

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Piano Programme 2019

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55th Annual Festival

- **Acoustic Instrumental***
- **Vocal**
- **Piano**
- **Speech & Drama***
- **Dancing – Tap, Ballet**
- **Highland & National Dancing***
- **Troupes & Groups***

**National Young Performer Awards in 2019*

2019 Venues

Piano, Instrumental (some), Adult Vocal, Tap, Troupes, Ballet:

Hawkins Theatre, 13 Ray Small Drive, Papakura

Speech & Drama, Junior Vocal, Some instrumental:

Salvation Army Centre, 3 Tobin Street, Pukekohe

Vocal Groups:

Franklin Baptist Church, 128-142 Victoria Street West, Pukekohe

Highland & National Dance: ***Karaka Hall***

Festival Runs from Friday 5th July to Sunday 11th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this festival would not take place. **Please note that it costs a minimum of \$20 per item to run the festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our web site homepage. You will also receive a "Festival Pass" on your first visit to the festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

YOUNG PERFORMER: Refer to the PACANZ website www.pacanz.co.nz for details of the **2019 Adjudicators and Prize Packages for the National Young Performer Awards.**

CAFÉ AT HAWKINS THEATRE – Please support the Norris School of Dance, Papakura Please note that no catering is available at the Pukekohe venues.



SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2018 to October 2019

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Lorraine Hill

TREASURER: Lorraine Hill

COMMITTEE

Ashley Chan
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LIFE MEMBERS

Mrs J McAllister
Mrs S McMiken
Mr G Thompson

Mr G Moore
Mr B Webb

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*
(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861

Website: www.sapacs.org.nz Email: lynda@sapacs.org.nz

ACOUSTIC INSTRUMENT

Lynda McDowall (09) 238 5861

PIANOFORTE

Lynda McDowall (09) 238 5861

VOCAL

Marie Morrison (09) 238 6360

SPEECH AND DRAMA

Gillian McFadden 027) 6344940

Julie Coleman (027) 3537664

TAP

Lisa Holst (027) 6923183

TROUPES AND GROUPS

Lynette McIlwaine (021) 0307214

BALLET & HIGHLAND/NATIONAL

Johanna Lees (09) 622 2182

PLEASE NOTE THE VENUE ADMISSION CHARGES for non competitors

(CASH ONLY – NO EFTPOS IS AVAILABLE) Many of you will have pre-paid passes

- Per Session (morning, afternoon or evening) \$5 per adult
- Any two sessions \$8 per adult
- Any three sessions \$10 per adult
- Children and Senior Citizens \$2 per session

2019 SAPACS ADJUDICATORS

Please visit the website www.sapacs.org.nz for our adjudicator's short CVs and photographs

INSTRUMENTAL: Alisha Hunt and Oliver Gilmour
PIANOFORTE: Kim Naden
JUNIOR VOCAL: Sally Barratt-Boyes
SENIOR VOCAL: Patrick Power
SPEECH AND DRAMA: Colleen Bassett
BALLET: Lana Panfilow
TAP & TROUPES: Alex Findlay

“FRIENDS OF SAPACS” – please see page 2 for details

Ballet

CHEN Janice & Janita (2)
CHENG - Emily
COLBERT - Paige
COULTHARD - Hannah (& Tap)
COX - Fedora (& Vocal and Tap)
DAVIS – Celeste
DODDS - Ava-May
ELLIS - Lacey (& Tap)
FU - Kathleen (& Vocal and Piano)
HASKETT - Ava
HAY – Mary Sophia
HEALEY - Charlotte (& Speech)
JAGUSCH – Victoria
KNIGHT - Sophie
LIU - Chloe
LYLES - Jade (& Instrumental)
PARK - Jemima
PARKER-WARNER - Grace
REYNOLDS - Nicky
THOMPSON - Hannah
YEUNG - Snowey
ZHAO - Yilin
ZHANG - Iris

Tap

COULTHARD - Hannah (& Ballet)
COX - Fedora (& Vocal and Ballet)
CURTIS - Teagan
ELLIS - Lacey (& Ballet)

Troupes

DE BRECHE - Chereen (Jayes)
GROOVIT –Caitlin/Rochelle Browne
8COUNT - Monique Askew
STUDIO 246 - Lenore Bullock
DANCE STUDIO – Mandy Tubman

Piano

ANDRES – Janet
CHANG - Chun-Hsiang
CHEN - Gavin
FU - Kathleen (& Vocal and Ballet)
GRANT - Daniel Yan-Yu & Rebecca
Zi-Yao
JUN – Shin-Hee
LE - Sunny
LI - Zong Yang Worren
MOORE – Moira
PIANO TEACHER – East Auckland
SHAW - Maxine
WANG - Ran
WU - Daniel

Speech

HEALEY - Charlotte (& Ballet)
HO - Jeanna
LARSEN - Benny
LEE - Charlotte
MACLEOD – Milly
VIRTUE - Vicky

Vocal

ARCHER - Rupert (& Instrumental)
COX - Fedora (& Ballet and Tap)
CROZIER - William
FU - Kathleen (& Ballet and Piano)
KYLE - Ann
MCALISTER - Logan
MCFARLANE - Yazemin
MOATTAR - Martin
NEETHIRAJAN - Pragalath
NIELSEN - Callum
VINCENT - Arna
WATHEN - Rowan

Instrumental

ARCHER – Rupert (& Vocal)
BOGNUDA - Coral
CHEN - Caitlin Ying
CHOU - Nikkie
HO - Melanie
LIU - Lawrence
LIU - Terrence
LYLES - Jasmine
MA - Jaydon
QIAO - Ryan

MAJOR SPONSORS OF SAPACS (\$50 or more in sponsorship and advertising)

Anonymous Supporters – Speech/Piano/Vocal
Bruce & Jessie Pulman
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Pizza Box, Pukekohe & Papakura
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IRMT (Registered Music Teachers)

Prestige Productions (Gina Sanders)
The Clevedon Valley Music Foundation Trust
McDonalds Family Restaurant, Pukekohe
Liddells Pharmacy, Pukekohe
South Auckland Choral Society
Pukekohe South Doctors
Piano Teacher (East Auckland)
Sweet Blossom Candy

OVERVIEW OF 2019 FESTIVAL

Section	Date	Sessions
Vocal Groups	Friday 05 July	Vocal Groups (start early evening)
Junior Vocal	Saturday 06 July	Day & Evening
(Pukekohe)	Sunday 07 July	Afternoon & Evening (no morning session)
	Monday 8 July	Day
	<i>Groups: Franklin Baptist Church. Juniors: Salvation Army Centre*</i>	
Adult Vocal	Saturday 20 July	Day and Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Highland & National	Sunday 07 July	Karaka Hall – Day Session
Speech & Drama	Monday 8 July	Early evening commence
	Tuesday 9 July	Day/Evening
	Wednesday 10 July	Day/Evening
	Thursday 11 July	Day
	<i>*Salvation Army Centre, 3 Tobin Street, Pukekohe</i>	
Piano	Wednesday 17 July	Day & Evening
	Thursday 18 July	Day & Evening
	Friday 19 July	Day & Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Instrumental	Sunday 21 July	Day
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
	Saturday 27 July	Day & Evening
	<i>(Salvation Army Centre, 3 Tobin Street, Pukekohe)</i>	
	Sunday 28 July	Day & Evening
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
Tap & Troupes	Saturday 3 August	Day & Evening (Tap)
	Sunday 4 August	Day (Troupes)
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Ballet	Saturday 10 August	Day & Evening
	Sunday 11 August	Day & Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2018 trophies, please do so as soon as possible

PIANOFORTE SECTION 2019

Wednesday to Friday 17th to 19th July

Please note this is the second week of July school holiday break

General Enquiries for Piano: lynda@sapacs.org.nz or (09) 2385861

HAWKINS THEATRE, 13 Ray Small Drive, Papakura

PIANOFORTE adjudicator: Kim Naden

Welcome to the 55th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following “Competition Protocols” and “General Rules”.

1. **Sessions will be held in the HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA.**
2. **Age: Has been taken as at 25 June 2019.**
3. **Please ensure that you do NOT play the same piece in more than one class or play a piece that has won you a first prize at THIS competition in the past 3 years (see on-line Rule 6).**
4. **Printed Music/Time Limits/Points Penalties:**
 - Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. **The top right hand corner is to show Competitor’s name, Class and Number in that Class.** An indication of timing would also be appreciated. Please mark bar numbers at the beginning of each line – on your own and the judge’s copy. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE’S COPY WITH YOU. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.**
 - **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
 - **Points Penalty**
There will be a penalty of 3 points applied for a change of title once the Programme has been uploaded to the website. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. **Please also note that the bell will be rung if the item is excessively long.**
5. **Class Information:**
 - Classes may have been divided by age if there were a large number of entries.
 - Classes may have been combined or cancelled if there were insufficient entries.
 - You **MUST COMPETE in ALL classes** listed for age-group championships (“Most points cups”) to be eligible for the award.
 - **Restricted Classes** are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
 - **Please Note:** There will be no practice permitted on the piano before the Festival performance.
6. **Duet Classes: Must be played on ONE piano. See special rule for “Four Hands” class.**
 - Duet classes should have been entered in age group of older competitor.
 - A competitor may play in a duet class twice provided it is with a different partner each time.

7. Prizes:

- Medals are awarded for competitors 11 years and under and for non-championship classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- **Prize Money for 12 & over classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8**
- Recital and Duet prize money is 1st \$25, 2nd \$15, 3rd \$10.
- If you have decided to sponsor a class after the programme has been printed, please let us know and we will announce it during the festival

8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING. Adjudicator's comments are **NOT** to be recorded.

9. Definitions of Classes:

Baroque:

For a 'Baroque' class, the work presented **must** have been composed in the Baroque era.

Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. ***(Please note this clarification of the style of music to be presented in these classes.)***

10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished playing. Check the door does not slam/bang behind you.

Audience: Passes are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

LIONS SHIELD – This trophy moves from section to section. In 2019 it will be presented to the most outstanding senior performer in the Pianoforte Section.

TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield.*

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES
If you have not returned 2018 trophies, please arrange to do this as soon as possible!

Wednesday 17 July commencing at 8.45am

CLASS 115B 7 YEARS & UNDER SOLO OWN SELECTION (Time Limit 3 mins)

Split Class – younger section.

1 Hailey Kim	Pantomime	Nancy Faber
2 Rebecca Yuhan Wang	Sonatina Op36 No.3 1st Mvt	Clementi
3 Gavin Chen	Minuet in C, 1st Book of Progressive Lessons	Duncombe
4 Jayden Huang	Sonatina Op39. No.1	Frank lynes
5 Daniel Wu	Little Fairy Waltz	Streabbog
6 Ashley Shin-Ing Ling	Dance of the Sugar Plum Fairy	Tchaikovsky
7 Ryan Gao	Rektor	Lutoslawski
8 Amy Joo	Sonatina Op 157, No 1, 1st & 2nd Mvts	Spindler
9 Stefanie Li	Ragtime Can-can	Offenbach
10 April Wu	Rain Drops	Korenevskaya

1st 2nd 3rd VHC HC C

CLASS 115B 8 YEARS SOLO OWN SELECTION (Time Limit 3 mins)

Split class – older section. Medals kindly sponsored by Gavin Chen.

1 Alex Xuyao Bai	The Flight of the Bumble-Bee	Rimsky-Korsakov
2 Max Gao	Flood time No. 5 from Water Pieces	Thiman
3 Peter Hu	Andante: 2nd Mvt from Sonata in G, K.283	Mozart
4 Linda Liu	Prelude Op.28, No. 6	Chopin
5 Lingyi Zhu	La Styrienne, Op. 100 No. 14	Burgmüller
6 Vanessa Leong	Sonatina in C Major	Clementi
7 Andy Luo	Mysterious Ballet	Nancy Faber
8 Ran Wang	The Avalanche	Stephen Heller
9 Forrest Fu	006 Blues	Melody Bober
10 Angelina AiYun Li	Fur Elise	Beethoven
11 Lillian Tang	Waltz in dolcemente	Shostakovich
12 Ronnie Jiang	Arabesque/ Musette in D	Burgmuller/ Anon
13 Jocelyn Ho	Sonatina Op.36 No.6	Clementi

1st 2nd 3rd VHC HC C

Highest Mark over both A & B classes.

XU FAMILY TROPHY *Miniature kindly sponsored by C Huang and W Xu*

Morning Tea Break – resume approx. 10.40am

(see next page)



Piano Teacher, East Auckland

Sue Senanayake
 +64211774020
 helpwithmusicnow@gmail.com
 www.helpwithmusic.com

CLASS 116B RESTRICTED 8 YEARS & UNDER (Time Limit 3 mins)

Split Class – younger section

Please do not play in this class if you have won an individual 1st placing in any performing arts festival in any age group.

1	Ronnie Jiang	Dusty Blue	June Armstrong
2	Linda Liu	Sonata in D, 1st Mvt	Haydn
3	Lingyi Zhu	Sonatina Op. 36 No.6, 3rd Mvt	Clementi
4	Gavin Chen	Spring from the Four Seasons	Antonio Vivaldi
5	April Wu	Country Dance	Old Dance
6	Jayden Huang	Spanish Suite	Martha Mier
7	Lillian Tang	Sonatina Op.20. No.1	Kuhlau
8	Jocelyn Ho	Doll's Dream	Theodore Oesten
9	Andy Luo	Iris Wedding Dance	Willard A. Palmer
10	Forrest Fu	Film Noir	Mike Cornick
11	Jessica Huang	Dusty Blue	June Armstrong
12	Peter Hu	Masquerade	Karen Tanaka
13	Angelina AiYun Li	Allegretto Gracioso	Gurlitt
14	Max Gao	Andante in A hob. I:53/II	Haydn

1st 2nd 3rd VHC HC C

CLASS 116A RESTRICTED 9 YEARS (Time Limit 3 mins)

Split Class – older section

Please do not play in this class if you have won an individual 1st placing in any performing arts festival in any age group.

1	Primo Du	Brazilian Holiday	Willard A. Palmer
2	Chenxi Sun	Sonata HobXVI 35	Haydn
3	Charles Deng	Sonatina Op 55 No 2 Mvt III	Kuhlau
4	Daniel Yuan	Turkish March K331	Mozart
5	Rebecca Zi-Yao Grant	Allegretto from the London Sketchbook, K. 15hh	Mozart
6	Rosamond Lin	Slow Air	Vaughan Williams
7	Olivia Xie	Sonatina Op 20 No.1 Mvt II	Dusseck
8	Charlotte Mao	Sonatina Op.36 No.3	Clementi
9	Emily Wansun	Tarantella	Willard A. Palmer
10	Danya Wang	The Cuckoo	Daquin
11	Renee Yu	Sonatina in A minor	G Benda
12	Haylee Huang	Fugue in G	J.S Bach
13	Yuheng Zhu	Comedians' Dance	Kabalevsky

1st 2nd 3rd VHC HC C

Lunch Break resume 1.30pm

CLASS 117 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins)

SOLO ROMANTIC OR IMPRESSIONIST

1	Shan Liu	Gnomen Reigen	Liszt
2	Angelina AiYun Li	Musical Moment Op.94 No.3	Schubert
3	Linda Liu	Etude Op.25, N2	Chopin
4	Olivia Xie	Waltz Op. 34 No. 3	Chopin
5	Peter Hu	Passepied	Leo Delibes
6	Renee Yu	Chanson de matin	Elgar
7	Gavin Chen	Erster Verlust from Op. 68 N. 16	Schumann
8	Lingyi Zhu	Hungarian Rhapsody No.2	Liszt
9	Rebecca Zi-Yao Grant	Barcarolle, Op. 100 No. 22	Burgmüller
10	Charles Deng	Prelude in b minor	Chopin
11	Charlotte Mao	Plauderei	Kirchner
12	Rebecca Yuhan Wang	Etude in F No.9 Op47	S.Heller
13	Ran Wang	Spinning Song	Ellmenreich
14	Lillian Tang	Sonatina	Z.Fibich
15	April Wu	Doll's Sickness	Tchaikovsky
16	Alex Xuyao Bai	Op.64 No1 Minute Waltz	Chopin
17	Zikun Kenneth Liu	Hymn to the Sun	Korsakov

1st 2nd 3rd VHC HC C

CLASS 118 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins) BAROQUE

1	Gavin Chen	Prelude in C, Well Tempered Clavier	J.S. Bach
2	Rebecca Yuhan Wang	2 Part invention No.8	Bach
3	Charles Deng	Schezo	Bach
4	Ran Wang	Minuet BWV 132	J.S.Bach
5	Zikun Kenneth Liu	Invention No. 6	J.S. Bach
6	April Wu	Menuet	Krieger
7	Shan Liu	Prelude & Fugue BWV 847 in C Minor	J.S. Bach
8	Linda Liu	3 Part invention No 2	Bach
9	Peter Hu	Invention in A minor	J.S. Bach
10	Angelina AiYun Li	2 Part Invention in F No.8	Bach
11	Lillian Tang	2 Part invention No 1	J.S.Bach
12	Alex Xuyao Bai	Invention No.6 in E major	Bach
13	Olivia Xie	Chaconne	Handel
14	Charlotte Mao	Invention No.8	Bach
15	Daniel Wu	Le Coucou	Daquin
16	Daniel Yuan	Solfeggio in C Minor	C.P.E. Bach

1st 2nd 3rd VHC HC C

WHITEHEAD CHALLENGE CUP (Junior) *Miniature kindly sponsored by the Mosley Family*
Awarded for Highest Mark from Class 118 or 122

Afternoon Tea Break – resume approx. 4pm

CLASS 119 9 YEARS & UNDER CHAMPIONSHIP (Time Limit 3 mins)
SOLO 20th CENTURY TO PRESENT DAY

1	Alex Xuyao Bai	Allegro con brio	Philip Martin
2	Charlotte Mao	Kavaleriiskaya	Kabalevsky
3	Daniel Yuan	Jingpo shan ge	Zhang Zhao
4	Forrest Fu	Staccato Beans	Tan Dun
5	Rebecca Zi-Yao Grant	Waltz Mystique	Ray Moore
6	Yuheng Zhu	Skye's the Limit	Richard Kershaw
7	Primo Du	Tarantella	Willard A.Palmer
8	Zikun Kenneth Liu	Prelude Op. 34 No. 5	Shostakovich
9	Rebecca Yuhan Wang	10 Childrens Pieces Op27 Cavalryman	Kabalevsky
10	April Wu	Dance	Gedike
11	Gavin Chen	Circus Maximus	Stecher, Horowitz & Gordon
12	Linda Liu	Vision Fugitive Op.22,N10	Prokofiev
13	Renee Yu	A kwela for Caitlin	Richard Michael
14	Angelina AiYun Li	Dance No.8	Bartok
15	Shan Liu	Cowherd's Flute	He Luting
16	Charles Deng	At Dawn in Santa Marta	Ruiz
17	Peter Hu	Commuterland	Frances-Hoad
18	Ran Wang	Happy Day	Ian King
19	Olivia Xie	Danzas Argentinaz Mvt I	Ginastera

1st 2nd 3rd VHC HC C

VEALE CHALLENGE CUP – Most Points 117, 118, 119. *Miniature kindly sponsored by Alison Dakin*

	<p style="font-size: 2em; color: green; text-align: center;">LearnMusicNZ</p> <p style="text-align: center;">INSTITUTE of REGISTERED MUSIC TEACHERS of NEW ZEALAND (Auckland Branch)</p>
<p style="text-align: center;">The IRMTNZ is a body of professional Music Teachers constituted under the Music Teachers' Act 1981. Become a member and benefit from the many advantages it offers. FOR MORE INFORMATION refer: www.learnmusicnz.org.nz Answer-phone (09) 536 6529 or email: auckland.irmt2019@gmail.com</p>	

Early Dinner Break – resume 6.30pm

CLASS 141 SOLO 14 & 15 YEARS CHAMPIONSHIP BAROQUE (Time Limit 5 mins)

1	Gina Gao	Sonata in D minor K141	Scarlatti
2	Josiah Teh	Prelude and Fugue in D Minor BWV 851	J. S. Bach
3	Ray Wang	Prelude and Fugue WTC1 no. 14	Bach
4	<i>Iris Wu</i>	<i>Suite No. 5 in G: Gigue</i>	<i>Bach</i>
5	<i>Jason Zhang</i>	<i>sonata in D minor Kp.1</i>	<i>D.Scarlatti</i>
6	<i>Jerry Zhang</i>	<i>Gigue 5th Mvt, Suite No.8 in Fminor HwV433</i>	<i>Handel</i>
7	Sunny Le	Prelude in D major	Bach
8	Mason Liu	Prelude and Fugue in in A minor, WTC book 2	Bach

1st 2nd 3rd VHC HC C

WHITEHEAD CHALLENGE CUP (Senior)

Awarded for Highest Mark from Class 132 or 141 Miniature kindly sponsored by the Mosley Family

CLASS 140 14 & 15 YEARS CHAMPIONSHIP (Time Limit 5 mins)

SOLO ROMANTIC OR IMPRESSIONIST

Prize Money kindly sponsored by "an anonymous festival supporter", Auckland

1	Sunny Le	Etude O.25 no.11	Chopin
2	<i>Jerry Zhang</i>	<i>Lied ohne Worte No.3 Op.102</i>	<i>Mendelssohn</i>
3	<i>Jason Zhang</i>	<i>Passepied No.6 From six airs de danse</i>	<i>Delibes</i>
4	Josiah Teh	Liebstraume Notturmo III	Lizst
5	Mason Liu	Etude Op.10, No1	Chopin
6	Gina Gao	Song without words op.67 no.2	Mendelssohn
7	Ray Wang	Nocturne op 9 no 3	Chopin

1st 2nd 3rd VHC HC C

CLASS 142 14 & 15 YEARS CHAMPIONSHIP (Time Limit 5 mins)

SOLO 20th CENTURY TO PRESENT DAY

1	<i>Jason Zhang</i>	<i>Rosemary's Waltz No.2, Tenderis the Night</i>	<i>RR Bennett</i>
2	Mason Liu	"Suggestion Diabolique"	Prokofiev
3	Gina Gao	Five piano pieces Op.23 no.1	Schoenberg
4	Sunny Le	3 from 3 danzas argentinas	Ginastera
5	<i>Jerry Zhang</i>	<i>Ridicolosamente No.10, visions fugitives Op .22</i>	<i>Prokofiev</i>
6	<i>Iris Wu</i>	<i>Prelude Op. 38 No. 5</i>	<i>Kabalevsky</i>
7	Josiah Teh	The Cat and the Mouse "Scherzo Humoristique"	Copland

1st 2nd 3rd VHC HC C

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.

Miniature kindly sponsored by Ziggy Chan (Wellington Street Dental) Papakura

Thursday 18 July commencing at 8.45am

CLASS 120 RESTRICTED 10 & 11 YEARS (Time Limit 3 mins) *Please do not play in this class if you have won an individual 1st placing at this or any other performing arts festival in any age group.*

1	Eric Zhu	Scherzo in Bb	Schubert
2	Johnny Xu	Sonatine Op.20, No.1	Fr.Kuhlau
3	Ivy Xin Yi Liong	Ballade, Opus 100, No. 15	J.F. Burgmuller
4	Chanel Gao	Flight of the Bumble Bee	Rimsky-Korsakoff
5	Ethan Yuan	Kiss the Rain	Yiruma
6	Daniel Chan	Lowside Blues	Joanna MacGregor
7	Selina Wang	Sonatina 3rd Mvt	Clementi/Chopin
8	Milly Ma	Bagatelle Op.119, N10, N11	Beethoven
9	Hyungwoo (Harry) Kim	Sonatina Op.151, No.2, 1st Mvt	A. Diabelli
10	Zhao Xi Jason Li	In Dreams	Shore & Walsh
11	Jasmine Du	Film Noir	Mike Cornick
12	Justin Cui	Jazz Ostinato in C# Minor	Willard A. Palmer
13	Joshua Chan	Holiday in Paris	William Gillock
14	Nichole Luo	Prelude & Fugue in A minor, No.2, Op.87	Shostakovich
15	Callum Zhang	Un amanecer en Santa Marta	Federico Ruiz

1st 2nd 3rd VHC HC C

CLASS 122 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins) SOLO BAROQUE

1	Kathleen Fu	C Major Prelude	Bach
2	Daniel Yan-Yu Grant	Invention No.8 in F Major	Bach
3	Maxine Shaw	Invention No 13	Bach
4	Milly Ma	Prelude In E minor BWV 938	Bach
5	Zhao Xi Jason Li	Prelude in D minor	Bach
6	Eason Liang	Partita in Bb Minuet I & II	Bach
7	Sophia Yuran Luo	Prelude and Fugue BWV889	Bach
8	Muyang Sunny Liu	Gigue No.5 BWV 816	Bach
9	Chanel Gao	Gigue in A minor	Bach
10	Daniel Chan	Solfeggieto	CPE Bach
11	Matthew Chen	Invention BWV 775	Bach
12	Ausborne Tong	Invention No. 9 in F Minor BWV 780	Bach
13	Joshua Chan	Menuet	Bach

1st 2nd 3rd VHC HC C

WHITEHEAD CHALLENGE CUP (Junior)

Awarded for Highest Mark from Class 118 or 122. Miniature kindly sponsored by the Mosley Family

Morning Tea Break resume approx 11am

CLASS 121 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins)**SOLO ROMANTIC OR IMPRESSIONIST**

1	Matthew Chen	April	Tchaikovsky
2	Zhao Xi Jason Li	Arabesque	Karganov
3	Ausborne Tong	Children's Piece Op 72 N4	Mendelssohn
4	Muyang Sunny Liu	Doctor Gradus and Parnssum	Debussy
5	Jasmine Du	Etude in A minor, 25 etudes facile, Op. 50	Louise Farrenc
6	Daniel Yan-Yu Grant	Etude Op.72, No.11 in A-flat Major	Mozzkowski
7	Carolyn Zixi Zhang	Malaguena	Pablo de Sarasate
8	Kathleen Fu	Minute Waltz Op.64/1	Chopin
9	Ethan Yuan	Serenade	Schubert
10	Maxine Shaw	Song Without Words Op 19 No 6	Mendelssohn
11	Milly Ma	Tarantella	Maykapar
12	Eason Liang	Tarantella	Pieczonka
13	Sophia Yuran Luo	Waltz Op64 No.1	Chopin

1st 2nd 3rd VHC HC C

CLASS 123 10 & 11 YEARS CHAMPIONSHIP (Time Limit 3 mins)**SOLO 20th CENTURY TO PRESENT**

Medals kindly sponsored by an "anonymous festival supporter", Auckland

1	Eason Liang	Evening in the Country	Bartok
2	Sophia Yuran Luo	Sabre Dance	Khachaturian
3	Carolyn Zixi Zhang	Waltz No. 23, 24 Little Pieces, Op. 39	Kabalevsky
4	Chanel Gao	Prelude	Shostakovich
5	Ethan Yuan	Holiday in Paris	William Gillock
6	Matthew Chen	Sonatina 1st Mvt.	Khachaturian
7	Ausborne Tong	Toccatina	Howard Blake
8	Milly Ma	Staccato Beans	Tan Dun
9	Joshua Chan	The Reef	Walter Carroll
10	Lisa Shi	Toccatina ritmico	Dennis Alexander
11	Kathleen Fu	Humoresque No.3, Humoresques, Op.126	Jean Absil
12	Zhao Xi Jason Li	Progression I	Manfred Schmitz
13	Muyang Sunny Liu	Preludes Op. 34 No. 3 & 5	Shostakovich
14	Daniel Yan-Yu Grant	Sonatina in C Major for Piano	Khachaturian
15	Maxine Shaw	Berceuse	Frank Bridge
16	Daniel Chan	River Flows in You	Yiruma

1st 2nd 3rd VHC HC C

COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123

Miniature kindly sponsored by Pukekohe South Doctors

Lunch Break recommence 2.15pm

CLASS 125 12 YEARS & UNDER (Time Limit 6 mins)

SOLO RECITAL TWO OR MORE CONTRASTING PIECES.

\$25, \$15, \$10 JUN FAMILY TROPHY. Miniature kindly sponsored by the Jun Family

- | | | |
|---|--------------|--|
| 1 | Brianna Lee | Minuetto (Loeillet), Rektor (Lutoslawski) |
| 2 | Milly Ma | Bagatelle Op. 119 N9 (Beethoven), Prelude Op.28,N15 (Chopin) |
| 3 | Callum Zhang | Fugue in G (JS Bach), Prelude in B minor (Chopin) |
| 4 | Shan Liu | Prelude No. 1 (Gershwin), Sonata K.128 (Scarlatti) |
| 5 | James Moh | Invention No.13 in A Minor (JS Bach), Impromptu Op. 90 No.2 (Schubert) |
| 6 | Selina Wang | Mazurka Op68 No. 3 (Clementi), Sonata 1st Mvt (Chopin) |
| 7 | Justin Cui | Menuet from French Suite No. 6 (JS Bach), La Folia (Palmer) |
| 8 | Kevin Ma | Prelude in D minor (Bach), In Dreams (Shore & Walsh) |
| 9 | Kathleen Fu | Sonatina Op.36 No.3 (Clementi), River Flows in You (Yiruma) |

1st 2nd 3rd VHC HC C

CLASS 128 12 YEARS & UNDER (Time Limit 4 mins)

SOLO ONE MOVEMENT SONATINA OR SONATA.

Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY

Miniature kindly sponsored by Jean Phillpotts

- | | | | |
|----|---------------------|---|---------------|
| 1 | Chanel Gao | Presto alla tedesca | Beethoven |
| 2 | Eric Zhu | Presto Hob xvi:27 | Haydn |
| 3 | Sophia Yuran Luo | Sonata 545 2nd Mvt | Mozart |
| 4 | Daniel Yan-Yu Grant | Sonata in D, Hob. xvi 4 | Haydn |
| 5 | Kathleen Fu | Sonata No 16 C major K 545 | Mozart |
| 6 | Shan Liu | Sonata No. 34, Hob XVI.33 1 st Mvt | Haydn |
| 7 | Muyang Sunny Liu | Sonata Pathetique Op. 13, 3rd Mvt | Beethoven |
| 8 | Eason Liang | Sonatina in G Op 36 No 5 Mvt I | Clementi |
| 9 | Ausborne Tong | Sonatina Op 13 N 2 | D. Kabalevsky |
| 10 | Kevin Ma | Sonatina Op.55 No.3 2nd Mvt | Kuhlau |

1st 2nd 3rd VHC HC C

Afternoon Tea Break – recommence approx. 4.15pm

CLASS 129 DUET 12 YEARS & UNDER OWN SELECTION. Time Limit 4 mins.

Both competitors must be 12 Years & Under. To be played on one piano.

\$25, \$15, \$10 Duet class prize money

- | | | | |
|---|--------------------------------|--|-------------|
| 1 | Thomas Chai & Judy Xin Tong Li | Standchen Serenade | Schubert |
| 2 | Chenxi Sun & Selina Wang | Dance of the Sugar Plum Fairy | Tchaikovsky |
| 3 | Renee Yu & Ethan Yuan | Military March | Schubert |
| 4 | Haylee Huang & Danya Wang | Sleeping Beauty | Tchaikovsky |
| 5 | Janice & Christopher Tsai | Spanische Tanze (Danses Espagnoles) No.1 | Moszkowski |

1st 2nd 3rd VHC HC C

CLASS 124 12 YEARS & UNDER (Time Limit 3 mins)

POPULAR SOLO: JAZZ, BLUES, NOVELTY

R.LH. CHALLENGE CUP (Small) Miniature kindly sponsored by Janet Andres

- | | | | |
|---|------------------|-----------------|--------------|
| 1 | Maxine Shaw | Jazz Finale | Martha Mier |
| 2 | Charlotte Mao | The Entertainer | Joplin |
| 3 | Ivy Wen Feng | Alligator Crawl | Waller |
| 4 | Nichole Luo | Jazz 'n' Java | Melody Bober |
| 5 | Ivy Xin Yi Liang | Manhattan, 1928 | N & Faber |

1st 2nd 3rd VHC HC C

CLASS 126 12 YEARS & UNDER (Time limit 3 mins)

SOLO NEW ZEALAND COMPOSER

R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

Miniature kindly sponsored by Patricia Appleton

- | | | | |
|---|------------------|-------------|--------------|
| 1 | Judy Xin Tong Li | Another Sea | Natalie Hunt |
|---|------------------|-------------|--------------|

1st 2nd

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION.**12 YEARS & UNDER (Time limit 3 mins) Please provide a copy of your piece for the adjudicator**

1	Jocelyn Ho	Daddy's Snore	Jocelyn Ho
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1st 2nd**CLASS 149 SOLO 12 YEARS & UNDER (Time Limit 4 mins)****50TH JUBILEE CLASSICAL AWARD** *Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.***Special miniature awarded for 1st placing. Medals 2nd & 3rd.**

1	Shan Liu	Sonata No 34, Hob XVI. 33, 3 rd Mvt	Haydn
2	Brianna Lee	Etude in A minor	Louise Farrenc
3	Matthew Chen	Rondo "Don Giovanni"	Kuhlau
4	Kathleen Fu	Sonatina Op.36 No.4	Clementi

1st 2nd 3rd VHC HC**CLASS 130 RESTRICTED 12 & 13 YEARS (Time Limit 4 mins) Please do not play in this class if you have won an individual 1st placing at this or any other performing arts festival in any age group.**

1	Angari Isara	Sonate K309 1st Mvt	Mozart
2	Teresa Yu	Allegro 1st Mvt, Sonata in B flat K.570	Mozart
3	Michelle Leong	Invention 14 BMV 785	JS Bach
4	Ivy Wen Feng	Sonata K545 1st Mvt	Mozart
5	Caleb Hartnell	Waltz in A minor	Chopin
6	Sue Wen Li	Sonata K547 1st Mvt	Mozart
7	Jayden Cheung	Nocturne no. 20 in C#m	Chopin

1st 2nd 3rd VHC HC C

Dinner Break recommence 7.30pm
12 & 13 Years Championship held this evening

CLASS 132 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins) SOLO BAROQUE

1	Sue Wen Li	Three-part invention no.1	Bach
2	Hana Tani	Prelude & Fugue BWV 847	J.S Bach
3	Chun-Hsiang Chang	Allegro Suite No. 7 in G Minor HWV 432	Handel
4	Teresa Yu	Prelude in G Major BWV 902/1	Bach
5	Ivy Wen Feng	French Suite No.5 Allemande	Bach

1st 2nd 3rd VHC HC C**WHITEHEAD CHALLENGE CUP (Senior) Awarded for Highest Mark from Class 132 or 141***Miniature kindly sponsored by the Mosley Family***CLASS 133 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins)****SOLO 20th CENTURY TO PRESENT DAY****Prize money kindly sponsored by Specsavers, Pukekohe**

1	Teresa Yu	Remote Xianggelila	Ma Jinfeng & Zhang Nan
2	Ivy Wen Feng	March Op33	Prokofiev
3	Sue Wen Li	Shui Cao Wu (3rd Mvt, Mermaid Suite)	Mingxin Du & Zuqiang Wu
4	Hana Tani	Prelude No. 6 & 12	Shostakovich
5	Chun-Hsiang Chang	Fiesta from Miniatures	Turina

1st 2nd 3rd VHC HC C**CLASS 131 12 & 13 YEARS CHAMPIONSHIP (Time Limit 4 mins)****SOLO ROMANTIC OR IMPRESSIONIST Prize money kindly sponsored by ABRSM**

1	Hana Tani	Waltz op 34 No3	Chopin
2	Annabelle Mar	The Lark	Glinka/Balakirev
3	Angari Isara	Valse Op.69.No.2	Chopin
4	Sue Wen Li	The Fountain	Karl Bohm
5	Teresa Yu	Nocturne op. 9 no. 2	Chopin
6	Chun-Hsiang Chang	Humoreske Op. 101 No. 7	Dvorak
7	Ivy Wen Feng	Waltz Op64 No.2	Chopin
8	James Moh	Nocturne in C Sharp Minor	Chopin

1st 2nd 3rd VHC HC C**SUTTON CHALLENGE CUP – Most Points 131, 132, 133***Miniature kindly sponsored by Patricia Appleton*

Friday 19 July commencing at 8.45am

CLASS 134 13 YEARS & OVER (Time Limit 4 minutes)

POPULAR SOLO: JAZZ, BLUES, NOVELTY

Winner of Class 134 K & J FARLEY CHALLENGE CUP

- | | | | |
|---|-------------|--------------|----------|
| 1 | Carlson Lim | I got Rhythm | Gershwin |
| 2 | Donald Chen | I got Rhythm | Gershwin |

1st 2nd 3rd

CLASS 136 13 YEARS & OVER (Time Limit 4 mins)

SOLO NEW ZEALAND COMPOSER *Prize money kindly sponsored by Jean Phillipotts*

R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

Miniature kindly sponsored by Patricia Appleton

- | | | | |
|---|---------------|--------------------------------------|--------------------|
| 1 | Donald Chen | Reflections | Edwin Carr |
| 2 | Josiah Teh | From the Port Hills, Five Bagatelles | Douglas Lilburn |
| 3 | Anastasia Sun | Forcing the Pace | Christopher Norton |

1st 2nd 3rd VHC HC C

CLASS 138 13, 14 & 15 YEARS (Time Limit 6 mins)

SOLO ONE MOVEMENT SONATINA OR SONATA JEAN Y. PHILLPOTTS AWARD

Miniature kindly sponsored by Jean Phillipotts.

Prize money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers.

- | | | | |
|----|----------------|---|-----------|
| 1 | Phoebe Zhou | Rondo Op.14, No.1 | Beethoven |
| 2 | Fanxi Sun | Sonata 1st Mvt KV284 | Mozart |
| 3 | Mason Liu | Sonata Hob XVI:20, 1st Mvt | Haydn |
| 4 | Sunny Le | Sonata in C Major Op.2 no.3, 4th Mvt | Beethoven |
| 5 | Ray Wang | Sonata K331 1st Mvt | Mozart |
| 6 | Hana Tani | Sonata No.47 Hob.XVI:32 B minor | Haydn |
| 7 | Donald Chen | Sonata in E Op.14 No.1, 2 nd Mvt | Beethoven |
| 8 | Carlson Lim | Sonata in B flat K.570, Allegro 1st Mvt | Mozart |
| 9 | Joycelyn Ip | Sonata in C Major, Hob. XVI:48, Rondo (Presto): 2nd Mvt | Haydn |
| 10 | Jann Schmiedel | Sonata KV283, Andante, 2 nd Mvt | Mozart |
| 11 | Michelle Leong | Sonata in F Major K.332 Allegro | Mozart |
| 12 | Anastasia Sun | Sonatina in C, Op.60 No.3 (mvt 1) | Kuhlau |
| 13 | Gina Gao | Sonata KV 330 3rd Mvt | Mozart |

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx 11am

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CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins RESTRICTED

1	Carl Mu	Prelude & Fugue in Bflat Major	JS Bach
2	Chun-On (Timothy) Chan	Berceuse, Op.57	Chopin
3	Grace Teixeira	Bransle de la torche arranged by Pell	M. Praetorius
4	Caitlin Mansfield	Waltz in E minor	Chopin
5	Kitty Mu	Etude Op 10 No 5	Chopin

1st 2nd 3rd VHC**CLASS 150 13 YEARS & OVER (Time Limit 6 mins)**

SOLO 50TH JUBILEE CLASSICAL AWARD. *Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.* **Special miniature awarded for 1st placing. 2nd \$10 3rd \$8**

1	Isla Renker-Darby	Sonata No 9 in E major Op. 14 No 1 3rd Mvt	Beethoven
2	ZongYang Worren Li	Pathetique Sonata 3rd Mvt	Beethoven
3	Iris Wu	Impromptu in G flat, Op. 90 No. 3	Schubert
4	Donald Chen	1st Mvt of Sonata in E Op.14 No.1	Beethoven

1st 2nd 3rd VHC HC C**CLASS 135B 13 & 14 Years (Time Limit 10 mins) Split class – younger group****SOLO RECITAL. TWO OR MORE CONTRASTING PIECES \$25, \$15, \$10**

1	Anastasia Sun	12 Variations on "Ah vous dirai-je, Maman" (Mozart), Nocturne in G minor, Op.37 No.1 (Chopin)
2	Sunny Le	2 from 3 Danzas argentinas (Ginastera), Etude III from 6 Paganini Studies (Liszt)
3	Joycelyn Ip	Nocturne in G Minor, Op. 37 No. 1 (Chopin), Prelude & Fugue in A Minor: No. 2 (Shostakovich)
4	Grace Teixeira	Shadows (W. Carroll), Dance from "For Children" (B. Bartók)
5	Jeffrey Li	Solfeggio in C Minor (CPE Bach), Elegy No.1 from Morceaux de fantasie, Op.3 (Rachmaninoff)
6	Donald Chen	3rd Mvt of Sonata in E Op.14 No.1 (Beethoven), Night Pieces I + III (Sculthorpe)
7	Chun-On (Timothy) Chan	Prelude & Fugue in D major, BWV 850 (JS Bach), Adriana (Miguel Astor)
8	Hana Tani	Invention 15 (Bach), Wedding Day at Troidhaugen (Grieg)
9	Eric Lee	Sonata Opus 13, 3rd Mvt (Beethoven), La Campanella (Liszt)

1st 2nd 3rd VHC HC C**Lunch Break resume at 2.30pm****CLASS 135A 14 & 15 YEARS (Time Limit 10 mins) Split class – older group****SOLO RECITAL. TWO OR MORE CONTRASTING PIECES \$25, \$15, \$10****ROULSTON CHALLENGE CUP Miniature kindly sponsored by Fleur Chee****Awarded to highest mark over both classes**

1	Ray Wang	K331 3rd Mvt (Mozart), Etude no. 7 "Eroica" (Liszt)
2	Josiah Teh	9 Variations on a Minuet by Duport K. 573 (Mozart), Flight of the Bumble Bee (Rachmaninov)
3	Andy Kang	Waltz Op.64 No.2 (Chopin), Prelude BWV848 (Bach)
4	Iris Wu	Suite No. 5 in G: Allemande & Courante (Bach), Etude Op. 4 No. 3 (Szymanowski)
5	Gina Gao	Sonata Iv 330 1st Mvt (Mozart), March of the Dwarfs (Grieg)
6	Phoebe Zhou	Gigue BWV816 (Bach), Intermezzo No.7 Op.76 (Brahms), Prelude Op.34, No.9 (Shostakovich) (Fantasia No 1 in D, 1st Mvt (Telemann)
7	Jann Schmiedel	(Waldszenen, Op. 82, Eintritt (Schumann)
8	Helen Kang	Sonata Op.79 1st Mvt (Beethoven), Prelude BWV850 (Bach), Suite Bergamasque-Prelude (Debussy)
9	Mason Liu	Elegy (Rachmaninov), Nocturne Op48, No1 (Chopin)

1st 2nd 3rd VHC HC C**CLASS 143 16 YEARS & OVER (Time limit 8 mins)****SOLO ONE MOVEMENT SONATINA OR SONATA****GWENNETH SHORT TROPHY. Miniature kindly sponsored by Gavin Chen.****Prize Money kindly sponsored by "an anonymous festival supporter", Auckland**

1	Sue Lynn Leong	Sonata in C minor, K457, 1st Mvt	Mozart
2	Caitlin Mansfield	Piano Sonata No.5, Allegro molto e con brio	Beethoven
3	Emily Yiyang Zeng	Sonata Hob XVI: 34, 1 st Mvt.	Haydn
4	Emma Qiu	Sonata in C Minor K457 3rd Mvt.	Mozart
5	ZongYang Worren Li	Sonata Pathetique 1st Mvt	Beethoven
6	Kitty Mu	K311 1st Mvt	Mozart

1st 2nd 3rd VHC HC C**Break – please be here for start approx 5pm**



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Pukekohe 2120

Approx 5pm

CLASS 148 SENIOR RECITAL 16 YEARS & OVER

ANNA & KEITH MILLER TROPHY. 1st \$50 2nd \$30 3rd \$20

Miniature donated in Anna's memory by Ziggy Chan (Wellington Street Dental), Papakura, 1st & 2nd Prize Money kindly sponsored by "an anonymous festival supporter", Auckland

Competitors in this class must compete in at least one other individual class. Each competitor will perform a programme with a maximum time of 15 minutes. The programme should consist of at least two contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th or 21st Century or Contemporary.

Competitors in this class must compete in at least one other individual class.

- | | | |
|---|--------------------|---|
| 1 | Kitty Mu | Scherzo No. 2 (Chopin), Suite Bergamasque Prelude (Debussy) |
| 2 | ZongYang Worren Li | Pathetique Sonata 2nd Mvt (Beethoven), Grande Etudes de Paganini No.6 (Liszt) |
| 3 | Emily Yiyang Zeng | Daisies (Rachmaninov), Fantasy-Impromptu (Chopin) |
| 4 | Emma Qiu | Sonata in C Minor K457 1st Mvt. (Mozart), "Die Lorelei" (Liszt), Preludes No.19,5 (Shostakovitch) |
| 5 | Alphonse Jing | Toccata (Paradisi), Polonaise Op.26 No.1 (Chopin), Suggestion Diabolique (Prokofiev) |
| 6 | Carl Mu | Ballade No. 3 (Chopin), Pour le Piano Prelude (Debussy) |
| 7 | Elise Chen | Images II - 1. Cloches à travers les feuilles (Debussy), Ballade No.4 in F min Op.52 (Chopin) |
| 8 | Isla Renker-Darby | Prelude XII & Fugue XII (Bach), Sonata #9 in E Maj No 1 2nd mvt (Beethoven), Fughetta (Lekeu) |

1st 2nd 3rd VHC HC C

Break

**16 Years & Over Championship commence
(please be here for 7.30pm)**

CLASS 146 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins)

SOLO 20th CENTURY TO PRESENT DAY

Prize Money kindly sponsored by "Piano Teacher, East Auckland"

- | | | | |
|---|--------------------|---------------------------|-----------|
| 1 | Emma Qiu | The Feast | Shamo |
| 2 | Emily Yiyang Zeng | Toccata | Prokofiev |
| 3 | Sue Lynn Leong | Trois novelettes, nos. 1 | Poulenc |
| 4 | ZongYang Worren Li | Romeo and Juliette Minuet | Prokofiev |
| 5 | Alphonse Jing | Basso Ostinato | Shchedrin |

1st 2nd 3rd VHC

CLASS 144 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins)
SOLO ROMANTIC OR IMPRESSIONIST Prize money kindly sponsored by Marie Morrison

1	ZongYang Worren Li	Etude Op.10 No.4	Chopin
2	Kitty Mu	Etude 10, Op 12	Chopin
3	Alphonse Jing	Gnomenreigen	Liszt
4	Sue Lynn Leong	Liebesträume no. 3 in Ab	Liszt
5	Carl Mu	Etude Op 10, No 3	Chopin
6	Emma Qiu	Prelude from "Pour le Piano"	Debussy
7	Caitlin Mansfield	Nocturne in B flat minor	Chopin
8	Emily Yiyang Zeng	Intermezzo Op. 76, No. 7	Brahms

1st 2nd 3rd VHC HC C

CLASS 145 16 YEARS & OVER CHAMPIONSHIP (Time Limit 6 mins) SOLO BAROQUE
Prize money kindly sponsored by Liddells Pharmacy, Pukekohe

1	Elise Chen	English Suite No.2 BWV 807 - Prelude, Allemande	Bach
2	Alphonse Jing	Italian Concerto mvt.1	Bach
3	ZongYang Worren Li	Gigue in G	Bach
4	Caitlin Mansfield	Sonata in D K491	Scarlatti
5	Emily Yiyang Zeng	Prelude and Fugue in D-min, WTC book 2	Bach
6	Sue Lynn Leong	Sonata in D, K 491	D Scarlatti

1st 2nd 3rd VHC

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146
Miniature kindly sponsored by Marie Morrison

END OF PIANO SECTION

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