

VOCAL SECTION 2018
PLEASE NOTE NEW VENUES
GROUPS: FRIDAY 6 JULY

(Franklin Baptist Church, 128-142 Victoria Street West, Pukekohe)

JUNIOR VOCAL: SATURDAY 7 JULY to MONDAY 9 JULY

(The Salvation Army, 3 Tobin Street, Pukekohe)

ADULT VOCAL: SATURDAY AND/OR SUNDAY

21 & 22 JULY (Hawkins Theatre, Papakura)

Convenor: Marie Morrison (09) 2386360

Programme & General Enquiries: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 54th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. Vocal groups will perform in the Baptist Church, Pukekohe, commencing early evening on Friday 6th July – the last day of Term Two for most schools. Junior classes will be held in the Salvation Army Church, Pukekohe, over the weekend (no session Sunday morning) and will continue on Monday. (see above) *Adult Vocal will be held at a separate time at the Hawkins Theatre, Papakura, to enable an enhanced performance experience for our senior competitors. This will be the weekend of 21st and/or 22nd July.*

2. Entry Fees/Age

Entry Fees: Individual Classes \$8 Duets, Recitals, Small Groups \$12

Large Groups & Nomination Award \$14.00

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Age: Will be taken as at 25 June 2018.

Online Vocal Entries at standard rate close:

Mon 16th April at 10pm.

Late entries will be accepted online until 10pm on Tuesday 1st May.

*The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 16th April. **ALL VOCAL ENTRIES MUST BE PAID FOR BY MONDAY 7th MAY to be included in the programme.** Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

3. Entry form:

- *SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes for you to check.*
- **IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry page.** There is only one \$15 registration fee for all groups done on the same form.

- Please **enter ALL titles and composers SPELT CORRECTLY**.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.

4. Printed Music/Time Limits/Points Penalties:

- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class
- **Time Limit:** Please note that we have a time limit of 4 minutes per song, unless otherwise specified. Operatic and Oratorio Classes must not exceed 8 minutes.

Points Penalty

- There will be a penalty of 3 points applied for a change of title once the Programme has gone to the Printers. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.
- Please ensure that you own or have access to original published or legally downloaded music for all songs performed. It is up to teachers/competitors to prove ownership if requested. It is not essential to bring original music to the festival. Any music used by singers (e.g. Oratorio / Choir music) **MUST** be a published edition.

5. Accompanying:

Sheryl Clarke is available to play for the junior section again this year. Kay Shacklock is still available to play for the adult classes. **Please contact Kay yourself in plenty of time to arrange your rehearsal and negotiate a fee directly with her.** Kay Shacklock (09) 535 3283, 021 0503896 (texts only to Kay during the festival). kay@shacklock.net.nz. Junior competitors (who wish to) can rehearse with Sheryl at Pukekohe on a day to be arranged. Please book a rehearsal with Lynda on (09) 2385861 **in plenty of time**. If you would like to arrange a private rehearsal with Sheryl on the North Shore please phone 0210535715 or email clarke.sheryl@gmail.com. \$10 per song (**to be paid at the rehearsal**) covers one short run-through with Sheryl and accompanying at the festival itself. If you require further rehearsal time, please negotiate this with Sheryl yourself.

6. Class Information:

- Classes may be divided if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- Restricted Classes are open to singers who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR VOCAL COMPETITIONS.**

7. Duet and Group Classes:

- Ribbons will be awarded to each member of a vocal group who is placed.
- Duet classes are to be entered in age group of older/oldest competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form.
- Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.
- **Choirs/Vocal Groups please note:** Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.
- **If entering more than one Vocal group in a Class, please note:** Each individual member of a vocal group may appear only **TWICE** in any one Class.

- Each vocal group within a Class must not have more than HALF the same individual members.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

9. Accompaniment for Vocal Section:

- Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.
- Small groups may be accompanied by up to two additional instruments (and/or piano).
- Choirs (over 8 singers) may use up to four additional instruments (and/or piano).
- **Backing Tracks** MAY be used for Popular/Light Entertainment solo, duet and group items. They must NOT include ANY vocals.

10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

11. **NEW: Regional Awards. \$50 Senior Award with miniature. \$25 Junior Award with miniature.** (kindly sponsored by Gina Sanders, our Patron). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

There are two tuition grants available for the Senior Vocal Section and we thank Delia and Phil Cook and Stockman General Contractors Ltd for their support of these. These grants are awarded to a person aged between 18 and 25 years who is in full time study at a recognized tertiary institution or who is receiving private music tuition. The grants are awarded to the competitor with the highest mark in each class (below) who meets this criteria. This may, therefore, not necessarily be the winner. These grants are in addition to the prize money listed.

- (1) \$300 Senior Recital Class 1 and \$200 for Oratorio Solo Class 3. (P & D Cook)
 (2) \$300 for the Operatic Solo - Class 2. (Stockman General Contractors)

CURRENT SPONSORS OF THE VOCAL SECTION (Junior, Senior & Groups)
 Miniatures, Advertising, Medals and Cash Prizes
 We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): Phil & Delia Cook, Stockman Contractors, Marie Morrison, Janice Webb, the McDowall Family/Majors 'n' Minors, the Briggs Family, Murray Guy, Mrs Marilyn Ryan, South Auckland Choral Society, the Meyer Family, the Bray Family, the Jarrett Family, Franklin Long Roofing, Bruce & Jessie Pulman, South Auckland Marine, Gowan Brae Valley Studio & Gina Sanders, Easy Store (Pukekohe), the Croud's Bonniface Family, Libby McMiken, the Family of the late Dorothy Wiseman.

General Sponsors: ABRSM, Lorna Clauson, Mrs Gwen Short, Katie Evans, Rural Women NZ, Pukekohe South Doctors, Sarah McDowall, The Fleming Family, The Merrall Family, Jenny Priest & Lauren Kasternans, Papakura Theatre Company

And with thanks to McDonald's Family Restaurant (Pukekohe) for vouchers.

SENIOR VOCAL SECTION
(18 years and over as at 25 June 2018)

CUPS AND TROPHIES

A & E SERPELL CHALLENGE TROPHY – Awarded to the Competitor gaining the most points overall in Senior Vocal classes – excluding Recital Class

DOROTHY WISEMAN CUP – Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes.

ADULT CHAMPIONSHIP CLASSES

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY

Female Competitor with the most points in Classes 2, 3 and 4.

BARRY HOGAN CHALLENGE CUP

Male Competitor with the most points in Classes 2, 3 and 4

You MUST compete in all three classes below to be eligible for the trophy/cup.

Please also see other adult, duet & group classes for further performance opportunities.

CLASS 1 – NOMINATION AWARD (See criteria below. Also please see Class 11, which is the non-nomination award recital class for all those 18 Years & Over)

GINA SANDERS CUP - ENTRY FEE \$14

1st PRIZE \$300 2nd PRIZE \$150

PLEASE ALSO SEE DETAILS OF \$300 TUITION GRANT

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other adult solo vocal classes.

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award, you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award class, for any reason, due to the amount of time these performances take.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL VOCAL YOUNG PERFORMER AWARDS 2018

- A. Performers shall be 18 and under 25 years as at 1st of October 2018.
- B. Performers shall introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will present a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided at national finals, but competitors may bring their own at their own expense

1. Each performer will perform a programme consisting of:
 20th or 21st Century Art Song A Lied Own Selection
2. At nationals: In the semi-final, those performers recalled will perform two or three items from their programme. This will be at the adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
3. At nationals: Three performers will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the adjudicator.

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined above.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

1. A demonstration of adequate preparation
2. An authority of performance
3. A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst. The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst.
4. **DIRECT ENTRY NOMINATION** If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION. The DIRECT ENTRY will be responsible for paying the full entry fee i.e. \$250.00 incl gst.

CLASS 11 – ADULT OPEN RECITAL (See criteria below)

1st \$50 2nd \$30 3rd \$20. Entry Fee \$12.

This class is for those who don't wish to, or are ineligible to, participate in the nomination award (Class 1) and is open to all those 18 Years & Over. The criteria is the same as for the Nomination Award. Each performer will present a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.

Each performer will perform a programme consisting of:

- 20th or 21st Century Art Song
- A Lied
- Own Selection

CLASS 2 OPERATIC SOLO

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$300

CLASS 3 ORATORIO SOLO

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$200

CLASS 4 TRADITIONAL OR FOLK SONG

Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

1st \$50 2nd \$30 3rd \$20

NON-CHAMPIONSHIP ADULT CLASSES

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$100 2nd \$50 3rd \$25

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10

CLASS 8 RESTRICTED SOLO – Own Selection (*Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at time of entry*)

1st \$30 2nd \$20 3rd \$10

GROUP AND DUET CLASSES - ADULT AND JUNIOR SECTIONS

Fees for Duets - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.

Groups - All group classes for all sections are shown on a separate online entry page. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$15 registration fee to cover ALL your group entries and then the usual entry fees of either \$12 or \$14 for the classes you wish to compete in.

CLASS 9 OPEN DUET – OWN SELECTION

(One singer MUST be at least 18 years. Other singer any age) 1st \$50 2nd \$30 3rd \$20

CLASS 10 VOCAL DUET – OWN SELECTION – 17 YEARS & UNDER

(One singer MUST be aged 14 to 17 years. Partner may be younger.) 1st \$40 2nd \$25 3rd \$15

CLASS 12 VOCAL DUET - OWN SELECTION – 13 YEARS & UNDER

(BOTH singers MUST be 13 Years or Under)

FRANKLYN GELLNICK TROPHY 1st \$30 2nd \$20 3rd \$10

CLASS 41 CHOIR OR GROUP - OPEN AGE (Minimum 3 voices, no maximum)

LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.). *Entry Fee \$14*

CLASS 42 CHOIR OR GROUP – 17 YEARS & UNDER

(Minimum 3 voices, no maximum) ALL singers MUST be 17 Years and Under

LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.) *Entry Fee \$14*

CLASS 43 LARGE CHOIR OR GROUP – OPEN AGE (9 voices or more)

SACRED, FOLK OR TRADITIONAL SONG. *Entry Fee \$14*

CLASS 44 LARGE CHOIR OR GROUP – 17 YEARS & UNDER

(9 voices or more and ALL singers MUST be 17 Years and Under)

SACRED, FOLK OR TRADITIONAL SONG. *Entry Fee \$14*

CLASS 45 SMALL CHOIR OR GROUP – OPEN AGE (3 to 8 voices ONLY)

OWN SELECTION *Not an action song (gesture only). No costume. Entry Fee \$12*

CLASS 46 SMALL CHOIR OR GROUP - 17 YEARS & UNDER

(3 to 8 voices ONLY and ALL singers MUST be 17 Years and Under)

OWN SELECTION *Not an action song (gesture only). No costume. Entry Fee \$12*

PRIZE MONEY FOR ALL GROUPS: 1st \$80, 2nd \$50, 3rd \$30

PAPAKURA THEATRE COMPANY DIAMOND JUBILEE TROPHY

Awarded for Highest Mark gained in either Class 41 or 42.

CLAUSON CHOIR TROPHY *Awarded for Highest Mark gained in either Class 43 or 44.*

COUNTIES MARINE TROPHY *Awarded for Highest Mark gained in either Class 45 or 46.*

JUNIOR VOCAL SECTION

(Under 18 years as at 25 June 2018)

CHALLENGE TROPHIES – *To be eligible, competitors must enter and compete in all classes. Trophies are to be engraved and returned for the following year. The winners of most cups and trophies will also be presented with a miniature trophy which is retained by the winner.*

MORRISON CHALLENGE CUP

Most points Classes 26-40

FRANKLIN PROVINCIAL WOMEN'S
DIVISION CHALLENGE CUP:

Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40

MURRAY GUY ENDEAVOUR AWARD

Awarded to most outstanding Junior Male Vocalist

EVANS MUSICAL THEATRE

Awarded for 'Best Performance' in a Junior Song in Costume class (including Class 28).

ACADEMY TROPHY

MARILYN RYAN GOLDEN JUBILEE
TROPHY

Awarded to the highest mark over all junior folk or traditional song classes.

Traditional / Folk Song classes – Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

Own Selection Age-Group Solo Classes – Not an action song (gesture only). No costume.

Restricted – Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

Prize Money for 12 & over classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8

Restricted Classes – Own Selection

Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

CLASS 22 10 Years & Under

CLASS 23 11 & 12 Years

CLASS 24 13 & 14 Years

CLASS 25 15, 16 & 17 Years

16 and 17 years Championship

Please note that prize money for Classes 26 & 27 will be \$15, \$12, \$10 (Briggs Family Awards) Special prize money for Class 28 will be 1st 25, 2nd \$15, 3rd 10 (Libby McMiken Award)

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 26 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 27 TRADITIONAL OR FOLK SONG (see definition)

CLASS 28 LIGHT OPERA, MUSICAL THEATRE, COMEDY
(costume suggested but not compulsory)

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.

1st \$35 (Cup & miniature) 2nd \$10 3rd \$5

14 and 15 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 29 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 30 TRADITIONAL OR FOLK SONG (see definition)

CLASS 31 SONG IN COSTUME

GWENNETH SHORT CHALLENGE CUP Most points Classes 29, 30, 31.

1st \$10 (Cup & miniature) 2nd \$6 3rd \$4

12 and 13 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 32 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 33 TRADITIONAL OR FOLK SONG (see definition)

CLASS 34 SONG IN COSTUME

ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.

1st Cup (& miniature) 2nd \$6 3rd \$4

10 and 11 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 35 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 36 TRADITIONAL OR FOLK SONG (see definition)

CLASS 37 SONG IN COSTUME

COOK/OLSEN CHALLENGE CUP Most points Classes 35, 36, 37.

1st Cup (& miniature) 2nd \$6 3rd \$4

COX FAMILY TROPHY Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

SARAH McDOWALL TROPHY (Under 12 Years) Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.

9 Years and Under Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 38 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 39 TRADITIONAL OR FOLK SONG (see definition)

CLASS 40 SONG IN COSTUME

JEANETTE KINGSFORD TROPHY Most points Classes 38, 39, 40.

1st Cup (& miniature) 2nd \$6 3rd \$4

COX FAMILY TROPHY Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

SARAH McDOWALL TROPHY (Under 12 Years) Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.

YOUNG PERFORMER AWARDS

Valley Voices Junior Recital Trophies and Miniatures. \$12 entry fee.

CLASS 47 12 and 13 Years 1st \$25 2nd \$15 3rd \$10

(a) Sacred Song (b) Popular Song / Light Entertainment

CLASS 48 14 and 15 Years 1st \$25 2nd \$15 3rd \$10

(a) Sacred Song (b) Lied or Art Song

CLASS 49 16 and 17 Years 1st \$35 2nd \$25 3rd \$15

(a) Sacred Song or Oratorio (b) Lied or Art Song

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2017 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.
PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.