

# **ACOUSTIC\* INSTRUMENT SECTION 2018**

**\*\*FRIDAY (evening if needed) / SATURDAY / SUNDAY  
27<sup>th</sup> to 29th JULY**

**PLEASE NOTE THAT THIS IS THE FIRST WEEKEND OF TERM THREE FOR MOST SCHOOLS**

*\*Excludes Pianoforte, which has its own section*

**\*\*Please also note that the Instrumental Section has reserved Sunday afternoon 22<sup>nd</sup> July – the last day of the holidays for most schools – as we sometimes need an additional half day for items that don't fit in our main weekend.**

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## **GENERAL INFORMATION**

*Welcome to the 54<sup>th</sup> annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".*

*Online Instrumental Entries at standard rate close: Mon 21<sup>st</sup> May at 10pm. Late entries will be accepted online until 10pm on Monday 4th June (Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. ALL INSTRUMENTAL ENTRIES MUST BE PAID FOR BY MONDAY 11<sup>th</sup> JUNE to be included in the programme. Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM THIS YEAR AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

**1. Sessions will be held in THE HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA. Please note venue.**

**2. Entry Fees/Age/Prize Money**

Entry Fees: Individual Classes \$8    Duets & Small Groups \$12  
Large Groups    \$14.00

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

**Age: Will be taken as at 25 June 2018.**

Prize Money for Int/Senior classes, unless otherwise stated: 1<sup>st</sup> \$12 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8

Medals are awarded for Restricted Classes and for Junior and Primary classes.

**3. Entry form:**

- *SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes for you to check.*
- **Please enter ALL titles and composers SPELT CORRECTLY and WHAT INSTRUMENT YOU ARE COMPETING ON.**
- **Ensure that you do NOT enter the same piece in more than one class or enter a piece that has won you a first prize at THIS competition in the past 3 years (see on-line Rule 6).**

- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.

#### 4. Printed Music/Time Limits/Points Penalties:

- Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. Accompanied pieces must show the full score, not just the soloist's line. The top right hand corner is to show Competitor's name, Class and Number in that Class.
- **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- **Points Penalty**  
There will be a penalty of 3 points applied for a change of title once the Programme has gone to the Printers. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

#### 5. Official Accompanist:

There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone.

**Note: Backing Tracks** may be used for Popular/Light Entertainment Items ONLY.

#### 6. Class Information:

- Classes may be divided by instrument type or age if there are a large number of entries.
- Classes may be combined if there are insufficient entries.
- Restricted Classes are open to competitors who have **NOT WON A SOLO FIRST PLACING AT THESE OR ANY SIMILAR INSTRUMENTAL COMPETITIONS at time of entry.**
- Championships in each age group are available over 3 classes. Please see Syllabus below.

#### 7. South Auckland Regional Awards – Primary/Junior/Intermediate/Senior:

Four trophies have been donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

#### 8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods considerately and note that the adjudicator's view must not be obscured. Adjudicator's comments are **NOT** to be recorded.

#### 9. Duet & Ensemble Classes:

- Ensembles may include keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duets may be accompanied but please ensure you do not enter a "Piano Trio". A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument. Please ensure that we have his/her correct date of birth and name spelt correctly when you enter.

- Competitors are reminded that they can enter a trio/quartet etc in a “Small Ensemble” class.
- Entry fees cannot be split across the players in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.
- **IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry page.**

**10. National Criteria for Instruments to be included in this Festival:** This festival is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.

**11. Performance and Audience Protocols**

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

**CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION**

**Miniatures, Medals, Advertising and Cash Prizes**

**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more):** South Auckland Marine, Easy Store (Pukekohe), Leslee Blackmore, ABRSM (Auckland region)

**General Sponsors:** The Merrall Family, Sarah McDowall, Music Mania (Pukekohe), The Barry Family (Judith Little), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors ‘n’ Minors, Pizza Box, Pukekohe South Doctors, Papakura Music School

**FOUR REGIONAL AWARDS:**

*Awards as below (see Rule 7 above)*

SAPACS REGIONAL CUP – Primary Award (9 Years & Under)

*SOUTH AUCKLAND MARINE, PAPAKURA Award*

SAPACS REGIONAL CUP – Junior Award (10 to 12 Years)

*SOUTH AUCKLAND MARINE, PAPAKURA Award*

SAPACS REGIONAL PLATE – Intermediate Award (13 & 14 years)

*EASY STORE, PUKEKOHE, Award*

SAPACS REGIONAL ROSE BOWL - Senior Award (15 years & over)

*EASY STORE, PUKEKOHE, Award*

- **20<sup>th</sup> Century to Present Day:** The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. *(Please note this clarification of the style of music to be presented in these classes.)* You may also perform traditional fiddle music as an option in the string classes.

**DUET & GROUP CLASSES (Please see Rule 9 above).**

***Fees for Duets*** - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Enter item on ONE form only.

***Fees for Groups*** - All group classes for all sections are shown on a separate online entry page. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$15 registration fee to cover ALL your group entries and then the usual entry fees of either \$12 or \$14 for the classes you wish to compete in.

**CLASS 310 Primary Duet. Own Selection. 10 Years & Under.**

*Time limit 3 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. BOTH performers MUST be 10 Years and under.*

***SAPACS SHIELD and Winners Miniatures. Medals for placegetters.***

**CLASS 311 Junior Duet. Own Selection. 12 Years & Under.**

*Time limit 4 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. At least ONE performer MUST be 11 or 12 Years, the other player may be younger.*

***BARRY FAMILY TROPHY and Winners Miniatures. Medals for placegetters.***

**CLASS 312 Senior Duet. Own Selection. 13 Years & Over.**

*Time limit 5 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. ONE performer MUST be at least 13 Years. Other player may be younger.*

***KBB MUSIC TROPHY and Miniatures. Prize Money: \$20, \$15, \$10***

**CLASS 153 Small ensemble. Open Age. 3 to 8 performers. Entry Fee \$12.**

**20<sup>th</sup> Century / Contemporary style / Jazz / Blues**

**Note that competitors in this class may present music that contains vocals and amplification.**

*Playing time limit 6 mins. PAPAKURA MUSIC SCHOOL TROPHY and Miniature*

**CLASS 154 Small ensemble. Open Age. 3 to 8 players. Entry Fee \$12.**

**Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.**

*Playing time limit 6 mins. DAVY McKEE CHALLENGE SHIELD and Miniature*

**CLASS 155 Large Ensemble. Own Selection. Open Age.**

**9 or more players. Entry Fee \$14.**

*Playing time limit 6 mins PAUL G. RADDEN SHIELD and Miniature*

**RESTRICTED AND UNDER TWO YEARS LEARNING CLASSES**

**(all Own Selection)**

**Any acoustic instrument – see Rule 10.**

***PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1st PLACING (solo) on entered instrument at time of entry. See Rules 6 & 10 above.***

**CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under  
SAPACS PRIMARY RESTRICTED CUP**

**CLASS 157 Junior Restricted Solo. Time Limit 3 minutes. 8 to 10 Years  
SAPACS JUNIOR RESTRICTED CUP**

**CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11 to 13 Years.  
COX FAMILY TRUST TROPHY**

**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.  
COX FAMILY TRUST TROPHY**

**CLASS 169 Primary Under Two Years Learning. 7 Years & Under. Time Limit 3 mins.** *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2018.*

**SAPACS PRIMARY UNDER TWO YEARS LEARNING CUP**

**CLASS 170 Junior Under Two Years Learning. 8 & 9 Years. Time Limit 3 mins.** *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2018.*

**SAPACS JUNIOR UNDER TWO YEARS LEARNING CUP**

**CLASS 171 Senior Under Two Years Learning. 10 years & Over. Time Limit 3 mins.** *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2018.*

**SAPACS SENIOR UNDER TWO YEARS LEARNING CUP**

**SAPACS GOLDEN JUBILEE CUP**

*Highest Mark over all the 20<sup>th</sup> Century / Contemporary Classes*

**INFOMACE INTERNATIONAL CHALLENGE SHIELD**

*Most Charismatic player of the festival 15-21 years*

**SCOTT McDOWALL CUP**

*Most outstanding woodwind competitor of the festival*

**PRIMARY STRING CHAMPIONSHIP – 9 YEARS & UNDER – may be run in 2 sections depending on number of entries e.g. 7 years & under in previous years**

*Violin, Viola, Cello and Double Bass*

**SAPACS PRIMARY CHAMPIONSHIP CUP**

*You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. Time limit: 3 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 178 Primary String Solo. Own Selection**

**CLASS 179 Primary String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**

**CLASS 180 Primary String Solo. A piece from the Baroque, Classical or Romantic period**

**SAPACS PRIMARY STRINGS MOST PROMISING CUP**

*A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 9 years & Under*

**JUNIOR STRING CHAMPIONSHIP – 10 to 12 YEARS – may be run in 2 sections depending on number of entries e.g. 10 years & 11 years split in previous years**

*Violin, Viola, Cello and Double Bass*

**MERRALL FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 158 Junior String Solo. Own Selection**

**CLASS 159 Junior String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**

**CLASS 160 Junior String Solo. A piece from the Baroque, Classical or Romantic period**

**SARAH McDOWALL TROPHY**

*A most promising string competitor – adjudicator's choice –  
but not to be the age-group winner – 10 to 12 years*

**INTERMEDIATE STRING CHAMPIONSHIP**

***Violin, Viola, Cello and Double Bass***

**13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. Limit: 5 mins per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 166 Intermediate String Solo. Own Selection.**

**CLASS 167 Intermediate String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**

**CLASS 168 Intermediate String Solo. A piece from the Baroque, Classical or Romantic period**

**KAREN YANG TROPHY**

*A most promising string competitor – adjudicator's choice - but not to be the age-group winner  
13 & 14 years*

**SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER**

***Violin, Viola, Cello and Double Bass* PATRICIA APPLETON TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes. Time Limit: 6 mins per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 172 Senior String Solo. Own Selection.**

**CLASS 173 Senior String Solo. \* 20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**

**CLASS 174 Senior String Solo. A piece from the Baroque, Classical or Romantic period**

**SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER**

**All instruments excluding piano and bowed strings HUTCHISON FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. Time limit: 6 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 175 General Instrumental Solo. Own Selection**

**CLASS 176 General Instrumental Solo. A trad. melody or piece composed prior to 1900 (any arr)**

**CLASS 177 General Instrumental Solo.  
A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.**

*(JUNIOR NEXT PAGE)*

**JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER**  
**All instruments excluding piano and bowed strings**  
**SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 162 General Instrumental Solo. Own Selection**

**CLASS 163 General Instrumental Solo.**

**A traditional melody or piece composed prior to 1900 (any arr)**

**CLASS 164 General Instrumental Solo.**

**A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.**

**G. THOMPSON CHALLENGE SHIELD**

*Most Promising Competitor 14 years & under (over all preceding classes)*

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2017 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.