

TAP SECTION 2018

**Sessions to be held at the Hawkins Theatre, Papakura
SATURDAY and/or SUNDAY 4th & 5th AUGUST
(day/evening)**

Tap is likely to be held on the Saturday and Troupes on the Sunday. There are no jazz/modern solo/duo classes this year. Troupe entries are available in all genres.

**Convenor: Lisa Holst 027 6923183 or 09 2684159
lisahdesignnz@gmail.com**

General & programme enquiries: lynda@sapacs.org.nz (09) 2385861

Entry fees: Solos \$8. Duos/Trios \$12. Nomination \$14
Championship Classes: Juvenile and Junior \$10 Intermediate and Senior - \$12

Age: Will be taken as at 25 June 2018.

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Online Tap Entries at standard rate close: Mon 21st May at 10pm. (unless capacity reached earlier). Late entries will be accepted online until 10pm on Monday 4th June (Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. ALL TAP ENTRIES MUST BE PAID FOR BY MONDAY 11th JUNE to be included in the programme. Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.

SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.

Sound System: The Hawkins Theatre Sound System will be used for the Dancing Sections. Competitors must have their CDs named and in good playing order. TAPES WILL NOT BE ACCEPTED. Please note: Scratched, Damaged or Re-Recordable CDs may not play on the Hawkins Theatre system.

Prizes: Under 12 years and Restricted - Medals.
12 years & Over – 1st \$12 2nd \$10 3rd \$8
Intermediate Tap Championship – 1st \$20 2nd \$15 3rd \$10
Senior Tap Championship – 1st \$30 2nd \$20 3rd \$15

TAP NOMINATION AWARD: 1st PRIZE \$300 2nd PRIZE \$150

PLEASE NOTE: TAP entries will be strictly limited. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. Enquiries as above. Last year, this section had to close early due to the large number of entries.

Please Note: Championship & special donated prizes will be printed in the programme.

Duos & Trios: Competitors may appear twice only in any Duo or Trio class, but only once with the same partners.

All competitors' names must be on the entry form. It is NOT sufficient to say "and partner".

Points: Refer to Rule 19 in the General Conditions.

Minimum Entries: The Executive reserves the right to delete any class where insufficient numbers of entries are received.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Hall.

Tap Championship: Conditions to be eligible for Tap Championships -

Competitors must have won a 1st, 2nd or 3rd placing in a Tap Championship or Tap Age Group.

Competitors who have been placed in a Restricted Class only are not eligible. Competitors must also compete in the Tap Class for their age group.

Time Limit: Maximum time limit of three (3) minutes, unless otherwise stated

CURRENT SPONSORS OF THE TAP SECTION

Medals, Advertising and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): The O'Brien Family

General Sponsors: Wallace Heron, Pukekohe

POINTS CUPS AND TROPHIES

MCDONALD CUP

Highest marks Slow Tap under 12.
Classes 231, 232, 233

SHELLEY CREIGHTON CUP

Highest marks Slow Tap 12 and over.
Classes 234, 235, 236

MASKILL CHALLENGE TROPHY

Highest marks Latin/Tango Tap – any age

JILLIAN MASKILL CHALLENGE CUP

Highest Marks Slow Tap – any age

PAT McMINN BOWL FOR OUTSTANDING

CREATIVITY & ARTISTRY IN THE TAP SECTION (Any Age)

TAP SECTION

Restricted

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

CLASS 223 Restricted Tap Solo Under 8 Years

CLASS 237 Restricted Tap Solo 8 & Under 10 Years *EVARNA TOMA TROPHY*

CLASS 238 Restricted Tap Solo 10 Years & Over

See also Restricted Classes

Under 6 Years

CLASS 224 Tap Solo

NGAIRE DELL TROPHY

6 & Under 8 Years

CLASS 225 Tap Solo

FLEUR HARLICK TROPHY

Under 8 Years

CLASS 231 Slow Tap

MICHEL-ANDRE & JILLIAN MASKILL TROPHY

8 & Under 10 Years

CLASS 226 Tap Solo
CLASS 232 Slow Tap

DONNA MARIE TROPHY
TREVOR HEATH CHALLENGE CUP

Under 10 Years

CLASS 244 Waltz Tap
CLASS 251 Song & Dance (Soft Shoe or Tap)
CLASS 254 Impromptu Tap
* CLASS 259 Juvenile Tap Championship
* Juvenile Tap Championship - Entry Fee \$10. Please see criteria for entry.

JILLIAN KEYMER TROPHY
WHITE CHALLENGE CUP
RAEWYN BURGESS SCHOOL
HEATHER GOLDER TROPHY & SASH

10 & Under 12 Years

CLASS 227 Tap Solo
CLASS 233 Slow Tap
CLASS 239 Latin/Tango Tap
CLASS 245 Waltz Tap
CLASS 255 Impromptu Tap
* CLASS 260 Junior Tap Championship
* Junior Tap Championship- Entry Fee \$10. Please see criteria for entry.

HAWKING CHALLENGE CUP
MICHEL-ANDRE & JILLIAN MASKILL TROPHY
ERRIN & KERRI LEE ANDREWS TROPHY
TAYLOR DOYLE TROPHY 'A'
MASKILL FAMILY TROPHY
SHANNON FULTON TROPHY & SASH

10 & Under 14 Years

CLASS 252 Song & Dance (Soft Shoe or Tap)

TAYLOR DOYLE TROPHY 'B'

Under 12 Years

CLASS 249 Speed Tap
CLASS 257 Tap Duo or Trio
All competitors in Class 257 MUST be Under 12 Years

RAEWYN BURGESS SCHOOL TROPHY

Fees for Duos/Trios - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

12 & Under 14 Years

* Entry Fee \$12 Class 261

CLASS 228 Tap Solo
CLASS 234 Slow Tap
CLASS 240 Latin/Tango Tap
CLASS 246 Waltz Tap
* CLASS 261 Intermediate Tap Championship

SCOTT NICHOLSON CUP
NANA SMITH TROPHY
CANN FAMILY TROPHY
NATASHA TOMA TROPHY
S K M S TROPHY & SASH

Class 261 – Special Prize Money 1st \$25 2nd \$15 3rd \$10. Please see criteria for entry.

12 Years & Over

CLASS 250 Speed Tap
CLASS 256 Impromptu Tap
CLASS 258 Tap Duo or Trio

GAIL FULTON TROPHY
RISSETTO CHALLENGE CUP
HOULTHAM TROPHIES

At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.

Fees for Duos/Trios - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

14 & Under 16 Years

CLASS 229 Tap Solo
CLASS 235 Slow Tap
CLASS 241 Latin/Tango Tap
CLASS 247 Waltz Tap

WENDY HAWKING CHALLENGE CUP
MICHEL-ANDRE & JILLIAN MASKILL TROPHY
GILLINGHAM FAMILY TROPHY
KELLY GILLINGHAM TROPHY

14 Years & Over

CLASS 253 Song & Dance (Soft Shoe or Tap)

* CLASS 262 Senior Tap Championship *MARK BENGE CHALLENGE CUP & SASH*

* Entry Fee \$12 (Class 262)

Class 262 - Special Prize Money 1st \$30 2nd \$20 3rd \$15. Please see criteria for entry.

16 Years & Over

CLASS 230 Tap Solo

JOHNSON SHIELD

CLASS 236 Slow Tap

MASKILL TROPHY

CLASS 242 Latin/Tango

NIKKI DONALD TROPHY

CLASS 248 Waltz Tap

*MICHEL-ANDRE & JILLIAN MASKILL
TROPHY*

2018 NATIONAL YOUNG PERFORMER AWARD TAP

CLASS 264 1st PRIZE \$300 2nd PRIZE \$150

ENTRY FEE \$14 - KYM NEWMAN TROPHY & SASH

ALL competitors in this class must compete in at least TWO other individual classes

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award, you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award class, for any reason, due to the amount of time these performances take.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL YOUNG PERFORMER AWARDS 2018 CRITERIA FOR TAP DANCING

- A. Performers shall be 15 and under 21 years as at 1st of October 2018.
- B. Nationals: Each performer shall compete in three classes during the preliminary rounds.

Championship 3 Speed

Tap Dance, own selection (not Song and Dance).

All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicator. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.

- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.

- D. There will be a semi-final of up to 12 performers who will repeat either B1 or B2, at the discretion of the adjudicator. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1, B2 and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1.A demonstration of adequate preparation

2.An authority of performance

3.A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst. The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2017 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.