SOUTH AUCKLAND PERFORMING ARTS SOCIETY INC.

Programme 2017

Do check the website for any additions/alterations: www.sapacs.org.nz

53rd Annual Festival

- Acoustic Instrumental*
- Vocal
- Piano
- Speech & Drama*
- Dancing Tap, Ballet and Modern*
- Highland* & National Dancing
- Troupes & Groups*

*National Young Performer Awards in 2017

2017 Venues

Piano, Instrumental, Adult Vocal, Tap, Modern, Ballet: Hawkins Theatre, 13 Ray Small Drive, Papakura

Speech & Drama, Junior Vocal, Vocal Groups: Town Hall & Concert Chamber, Massey Ave, Pukekohe

> Highland & National Dance: *Karaka Hall*

Festival Runs from Friday 7th July to Sunday 13th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland, the Papakura Local Board and the Franklin Local Board. Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.







Without sponsorship and the generous grants and donations received, this festival would not take place. *Please note that it costs approx \$20 per item to run the festival*. We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number CC38794
- IRD Donee number 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) not available for the Tap and Modern Dance section
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our web site homepage. You will also receive a "Festival Pass" on your first visit to the festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

<u>YOUNG PERFORMER</u>: Refer to the PACANZ website <u>www.pacanz.co.nz</u> for details of the 2017 Adjudicators and Prize Packages for the National Young Performer Awards.

CAFÉ AT THE TOWN HALL. *Cash only.* Please support the Pukekohe Intermediate School Fundraising for their Japan tour.

CAFÉ AT HAWKINS THEATRE – Please support the Papakura Theatre Company *Cash only.*



SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc. Office Holders October 2016 to October 2017 PATRON: Gina Sanders PRESIDENT: Marie Morrison VICE-PRESIDENT/SECRETARY: Lynda McDowall VICE-PRESIDENT: Gillian McFadden GRANTS ADMINISTRATOR: Jo Brown TREASURER: Jo Brown

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ACOUSTIC INSTRUMENT PIANOFORTE VOCAL SPEECH AND DRAMA

TAP & MODERN BALLET & HIGHLAND/NATIONAL

2017 SAPACS ADJUDICATORS

Please visit the website <u>www.sapacs.org.nz</u> for our adjudicator's short CVs and photographs

INSTRUMENTAL PIANOFORTE VOCAL SPEECH AND DRAMA BALLET TAP & MODERN HIGHLAND & NATIONAL Rachel Moody Emma & Tom Chatterton Glenese Blake Lindsay Nash Georgia Bergerson Kate LaHood Jillian McIntosh

PLEASE NOTE THE VENUE ADMISSION CHARGES for non competitors (CASH ONLY – NO EFTPOS IS AVAILABLE) Please note that a \$8 pass is available for dressing room helpers for both the Tap & Jazz and the Ballet Sections

- Per Session (morning, afternoon or evening)
- Any two sessions
- Any three sessions
- Children and Senior Citizens

\$5 per adult\$8 per adult\$10 per adult\$2 per session

"FRIENDS OF SAPACS" – please see page 2 for details

Nicole Baker Isabella-Rose Beazley Ava Beca **Keeley Berkovits Olivia Blanchard** Coral Bognuda The Briggs Family Deu Brink Stella Byers Jenna Civin Hannah Coulthard **Teagan Curtis Celeste Davis** Piano Teacher, East Auckland Lacey Ellis Imogen Gifford-Maposua The Gordon Family **Cassie Gray** Rebecca Greenwood Groovit Dance Studio Charlotte Healev **Cooper Hiestand-Hutt** Kaylee Holst Victoria Jagusch Bobby Shuming Xu Ann Kyle Meagan Ya Lan Luo Christina McDonald **Kimberley Mear** Moira Moore The Nielsen Family **Taylor Newbury** Jaimie North

Danielle Orias Jesse Park Jemima Park **Millicent Preece** Frances Revell-Devlin Nicky Reynolds Charles Sang **Claudia Sayers** Zanna Sharp Jifei Shao Lexie Sharp Maxine Aurora Edgar Shaw Caitlyn Uren Victoria Phillips Academy Vicki Virtue Marina Vujanic Kvlie White

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OVERVIEW OF 2017 FESTIVAL

Section	Date Se	essions
Vocal Groups Junior Vocal	Friday 07 July Saturday 08 July Sunday 09 July Monday 10 July <i>Pukekohe Town Hall</i> &	Day & Evening Morning session
Adult Vocal	Saturday 22 July Sunday 23 July <i>Hawkins Theatre, 13 R</i>	, ,
Highland & National	Sunday 09 July	Karaka Hall – Day only
Speech & Drama	Sunday 9 July Monday 10 July Tuesday 11 July <i>Pukekohe Town Hall C</i>	
Piano	Wednesday 19 July Thursday 20 July Friday 21 July <i>Hawkins Theatre, 13 R</i>	Evening
Instrumental	Sunday 23 July Friday 28 July Saturday 29 July Sunday 30 July <i>Hawkins Theatre, 13 R</i>	, ,
Ballet	Friday 04 August Saturday 05 August Sunday 06 August <i>Hawkins Theatre, 13 R</i>	Day & Evening
Tap & Modern	Friday 11 August Saturday 12 August Sunday 13 August <i>Hawkins Theatre, 13 R</i>	Evening Day & Evening Day & Evening ay Small Drive, Papakura

PIANOFORTE SECTION 2017

Wednesday to Friday (19th to 21st July)

(excluding day sessions on Thursday 20th

due to venue not being available)

Please note this is the second week of July school holiday break

General Enquiries for Piano: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 53rd annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

- 1. Sessions will be held in the HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPAKURA . Please note venue.
- 2. Age: Has been taken as at 25 June 2017.
- **3. Please** ensure that you do **NOT** play the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).

4. Printed Music/Time Limits/Points Penalties:

- Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) MUST be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated. Please mark bar numbers at the beginning of each line – on your own and the judge's copy. NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.
- **Time Limits**: Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- Points Penalty

There will be a penalty of 3 points applied for a change of title once the Programme has gone to the Printers. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

5. Class Information:

- Classes may have been divided by age if there were a large number of entries.
- Classes may have been combined or cancelled if there were insufficient entries.
- You **MUST COMPETE in ALL classes** listed for age-group championships ("Most points cups") to be eligible for the award.
- Restricted Classes are held in each age group and are open to competitors who have <u>NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE</u> <u>COMPETITIONS</u>.
- Please Note: There will be no practice permitted on the piano before the Festival performance.

6. Duet Classes: Must be played on ONE piano.

- Duet classes should have been entered in age group of older competitor.
- A competitor may play in a duet class twice provided it is with a different partner each time.

7. Prizes:

- Medals are awarded for competitors 11 years and under and for non-championship classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- Prize Money for 12 & over classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8
- Recital and Duet prize money is 1st \$25, 2nd \$15, 3rd \$10.
- If you have decided to sponsor a class after the programme has been printed, please let us know and we will announce it during the festival

8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. **PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING.** Adjudicator's comments are NOT to be recorded.

9. Definitions of Classes:

Baroque:

For a [']Baroque' class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. (*Please note this clarification of the style of music to be presented in these classes.*)

10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished playing. Check the door does not slam/bang behind you.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you have not returned 2016 trophies, please arrange to do this as soon as possible!

Wednesday 19 July commencing at 8.45am

CLASS 115 8 YEARS & UNDE	R SOLO	OWN SELECTION (Time Limit 3 mins)			
1 Forrest	Fu	Alpine Polka	Alfreds		
2 Renee	Yu	Indian Pony Race	D.C.Glover		
3 Daniel Chen Xuan	Yuan	Irish Wedding Dance	Willard A. Palmer		
4 Ella	Park	Sonatina in Classic Style 1st & 3rd Mvts	James Bastien		
5 Shirley	Sau	Sonatina op. 36 No.1 3rd Mvt	Clementi		
6 Rebecca Zi-Yao	Grant	Sonatina	James Hook		
7 Lillian	Tang	The Jugglers	Willard A. Palmer		
8 Xuanlin (Eric)	Chen	Le petit Negre	Debussy		
	1 st 2 nd				
1 Jordan	Yang	Andante in Eb	Mozart		
2 Renee	Yu	Bah-ba-doo bah	John Kember		
3 Zi Xuan	Yan	Cats Cakewalk	David Hellwell		
4 Ausborne Yu Han	Tong	Donkey	Kosulin		
5 Caitlin	Ong	Lullaby for a Doll	Antonio Estevez		
6 Jackson	Song	1st Mvt Sonata in E Hob. XVI/31	Haydn		
7 Melissa	Huang	Sonatina in C Major opus 36 No. 3	Clementi		
8 Maxine Aurora Edgar	Shaw	Allegro Moderato / Matsuri	Kohler / McMillan		
9 Meagan Ya Lan	Luo	Jazzin' Grace	Garry A F Wilkinson		
1 st 2 nd 3 rd	VH	с нс с			

CLASS 119 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins) SOLO 20th CENTURY TO PRESENT DAY

1	Caitlin	Ong	In the Shed	Mike Cornick
2	Max	Liu	Staccato Beans	Tan Dun
3	Meagan Ya Lan	Luo	The Wit and Wisdom of the Night	Mark Tanner
4	Daniel	Xian	No.1 of 4 Preludes Occasional Pieces	Douglas Lilburn
5	Laurence	Zheng	Three Fantastic Dances	Dmitri Shostakovich
6	Roger	Lin	Morning	Prokofiev
7	Jackson	Song	Miniature op.8 no.10	Goedicke
8	Daniel Yan-Yu	Grant	Mister Trumpet Man	William Gillock
9	Hyun Jae	Lee	Este a szekelyeknel	Bartok
10	Raymond	Sun	Tarantella	John Thompson
11	Zi Xuan	Yan	Staccato Bean	Tan Dun

1st 2nd 3rd VHC HC C

Morning Tea Break recommence approx 11am

CLASS	118 9 YEARS	& UNDER	CHAMPIONSHIP (Time Limit 3 mins BAROQU	JE
1	Daniel	Xian	Invention No.8 in F Major	J. S. Bach
2	Amy	Zhang	Musette from Anna Magdalena Bach notebook	
3	Roger	Lin	Prelude in c-minor	J.S. Bach
4	Jackson	Song	Sonata in A k.209 L.428	Scarlatti
5	Daniel Yan-Yu	Grant	Giga in D minor	R Jones
6	Hyun Jae	Lee	Prelude BWV 927	J.S. Bach
7	Max	Liu	Solfeggio in C minor (change of title)	CPE Bach
8	Zi Xuan	Yan	No. 1 of two part invention	J.S.Bach
9	Laurence	Zheng	Keyboard Sonata K.378 1st Mvt	Scarlatti



CLASS 117 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins) SOLO ROMANTIC OR IMPRESSIONIST

1	Jackson	Song	Valse op.64.no.1	Chopin
2	Daniel Yan-Yu	Grant	Le Petit Negre	Debussy
3	Hyun Jae	Lee	Gigue No.9 Op 44	Reger
4	Max	Liu	Tarantella No. 6 from Miniatures Op 33	S M Maykapar
5	Zi Xuan	Yan	Etude in F	S Heller
6	Daniel	Xian	Sicilienne	Schumann
7	Amy	Zhang	La Donna e Mobile	Verdi
8	Jordan	Yang	Study in B minor	Czerny
9	Maggie	Li	Nocturne Op. 9 no. 2	Chopin
10	Roger	Lin	Waltz in a-minor	Chopin
11	Andy	Yu	Dance of the Swans	Tchaikovsky

VEALE CHALLENGE CUP – Most Points 117, 118, 119. Miniature kindly sponsored by Alison Dakin

Lunch Break recommence approx 1.45pm

CLASS 120 RESTRICTED 10 & 1 1 James 2 Josie 3 Mitchell Baiyu	1 YEARS Moh Cheng Lai	(Time Limit 3 mins) Flood-Time Brazilian Holiday Scene. No. 2 from "Romeo and Juliet"	Thiman Willard A.Palmer Prokofiev
1 st 2 nd 3 rd	VHC		
CLASS 124 12 YEARS & UN	•	ne Limit 3 mins)	
POPULAR SOLO: JAZZ, BLUES, N R.LH. CHALLENGE CUP (Small)		kindly sponsored by Janet Andres	
1 Chun-On (Timothy)	Chan	Forcing the Pace	Norton
2 Maxine Aurora Edgar	Shaw	Forty Winks (change of title)	Tanner

1st 2nd 3rd

CLASS 126 12 YEARS & UNDER (Time limit 3 mins) SOLO NEW ZEALAND COMPOSER *Miniature kindly sponsored by Patricia Appleton* R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

1 Francisca	Carlos	Sturdy Build (Prelude)	Christopher Norton
1 st 2 nd	3 rd		

12 YEARS & UNDER (Time Limit 4 mins) CLASS 149 SOLO 50TH JUBILEE CLASSICAL AWARD Any piece from the classical repertoire Special miniature awarded for 1st placing. Medals 2nd & 3rd.

1	Ausborne Yu Han	Tong	Divertimento XVI-8	Haydn
2	Meagan Ya Lan	Luo	Sonatina op.36 no.6	Clementi

1st 2nd 3rd

CLASS 122 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins) SOLO BAROQUE

Mitchell Baiyu	Lai	Prelude in C-minor BWV934
Hannah Lu	Wellnitz	Sinfonia 6 BWV792
Yu	Jiang	Invention No.3 BWV774
Krishna	Peddinti	Allegro
James	Moh	Prelude on 'Jesus. My Joy'
Fiona	Chen	Passacaglia
Selena xi	Hu	Ntion No. 8 in F Major BWV779
Alex	Bian	Solfeggio in C minor
Eric Hong Hua	Lee	Gigue 7th Mvt French Suite No.5
Hannah	Lin	Passepied in E
Jifei	Shao	Invention No.14 in B flat
Mithun	Ramassh	Invention No. 15
Kayliegh	Fung	Invention No.6 BWV777
2 nd 3 rd	vнс	НС С
	Hannah Lu Yu Krishna James Fiona Selena xi Alex Eric Hong Hua Hannah Jifei Mithun Kayliegh	Hannah LuWellnitzYuJiangYuJiangKrishnaPeddintiJamesMohFionaChenSelena xiHuAlexBianEric Hong HuaLeeHannahLinJifeiShaoMithunRamasshKaylieghFung

Afternoon Tea Break recommence approx 3.45pm

J.S.Bach J.S.Bach J.S.Bach Seixas Krebs Handel J.S. Bach C P E Bach J.S.Bach Bach J.S. Bach J S Bach J.S.Bach

Merikanto

CLASS 121 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins) SOLO ROMANTIC OR IMPRESSIONIST. Medals kindly sponsored by Xiaohang Jin

1	Fiona	Chen	April	Tschaikovsky
2	Kayliegh	Fung	Chaconne	Durand
3	Alex	Bian	Curious Story	Stephen Heller
4	Hannah	Lin	Etude Tableaux in g-minor	Rakhmaninov
5	Mithun	Ramassh	Nocturne in C sharp minor	Chopin
6	Mitchell Baiyu	Lai	Gaiamente Op.47. N3	Glier
7	Jifei	Shao	Valse Lente	Oskar Merikanto
8	Ethan	Wei	Op.71 No.3 Småtroll (Puck)	Grieg
9	Hannah Lu	Wellnitz	Song without Words Op.62 No.6	Mendelssohn
10	Krishna	Peddinti	Tarantella	Maykapar
11	Yu	Jiang	The Fountain	Karl Bohm
12	James	Moh	The Merry Peasant	Schumann
13	Eric Hong Hua	Lee	Venetian Boat Song Op. 30. No. 6	Mendelssohn
14	Selena xi	Hu	La Styrienne	Burgmuller

10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins) CLASS 123 SOLO 20th CENTURY TO PRESENT

1	Mithun	Ramassh	Forcing the Pace Rock Preludes 2	Norton
2	Jifei	Shao	Carousel	Sylivie Bodorova
3	Krishna	Peddinti	Cool	Stephen J Wood
4	Eric Hong Hua	Lee	Selling Sundry Goods	Peixun Chen
5	Hannah Lu	Wellnitz	Sonatina 1 Bagpipes	Bartok
6	Yu	Jiang	Evening in the Country	Bartok
7	James	Moh	Bow-Chicka-Wow-Wow	Crosland
8	Hannah	Lin	Tarantella	Prokofiev
9	Fiona	Chen	Humoresque	Absil
10	Kayliegh	Fung	Krakowiak	Szymanowski
11	Alex	Bian	Jazz Ostinato in C# Minor	Willard A. Palmer
12	Mitchell Baiyu	Lai	Este a szekelyeknel	Bartok

COOPER AND CURD CHALLENGE CUP - Most Points 121, 122, 123 Miniature kindly sponsored by Pukekohe South Doctors

WHITEHEAD CHALLENGE CUP (Junior) Awarded for Highest Mark from Class 118 or 122. Miniature kindly sponsored by the Mosley Family

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CLASS 128 12 YEARS & UNDER (Time Limit 4 mins) SOLO ONE MOVEMENT SONATINA OR SONATA. Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY *Miniature kindly sponsored by Jean Phillpotts*

1	Joycelyn	lp	2nd Mvt from Sonata in F. op. 4 no. 6	Clementi
2	Mithun	Ramassh	3rd Mvt from Sonata in F. Hob. XVI:23	Haydn
3	Audrey	Guo	Sonata Hob. XVI:50 - Mvt 1	J. Haydn
4	Selena xi	Hu	Sonatina Op 55 No. 3	Kuhlau
5	Hannah Lu	Wellnitz	Sonata K280 1st Mvt	Mozart
6	Hana	Tani	Sonta in E op 14 no1	Beethoven
7	James	Moh	Sonata in A flat major. 2nd Mvt	Haydn

CLASS 125 12 YEARS & UNDER (Time Limit 6 mins) SOLO RECITAL TWO OR MORE CONTRASTING PIECES.

\$25, \$15, \$10 JUN FAMILY TROPHY. Miniature kindly sponsored by the Jun Family

<i>+</i> ,	***, ***			
1	Hana	Tani	Invention No14 in B flat	J S Bach
			Dr Gradus ad Parnassum	Debussy
			Dances in Bulgarian Rhythm No. 6	Bartok
2	Liam	Beintken	Landler	F. Schubert
			Street Beat	A. Bullard
3	Audrey	Guo	Sonata Hob. XVI:50 - Mvt 3	J. Haydn
			Romeo & Juliet Op. 75 Folk Dance	Prokofiev
4	Fiona	Chen	Sonata Op.1 No.2 2nd Mvt	Clementi
			Nocturne KK IVa Nr.16	Chopin
5	Devin	Xu	Tempo di Menuetto Inc	Hassler
			Cradle Song	Gurlitt
			Bed-Time (Six o'clock)	W. Wordsworth
6	Jocelyn	Ironside	Landler	F. Schubert
			Street Beat	A. Bullard
et	and arc			
1°'		' VHC	НС С	

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Pukekohe 2120				

Thursday 20 July commencing at 4.45pm (please note that the venue is unavailable during the day) CLASS 130 RESTRICTED 12 & 13 YEARS (Time Limit 4 mins)

CLASS 130 RESTRICTED	IZ ON ISTER	ARS (Time Limit 4 mins)	
1 Ahrin	Hong	Blumenlied Op. 39	Gustav Lange
2 Bailey	Liu	Gigue French Suite No. 5	J.S. Bach
3 Cecilia	So	La Folia	Palmer, Manus, Lethco
4 Chun-On (Timothy)	Chan	Nocturne in C Sharp minor	Chopin
5 Fanxi	Sun	Piano Sonata No. 11. KV 331. 3rd Mvt	Mozart
6 Donald	Chen	Sommervise	A Backer Grondahl
7 Fei	Xu	Sweet Dream	Tchaikovsky

CLASS 132	12 & 13 YEARS CHAMPIONSHIP	(Time Limit 4 mins) SOLO BAROQUE
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1	Audrey	Guo	Concerto in D Minor - Mvt 3	J.S. Bach
2	Sangmin Alexandra	Lee	Sonata K 64 in D minor	Scarlatti
3	Erica Yue	Hu	Gigue French Suite No. 5 in G Major	J.S. Bach
4	Fei	Xu	Prelude in C-minor BWV934	J.S.Bach
5	Joycelyn	lp	Sonatina in D minor	G. F. Handel
6	Gina	Gao	Prelude & Fugue in G major	J.S. Bach
7	Kris	Zhang	The Well-Tempered clavier BWV 847	J.S. Bach
8	Donald	Chen	Sonata in B minor	Scarlatti
9	Ray	Wang	The Well-Tempered Clavier BWV851	J.S.Bach
10	Jenny	Chen	Prelude & Fugue no.6 in D minor	J.S.Bach

WHITEHEAD CHALLENGE CUP (Senior) Awarded for Highest Mark from Class 132 or 141 (held tomorrow) Miniature kindly sponsored by the Mosley Family

SHORT DINNER BREAK RESUME approx 6.30PM

	S 133 12 & 13 YEARS CH 2 20 th CENTURY TO PRESENT		(Time Limit 4 mins) money kindly sponsored by Specsave	ers, Pukekohe
1	Kris	Zhang	Prelude in C minor op23 no7	Rachmaninoff
2	Donald	Chen	Nocturne in C major	Edwin Carr
3	Gina	Gao	Lotus Land	Cyril Scott
4	Joycelyn	lp	Chaplin (Charlot)	Federico Ruiz
5	Bruce	Zhang	Selling Sundry Goods	Peixun Chen
6	Sangmin Alexandra	Lee	Toccata	Poulenc
7	Audrey	Guo	Romeo and Juliet: The Young Juliet	S. Prokofiev
8	Ray	Wang	Prelude in G minor Op.23 No.5	Rachmaninoff
9	Jenny	Chen	The Horizon of Owhiro Bay	Gareth Farr
10	Erica Yue	Hu	Selling Sundry Goods	Peixun Chen
11	Fei	Xu	Dance No. 7 from Dances of the Dolls	Shostakovich
at	nd rd			

CLASS 131 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins) SOLO ROMANTIC OR IMPRESSIONIST Prize money kindly sponsored by ABRSM

	UNIANTIC OR INFRESSIONIST	Frize money	kiliuly spolisoleu by ABRSIN	
1	Jenny	Chen	Jardins sous la pluie	Debussy
2	Ray	Wang	Polonaises Op.26 No.1	Chopin
3	Audrey	Guo	Cloche des Matines Op 109 No. 9	Burgmuller
4	Donald	Chen	Cakewalk	Debussy
5	Fei	Xu	L'orage. Op.109.N13	Burgmuller
6	Francisca	Carlos	Tango no.2	Albeniz
7	Sangmin Alexandra	Lee	Prelude No.12	Rachmaninoff
8	Gina	Gao	Carnival	Tchaikovsky
9	Joycelyn	lp	Improvisation from Pieces breves	Faure
10	Eno (withdrawn)	Li	First Arabesque	Debussy
11	Kris	Zhang	Song without words Op.38 no3	Mendelssohn

1st 2nd 3rd VHC HC C SUTTON CHALLENGE CUP – Most Points 131, 132, 133 *Miniature kindly sponsored by Patricia Appleton*

Friday 21 July commencing at 8.45am

CLASS 135 13, 14 & 15 YEARS (Time Limit 10 mins) SOLO RECITAL. TWO OR MORE CONTRASTING PIECES \$25, \$15, \$10 ROULSTON CHALLENGE CUP Miniature kindly sponsored by Fleur Chee

1	Bruce	Zhang	Gigue	J.S. Bach
			Fantaisie-Impromptu	Chopin
2	Bailey	Liu	La Sérénade	Burgmüller
			Adriana	Miguel Astor
3	Danielle	Tweedale	Drei Intermezzi op.117 no. 1	Brahms
			Lotus Land	Cyril Scott
4	Iris	Wu	L'adieu Op. 100 No. 12	Burgmuller
			Love Song	Wanghua Chu
5	John	Yang	3rd Mvt Sonata in F HobXVI/23	Haydn
			Rhapsody No.2 op 79	Brahms
6	SaintLeechey	Alexander	Sonata in B minor Kp.377	D.Scarlatti
			Nocturne No.8	Poulenc
7	Emma	Qiu	Lucia di Lammermoor	Smith
			3 Fantastic Dances	Shostakovich
8	Shuan	Liu	Sonetto 104 del Petrarca	Liszt
			Bagatelles No 3 & 4	Carl Vine
9	Sangmin Alexandra	Lee	Liebestraum No. 3	Liszt
			Military Polonaise	Chopin

1st 2nd 3rd VHC HC C

MORNING TEA BREAK - resume approx 10.30am

CLASS 138 13, 14 & 15 YEARS (Time Limit 6 mins) SOLO ONE MOVEMENT SONATINA OR SONATA JEAN Y. PHILLPOTTS AWARD Miniature kindly sponsored by Jean Phillpotts. Prize money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers.						
1	Kris	Zhang	Sonata k311. 1st Mvt	Mozart		
2	Iris	Wu	Sonata in F 3rd Mvt	Haydn		
3	Charley	Feng	Sonata Op 13. 3rd Mvt: Rondo	Beethoven		
4	SaintLeechey	Alexander	Sonata in G. K.283	Mozart		
5	John	Yang	1st Mvt Sonata in F HobXVI/23	Haydn		
6	Erica Yue	Hu	Presto Sonatina in E min Hob XVI:34	Haydn		
7	Ray	Wang	Sonata Op.31 No.3 4th Mvt	Beethoven		
8	Sangmin Alexandra	Lee	Sonata K311. 1st Mvt	Mozart		
9	Bruce	Zhang	Rondo	Beethoven		
10	Gina	Gao	Sonata in F Maj kv.332	Mozart		

	SOLO ROMANTIC OR IMPRESSIONIST					
Prize	Money kindly s	ponsored by "a	n anonymous festival supporter", Auckland			
1	Danielle	Tweedale	Aufschwung	Schumann		
2	Charley	Feng	Fantaisie Impromptu. Op 66	Chopin		
3	Emma	Qiu	Arabesque Schumann			
4	Saki	Iwamoto	Nocturne in B-flat minor. Op.9 no.1 Chopin			
5	Worren	Li	Spinning Song Op.67. N4	Mendelssohn		
1 st	2 nd	3 rd	VHC HC С			
	.					
	S 142 14 20 th CENTUR		HAMPIONSHIP (Time Limit 5 mins)			
1	Emma	Qiu	Lotus Land	Cyril Scott		
2	Shuan	Liu	Bagatelle no 1	Carl Vine		
3	Danielle	Tweedale	Exaltacion	Joaquin Turina		
4	Worren	Li	Menuet N3 from "Romeo and Juliet"	Prokofiev		
5	Saki	Iwamoto	Prelude no.2	G.Gershwin		
6	Charley	Feng	The Cat and the Mouse	Copland		
1 st 2 nd						

CLASS 140 14 & 15 YEARS CHAMPIONSHIP

INSTITUTE of REGISTERED MUSIC TEACHERS of NEW ZEALAND (Auckland Branch)

(Time Limit 5 mins)

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CLASS 141 SOLO 14 & 15 YEARS CHAMPIONSHIP BAROQUE (Time Limit 5 mins)

	1	Worren	Li	Allemanda from Partita N5 in G		J.S.Bach
	2	Saki	Iwamoto	Prelude and Fugue in Bmin WTC Book 2		J.S.Bach
	3	Cindy	Yi	Sonata in D Kp. 535		Scarlatti
	4	Charley	Feng	French Suite BWV 815: Allemande. Sarabande, Air		Bach
	5	John	Yang	Prelude in D Major		Bach
	6	Danielle	Tweedale	Prelude no. 5 from English Suite		Bach
	7	Emma	Qiu	Sonata XVI: 31 1st Mvt		Haydn
1 st						
SOL	CLASS 150 13 YEARS & OVER (Time Limit 6 mins) SOLO 50 TH JUBILEE CLASSICAL AWARD. Any piece from the classical repertoire Special miniature awarded for 1 st placing kindly sponsored by Ziggy Chan. 2 nd \$10 3 rd \$8					
1		John	Yang	Adagio 2nd Mvt Sonata in F hobXVI/23	Haydn	
2	2	Bailey	Liu	First Mvt from Sonata in E minor	Haydn	
3		Jeffery	Yang	Sonata in C	Scarlatti	
1 st		2 nd	3 rd	VHC		

CLASS 139 13 YEARS & OVER DUET OWN SELECTION. (Time Limit 5 mins) At least one competitor must be 13 years & over. Other any age. Duets MUST be played on ONE piano. \$25, \$15, \$10 Duet class special prize 1 st & 2 nd Prizes kindly sponsored by Patricia Appleton								
	Bailey Liu & Xiaohang Ji John Yang &	n & Zixı	uan Li		Dual in the Petite Suite Rock Solid	e No.1 En Bat	eau	Kember Debussy Kember
1 st	2 nd		3 rd	. vнс	нс	C		
POPU	LAR SOLO:	JAZZ,	BLUES, NO\		nit 4 minutes CUP)		
1	Jeffery			Yang	Forcing T	he Pace	Nort	on
1 st	2 nd		3 rd					
						ponsored by	Jean Phil	lpotts
	Iris			rcing the Pace	9	Norton		
	Jeffery	-				E. Carr		
				-	ges No.1			
4	Balley	Liu	FOI	rcing the Pace	Э	Norton		
1 st	2 nd		3 rd	. vнс	нс			
			AFT	ERNOON TE	A BREAK -	resume appr	rox 3.30pn	n
							-	-
SOLO	S 144 ROMANTIC	OR IMF	PRESSIONIS	т	SHIP (Time	Limit 6 mins))	
Prize I	<i>money kindl</i> Lucia Tianz	-	-	Etude Op.1	IO No 2		(bonin
-	Veda	20	Xue	•	Op. 118 No.	2		Chopin Brahms
2			Yang	Notturno	Op. 118 NO.	2		Grieg
4	-		Onishko		25 No 1			Chopin
5			Chi	Rhapsody				.iszt
6			Peng		10.10			Grieg
-	Xiaohang		Jin	-)p. 32. No. 1 ii	n B Major		Chopin
			2 rd		•	, C		
1	2	•••••	J	. VIC	пс	C		
CLAS	S 145	16 YE	ARS & OVER		SHIP (Time	Limit 6 mins)	SOLO BA	ROQUE
	money kindl		sored by Lid	dells Pharma	acy, Pukekoh	e		
1	Sofia					Id Fugue WTC	C No.16 g i	ninor
	Ellen Jessica				WTC I E M Le Rappel			
	Jeffery				Fantasia B			
	Veda			•		E Major K. 53	1 L. 430	
1 st	2 nd		3 rd	. vнс	нс	c		
SOLO	20 th CENTU	RY TO	PRESENT D	AY	-	Limit 6 mins)		
		y spons	-		, East Auckla	nd"		
1	Jeffery		Yang	Blue Ai			Dring	~
2	Jessica		Chi		Girlhood		Proko	-
	Veda		Xue	I've Got	•		Gersh	
	Ellen		Peng				I. Sha	
	Annika Yuar	IIU	Xu Oniahka			10160		x Berkeley
6	Sofia		Onishko	Suite O	p.14 Allegro N	NOILO	Bela E	BALLOK
					HC nts 144, 145 a	C and 146		

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146 Miniature kindly sponsored by Marie Morrison

Dinner Break – resume approx 6.30pm

Bach Bach Rameau Bach Scarlatti

SOLC GWE <i>Prize</i> 1 2 3 4 5 1 st	O ONE MOVEMENT NNETH SHORT TROP Money kindly spons Jessica Sofia Shelley Lucia Tianze Michael	SONATINA OR S PHY Miniature ored by "an and Chi Onishko Qian Wang Li 3 rd VH	me limit 8 mins) SONATA <i>kindly sponsored by Gwenneth Short</i> <i>onymous festival supporter", Auckland</i> Sonata Op.10 No.3. 1st Mvt Sonata Op.10 No.2 1st Mvt Sonata Op.10 No.2 1st Mvt Sonata XVI/52 1st Mvt Sonata in A minor K310 2nd Mvt Sonata in D Maj KV576 1st Mvt HC	Beethoven Beethoven J Haydn Mozart Mozart
Two or more contrasting pieces from different periods of musical history ANNA & KEITH MILLER TROPHY st 1 Prize \$50 2 Prize \$30 3 rd prize \$20 Miniature donated by SAPACS in Anna's memory 1 st prize kindly provided by Ziggy Chan (Wellington Street Dental) Papakura				
Competitors in this class must compete in at least one other individual class.				
1	Shelley	Qian	Sonata XVI/52 3rd Mvt	Hadyn
			Hungarian Rhapsody No.11	F Liszt
2	Michael	Li	Prelude & Fugue in A Min Bk 2	Bach
3	Annika Vuonnu	V	Trois novelettes	Poulenc Beethoven
3	Annika Yuanru	Xu	Rondo in C	Mendelssohn
			Duetto Op. 38, No. 6 Toccata	Khachaturian
4	Ellen	Peng	Fantasia XVII/4	Haydn
-	LIICH	reng	La Traviata	Sydney Smith
5	Jessica	Chi	Impromptu D. 935	Schubert
U		0111	Prelude Ce qu'a vu le vent d'Ouest	Debussy
6	Sofia	Onishko	Sonata Op. 10 No.2 Mvts 2 & 3	Beethoven
			Two Poems Op. 23	Scriabin
			Suite Op. 14 Scherzo	Bartok

