

BALLET SECTION 2018
Sessions to be held at the Hawkins Theatre
Ray Small Drive, Papakura
SATURDAY 11th & SUNDAY 12th AUGUST
Reserve Evening: Friday 10th
(Please note change of weekend)

Convenor: Johanna Lees
johannaclees@gmail.com or general enquiries lynda@sapacs.org.nz

ENTRY FEES \$8.00 Solo classes. Duos \$12.00.

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Age: Will be taken as at 25 June 2018.

*Online Ballet Entries at standard rate close: Mon 21st May at 10pm.
Late entries will be accepted online until 10pm on Monday 4th June (Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. **ALL BALLET ENTRIES MUST BE PAID FOR BY MONDAY 11th JUNE to be included in the programme.** Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

*SAPACS uses **ONLY** online registration for our festival. There is no downloadable or printed entry form available, as **ALL** entries **MUST** be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has **TWO** cut-off dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. **Teachers:** please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.*

SOUND SYSTEM – *The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. **TAPES WILL NOT BE ACCEPTED.***

Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

PRIZES

Under 12 years and Restricted - Medals First, Second and Third (if 3 or more competing)

12 years and over - First \$12.00, Second \$10.00, Third \$8.00 (if 5 or more competing)

PLEASE NOTE – Special awards and donated prizes will be advised in the programme.

TITLES are required in Barefoot, Character, Demi-Character and Duos and Variation. These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

BARBARA ALLAN CHALLENGE CUP Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

DULCIE McLARIN CHALLENGE CUP Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – Under 12 years

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – 12 years & over

TAURANGA DANCE EDUCATION CENTRE TROPHY for competitor showing promise and deserving of encouragement.

BARBARA FRASER MEMORIAL CUP - Awarded for the Best Interpretation of Barefoot - under 15 years.

CURRENT SPONSORS OF THE BALLETS SECTION

Miniatures/Medals/Advertising/Cash Prizes. We extend sincere thanks to our sponsors.

Major Sponsors (\$50 or more): Draper Academy of Dance & The Yarr Family, Carlielle Kitchens, (Pukekohe), Mandy Knights, the Gardner family, Michael O'Brien, the Pilcher family, "The Pizza Box".

General Sponsors: Robert Hay (Denmark), Robin Nation, Yvonne Taft, Lyn Wilcox, the family of the late Glenys Sorenson, The McLarin family, The Hii Family, Wendy Rodewald, Johanna Lees, Nicola Reynolds, the family of the late David & Thora Orr

CHAMPIONSHIP CLASSES

Under 6 years

CLASS 181 Classical Ballet

CLASS 182 Any Type Dance (Not Tap, Modern or Jazz)

DIANNE WINTERBURN CHALLENGE CUP – Classes 181and182

Under 8 years

CLASS 183 Classical Ballet

CLASS 184 Demi-Character

CLASS 185 Character

CLASS 186 Barefoot

J READ CHALLENGE CUP – Classes 183,184,185,186

8 and under 10 years

CLASS 187 Classical Ballet

CLASS 188 Demi-Character

CLASS 189 Character

CLASS 190 Barefoot

D W REYNOLDS CHALLENGE CUP – Classes 187,188,189,190

10 and under 12 years

CLASS 191 Classical Ballet

CLASS 192 Demi-Character

CLASS 193 Character

CLASS 194 Barefoot

ORR CHALLENGE CUP - Classes191,192, 193, 194

12 and under 14 years

CLASS 195 Classical Ballet
CLASS 196 Demi-Character
CLASS 197 Character
CLASS 198 Barefoot
CLASS 199 Classical Pointe

SARAH-ALEISHA TROPHY – awarded to winner of Class 195

GLENYS SORENSON MEMORIAL TROPHY – awarded to winner of Class 199

GURNEY CHALLENGE CUP – Classes 195,196,197,198

14 years and over

CLASS 200 Classical Pointe
CLASS 201 Demi-Character
CLASS 202 Character
CLASS 203 Barefoot

APPLEBY MEMORIAL CHALLENGE CUP – awarded to winner of Class 200

ALEXANDRA KAI FONG CUP - Awarded to winner of Class 202

JOHANNA FRASER CHALLENGE SHIELD – Classes 200,201,202,203

CLASS 204 – Entry Fee \$14

NATIONAL YOUNG PERFORMER AWARDS 2018

DRAPER ACADEMY OF DANCE TROPHY

Competitors in this class must enter and compete in at least one other individual class. \$300 1st prize. \$150 2nd prize

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award, you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award class, for any reason, due to the amount of time these performances take.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL YOUNG PERFORMER AWARDS 2018 CRITERIA FOR BALLET

- A. Performers shall be 15 and under 19 years as at 1st of October 2018.
B. Each performer shall compete in three classes during the preliminary round;

1. Solo Variation from the following Lists:

Female : Gamzatti – La Bayadere Act II

: Giselle – Giselle Act I

: Aurora's Wedding – Sleeping Beauty Act III

: Aurora's Birthday – Sleeping Beauty Act I

: Prelude – Les Sylphide

: Odette – Swan Lake Act I

: Odile – Swan Lake Act III

: Esmeralda – La Esmeralda

: Kitri's Entrance – Don Quixote Act I

: Bluebird – Sleeping Beauty Act III

Male : Peasant Pas 1st Solo – Giselle Act I

: Albrecht – Giselle Act II

: Bluebird – Sleeping Beauty Act III

: James – La Sylphides Act I

: James – La Sylphides Act II

: Pas de Deux – 1st Solo Flower Festival

: Variation – Corsaire – Act III

: Basil – Don Quixote Act III

: Prince Desire – Sleeping Beauty Act III

: Siegfried – Swan Lake Act III

Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B1 The selection, however, must show a **clear contrast** in style to the variation selected in section B.1. Nationals: All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

Nationals: C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicator. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

Nationals: D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1. A demonstration of adequate preparation
2. An authority of performance
3. A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst. The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

NON-CHAMPIONSHIP CLASSES

Dance Duos (Not Tap, Modern or Jazz)

***Fees for Duos** - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.*

CLASS 205 Under 12 years

CLASS 206 12 years and over

NATION CHALLENGE CUP – Class 205

Impromptu Classes

CLASS 207 Classical Ballet – Under 12 years

CLASS 208 Classical Ballet – 12 years and over

CLASS 209 Barefoot – Under 13 years

CLASS 210 Barefoot – 13 years and over

ZENDA SMITH CHALLENGE CUP – awarded to winner of Class 207

MONTIETH CHALLENGE CUP – awarded to winner of Class 208

ROBERT CHALLENGE CUP – awarded to winner of Class 209

SAPACS CHALLENGE TROPHY – awarded to winner of Class 210

Restricted Classes

CLASS 211 Classical Ballet – Under 8 years

CLASS 212 Classical Ballet – 8 and under 10 years

CLASS 213 Classical Ballet – 10 years and over

VERA CRONIN MEMORIAL CUP – awarded to winner of Class 211

JUDITH PETERS CHALLENGE CUP – awarded to winner of Class 212

ANNE PILCHER CHALLENGE TROPHY – awarded to winner of Class 213

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2017 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.