SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Pianoforte Programme 2018

Do check the website for any additions/alterations: www.sapacs.org.nz

54th Annual Festival

- **Acoustic Instrumental**
- **Vocal***
- **Piano***
- **Speech & Drama**
- **Dancing – Tap*, Ballet* and Modern**
- **Highland & National Dancing**
- **Troupes & Groups***

National Young Performer Awards in 2018

2018 Venues

Piano, Instrumental, Adult Vocal, Tap, Troupes, Ballet:
Hawkins Theatre, 13 Ray Small Drive, Papakura

Speech & Drama, Junior Vocal:
Salvation Army Centre, 3 Tobin Street, Pukekohe

Vocal Groups:
Franklin Baptist Church, 128-142 Victoria Street West, Pukekohe

Highland & National Dance: ***Karaka Hall***

Festival Runs from Friday 6th July to Sunday 12th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council

creative nz COMMUNITIES

Papakura Local Board
Auckland Council

Without sponsorship and the generous grants and donations received, this festival would not take place. ***Please note that it costs a minimum of $20 per item to run the festival***. We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- $12 medals (juniors)
- $16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- $30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute $50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the festival.

"Friends of SAPACS"
For a minimum $20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our web site homepage. You will also receive a "Festival Pass" on your first visit to the festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

YOUNG PERFORMER: **Refer to the PACANZ website www.pacanz.co.nz for details of the 2018 Adjudicators and Prize Packages for the National Young Performer Awards.**

CAFÉ AT HAWKINS THEATRE – Please support the Norris School of Dance, Papakura

Please note that no catering is available at the Pukekohe venues.

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2017 to October 2018

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Postal Address: *SAPACS, PO BOX 192, PUKEKOHE, 2340
(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861
Website: www.sapacs.org.nz Email: lynda@sapacs.org.nz

ACOUSTIC INSTRUMENT	Lynda McDowall	(09) 238 5861
PIANOFORTE	Lynda McDowall	(09) 238 5861
VOCAL	Marie Morrison	(09) 238 6360
SPEECH AND DRAMA	Gillian McFadden	(09) 238 3927
	Julie Coleman	(027) 3537664
TAP	Lisa Holst	(027) 6923183
TROUPES AND GROUPS	Lynette McIlwaine	(021) 0307214
BALLET & HIGHLAND/NATIONAL	Johanna Lees	(09) 622 2182

2018 SAPACS ADJUDICATORS

Please visit the website www.sapacs.org.nz for our adjudicator's short CVs and photographs

INSTRUMENTAL: Dora Green
PIANOFORTE: David Guerin
JUNIOR VOCAL: Evelyn Falconer
SENIOR VOCAL: Geoffrey Coker
SPEECH AND DRAMA: Del Costello
BALLET: Kate Martin
TAP & TROUPES: Molly Chapman
HIGHLAND & NATIONAL: TBA

PLEASE NOTE THE VENUE ADMISSION CHARGES for non competitors
(CASH ONLY – NO EFTPOS IS AVAILABLE) Many of you will have pre-paid passes

• Per Session (morning, afternoon or evening)	$5 per adult
• Any two sessions	$8 per adult
• Any three sessions	$10 per adult
• Children and Senior Citizens	$2 per session

"FRIENDS OF SAPACS" – please see page 2 for details

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Teresa Yu
Eason Ye
Yilin Zhao

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South Auckland Choral Society
Pukekohe South Doctors
Piano Teacher (East Auckland)

OVERVIEW OF 2018 FESTIVAL

Section	Date	Sessions
Vocal Groups Junior Vocal (Pukekohe)	Friday 06 July Saturday 07 July Sunday 08 July Monday 9 July	Vocal Groups (start early evening) Day & Evening Afternoon & Evening (no morning session) Day
	*Groups: Franklin Baptist Church. Juniors: Salvation Army Centre**	
Adult Vocal	Saturday 21 July Sunday 22 July	Day and Evening Day and early evening
	Hawkins Theatre, 13 Ray Small Drive, Papakura	
Highland & National	Sunday 08 July	Karaka Hall – Day Session
Speech & Drama	Monday 9 July Tuesday 10 July Wednesday 11 July	Late afternoon & evening Day/Evening Day
	**Salvation Army Centre, 3 Tobin Street, Pukekohe*	
Piano	Tuesday 17 July Wednesday 18 July Thursday 19 July Friday 20 July	Afternoon (no evening) Day & Evening Day & Evening Morning
	Hawkins Theatre, 13 Ray Small Drive, Papakura	
Instrumental	Friday 20 July Friday 27 July Saturday 28 July Sunday 29 July	Afternoon (not bowed strings) Evening Day & Evening Day & Evening
	Hawkins Theatre, 13 Ray Small Drive, Papakura	
Tap & Troupes	Saturday 4 August Sunday 5 August	Day & Evening Day & Evening
	Hawkins Theatre, 13 Ray Small Drive, Papakura	
Ballet	Saturday 11 August Sunday 12 August	Day & Evening Day & Evening
	Hawkins Theatre, 13 Ray Small Drive, Papakura	

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES
If you haven't arranged return of the 2017 trophies, please do so as soon as possible

PIANOFORTE SECTION 2018

Tuesday to Friday (17th to 20th July)

Please note this is the second week of July school holiday break

General Enquiries for Piano: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 54th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. **Sessions will be held in the HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPAKURA.**

2. **Age: Has been taken as at 25 June 2018**.

3. **Please** ensure that you do **NOT** play the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).

4. **Printed Music/Time Limits/Points Penalties:**
   - Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
   - A good quality photocopy (or original) **MUST** be provided for the Adjudicator**. The top right hand corner is to show Competitor's name, Class and Number in that Class.** An indication of timing would also be appreciated. Please mark bar numbers at the beginning of each line – on your own and the judge's copy. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.**
   - **Time Limits**: Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
   - **Points Penalty**
     There will be a penalty of 3 points applied for a change of title once the Programme has been uploaded to the website. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. **Please also note that the bell will be rung if the item is excessively long.**

5. **Class Information:**
   - Classes may have been divided by age if there were a large number of entries.
   - Classes may have been combined or cancelled if there were insufficient entries.
   - You **MUST COMPETE in ALL classes** listed for age-group championships ("Most points cups") to be eligible for the award.
   - **Restricted Classes** are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS*.***
   - **Please Note: There will be no practice permitted on the piano before the Festival performance.**

6. Duet Classes: Must be played on ONE piano. ***See special rule for "Four Hands" class.***

- Duet classes should have been entered in age group of older competitor.
- A competitor may play in a duet class twice provided it is with a different partner each time.

7. Prizes:

- Medals are awarded for competitors 11 years and under and for non-championship classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- ***Prize Money for 12 & over classes, unless otherwise stated:*** **1st $12 2nd $10 3rd $8**
- Recital and Duet prize money is 1st $25, 2nd $15, 3rd $10.
- If you have decided to sponsor a class after the programme has been printed, please let us know and we will announce it during the festival

8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. **PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING. Adjudicator's comments are NOT to be recorded.**

9. Definitions of Classes:

Baroque:
For a 'Baroque' class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:
A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. ***(Please note this clarification of the style of music to be presented in these classes.)***

10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished playing. Check the door does not slam/bang behind you.

Audience: Returnable lanyards are now issued at the door. The $8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for $20. This is also issued at the door when you first attend a section.

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

Specsavers Optometrists

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Pukekohe 2120

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you have not returned 2017 trophies, please arrange to do this as soon as possible!

Tuesday 17 July commencing at 12.30pm (please note start time)

CLASS 115 8 YEARS & UNDER SOLO OWN SELECTION (Time Limit 3 mins)

1	Brian Zou	Sonatina Op 36 No 2 1st Mvt	Kuhlau
2	Zakary Liu	The hymn of herdsmen to Chairman Mao	Shi Xi Hu
3	Sophia Zang	la chevaleresque	Burgmuller
4	Olivia Xie	Tom Bowling	Dublin
5	Oliver Mar	Sonatina in F major Rondo	Beethoven
6	Linda Liu	Spinning song	Ellmenreich
7	Lillian Tang	Staccato Beans	Tan Dun
8	Lauren Ng	Sonatina op55 no.1 2nd Mvt	Kohler
9	Charles Deng	Sonatina Op 36 No 1	Clementi
10	Daniel Wang	1st Mvt Sonatine op.55 No.1	Kuhlau
11	Jessica Wang	La Bergeronnette, Op.100, No.11	Burgmuller
12	Angelina Ai Yun Li	Musette in D	Bach

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 116A RESTRICTED 8 YEARS & UNDER (Time Limit 3 mins)
Split Class – younger section – due to 21 entries
Please do not play in this class if you have won an individual 1st placing in any performing arts festival in any age group.

1	Linda Liu	Sonatina in C	Khulau
2	Charles Deng	Allegretto	Vanhal
3	Elyna Wang	Arabesque (Op. 100 no. 3)	F. Burgmuller
4	Angelina Ai Yun Li	Dance of the hours of the day	Ponchielli
5	Jessica Wang	Sonatina in G, Anh 5. 1st & 2nd Mvts	Beethoven
6	Brian Zou	Pictures of Childhood No.5 Etude	Khachaturian
7	Olivia Xie	Romanze	Mozart
8	Oliver Mar	Op36 No 1, 2nd and 3rd Mvt	Clementi
9	Daniel Wang	Sonatine Op.13 No.1, 3rd Mvt	Kabalevsky

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 119 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins)
SOLO 20th CENTURY TO PRESENT DAY

1	Daniel Chan	Gavotte	Shostakovich
2	Jerry Liao	Clowns	Kabalevsky
3	Zakary Liu	Staccato Beans	Dun Tan
4	Rebecca Zhang	Bow-Chicka-Wow-Wow, No.7	Ben Crosland
5	Angelina Ai Yun Li	Lunar Eclipse	Faber
6	Ethan Yuan	Flood Time	Eric Thiman
7	Joshua Chan	A Stormy Coast	Walter Carroll
8	Linda Liu	A little song	Khachaturian
9	Eason Liang	Waltz in A	Zilinskis
10	Olivia Xie	Clowns	Kabalevsky
11	Brian Zou	Gavotte	Shostakovich
12	Ruby Jiayue Cui	Uzbuna from Na Velikom brodu	Bjelinkski
13	Daniel Xian	Jackson Street Blues	M. Mier

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

Afternoon Tea Break recommence approx 3.15pm

CLASS 118 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins) BAROQUE

1	Angelina Ai Yun Li	Minuet in G	Bach
2	Zakary Liu	Gavotte in g minor	J. S. Bach
3	Linda Liu	Minuet in c-minor	Bach
4	Lillian Tang	Prelude	Henry Purcell
5	Olivia Xie	Minuet	Bach
6	Ruby Jiayue Cui	Little prelude in F, BWV927	Bach
7	Rebecca Zhang	Praeambulum supra Jesu KWV 502	J. L. Krebs
8	Eason Liang	Minuet	Bach
9	Brian Zou	Invention in A minor	Bach
10	Daniel Xian	2-part invention, No.13 in A min, BWV784	J.S. Bach
11	Daniel Chan	Allegro	Carlos de Seixas
12	Jerry Liao	Minuet in G	Bach

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
WHITEHEAD CHALLENGE CUP (Junior) *Miniature kindly sponsored by the Mosley Family*
Awarded for Highest Mark from Class 118 or 122 (tomorrow)

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Closed Sunday

CLASS 117 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins)
SOLO ROMANTIC OR IMPRESSIONIST

1	Rebecca Zhang	Mazurka Op. 39 No. 10	Tchaikovsky
2	Lillian Tang	Tarantella	S.M.Maykapar
3	Ruby Jiayue Cui	Scherzo No.7 from Skizzen Op.77	Hoffman
4	Daniel Xian	Scherzo in B flat	F. Schubert
5	Daniel Chan	Waltz	E.Grieg
6	Brian Zou	Valse Lente	Merikanto
7	Olivia Xie	Frohlicher Landmann	Schumann
8	Ethan Yuan	Waltz in G	Bedrich Smetana
9	Zakary Liu	La Chevaleresque	Burgmuller
10	Jerry Liao	Mazurka	Tchaikovsky
11	Angelina Ai Yun Li	Doll's Sickness	Tchaikovsky
12	Linda Liu	Prelude in b-minor	Chopin
13	Scott Jing	Sostenuto in E Flat Major	Chopin
14	Avrille Zhong	La donna e mobile from Rigoletto	Verdi

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
VEALE CHALLENGE CUP – Most Points 117, 118, 119. ***Miniature kindly sponsored by Alison Dakin***

CLASS 116B RESTRICTED 9 YEARS ONLY (Time Limit 3 mins) Split Class – older section. ***Please do not play in this class if you have won a solo 1st placing in any performing arts festival in any age group.***

1	Katrina Song	All is Calm	Alexander
2	Kathy Chen	Ballade (op. 100 no. 15)	F. Burgmuller
3	Scott Jing	Für Elise	Beethoven
4	Jerry Liao	Marche Des Soldats de Vois	Tchaikovsky
5	Jireh Suh	Wilderness Rose	Lange
6	Daniel Xian	Sonatine No.6 in C Major, Op.55-3, 2nd Mvt	F. Kuhlau
7	Joshua Chan	German Dance in B Flat	Beethoven
8	Ethan Yuan	The Piper o' Dundee (Trad. Scottish)	Arr. R Michael
9	Eric Chen	Sonata Hob XVI:4 1st Mvt	Haydn
10	Daniel Chan	Knight Errant	Burgmuller
11	Vitus Wan Xin Ngu	The wit and wisdom of the night	Mark Tanner
12	Eason Liang	Sonatina Op 36 No 3 Mvt I	Clementi

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

END OF TUESDAY – NO EVENING SESSION

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Answer-phone (09) 536 6529 or email: auckland@irmt.org.nz

Wednesday 18 July commencing at 11am (please note start time)

CLASS 120 RESTRICTED 10 & 11 YEARS (Time Limit 3 mins) ***Please do not play in this class if you have won an individual 1st placing at this or any other performing arts festival in any age group.***

1	Heidi Ye	Sonata in D, Hoboken XVI:4, 1st Mvt	Haydn
2	Veronika Dyblenko	Allegretto	Thomas Attwood
3	Teresa Yu	Allegro First Mvt from Sonate. op. 6	Anton Eberl
4	Jeffrey Zang Shen	Sonatina in D 1st Mvt	Clementi
5	Eric Zhu	Gavotte (no. 2 from Dances of the Dolls)	Shostakovich
6	Jordan Yang	Prelude in A Minor	Skutte
7	Angela Yu	Waltz in a minor	Chopin

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 122 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins) SOLO BAROQUE

1	Ausborne Yu Han Tong	Folia	A. Scarlatti
2	Jeffrey Zang Shen	Solfeggietto	CPE Bach
3	Amelie Che	Prelude and Fugue in A minor	J.S. Bach
4	Daniel Chua	Prelude in Emin	Bach
5	Maxine Aurora Edgar Shaw	Little Prelude in E Major BWV937	Bach
6	Heidi Ye	Fugue in C	J.S.Bach
7	James Moh	Allegro: First Mvt from Toccata No. 8 in F	Carlos de Seixas
8	Teresa Yu	Allegro from Suite No. 7 in G minor, HWV 432	Handel

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

WHITEHEAD CHALLENGE CUP (Junior)
Awarded for Highest Mark from Class 118 or 122.
Miniature kindly sponsored by the Mosley Family

CLASS 121 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins)
SOLO ROMANTIC OR IMPRESSIONIST. ***Medals kindly sponsored by Danya Wang***

1	James Moh	Sostenuto in E flat, KK IVb No 10	Chopin
2	Teresa Yu	Notturno op. 54 No.4	Grieg
3	Heidi Ye	Songs without words, op.67 nr.2	Mendelssohn
4	Daniel Chua	Miniature in Dmin	Gedike
5	Ausborne Yu Han Tong	Waltz in A	C.M von Weber
6	Maxine Aurora Edgar Shaw	Etude in C# minor	Dorn
7	Amelie Che	Mazurka in A Minor	Chopin

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

Lunch Break recommence approx 1.30pm

CLASS 123 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins)
SOLO 20th CENTURY TO PRESENT

1	Daniel Chua	Novelette	Kabalevsky
2	Maxine Aurora Edgar Shaw	A Little Joke	Kabalevsky
3	James Moh	Staccato Beans: No.2	Tan Dun
4	Ausborne Yu Han Tong	Variations on a Theme by Paganini	I. Berkovich
5	Amelie Che	Bulgarian Dances No.2 & 3	Bartok
6	Teresa Yu	Kitten on the Keys	Zez Confrey
7	Jeffrey Zang Shen	Castle Ward	J. Armstrong
8	Heidi Ye	Novelette	Kabalevsky

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123
Miniature kindly sponsored by Pukekohe South Doctors

CLASS 124 12 YEARS & UNDER (Time Limit 3 mins)
POPULAR SOLO: JAZZ, BLUES, NOVELTY
R.LH. CHALLENGE CUP (Small) ***Miniature kindly sponsored by Janet Andres***

1	Maxine Aurora Edgar Shaw	New Orleans Nightfall	Gillock
2	Daniel Chua	Namida no Mukou	Kenji Kawai

1st ..... 2nd ..... 3rd .....

CLASS 126 12 YEARS & UNDER (Time limit 3 mins)
SOLO NEW ZEALAND COMPOSER ***Miniature kindly sponsored by Patricia Appleton***
R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

1	Jordan Yang	New Confidence	Norton
2	Jifei Shao	Three Sea changes no. 1	Douglas Lilburn
3	Alina Chen	Toccatina	John Ritchie

1st ..... 2nd ..... 3rd ..... VHC .....

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION.
12 YEARS & UNDER (Time limit 3 mins)
Please provide a copy of your piece for the adjudicator

1	Angelina Ai Yun Li	Waltz

1st ..... 2nd ..... 3rd .....

CLASS 149 SOLO 12 YEARS & UNDER (Time Limit 4 mins)
50TH JUBILEE CLASSICAL AWARD Any piece from the classical repertoire
Special miniature awarded for 1st placing. Medals 2nd & 3rd.

1	Eric Cao	Divertimento XVI:G1	Haydn
2	Clare Wang	Rondo	W. A. Mozart
3	Daniel Chua	Allegretto in C	Mozart
4	Mithun Ramassh	Sonate Opus 10 No.2	Beethoven
5	Jerry Liao	German Dance	Beethoven
6	Katrina Song	Divertimento in G Major, Hob XVI:8	Haydn

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

Afternoon Tea Break recommence approx 3.15pm

CLASS 128 12 YEARS & UNDER (Time Limit 4 mins)
SOLO ONE MOVEMENT SONATINA OR SONATA.
Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY
Miniature kindly sponsored by Jean Phillpotts

1	Hana Tani	Sonata in G major, K. 283- 1st Mvt. Allegro	Mozart
2	Ella Park	Sonatina Op.151 No2. 1st Mvtt	A. Diabelli
3	Eric Zhu	Sonatina Op. 88 No. 3	Kuhlau
4	Jordan Yang	2nd Mvtt. from Sonatina in C	Kuhlau
5	Kevin Ma	Sonatina, Op. 55, No. 3, in C Major	Kuhlau
6	Selena Xi Hu	Presto 1st Mvt from Sonata in E Minor, Hob. XVI: 34	Joseph Haydn

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 129 DUET 12 YEARS & UNDER OWN SELECTION. ***Time Limit 4 mins.***
<u>Both competitors must be 12 Years & Under. To be played on one piano.</u>
$25, $15, $10 Duet class prize money

1	Danya Wang & Callum Zhang	Canon in D-Piano Duet	Johann Pachellbel
2	Oliver Mar & Annabelle Mar	Dance of the Sugar Plum Fairy	Tchaikovsky

1st ..... 2nd ..... 3rd .....

CLASS 125 12 YEARS & UNDER (Time Limit 6 mins)
SOLO RECITAL ***TWO OR MORE CONTRASTING PIECES.***
$25, $15, $10 **JUN FAMILY TROPHY.** ***Miniature kindly sponsored by the Jun Family***

1	Emma Kan	Arabesque Op.100 No.2 (Burgmuller), Minuet in F major (Mozart)
2	Mitchell Baiyu Lai	Prelude (Scryabin), Scene (Prokofiev)
3	Clare Wang	Valse lente (Oskar Merikanto), Joc cu bata (Bela Bartok)
4	James Moh	Invention in A minor No. 13 (Bach), River Flows in You (Yiruma)
5	Ella Cowley-Andrea	Almost a Cannon (JJ Fux), Rowboat (Kukuck)
6	Elyna Wang	Innocence Op. 100 no. 5 (Burgmuller), Little Flower Op. 205 no. 11 (Gurlitt)
7	Daniel Chua	Menuet in Gmin (Bach), Bumblebee (Rimsky-Korsakov)
8	Eric Cao	Phantasientanz (Schumann), Variations on the Theme by Paganini (Berkovich)
9	Mithun Ramassh	Register (Federico Ruiz), Warum? (R. Schumann)
10	Fiona Chen	Sonata K 311 1st Mvt. (Mozart), Hungarian (MacDowell)
11	Kathy Chen	Tarentella op. 100 no. 20, (Burgmuller), Farewell waltz A. (Peskanov)

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

Early Dinner Break recommence approx 6pm

CLASS 144 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins)
SOLO ROMANTIC OR IMPRESSIONIST ***Prize money kindly sponsored by Marie Morrison***

1	Victor Wei	Menuet from Suite Bergamasque	Debussy
2	Xiaohang Jin	Etude in B flat minor Op.8 No.11	Scriabin
3	Elise Chen	Sonata 1.X.1905 I. Predtucha	Janacek
4	Emily Yiyang Zeng	Fantasy-impromptu	Chopin
5	Michael Li	Prelude in B minor Op. 32 No. 10	Rachmaninoff
6	Geoffrey Huang	Suite Bergamasque - II. Menuet	Debussy

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 145 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins) SOLO BAROQUE
Prize money kindly sponsored by Liddells Pharmacy, Pukekohe

1	Geoffrey Huang	Sonata in B minor	Scarlatti
2	Emily Yiyang Zeng	Prelude and Fugue in D-minor	Bach
3	Xiaohang Jin	Prelude and Fugue in B	JS Bach

1st ..... 2nd ..... 3rd ..... VHC .....

CLASS 146 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins)
SOLO 20th CENTURY TO PRESENT DAY
Prize Money kindly sponsored by "Piano Teacher, East Auckland"

1	Emily Yiyang Zeng	Toccata	Prokofiev
2	Xiaohang Jin	À la manière de Borodine	Maurice Ravel
3	Geoffrey Huang	Trois Pieces Toccata	Francis Poulenc

1st ..... 2nd ..... 3rd ..... VHC .....

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146
Miniature kindly sponsored by Marie Morrison

CLASS 143 16 YEARS & OVER (Time limit 8 mins*)*
SOLO ONE MOVEMENT SONATINA OR SONATA
GWENNETH SHORT TROPHY ***Miniature kindly sponsored by Gwenneth Short***
Prize Money kindly sponsored by "an anonymous festival supporter", Auckland

1	Xiaohang Jin	Sonata No.5 in C minor, Op.10 No.1 3rd Mvt	Beethoven
2	Suzuka Inada	Sonata No. 12, K332, 3rd Mvt	Mozart
3	Jessica Chi	Sonata Op. 10, No. 3, 4th Mvt, Rondo	Beethoven
4	Sofia Onishko	Sonata in F Major No. 12, K332, Mvt 1	Mozart

1st ..... 2nd ..... 3rd .....

Thursday 19 July commencing at 11am (please note start time)

CLASS 132 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins) SOLO BAROQUE

1	Selena Xi Hu	Gigue 7th Mvt French Suite No. 5 in G, BWV 816	J.S Bach
2	Mitchell Baiyu Lai	Invention in A-minor	Bach
3	Carlson Lim	Prelude in C minor - Bk One BMV 847	J.S. Bach
4	Fiona Chen	La Poule	Rameau
5	Audrey Guo	Concerto in D minor BWV 974 Mvt 1	J.S Bach
6	Annabelle Mar	Fantasie c-Moll	JS Bach
7	Joycelyn Ip	French Suite N1	J. Bach
8	Donald Chen	Gigue	Bach

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

WHITEHEAD CHALLENGE CUP (Senior) ***Awarded for Highest Mark from Class 132 or 141 (later today)***
Miniature kindly sponsored by the Mosley Family

CLASS 133 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins)
SOLO 20th CENTURY TO PRESENT DAY
Prize money kindly sponsored by Specsavers, Pukekohe

1	Joycelyn Ip	Adriana No. 1 from Valses Venezolanos	Miguel Astor
2	Fiona Chen	Little Mermaid	Maykapar
3	Audrey Guo	Sonata No 3 Op 46 3rd Mvt	Kabalevsky
4	Carlson Lim	Menuet from Sonatine	Ravel
5	Selena Xi Hu	Selling Sudary Goods	Peixun Chen

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 131 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins)
SOLO ROMANTIC OR IMPRESSIONIST ***Prize money kindly sponsored by ABRSM***

1	Carlson Lim	Doctor Gradus ad Parnassum	Debussy
2	Hana Tani	Holberg Suite for piano, Op. 40: No. 1, Prelude	Grieg
3	Joycelyn Ip	Mazurka Op. 59, No. 2	F. Chopin
4	Audrey Guo	Variations in E major op.posth	Chopin
5	Megan Brook	The Lark	Glinka/Balakirev
6	Fiona Chen	Scherzo Op19 No2	Mendelssohn

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
SUTTON CHALLENGE CUP – Most Points 131, 132, 133
Miniature kindly sponsored by Patricia Appleton

CLASS 130 RESTRICTED 12 & 13 YEARS (Time Limit 4 mins) ***Please do not play in this class if you have won an individual 1st placing at this or any other performing arts festival in any age group.***

1	Liam Marks	Allegro	Carlos de Seixas
2	Annabelle Mar	Sonata K162	Scarlatti
3	Alina Chen	Nocturne in C Sharp Minor	Chopin
4	Mitchell Baiyu Lai	Study in C	Khachaturian

1st ..... 2nd ..... 3rd ..... VHC ..... HC .....

Lunch Break resume approx 2pm

CLASS 139 13 YEARS & OVER DUET OWN SELECTION. (Time Limit 5 mins)
<u>At least one competitor must be 13 years & over. Other any age</u>.
Duets MUST be played on ONE piano. ***$25, $15, $10 Duet class special prize***
1st & 2nd Prizes kindly sponsored by Patricia Appleton

1	Iris Wu & Liam Marks	Rock Solid	Kember
2	Xiaohang Jin & Zixuan Lu	Sonata, Opus 6 in D major	Ludwig van Beethoven
3	Bailey Liu & Donald Chen	Song of the Dunes	C Norton

1st ..... 2nd ..... 3rd ..... VHC .....

CLASS 134 13 YEARS & OVER (Time Limit 4 minutes)
POPULAR SOLO: JAZZ, BLUES, NOVELTY
Winner of Class 134 K & J FARLEY CHALLENGE CUP

1	William Yu	Souvenirs Op. 28 No. 5 'Hesitation Tango'	Barber
2	Joshua Jiahua Li	Liza	Gershwin

1st ..... 2nd ..... 3rd .....

CLASS 136 13 YEARS & OVER (Time Limit 4 mins)
SOLO NEW ZEALAND COMPOSER ***Prize money kindly sponsored by Jean Phillpotts***

1	Donald Chen	Reflections	Edwin Carr
2	Liam Marks	Rock Prelude No.4	Norton
3	Xiaohang Jin	From the Port Hills	Douglas Lilburn
4	Audrey Guo	Three Sea Changes No.1	Lilburn
5	Iris Wu	Reflections	Edwin Carr

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 114 PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION
***Time Limit 5 minutes*. Two competitors on two pianos playing together.**
OPEN AGE. YOU MAY PLAY ONCE ONLY IN THIS CLASS.
Double Duo special class prize money 1st $40

1	Bailey Liu, Donald Chen, Iris Wu, Liam Marks	Over the Rainbow	Harold Arlen

1st ..... 2nd .....

CLASS 141 SOLO 14 & 15 YEARS CHAMPIONSHIP ***BAROQUE (Time Limit 5 mins)***

1	Gina Gao	Italian Concerto 1st Mvt	J.S. Bach
2	Iris Wu	7th Mvt French Suite No.5 in G	Bach
3	Zongyang Worren Li	Gigue in G	Bach
4	Saintleechey Peter Alexander	Prelude and Fugue 13 in F-sharp major	J.S. Bach
5	Ray Wang	BWV 816 in G	Bach
6	Vanessa Xiong	Prelude and Fugue in G Maj WTC II	J S Bach

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
WHITEHEAD CHALLENGE CUP (Senior)
Awarded for Highest Mark from Class 132 or 141 *Miniature kindly sponsored by the Mosley Family*

Afternoon Tea break resume approx 3.45pm

CLASS 140 14 & 15 YEARS CHAMPIONSHIP (Time Limit 5 mins)
SOLO ROMANTIC OR IMPRESSIONIST
Prize Money kindly sponsored by "an anonymous festival supporter", Auckland

1	Saintleechey Peter Alexander	Intermezzo Op 116 no 6 E major	J. Brahms
2	Ray Wang	Waltz in Eb Major	Chopin
3	Vanessa Xiong	Menuet from Le Tombeau de Couperin	Ravel
4	Zongyang Worren Li	Etude in C-sharp Minor	Chopin
5	Gina Gao	Lieder Ohne Worte op.19 no.1	Mendelssohn

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 142 14 & 15 YEARS CHAMPIONSHIP (Time Limit 5 mins)
SOLO 20th CENTURY TO PRESENT DAY

1	Erica Yue Hu	The Cat and the Mouse	Aaron Copland
2	Zongyang Worren Li	Menuet	Prokofiev
3	Kris Zhang	Prelude No.7 Op. 12	Sergey Prokofiev
4	Ray Wang	SinKiang Dance No.2	Ding Shande
5	Saintleechey Peter Alexander	Ray's Blues	Dave Grusin
6	Gina Gao	Tha Cat and the Mouse	Aaron Copland

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.
Miniature kindly sponsored by Ziggy Chan (Wellington Street Dental) Papakura

Early Dinner Break resume approx 6pm

16 YEARS & OVER
CLASS 148 NOMINATION AWARD (see all details below) <u>20 minutes maximum</u>
ANNA & KEITH MILLER TROPHY *1st Prize $300* *2nd Prize $150*
Miniature donated by SAPACS in Anna's memory
A donation towards prize money was kindly provided by Ziggy Chan (Wellington Street Dental), Papakura.
Competitors in this class must compete in at least one other individual class.

1	Michael Li	Sonata in A major Hob. XVI:26 1st mvt (Haydn)
		Prelude and Fugue in E flat major BWV 852 Bk 2 (Bach)
		Étude in C minor Op. 10, No. 12 (Chopin)
2	Jessica Chi	Sonata Op. 10, No. 3, 1st Mvt (Beethoven)
		Ballade, No. 4, Op. 52 (Chopin)
		Visions Fugitives, Op. 22, No. 2, No. 14 (Prokofiev)
3	William Yu	Sonata in A, K. 269 (Scarlatti)
		Sonata in C minor Op. 13 'Pathetique' 1st Mvt (Beethoven)
		Nocturne in F# minor Op. 48 no. 2 (Chopin)
4	Sofia Onishko	Prelude & Fugue WTK Book 2 in B minor (JS Bach),
		Sonata in F Major No. 12 K. 332 Mvt 3 (Mozart)
		Prelude Book 2, Ondine (Debussy)
5	Elise Chen	Sonata in A major, K.212 (Scarlatti)
		Ballade in F minor Op.52 (Chopin)
		Poissons d'or (Debussy)
6	Suzuka Inada	Sonata No. 12, K332, 1st Mvt (Mozart)
		Waiting for the Aeroplane (John Psathas)
		Sonata No. 3, Op 58, Final Mvt (Chopin)
7	Victor Wei	Sonata in D Major, Op.10 No.3, 1st Mvt (Beethoven)
		Ballade in g minor, Op.23 (Chopin)
		Concert Etude Op.40 No.1 - Prelude (Kapustin)

1st Nominee …….. 2nd Nominee…… Direct Entry ……

PIANO SECTION CONTINUES TOMORROW MORNING

In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.

- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award, you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award class, for any reason, due to the amount of time these performances take.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL YOUNG PERFORMER AWARDS 2018 PIANOFORTE

A. Performers shall be 15 and under 21 years as at 1st of October 2018.

B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century, 21st Century or Contemporary.

D. National final: In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.

E. National final: Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1. A demonstration of adequate preparation - An authority of performance - A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. $75 inc gst. The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. $175.00 incl gst DIRECT ENTRY NOMINATION. If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION. The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. $250.00 incl gst

Friday 20 July commencing at 9.00am

CLASS 150 13 YEARS & OVER (Time Limit 6 mins)
SOLO 50TH JUBILEE CLASSICAL AWARD. ***Any piece from the classical repertoire***
Special miniature awarded for 1st placing kindly sponsored by Ziggy Chan. 2nd $10 3rd $8

1	Emily Yiyang Zeng	Presto (1st Mvt from Sonata in E-minor)	Haydn
2	Kris Zhang	Allegro 1st Mvt. K.279	W.A.Mozart
3	Emma Qiu	Sonata K457 1st Mvt	Mozart
4	Sue-Jynn Leong	Allegro (First Mvt from Sonate op. 6)	Anton Eberl
5	Bailey Liu	3rd Mvt of Sonata in A major K. 331	Mozart
6	Xiaohang Jin	Sonata No.5 in C minor, Op.10 No.1 1st Mvt	Beethoven
7	Zongyang Worren Li	Sonata in F-minor 1st Mvt	Beethoven
8	Megan Brook	Sonata in C major	Beethoven
9	Vanessa Xiong	Sonata in D maj KV 284 1st Mvt	Mozart

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

CLASS 138 13, 14 & 15 YEARS (Time Limit 6 mins)
SOLO ONE MOVEMENT SONATINA OR SONATA JEAN Y. PHILLPOTTS AWARD
Miniature kindly sponsored by Jean Phillpotts.
Prize money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers.

1	Donald Chen	Rondo	Beethoven
2	Iris Wu	1st Mvt Sonata in E minor	Haydn
3	Bailey Liu	2nd Mvt of Sonata in A major K. 331	Mozart
4	Megan Brook	Sonata in F Major	Beethoven
5	Serena Lau	Sonata in E flat Hob. XVI/52 1st Mvt	Haydn
6	Gina Gao	Sonata in Fmajor KV332 3rd Mvt	Mozart
7	Erica Yue Hu	Sonata Op. 10 No 2 2nd Mvt	Beethoven
8	Audrey Guo	Sonata in E Flat major Hob. XVI: 49 Mvt 1	Haydn
9	Ray Wang	Sonata Op. 31, No. 1	Beethoven

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....

Morning Tea Break – resume approx 11am

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins RESTRICTED

1	Vanessa Xiong	Songs Without Words A min Op 19 No 2	Mendelssohn
2	Melitta Cadelis	Witches in the Wind	Ernest Harry Adams
3	Kris Zhang	Prelude in C# minor op.3 no.2	Rachmaninoff

1st ..... 2nd ..... 3rd ..... VHC .....

CLASS 135 13, 14 & 15 YEARS (Time Limit 10 mins)
SOLO RECITAL. *TWO OR MORE CONTRASTING PIECES* *$25, $15, $10*
ROULSTON CHALLENGE CUP *Miniature kindly sponsored by Fleur Chee*

1	Zongyang Worren Li	Song without Words Op.67 (Mendelssohn), Grande Etudes de Paganini (Liszt)
2	Faiza Aboobacker	Le Petit Rien (Couperin) and Rain (Mike Schonmehl)
3	Audrey Guo	Sonetto 123 del Petrarca (Liszt), Romeo & Juliet Op 75 No.3 Minuet (Prokofiev)
4	Melitta Cadelis	The Sea is Angry (William Alwyn), Por una Cabeza (Carlos Gardel)
5	Serena Lau	Partita No. 5 in G Major Prelude (Bach), Ballade No. 2 in F (Chopin)
6	Kris Zhang	Gigue, French Suite No.5 BWV816 (JS Bach), Selling Sundry Goods (P Chen)
7	Gina Gao	Italian Concerto 2nd Mvt (JS Bach), Mazurka in G minor op24. No.1 (Chopin)
8	Emma Qiu	Die Lorelei (Liszt), Etude Op.19 No.1 (Arensky)
9	Bailey Liu	Allemande French Suite No.5 in G (Bach), Liebestraum no. 3 in A flat M (Liszt)
10	Megan Brook	3rd Ballade (Chopin), Preludes 3 & 5 (Shostakovich)

1st ..... 2nd ..... 3rd ..... VHC ..... HC ..... C .....
END OF PIANO SECTION - INSTRUMENTAL SECTION HAS A SESSION THIS AFTERNOON