

# SAPACS

**South Auckland Performing Arts Competitions Society Inc.**

*Do check the website for any additions/alterations: [www.sapacs.nz](http://www.sapacs.nz)*

## **Instrumental Programme 2019**

*Do check the website for any additions/alterations: [www.sapacs.org.nz](http://www.sapacs.org.nz)*

## **55th Annual Festival**

- **Acoustic Instrumental\***
- **Vocal**
- **Piano**
- **Speech & Drama\***
- **Dancing – Tap, Ballet**
- **Highland & National Dancing\***
- **Troupes & Groups\***

*\*National Young Performer Awards in 2019*

### **2019 Venues**

Piano, Instrumental (some), Adult Vocal, Tap, Troupes, Ballet:

***Hawkins Theatre, 13 Ray Small Drive, Papakura***

Speech & Drama, Junior Vocal, Some instrumental:

***Salvation Army Centre, 3 Tobin Street, Pukekohe***

Vocal Groups:

***Franklin Baptist Church, 128-142 Victoria Street West, Pukekohe***

Highland & National Dance: ***Karaka Hall***

**Festival Runs from Friday 5th July to Sunday 11<sup>th</sup> August**

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this festival would not take place. **Please note that it costs a minimum of \$20 per item to run the festival.** We simply could not ask our competitors for that amount.

#### **SPONSORSHIP/DONATIONS - GENERAL INFORMATION**

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

#### **Sponsor A Class**

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a “Festival Pass” which gives free admission for **Two People** to all sessions throughout this year’s Festival. Please enquire at the front desk for your pass if you don’t have one. If you have missed getting your sponsorship into the Programme, we will announce it at the festival.

#### **“Friends of SAPACS”**

For a minimum \$20 donation, your name will have been placed in the front of this programme under our “Friends” list as well as on our web site homepage. You will also receive a “Festival Pass” on your first visit to the festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year’s Festival. As a “Friend” you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

**YOUNG PERFORMER:** Refer to the PACANZ website [www.pacanz.co.nz](http://www.pacanz.co.nz) for details of the 2019 Adjudicators and Prize Packages for the National Young Performer Awards.

**CAFÉ AT HAWKINS THEATRE – Please support the Norris School of Dance, Papakura Please note that no catering is available at the Pukekohe venues.**



**SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.**

**Office Holders October 2018 to October 2019**

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Lorraine Hill

TREASURER: Lorraine Hill

**COMMITTEE**

Ashley Chan  
Julie Coleman  
Lorraine Hill  
Lisa Holst  
Johanna Lees

Lynda McDowall  
Dr James McDowall  
Gillian McFadden  
Melinda McFarlane  
Sue McMiken

Marie Morrison  
Deirdre Nielsen  
Pat Potter  
Shi-See Tan

**LIFE MEMBERS**

Mrs J McAllister  
Mrs S McMiken  
Mr G Thompson

Mr G Moore  
Mr B Webb

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340\*  
(\*no packages please)

**General Enquiries: Lynda McDowall (09) 238 5861**

**Website: [www.sapacs.org.nz](http://www.sapacs.org.nz) Email: [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz)**

**ACOUSTIC INSTRUMENT**

Lynda McDowall (09) 238 5861

**PIANOFORTE**

Lynda McDowall (09) 238 5861

**VOCAL**

Marie Morrison (09) 238 6360

**SPEECH AND DRAMA**

Gillian McFadden 027) 6344940

Julie Coleman (027) 3537664

Lisa Holst (027) 6923183

**TAP**

Lynette McIlwaine (021) 0307214

**TROUPES AND GROUPS**

Johanna Lees (09) 622 2182

**BALLET & HIGHLAND/NATIONAL**

**PLEASE NOTE THE VENUE ADMISSION CHARGES for non competitors**

**(CASH ONLY – NO EFTPOS IS AVAILABLE) Many of you will have pre-paid passes**

- Per Session (morning, afternoon or evening) \$5 per adult
- Any two sessions \$8 per adult
- Any three sessions \$10 per adult
- Children and Senior Citizens \$2 per session

## 2019 SAPACS ADJUDICATORS

Please visit the website [www.sapacs.org.nz](http://www.sapacs.org.nz) for our adjudicator's short CVs and photographs

INSTRUMENTAL: Alisha Hunt and Oliver Gilmour  
PIANOFORTE: Kim Naden  
JUNIOR VOCAL: Sally Barratt-Boyes  
SENIOR VOCAL: Patrick Power  
SPEECH AND DRAMA: Colleen Bassett  
BALLET: Lana Panfilow  
TAP & TROUPES: Alex Findlay

### ***“FRIENDS OF SAPACS” – please see page 2 for details***

#### Ballet

CHEN Janice & Janita (2)  
CHENG - Emily  
COLBERT - Paige  
COULTHARD - Hannah (& Tap)  
COX - Fedora (& Vocal and Tap)  
DAVIS – Celeste  
DODDS - Ava-May  
ELLIS - Lacey (& Tap)  
FU - Kathleen (& Vocal and Piano)  
HASKETT - Ava  
HAY – Mary Sophia  
HEALEY - Charlotte (& Speech)  
JAGUSCH – Victoria  
KNIGHT - Sophie  
LIU - Chloe  
LYLES - Jade (& Instrumental)  
PARK - Jemima  
PARKER-WARNER - Grace  
REYNOLDS - Nicky  
THOMPSON - Hannah  
YEUNG - Snowey  
ZHAO - Yilin  
ZHANG - Iris

#### Tap

COULTHARD - Hannah (& Ballet)  
COX - Fedora (& Vocal and Ballet)  
CURTIS - Teagan  
ELLIS - Lacey (& Ballet)

#### Troupes

DE BRECHE - Chereen (Jayes)  
GROOVIT –Caitlin/Rochelle Browne  
8COUNT - Monique Askew  
STUDIO 246 - Lenore Bullock  
DANCE STUDIO – Mandy Tubman

#### Piano

ANDRES – Janet  
CHANG - Chun-Hsiang  
CHEN - Gavin  
FU - Kathleen (& Vocal and Ballet)  
GRANT - Daniel Yan-Yu & Rebecca Zi-Yao  
JUN – Shin-Hee  
LE - Sunny  
LI - Angelina AiYun & Zong Yang Worren  
MOORE – Moira  
PIANO TEACHER – East Auckland  
SHAW - Maxine  
WANG - Ran  
WU - Daniel

#### Speech

HEALEY - Charlotte (& Ballet)  
HO - Jeanna  
LARSEN - Benny  
LEE - Charlotte  
MACLEOD – Milly  
VIRTUE - Vicky

#### Vocal

ARCHER - Rupert (& Instrumental)  
COX - Fedora (& Ballet and Tap)  
CROZIER - William  
FU - Kathleen (& Ballet and Piano)  
KYLE - Ann  
MCALISTER - Logan  
MCFARLANE - Yazemin  
MOATTAR - Martin  
NEETHIRAJAN - Pragalath  
NIELSEN - Callum  
VINCENT - Arna  
WATHEN - Rowan

#### Instrumental

ARCHER – Rupert (& Vocal)  
BOGNUDA - Coral  
CHEN - Caitlin Ying  
CHOU - Nikkie  
HO - Melanie  
LIU - Lawrence  
LIU - Terrence  
LYLES - Jasmine  
MA - Jaydon  
QIAO - Ryan  
ZHANG - Lorna Yufeng

### **MAJOR SPONSORS OF SAPACS (\$50 or more in sponsorship and advertising)**

Anonymous Supporters – Speech/Piano/Vocal  
Bruce & Jessie Pulman  
Draper Academy of Dance/The Yarr Family  
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IRMT (Reg. Music Teachers, Auckland)  
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Pizza Box Pukekohe & Papakura  
Ms OJ Meyer  
Bruce & Aureen Parry  
P & R Jarrett  
The O'Brien Family  
The Fan Family

## ADVERTISERS - Please support those businesses who support us!

Draper Academy of Dance, Pukekohe  
Carlielle Kitchens, Pukekohe  
Easy Store, Pukekohe  
Top Notch (Engraving & Book Exchange)  
Helen O'Grady Drama Academy  
South Auckland Marine, Takanini  
ABRSM, Auckland  
Pizza Box, Pukekohe & Papakura  
Specsavers, Pukekohe  
IRMT (Registered Music Teachers)

Prestige Productions (Gina Sanders)  
The Clevedon Valley Music Foundation Trust  
McDonalds Family Restaurant, Pukekohe  
Liddells Pharmacy, Pukekohe  
South Auckland Choral Society  
Pukekohe South Doctors  
Piano Teacher (East Auckland)  
Sweet Blossom Candy

## OVERVIEW OF 2019 FESTIVAL

Section	Date	Sessions
Vocal Groups	Friday 05 July	Vocal Groups (start early evening)
Junior Vocal	Saturday 06 July	Day & Evening
(Pukekohe)	Sunday 07 July	Afternoon & Evening (no morning session)
	Monday 8 July	Day
	<i>Groups: Franklin Baptist Church. Juniors: Salvation Army Centre*</i>	
Adult Vocal	Saturday 20 July	Day and Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Highland & National	Sunday 07 July	Karaka Hall – Day Session
Speech & Drama	Monday 8 July	Early evening commence
	Tuesday 9 July	Day/Evening
	Wednesday 10 July	Day/Evening
	Thursday 11 July	Day
	<i>*Salvation Army Centre, 3 Tobin Street, Pukekohe</i>	
Piano	Wednesday 17 July	Day & Evening
	Thursday 18 July	Day & Evening
	Friday 19 July	Day & Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Instrumental	Sunday 21 July	Day
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
	Saturday 27 July	Day & Evening
	<i>(Salvation Army Centre, 3 Tobin Street, Pukekohe)</i>	
	Sunday 28 July	Day & Evening
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
Tap & Troupes	Saturday 3 August	Day & Evening (Tap)
	Sunday 4 August	Day (Troupes)
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Ballet	Saturday 10 August	Day & Evening
	Sunday 11 August	Day
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	

### IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2018 trophies, please do so as soon as possible

*Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.*

## **ACOUSTIC\* INSTRUMENT SECTION 2019**

**SUNDAY 21st JULY (day/early evening)**

**Hawkins Theatre, Papakura**

*PLEASE NOTE THAT THIS IS THE LAST DAY OF THE TERM TWO HOLIDAY BREAK*

**Main weekend: SATURDAY and SUNDAY 27 and 28 JULY**  
**Saturday sessions will be held in Pukekohe. Sunday sessions in Papakura (see each session for details).**

*PLEASE NOTE THAT THIS IS THE FIRST WEEKEND OF TERM THREE*

*\*Excludes Pianoforte, which has its own section*

Convenor: Lynda McDowall (09) 2385861    [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz)

### **GENERAL INFORMATION**

*Welcome to the 55<sup>th</sup> annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".*

1. Sessions will be held in **THE HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA**. The only exception to this is the Saturday 27<sup>th</sup> July session which will be held in the Salvation Army Centre, Pukekohe.
2. Age has been taken as at 25 June 2019.  
Prize Money for Int/Senior classes, unless otherwise stated: 1<sup>st</sup> \$12 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8
3. **Championships**
  - To be eligible for Championship Trophies, competitors must enter and **COMPETE** in **ALL** classes specified. Championships in each age group are available over 3 classes.
  - Ensure that you do **NOT** perform the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
4. **Printed Music/Time Limits/Points Penalties**
  - Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing (copyright). A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
  - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. Accompanied pieces must show the full score, not just the soloist's line. The top right hand corner is to show Competitor's name, Class and Number in that Class.
  - **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
  - **Points Penalty**  
There will be a penalty of 3 points applied for a change of title once the Programme goes online. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.
5. **Accompanying**

There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we should be able to direct you to someone.

**Note: Backing Tracks** may be used for Popular/Light Entertainment Items ONLY.

## 6. Class Information:

- Some classes have had age adjustments made to them
- Restricted Classes are open to competitors who have not won a solo 1<sup>st</sup> placing at these or any similar instrumental competitions at time of entry.

## 7. South Auckland Regional Awards – Primary/Junior/Intermediate/Senior:

Four trophies have been donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The Adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

## 8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods considerately and note that the adjudicator's view must not be obscured.

**PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING.** Adjudicator's comments are NOT to be recorded.

## 9. Duet & Ensemble Classes:

- Ensembles may include keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duets may be accompanied. A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument.

**10. National Criteria for Instruments to be included in this Festival:** This Festival is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.

## 11. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

**STRING CLASSES: (Bowed) Violin, Viola, Cello and Double Bass**  
**GENERAL INSTRUMENTAL: All other acoustic instruments excluding piano**



# SUNDAY 21<sup>st</sup> JULY – commencing at 8.45am

Hawkins Theatre, Ray Small Drive, Papakura

(last day of the school holidays)

*Please note that the younger section of Junior Strings will be held next Saturday in Pukekohe*

## CLASS 159B Junior String Solo. Time limit: 4 minutes

20<sup>th</sup> Century / Contemporary style or traditional Irish / American fiddle music

11.5 to 12 Years. (older group) Medals 1<sup>st</sup> to 4<sup>th</sup> placings

1	Melissa Huang	Este a székelyeknél	Béla Bartók	Violin
2	Emily Zou	Hoedown	Copland	Violin
3	Mele Lataimaumi	Romance	Shostakovich	Violin
4	Joey (Wonjae) Lee	Adoration	Felix Borowski	Violin
5	Jackson Song	Intermezzo	Zoltan Kodaly	Violin
6	Emily Archer	The Holy Boy	Ireland	Violin
7	Edison Zhou	Millionaire's Hoedown	Clebanoff	Violin
8	Johnny Xu	Concerto 1st Mvt	Komarovsky	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

## CLASS 158B Junior String Solo. Own Selection. Time limit: 4 minutes 11.5 to 12 Years

1	Joey (Wonjae) Lee	Allegro Brilliant Op.19	W.Ten Have	Violin
2	Emily Archer	Two Guitars	Trad Russian	Violin
3	Edison Zhou	Concerto in A minor Mvt I	Vivaldi	Violin
4	Emily Zou	Concerto in G Major Mvt I	Haydn	Violin
5	Caitlin Ying Chen	Ständchen	Schubert	Cello
6	Melissa Huang	Study Op. 36 no. 7	J.F.Mazas	Violin
7	Jackson Song	Black Eyes	Trad. Russian	Violin
8	Mele Lataimaumi	Two Guitars	Trad Russian	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

## CLASS 160B Junior String Solo. Time limit: 4 minutes

A piece from the Baroque, Classical or Romantic period 11.5 to 12 Years

1	Edison Zhou	Gigue from Sonata in D Minor	Veracini	Violin
2	Johnny Xu	Concerto in A minor, 1st Mvt Op.3 No.6	Vivaldi	Violin
3	Jackson Song	Sechs Sonaten	G.F. Handel	Violin
4	Mele Lataimaumi	Allegro	Telemann	Violin
5	Melissa Huang	Sonata K 301 G Major, 2nd Mvt	Mozart	Violin
6	Emily Zou	Scherzo	Tchaikovsky	Violin
7	Joey (Wonjae) Lee	Concerto No.2 in G Major 1st Mvt	Joseph Haydn	Violin
8	Emily Archer	Allegro	Handel	Violin
9	Caitlin Ying Chen	1st Mvt . from Sonata in C	Bréval	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

## JUNIOR STRING CHAMPIONSHIP (older group)

MERRALL FAMILY TROPHY *Miniature kindly sponsored by the Merrall Family*

SARAH McDOWALL TROPHY

*A most promising string competitor – adjudicator's choice – but not to be the age-group winner (older juniors) Miniature kindly sponsored by Sarah McDowall*

*Morning Tea Break – resume approx. 11.15am*

## CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11, 12 & 13 Years

SAPACS INTERMEDIATE RESTRICTED CUP & miniature

1	Selena Xi Hu	Titania	F. Austin	Cello
2	Jessie Yan	Fantasie No 4	Telemann	Violin
3	Victoria Shengxin Chen	Prelude From Suite 1	Bach	Cello
4	Emily Archer	Concerto in A Minor, Op 3, No.6, 1st Mvt.	Vivaldi	Violin
5	Mele Lataimaumi	Concerto No 2 in G Major Op. 13, 3 <sup>rd</sup> Mvtr	Seitz	Violin
6	Caitlin Ying Chen	Menuet 1 and Menuet 2 from Suite No. 1 in G	J.S. Bach	Cello
7	Terrence Liu	Morning Song And March	Gurlitt arr Pearson	Trumpet
8	Jasmine Lyles	The Jester	Seuasta	Harp
9	Stanley Zhang	Study in A No. 16 fr, Études Mélodiques, Op. 4	J. A. Demersseman	Flute
10	Callum Nielsen	Sabre Dance	MacMillan	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....



**CLASS 166 Intermediate String Solo. 13 & 14 Years. Own Selection. Time Limit: 5 minutes**

*Prize money kindly sponsored by Karen Yang*

1	Malinda Guan	Obertass	Wieniawski	Violin
2	Jessie Yan	Concerto No 5 in A K 219	Mozart	Violin
3	Brendon Tsoi	Bouree	W.H.Squire	Cello
4	Irene Kim	Concerto B flat 1 st Mvt	Hoffmeister	Viola
5	Tamaryn Lee	Marcia	Rieding	Violin
6	Claire Xu	Concerto in C Major 1st Mvt	Haydn	Cello
7	Zoe Guan	Polish Dance	Severn	Violin
8	Amelia Lataimaumi	Gavotte	Popper	Cello
9	Lorna Yufeng Zhang	Scherzo Tarentella	Wieniawski	Violin
10	Jaime Taylor	Concerto in G 1 <sup>st</sup> Mvt	Haydn	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

**Lunch Break – Resume at 2pm**

**CLASS 168 Intermediate String Solo. 13 & 14 Years.**

**A piece from the Baroque, Classical or Romantic period.**

**Time Limit: 5 minutes** *All Prizes Kindly Sponsored by the Bray Family*

1	Zoe Guan	Czardas	Monti	Violin
2	Lorna Yufeng Zhang	Romantic Op 75 No. 1 & 2	Dvorak	Violin
3	Jaime Taylor	Scherzo	Tchaikovsky	Violin
4	Tamaryn Lee	Gavotte	Martini	Violin
5	Malinda Guan	Allegro moderato	Haydn	Violin
6	Amelia Lataimaumi	Largo	Veracini	Cello
7	Jessie Yan	Liebesleid	Kreisler	Violin
8	Brendon Tsoi	Cello Suite No.1 v-Menuet	J.S.Bach	Cello
9	Irene Kim	Concerto C minor 3rd Mvt	Bach	Viola
10	Claire Xu	Concerto in C Major 3rd Mvt	Haydn	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

**CLASS 167 Intermediate String Solo. 13 & 14 Years. Time Limit: 5 minutes**

**20<sup>th</sup> Century/Contemporary style or traditional Irish/American fiddle music.**

*Prize money kindly sponsored by South Auckland Marine, Takanini*

1	Irene Kim	Passacaglia	Rebecca Clarke	Viola
2	Zoe Guan	Hoedown	Copland	Violin
3	Claire Xu	Requiebros	Cassado	Cello
4	Amelia Lataimaumi	Tarantella	Squire	Cello
5	Brendon Tsoi	Elegy	Carl Davis	Cello
6	Lorna Yufeng Zhang	Suite Italienne 1st & 4th Mvt.	Stravinsky	Violin
7	Jamie Taylor	Hoedown	Copland	Violin
8	Jessie Yan	Sonatine No 5 - 1st Mvt	Jean Martinon	Violin
9	Malinda Guan	Concerto for Violin and Orchestra	Kabalevsky	Violin
10	Tamaryn Lee	Take Five	Desmond	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

**INTERMEDIATE STRING CHAMPIONSHIP**

**13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY** *Miniature kindly sponsored by Music Mania*

**KAREN YANG TROPHY**

*A most promising intermediate string competitor – adjudicator's choice –  
but not to be the age-group winner 13 & 14 years. Miniature kindly sponsored by Karen Yang*

**Afternoon Tea Break – resume at approx. 4pm**

**CLASS 174 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes**

**A piece from the Baroque, Classical or Romantic period. Prize money kindly sponsored by ABRSM**

1	Daniel Tan	Concerto in E Major Allegro assai	J.S. Bach	Violin
2	Matthew Ma	Allegretto Grazioso	Brahms	Violin
3	Jasper Anika Ong Lin	Sonata Opus 120 No 1 Mvt 3	Brahms	Viola
4	Caragh Puttick	Vocalise	Rachmaninoff	Violin
5	Donald Yan	Partita No 2 in D min Sarabanda and Giga	JC Bach	Violin
6	Rensei Shimoyama	Introduction and Polonaise	Bohm	Violin
7	Boldani Chan	Sonatina in D Minor Op. 5 No. 8 Mvt. 1 & 2	Corelli	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

**CLASS 172 Senior String Solo. 15 Years & Over. Own Selection. Time Limit: 6 minutes**

*Cash prizes kindly sponsored by Patricia Appleton*

1	Donald Yan	Spring Sonata 1st Mvt Allegro Op 24	Beethoven	Violin
2	Rensei Shimoyama	Preludium and Allegro	Kreisler	Violin
3	Caragh Puttick	Polish Dance	Severn	Violin
4	Daniel Tan	Sonata No. 5 Op. 24 Spring	Beethoven	Violin
5	Jasper Anika Ong Lin	Telemann Viola Concerto 2nd Mvt Allegro	Telemann	Viola

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 173 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes**

**20<sup>th</sup> Century/Contemporary style or traditional Irish/American fiddle music.**

1	Caragh Puttick	Romanian Dances I, IV, V, VI	Bartok	Violin
2	Jasper Anika Ong Lin	Milhaud Quatre Visages	Milhaud	Viola
3	Daniel Tan	Praeludium & Allegro in the style of Pugnani	Kreisler	Violin
4	Rensei Shimoyama	Romanian Dances	Bartok	Violin
5	Donald Yan	Baal Schem (Nigun)	Ernest Bloch	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER**

**PATRICIA APPLETON TROPHY** *Miniature kindly sponsored by Patricia Appleton*

**SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER**

*Miniature kindly sponsored by Pukekohe South Doctors*

**NO EVENING SESSION. THE INSTRUMENTAL SECTION RESUMES NEXT SATURDAY MORNING 27<sup>th</sup> at Pukekohe (see below). The Sunday session will be held back here at the Hawkins Theatre.**

**SATURDAY 27<sup>th</sup> JULY – commencing 8.45am**

**Please note Venue: Salvation Army Centre, 3 Tobin Street, Pukekohe**  
***Hawkins Theatre is not available till tomorrow, Sunday***

**CLASS 178A Primary String Solo. Own Selection. Time limit: 3 minutes**

**Under 9 years (younger group)** *Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Easy Store*

1	Ryan Yeh	The Swan	Saint-Saen	Cello
2	Zixuan Wang	Concerto in A Minor Mvt III	Vivaldi	Violin
3	Amy Tang	Holy Boy	John Ireland	Violin
4	Ella Qiu	Ground after the Scotch Humourl	Matteis	Violin
5	Rupert Archer	Air de Danse Napolitaine	Tchaikovsky	Cello
6	Kate Xu	Easy Winner	Scott Joplin	Cello
7	Hayden Chiu	Adoration	Felix Borowski	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 180A Primary String Solo. Time limit: 3 minutes**

**A piece from the Baroque, Classical or Romantic period. Under 9 years (younger group)**

*Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Majors 'n' Minors Music Studio, Pukekohe*

1	Amy Tang	Sonata IV 2nd Mvt	Telemann	Violin
2	Ella Qiu	Student Concerto No.2 Mvt I	Seitz	Violin
3	Kate Xu	Bach suite No3 in C Major, Bourree 1+2	Bach	Cello
4	Ryan Yeh	Minuet I & II / Gigue from Cello Suite No.1	J.S.Bach	Cello
5	Hayden Chiu	Bolero	Carl Bohm	Violin
6	Zixuan Wang	Student Concerto No.5 Mvt III	Seitz	Violin
7	Rupert Archer	Chanson de matin	Elgar	Cello

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

(continued next page)

**CLASS 179A Primary String Solo. Time limit: 3 minutes**

**20<sup>th</sup> Century / Contemporary style or traditional Irish / American fiddle music**

**Under 9 years (younger group)** Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by South Auckland Marine

1	Kate Xu	Danse Rustique	Squire	Cello
2	Rupert Archer	Bouree	Squire	Cello
3	Hayden Chiu	Souvenir de Sarasate	William Potstock	Violin
4	Zixuan Wang	Gavotte and Two Variations	Stravinsky	Violin
5	Ryan Yeh	Londonderry Air (Danny Boy)	Irish Trad Folk Tune	Cello
6	Ella Qiu	Intermezzo	Kodaly	Violin
7	Amy Tang	Scottish Dance	Malcolm Arnold	Violin

1<sup>st</sup> ..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 169 Primary Under Two Years Learning. 7 years & Under. Time Limit 3 minutes**

Medals for 1<sup>st</sup> to 4<sup>th</sup> placings

**SAPACS CUP FOR PRIMARY UNDER TWO YEARS LEARNING & Miniature**

1	Melissa Li	Bouree	Bach	Violin
2	Amelia Tan	Allegretto	W. A. Mozart	Flute
3	Seunghye Chang	Gavotte in D Major	J.S. Bach	Violin
4	Andrew Liu	Gavotte	J.B.Lully	Violin

1<sup>st</sup> ..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC .....

**PRIMARY STRING CHAMPIONSHIP – Younger Section Winner**  
**SAPACS CUP and Miniature** Miniature kindly sponsored by the Bray Family

**SAPACS PRIMARY CUP – Younger Section**  
**A most promising string competitor – adjudicator’s choice – but not to be the age-group winner**

**Morning Tea – resume approx 10.45am**

**CLASS 178B Primary String Solo. Own Selection. Time limit: 3 minutes**

**9 years (older group)**

1	Yufeng Lei	Concertino in D major Op.15	Kuchler	Violin
2	Priscilla Teh	Nocturne on a Fishing Boat	Chinese Traditional	Violin
3	Leo Zhou	Student Concerto No.5 Mvt II	Seitz	Violin
4	Christopher Walker	America	Bernstein	Violin
5	Lauren Nielsen	Over the Rainbow	Arlen & Harburg	Violin
6	Eric Yao	Tambourin	Gretry	Violin
7	Ali Chen	Concerto in A minor Mvt III	Vivaldi	Violin
8	Chloe Lee	The Happy Farmer	Schumann	Violin

1<sup>st</sup> ..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 180B Primary String Solo. Time limit: 3 minutes (older group)**

**A piece from the Baroque, Classical or Romantic period. 9 Years**

Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Easy Store, Pukekohe

1	Leo Zhou	Humoresque	Dvorak	Violin
2	Chloe Lee	Presto	Telemann	Violin
3	Lauren Nielsen	Chorus from Judas Maccabaeus	G.F Handel	Violin
4	Eric Yao	Student Concerto No.5 1 <sup>st</sup> Mvt	Seitz	Violin
5	Priscilla Teh	Air Varie No. 3	Charles Dancla	Violin
6	Yufeng Lei	Concerto in A minor, 3rd Mvt	A. Vivaldi	Violin
7	Christopher Walker	Polonaise	Mozart	Violin
8	Ali Chen	Tambourin	Gretry	Violin

1<sup>st</sup> ..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 179B Primary String Solo. Time limit: 3 minutes**

**20<sup>th</sup> Century / Contemporary style or traditional Irish / American fiddle music**

**9 years (older group)** Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Easy Store, Pukekohe

1	Ali Chen	Millionaire's Hoedown	Clebanoff	Violin
2	Christopher Walker	Over the Rainbow	Arlen & Harburg	Violin
3	Eric Yao	Intermezzo	Kodaly	Violin
4	Yufeng Lei	Take Five	Paul Desmond	Violin
5	Chloe Lee	James Bond Theme	Norman	Violin
6	Min Zhou	Millionaire's Hoedown	Clebanoff	Violin
7	Priscilla Teh	Cripple Creek	American Trad	Violin
8	Lauren Nielsen	Blackberry Blossom	Trad Fiddle	Violin

1<sup>st</sup> ..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under**  
**SAPACS CUP FOR PRIMARY RESTRICTED SOLO & miniature. Medal for 2<sup>nd</sup>.**

1	Seunghye Chang	Concerto in B minor	Rieding	Violin
2	Monica Qian	Theme and Variation	Paganini arr. Bourneman	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> .....

**PRIMARY STRING CHAMPIONSHIP – Older Section Winner**  
**SAPACS CUP and Miniature** *Miniature kindly sponsored by the Bray Family*

**SAPACS PRIMARY CUP – Older Section**  
*A most promising string competitor – adjudicator’s choice – but not to be the age-group winner*

**SAPACS REGIONAL CUP – Primary Award (9 Years & Under)**  
*Miniature kindly sponsored by SOUTH AUCKLAND MARINE, TAKANINI*  
*(over all classes held for this age group)*

**Lunch Break – resume approx 1.15pm**

**CLASS 157 Junior Restricted Solo. Time Limit 3 minutes.**  
**8 & 9 Years. Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Jaydon Ma**  
**SAPACS JUNIOR RESTRICTED CUP**

*Miniature kindly sponsored by Lawrence Liu*

1	Liam Zhao	Sommarsang	Peterson-Berger	Flute
2	Christopher Walker	Theme & Variations	Paganini	Violin
3	Lauren Nielsen	Gavotte	F.J. Gossec	Violin
4	Jade Lyles	Scarborough Fair	Friou	Harp
5	Stacey Chen	Gavotte	Gluck/Brahms arr Barlow	Flute
6	Liam Walker	Hurdy-Gurdy	Shostakovich	Flute
7	Christopher Walker	The Zookeeper	Lamont	Clarinet
8	Chloe Lee	Over the Rainbow	Arlen & Harburg	Violin
9	Caleb Teng	Rigaudon	Henry Purcell	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 170 Under Two Years Learning. 8 to 10 Years. Time Limit 3 minutes**  
**SAPACS CUP FOR JUNIOR UNDER TWO YEARS LEARNING. Miniature kindly sponsored by Rupert Archer.**

1	Ryan Qiao	Indian Concertino	Perlman	Violin
2	Fansong Kong	Polonaise: No.4 from 12 Duos, K 487	W. A. Mozart arr Forbes	Violin
3	Jaydon Ma	La Cinquantaine	Gabriel Marie	Cello
4	Kate Young	Hedwig’s Theme	John Williams	Flute
5	Melanie Ho	Scherzo	Webster	Cello
6	Caleb Teng	Tha Flower of the Quern	Skinner	Violin
7	Christopher Walker	After Hours	Lyons	Clarinet
8	Yongxin (Winnie) Zou	Gigue	Handel	Violin
9	Jade Lyles	Prelude No.1	Concone	Harp

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 310 Primary Duet. 10 years & Under. Own Selection. Time limit 4 minutes.**  
*Any combination of acoustic instruments. Piano may accompany but may not be a third part.*  
**Medals for placings. SAPACS SHIELD for the winners.**

1	Rupert Archer & Liam Walker	Clock Store	Mazas	Cello & Flute
2	Lauren Nielsen & Leilani Oliver	Musette	J.S Bach	Violin
3	Min Zhou & Hui Zhou	Minuet from Don Giovanni	W. A. Mozart	Violin & Flute
4	Ryan Yeh & Aiden Hung	Turkey in the Straw	American Fiddle	Violin & Cello
5	Liam & Christopher Walker	Firefly	Beck	Flute & Violin
6	Leilani & Milan Oliver	Go Tell Aunt Rhody	American Folk	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 311 Junior Duet. Own Selection. 12 Years & Under. Time limit 4 minutes.**  
*Any combination of acoustic instruments. Piano may accompany but may not be a third part.*

1	Janice & Christopher Tsai	River Flows in You	Yiruma	Harp & Violin
2	Rupert & Emily Archer	Sonata	Breval	Cello & Violin
3	Jasmine & Jade Lyles	The Blue Danube Waltz	L Trotter	Harp

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC .....

**BARRY FAMILY TROPHY** *Winner’s miniatures kindly sponsored by Judith Little & medals for placegetters kindly sponsored by Pizza Box, Papakura.*

**Afternoon Tea Break resume approx 3.20pm**

**CLASS 160A Junior String Solo. Time limit: 4 minutes****A piece from the Baroque, Classical or Romantic period 10 to 11.4 Years (younger group)***Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Patricia Appleton*

1	Jaydon Ma	Ständchen	Schubert	Cello
2	Ethan Wang	Corrente	Corelli	Violin
3	Borui Yuan	Sonata in A, HWV 361, Mvt 2	Handel	Violin
4	Ethan Zhang	Rondo	Mozart	Violin
5	Maskil Ma	Rondino	Fritz Kreisler	Violin
6	Violet Theodore	Air Polonais from Sonata in G	Weber	Violin
7	Elaine Heimgartner	Souvenir	Drdla	Violin
8	Isobel McCulloch	Gavotte	Gossec	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....**CLASS 159A Junior String Solo. Time limit: 4 minutes****20<sup>th</sup> Century / Contemporary style or traditional Irish / American fiddle music 10 to 11.4 Years***Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Easy Store, Pukekohe*

1	Elaine Heimgartner	Gavotte and Two Variations	Stravinsky	Violin
2	Violet Theodore	Lough Erin Shore/Toss the Feathers	Traditional Irish	Violin
3	Jaydon Ma	Summertime	Gershwin	Cello
4	Sitong Li	Take Five	Paul Desmond	Violin
5	Borui Yuan	Gavotte 2 Variations: No.4 from Suite Italienne	Igor Stravinsky	Violin
6	Isobel McCulloch	Hedwig's Theme	Williams	Cello
7	Ethan Wang	Bagatelle	Ireland	Violin
8	Ethan Zhang	Gavotte with Two Variations	Igor Stravinsky	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....**CLASS 158A Junior String Solo. Own Selection. Time limit: 4 minutes 10 to 11.4 Years***Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Lorna Yufeng Zhang*

1	Ethan Zhang	Mazurka	Elgar	Violin
2	Borui Yuan	Concerto No. 2 in A Major 1st Mvt	Komarovsky	Violin
3	Yong Lee	Humoreske	Weissenborn	Cello
4	Ethan Wang	Pastorale Op.23 No.1	Rieding	Violin
5	Elaine Heimgartner	Shepherd's Song	Kun	Violin
6	Jaydon Ma	Sonata in C	J.B Breval	Cello
7	Violet Theodore	Song of India from Sadko	Rimsky-Korsakov	Violin
8	Sitong Li	Student Concerto No.5 Op.22, Mvt 1	Seitz	Violin
9	Mika Kurosawa	Tarantella	Squire	Cello

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....**CLASS 152 Older Junior Restricted Solo. Time Limit 3 minutes.****10 Years. Medals for placings SAPACS SPECIAL AWARD. Miniature kindly sponsored by Seunghye Chang.**

1	Jaydon Ma	Sometime Maybe	Pam Wedgwood	Cello
2	Ethan Wang	Minuet	Boccherini	Violin
3	Yong Lee	Shepherd's Hey	Percy Grainger	Cello
4	Lawrence Liu	Gavotte	Gossec	Saxophone
5	Yunzhong Cui	Concerto No. 3 in D Major	Komarovsky	Violin

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....**JUNIOR STRING CHAMPIONSHIP (younger group) SAPACS JUNIOR CUP***Miniature kindly sponsored by Easy Store, Pukekohe.***JUNIOR STRINGS MOST PROMISING PLAYER (younger group)***A most promising string competitor – adjudicator's choice – but not to be the age-group winner***PLEASE NOTE THAT THE OLDER JUNIOR STRING CLASSES WERE HELD LAST SUNDAY AFTERNOON AT THE HAWKINS THEATRE****SAPACS REGIONAL CUP – Junior Award (10 to 12 years)****Includes general instrumental classes from last week***Miniature kindly sponsored by Majors 'n' Minors Music Studio***DORA GREEN CUP FOR EXCELLENCE IN CELLO (any age group championship class)****NO EVENING SESSION**

# SUNDAY 28<sup>th</sup> JULY – commencing 8.45am

## Hawkins Theatre, Papakura

(please note start time)

### CLASS 162 General Instrumental Solo. 11 years & Under. Own Selection.

**Time limit: 4 minutes. Medals.**

1	Liam Zhao	Bagatelle	Beethoven	Flute
2	Doris Tan	Menuet from Six Pastiches	C. McDowall	Flute
3	Priyanka Gai	Ausencias	A. Piazzolla	Flute
4	Jade Lyles	Sonatina No.2	Dussek	Harp
5	Liam Walker	Take Five	Desmond	Flute
6	Janice Tsai	Sonatina VI	Dusik	Harp

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

### Class 163 General Instrumental Solo. 11 years & Under. **Time limit: 4 minutes**

**A traditional melody or piece composed prior to 1900 (any arr.) Medals.**

1	Priyanka Gai	Suite in A minor. No. 2 Les Plaisirs	G. P. Telemann	Flute
2	Jade Lyles	Concerto	O'Carolan	Harp
3	Doris Tan	Serenade	F. J. Haydn	Flute
4	Janice Tsai	Watching the Wheat	Thomas	Harp
5	Liam Zhao	Study in A	J.A.Demersseman	Flute
6	Liam Walker	Alla Turca	Mozart	Flute

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

### Class 164 General Instrumental Solo. 11 years & Under. **Time limit: 4 minutes**

**A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc Medals.**

1	Doris Tan	Hornpipe from Six Pastiches	C. McDowall	Flute
2	Janice Tsai	No. 5 (from 12 etudes)	Damase	Harp
3	Liam Walker	From Ragtime to Riches	Nightingale	Flute
4	Jade Lyles	Hallelujah	Woods	Harp
5	Priyanka Gai	Suite Modale Mvt t 1. Moderato	E. Bloch	Flute

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

## SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD for 11 Years & Under

**Morning Tea Break resume approx. 10.30am**

### Class 176 General Instrumental Solo. 12 years & Over. **Time limit: 6 minutes**

**A traditional melody or piece composed prior to 1900 (any arr.)**

*Cash prizes for Lou Clauson Memorial Award kindly sponsored by his family*

1	Stanley Zhang	Bagatelle Op. 119 No. 1	Beethoven	Flute
2	Nancy Chen	Concerto in G Major Op. 4- Mvt 1. Allegro	C. W. Gluck	Flute
3	Nikkie Chou	Siciliana	Respighi	Harp
4	Isabella Stevens	Concerto in G minor QV5:193 Mvt 3. Vivace	J. J. Quantz	Flute
5	Jasmine Lyles	Lady Dillon	O' Carolan	Harp
6	Linda Zhao	Nocture et allegro scherzando	Gaubert	Flute
7	Josie Lu	Fantasie No. 8 in E minor TWV40:9. Mvts 1 & 2	G. P. Telemann	Flute
8	Fraser Liao	Radetzky March	J. Strauss	Accordion
9	Helen Kim	Sonata in E major. BWV 1035. Mvts 1 & 2	J. S. Bach	Flute

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

### CLASS 175 General Instrumental Solo. 12 years & Over. Own Selection. **Time limit: 6 minutes.** *Cash prizes kindly sponsored by South Auckland Marine, Takanini*

1	Josie Lu	Scherzino	Andersen	Flute
2	Jasmine Lyles	Prelude No.2	Concone	Harp
3	Helen Kim	Concerto No. 7 in E minor. Mvt t. 3 Rondo	F. Devienne	Flute
4	Fraser Liao	The Entertainer	Joplin	Accordion
5	Isabella Stevens	Madrigal	P. Gaubert	Flute
6	Corliss Chu	Feuillets D'album Esquisse	H Renie	Harp
7	Nancy Chen	Sonata No. 7 in F Allegro Amabile	Rabboni	Flute
8	Nikkie Chou	Etude	Dizi	Harp
9	Stanley Zhang	Sommarsång	Peterson-Berger	Flute

1<sup>st</sup>..... 2<sup>nd</sup>..... 3<sup>rd</sup>..... VHC..... HC..... C.....

**Lunch Break resume 1.15pm**

**Class 177 General Instrumental Solo. 12 Years & Over. Time limit: 6 minutes**  
**A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.**  
*Cash prizes kindly sponsored by South Auckland Marine, Takanini*

1	Nikkie Chou	My Favourite Things	Rodgers & Hammerstein	Harp
2	Fraser Liao	Repasz Band March	H. J. Lincoln	Accordion
3	Josie Lu	Espanoleta y Fanfare de la Caballeria 1st Mvt	J. Rodrigo	Flute
4	Helen Kim	Sonata Mvt 1 Heiter bewegt	P. Hindemith	Flute
5	Corliss Chu	My Favourite Things	Rodgers & Hammerstein arr Kanga	Harp
6	Nancy Chen	The Pied Piper for solo flute. Mvt 1. The Spell	G. Jacob	Flute
7	Jasmine Lyles	Noche de Fiesta	Oritiz	Harp
8	Isabella Stevens	Tango Etude No. 3. Molto marcato e energico	A. Piazzolla	Flute

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**Approx. 2.15pm CLASS 156 NATIONAL YOUNG PERFORMER AWARDS**  
**2019 CRITERIA FOR ACOUSTIC INSTRUMENTS**

**Competitor must enter and compete in at least one other solo Instrumental Class**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

A. Competitors shall be 15 and under 21 years of age as at 1<sup>st</sup> October 2019

B. This award is open to competitors on any (non-electric) acoustic instrument. \*

C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.

D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.

E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.

F. For the Final Award Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

**SOCIETY NOMINATION** Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1. A demonstration of adequate preparation

2. An authority of performance

3. A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst. **DIRECT ENTRY NOMINATION** If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**. The **DIRECT ENTRY** competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst. \*NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.

**DIRECT ENTRY NOMINATION** If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**. The **DIRECT ENTRY** competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst. \*NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.

1	Helen Kim	Flute concerto No. 7 in E Minor Mvt 1 Allegro	Devienne	Flute
		Sonata Mvt. 1 Allegretto malinconico	Poulenc	
		Danse de la chevre for flute solo	Honnegar	

**SAPACS REGIONAL ROSE BOWL - Senior Award (15 years & over)**

*Miniature kindly sponsored by the Bray Family*

*(includes string classes from last week)*

**SAPACS REGIONAL PLATE – Intermediate Award (13 & 14 years)**

*Miniature kindly sponsored by EASY STORE, PUKEKOHE*

*(includes string classes from last week)*

**SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP**  
**12 Years & Over HUTCHISON FAMILY TROPHY**

**SCOTT McDOWALL CUP**

*For a promising woodwind competitor (junior or senior) Miniature kindly sponsored by Scott McDowall*

**SAPACS GOLDEN JUBILEE CUP**  
**Highest Mark over all the 20<sup>th</sup> Century / Contemporary Classes (covers whole festival)**  
*Miniature kindly sponsored by the Bray Family*

**G. THOMPSON CHALLENGE SHIELD**  
**Most Promising Solo Competitor 14 years & under (covers whole festival)**  
*Miniature kindly sponsored by the Bray Family*

**INFOMACE INTERNATIONAL CHALLENGE SHIELD**  
**Most Charismatic player of the festival 15-21 years over all championship classes**  
*Miniature kindly sponsored by the Bray Family (includes classes from last weekend)*

**Afternoon Tea Break**

**(Groups please report by 3pm but note that the nomination award will be taking place in the auditorium from approx. 2.15, followed by prizegiving)**

**CLASS 155 Large Ensemble. Own Selection. Open Age. Playing time limit 6 mins**  
**9 or more players. PAUL G. RADDEN SHIELD. Miniature kindly sponsored by Paul Radden.**

- |   |                                       |   |
|---|---------------------------------------|---|
| 1 | Majors 'n' Minors orchestra           | Waterloo (ABBA), Remote Control (Richard Meyer)                 |
|   |                                       | (Wait There, Yiruma arr Lisa Ochoco & Carmen Prelude, G. Bizet, |
| 2 | Albany School of Music Flute Ensemble | (arr A Di Giamberardino)  |

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC .....

**CLASS 154 Small ensemble. Open Age. 3 to 8 players. Playing time limit 6 mins.**  
**Baroque, Classical or Romantic period. Traditional music also allowed.**

**DAVY McKEE CHALLENGE**

- |   |                       |   |
|---|-----------------------|---|
| 1 | Auckland Star Trio    | Waltz, Brahms                           |
| 2 | Majors 'n' Minors     | Fur Elise, Beethoven                    |
| 3 | Vivaldi Chamber Group | Spring 1st Mvt, Winter 2nd Mvt, Vivaldi |
| 4 | Walker Archer Quartet | Romance, Beethoven                      |

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC .....

**CLASS 153 Small ensemble. Open Age. 3 to 8 players. Playing time limit 6 mins.**  
**20<sup>TH</sup> Century, Jazz, Blues, Contemporary.**

**PAPAKURA MUSIC SCHOOL TROPHY. Miniature kindly sponsored by the Papakura Music School.**

**Note that competitors in this class may present music that contains vocals and amplification.**

- |   |                             |   |
|---|-----------------------------|---|
| 1 | Majors 'n' Minors Rock Band | Don't Stop Believin (Journey) & Ex's & Oh's (Elle King) |
| 2 | Majors 'n' Minors           | Billy Tell Overture, Rossini arr Richard Meyer          |
| 3 | Auckland Star Trio          | Minuet & Valse Russe from 10 Miniatures, Bridge         |

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC .....

**Players in the following three classes, please report by 4.30pm**  
**A short break will be taken as needed**

**CLASS 312 Senior Duet. Own Selection. 13 Years & Over. Time limit 5 minutes.**  
**Piano may accompany but may not be a third part. \$20, \$15, \$10. KBB MUSIC TROPHY**  
**Second Prize kindly sponsored by the Bray Family**

- |   |                                       |  |             |                |
|---|---------------------------------------|--|-------------|----------------|
| 1 | Callum & Lauren Nielsen               | Loch Lomond                            | Traditional | Cello & Violin |
| 2 | Brendon Tsoi & Victoria Shengxin Chen | Air on a G string                      | J.S.Bach    | Cellos         |
| 3 | Chloe & Tamaryn Lee                   | Minuet 2                               | Bach        | Violins        |
| 4 | Helen Kim & Isabella Stevens          | 6 Duos for 2 Flutes. No. 1. Mvts 1 & 3 | C. Stamitz  | Flutes         |
| 5 | Mele & Amelia Lataimaumi              | Presto                                 | Breval      | Violin & Cello |
| 6 | Callum Nielsen & Madeleine Walker     | Sonatina in G                          | Beethoven   | Cellos         |

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....



**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 12 Years & Over.**

*Medals 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by Emily Zi-Shan Grant.*

**COX FAMILY TRUST TROPHY SENIOR RESTRICTED**

**Miniature kindly sponsored by South Auckland Marine**

1	Erica Hu	Aprés Un Rêve	Faure	Cello
2	Amelia Lataimaumi	Sabre Dance	MacMillan	Cello
3	Donald Yan	Pièce en forme de Habanera- Heifetz	Ravel	Violin
4	Brendon Tsoi	Sonata E minor mvt	Romberg	Cello
5	Tamaryn Lee	The New Round O	Anon.	Violin

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**CLASS 171 Under Two Years Learning. 12 Years & Over**

**Time Limit 3 minutes** *Medals for 1<sup>st</sup> to 4<sup>th</sup> placings kindly sponsored by an anon. festival supporter*

**SAPACS CUP FOR SENIOR UNDER TWO YEARS LEARNING**

**Miniature kindly sponsored by Lorna Yufeng Zhang**

1	Selena Xi Hu	Bourrees 1 and 2	J.S Bach	Cello
2	Terrence Liu	Gypsy Queen	Tchikovsky	Trumpet
3	Hanna Marshall	Minuet from Suite in A minor	G. P. Telemann	Flute
4	Erica Hu	Tarantella	W.Squire	Cello
5	Jasmine Lyles	The Ash Grove	Anon	Harp

1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... VHC ..... HC ..... C .....

**END OF INSTRUMENTAL SECTION – NO EVENING SESSION**