

# PIANOFORTE SECTION 2018

Tuesday 17<sup>th</sup> to Friday 20<sup>th</sup> July

(Overflow morning Saturday 21<sup>st</sup> July if needed)

**Please note this is the second week of July school holiday break.**

**16 Years & Over Classes will be held late afternoon/early evening**

General Enquiries for Piano: [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or (09) 2385861

*Welcome to the 54<sup>th</sup> annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".*

*Online Piano Entries at standard rate close: Mon 16th April at 10pm.*

*Late entries will be accepted online until 10pm on Tuesday 1<sup>st</sup> May.*

*The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 16<sup>th</sup> April. **ALL PIANO ENTRIES MUST BE PAID FOR BY MONDAY 7th MAY to be included in the programme.** Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

**1. Sessions will be held in the HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA. Please note venue.**

**2. Entry Fees/Age**

Entry Fees: Individual Classes \$8 Duets & Recitals \$12.00 Nomination \$14

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

**Age: Will be taken as at 25 June 2018.**

**3. Entry form:**

- *SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.*
- Please enter **ALL** titles and composers **SPELT CORRECTLY**.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.

**4. Printed Music/Time Limits/Points Penalties:**

- Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.

- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. **The top right hand corner is to show Competitor's name, Class and Number in that Class.** An indication of timing would also be appreciated. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition: 127 & 137 - A copy MUST be provided for the adjudicator.**
- **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- **Points Penalty**  
There will be a penalty of 3 points applied for a change of title once the Programme has gone to the Printers. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. **Please also note that the bell will be rung if the item is excessively long.**

#### 5. Class Information:

- Classes may be divided by age if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- You **MUST COMPETE in ALL classes** listed for age-group championships ("Most points cups") to be eligible for the award.
- **Restricted Classes** will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
- **Please Note: There will be no practice permitted on the piano before the Festival performance.**

#### 6. Standard Duet Classes:

- Duet classes are to be entered in age group of older competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time.
- Please ensure that we have your partner's correct date of birth and name spelt correctly when you enter.
- Entry fees cannot be split across the players in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.
- Duets must be played **ON ONE PIANO** except for the special class "8 hands" being offered this year. Please see class information for this Class – 114.

#### 7. Prizes:

- Medals are awarded for competitors 11 years and under and for non-championship classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- **Prize Money for 12 & over classes, unless otherwise stated: 1<sup>st</sup> \$12 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8**
- Recital and Duet prize money is 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.
- **You are encouraged to sponsor a class for medals. Senior class sponsorship is also very welcome. Please submit sponsorship when you enter online.** Any additional donated prizes and awards will be shown in the Programme.

#### 8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. **Adjudicator's comments are NOT to be recorded.**

## 9. Definitions of Classes:

### **Baroque:**

For a 'Baroque' class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

### **Romantic or Impressionist:**

A work from the time of John Field and Schubert through to the early 20<sup>th</sup> Century.

**20<sup>th</sup> Century to Present Day:** The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

## 10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

### **CURRENT SPONSORS OF THE PIANO SECTION**

**Miniatures, Medals, Advertising and Cash Prizes**

**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more): Jean Phillpotts, Liddells Pharmacy, Specsavers (Pukekohe), Ziggy Chan (Wellington Street Dental, Papakura), Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Moira Moore**

**General Sponsors: The Jun Family, Janet Andres, Gwenneth Short, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, ABRSM**

## **RESTRICTED CLASSES**

*Restricted Classes are open to competitors who have NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at time of entry.*

CLASS 116 – 9 YEARS & UNDER – Time Limit 3 mins

CLASS 120 - 10 & 11 YEARS - Time Limit 3 mins

CLASS 130 - 12 & 13 YEARS - Time Limit 4 mins

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

## **NON-CHAMPIONSHIP CLASSES**

**8 YEARS & UNDER** (Time Limit 3 mins)

CLASS 115 SOLO OWN SELECTION

**12 YEARS & UNDER** (3 mins except where shown)

CLASS 124 POPULAR SOLO: JAZZ, BLUES, NOVELTY

**R.L.H. CHALLENGE CUP (Small)**

CLASS 125 SOLO RECITAL. *Time Limit 6 minutes. Entry Fee \$12*

*Two or more contrasting pieces.*

**Prize Money \$25, \$15, \$10 JUN FAMILY TROPHY**

CLASS 149 SOLO SAPACS JUBILEE CLASSICAL AWARD. *Time Limit 4 minutes. Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.*

**Special miniature awarded for 1<sup>st</sup> placing. Medals 2<sup>nd</sup> & 3<sup>rd</sup>.**

## **NON-CHAMPIONSHIP CLASSES continued**

CLASS 126 SOLO NEW ZEALAND COMPOSER  
**R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.**

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION. Please provide a copy of your piece for the adjudicator

CLASS 128 SOLO ONE MOVEMENT SONATINA OR SONATA.  
*Time Limit 4 mins.* **Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY**

CLASS 129 DUET OWN SELECTION. *Time Limit 4 mins.* Entry Fee \$12.  
**Both competitors must be 12 Years & Under. To be played on one piano.**  
*Fees for Duets - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.*  
**\$25, \$15, \$10 Duet class prize money**

CLASS 114 PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION  
Entry Fee \$12. *Time Limit 5 minutes.* Two competitors on two pianos playing together.  
**OPEN AGE. YOU MAY PLAY ONCE ONLY IN THIS CLASS.**  
*Please enter this class on ONE individual form only, but please name the other 3 players.*  
**Double Duo special class prize money 1<sup>st</sup> \$40, 2<sup>nd</sup> \$20**

**13 YEARS & OVER** *Time Limit for Classes 134, 136, 137 - 4 minutes*

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY  
**K & J FARLEY CHALLENGE CUP**

CLASS 136 SOLO NEW ZEALAND COMPOSER  
**R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.**

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION.  
Please provide a copy of your piece for the adjudicator.

CLASS 150 SOLO SAPACS JUBILEE CLASSICAL AWARD. *Time Limit 6 minutes.*  
*Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.*  
**Special miniature awarded for 1<sup>st</sup> placing. 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8**

CLASS 139 DUET OWN SELECTION. Entry Fee \$12. *Time Limit 5 minutes*  
**At least one competitor must be 13 years & over. Other any age. To be played on one piano.** *Fees for Duets - please see Class 129 for fee information*  
**\$25, \$15, \$10 Duet class prize money**

CLASS 114 PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION  
Entry Fee \$12. *Time Limit 5 minutes.* Two competitors on two pianos playing together.  
**OPEN AGE. YOU MAY PLAY ONCE ONLY IN THIS CLASS.**  
*Please enter this class on ONE individual form only, but please name the other 3 players.*  
**Double Duo special class prize money 1<sup>st</sup> \$40, 2<sup>nd</sup> \$20**

### **13, 14 & 15 YEARS**

CLASS 135 SOLO RECITAL. *Time Limit 10 minutes. Entry Fee \$12*  
*Two or more contrasting pieces.*

**\$25, \$15, \$10 ROULSTON CHALLENGE CUP**

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA  
*Time Limit 6 mins* **JEAN Y. PHILLPOTTS AWARD**

### **16 YEARS & OVER**

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA *Time limit 8 mins.*  
**GWENNETH SHORT TROPHY**

### **16 YEARS & OVER**

CLASS 148 NOMINATION AWARD (see below) *Entry Fee \$14*

**ANNA & KEITH MILLER TROPHY** *1<sup>st</sup> Prize \$300 2<sup>nd</sup> Prize \$150*

**Competitors in this class must enter and compete in at least one other individual class.**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award, you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award class, for any reason, due to the amount of time these performances take.*
- *Entry fees for the Nomination Award are not refundable.*

## **NATIONAL YOUNG PERFORMER AWARDS 2018 PIANOFORTE**

- A. Performers shall be 15 and under 21 years as at 1<sup>st</sup> of October 2018.
- B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century, 21<sup>st</sup> Century or Contemporary.
- D. National final: In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. National final: Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1. A demonstration of adequate preparation
2. An authority of performance
3. A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst. The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst DIRECT ENTRY NOMINATION. If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION. The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. \$250.00 incl gst

## **CHAMPIONSHIP AGE-GROUP CLASSES**

### **9 YEARS & UNDER** (Time Limit 3 mins.)

CLASS 117 SOLO ROMANTIC OR IMPRESSIONIST  
CLASS 118 SOLO BAROQUE  
CLASS 119 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*You must compete in ALL three classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**VEALE CHALLENGE CUP – Most Points 117, 118, 119.**

**WHITEHEAD CHALLENGE CUP (Junior)**

*Awarded for Highest Mark from Class 118 or 122.*

### **10 & 11 YEARS** (Time Limit 3 mins.)

CLASS 121 SOLO ROMANTIC OR IMPRESSIONIST  
CLASS 122 SOLO BAROQUE  
CLASS 123 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*You must compete in ALL three classes above to be eligible for the championship.*

*Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123.**

**WHITEHEAD CHALLENGE CUP (Junior)**

*Awarded for Highest Mark from Class 118 or 122*

## **12 & 13 YEARS**

*Time Limit for Classes 131 to 133 is 4 minutes*

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 132 SOLO BAROQUE

CLASS 133 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*You must compete in ALL three classes above to be eligible for the championship.*

*Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**SUTTON CHALLENGE CUP – Most Points 131, 132, 133**

**WHITEHEAD CHALLENGE CUP (Senior)**

*Awarded for Highest Mark from Class 132 or 141.*

## **14 & 15 YEARS**

*Time Limit for Classes 140, 141, 142 is 5 minutes*

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 141 SOLO BAROQUE

CLASS 142 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*You must compete in ALL three classes above to be eligible for the championship.*

*Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.**

**WHITEHEAD CHALLENGE CUP (Senior)**

*Awarded for Highest Mark from Class 132 or 141.*

**Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class**

## **16 YEARS & OVER**

*Time Limit for Classes 144 to 146 is 6 minutes*

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 145 SOLO BAROQUE

CLASS 146 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*You must compete in ALL three classes above to be eligible for the championship.*

*Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146**

### **IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2017 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.