

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Troupe Programme 2019

Do check the website for any additions/alterations: www.sapacs.org.nz

55th Annual Festival

- **Acoustic Instrumental***
- **Vocal**
- **Piano**
- **Speech & Drama***
- **Dancing – Tap, Ballet**
- **Highland & National Dancing***
- **Troupes & Groups***

**National Young Performer Awards in 2019*

2019 Venues

Piano, Instrumental (some), Adult Vocal, Tap, Troupes, Ballet:

Hawkins Theatre, 13 Ray Small Drive, Papakura

Speech & Drama, Junior Vocal, Some instrumental:

Salvation Army Centre, 3 Tobin Street, Pukekohe

Vocal Groups:

Franklin Baptist Church, 128-142 Victoria Street West, Pukekohe

Highland & National Dance: ***Karaka Hall***

Festival Runs from Friday 5th July to Sunday 11th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this festival would not take place. **Please note that it costs a minimum of \$20 per item to run the festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our web site homepage. You will also receive a "Festival Pass" on your first visit to the festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

YOUNG PERFORMER: Refer to the PACANZ website www.pacanz.co.nz for details of the **2019 Adjudicators and Prize Packages for the National Young Performer Awards.**

CAFÉ AT HAWKINS THEATRE – Please support the Norris School of Dance, Papakura Please note that no catering is available at the Pukekohe venues.



SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2018 to October 2019

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Lorraine Hill

TREASURER: Lorraine Hill

COMMITTEE

Ashley Chan
Julie Coleman
Lorraine Hill
Lisa Holst
Johanna Lees

Lynda McDowall
Dr James McDowall
Gillian McFadden
Melinda McFarlane
Sue McMiken

Marie Morrison
Deirdre Nielsen
Pat Potter
Shi-See Tan

LIFE MEMBERS

Mrs J McAllister
Mrs S McMiken
Mr G Thompson

Mr G Moore
Mr B Webb

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*
(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861

Website: www.sapacs.org.nz Email: lynda@sapacs.org.nz

ACOUSTIC INSTRUMENT

Lynda McDowall (09) 238 5861

PIANOFORTE

Lynda McDowall (09) 238 5861

VOCAL

Marie Morrison (09) 238 6360

SPEECH AND DRAMA

Gillian McFadden 027) 6344940

Julie Coleman (027) 3537664

TAP

Lisa Holst (027) 6923183

TROUPES AND GROUPS

Lynette McIlwaine (021) 0307214

BALLET & HIGHLAND/NATIONAL

Johanna Lees (09) 622 2182

PLEASE NOTE THE VENUE ADMISSION CHARGES for non competitors

(CASH ONLY – NO EFTPOS IS AVAILABLE) Many of you will have pre-paid passes

- Per Session (morning, afternoon or evening) \$5 per adult
- Any two sessions \$8 per adult
- Any three sessions \$10 per adult
- Children and Senior Citizens \$2 per session

2019 SAPACS ADJUDICATORS

Please visit the website www.sapacs.org.nz for our adjudicator's short CVs and photographs

INSTRUMENTAL: Alisha Hunt and Oliver Gilmour

PIANOFORTE: Kim Naden

JUNIOR VOCAL: Sally Barratt-Boyes

SENIOR VOCAL: Patrick Power

SPEECH AND DRAMA: Colleen Bassett

BALLET: Lana Panfilow

TAP & TROUPES: Alex Findlay

“FRIENDS OF SAPACS” – please see page 2 for details

Ballet

CHEN Janice & Janita (2)
CHENG - Emily
COLBERT - Paige
COULTHARD - Hannah (& Tap)
COX - Fedora (& Vocal and Tap)
DAVIS – Celeste
DODDS - Ava-May
ELLIS - Lacey (& Tap)
FU - Kathleen (& Vocal and Piano)
HASKETT - Ava
HAY – Mary Sophia
HEALEY - Charlotte (& Speech)
JAGUSCH – Victoria
KNIGHT - Sophie
LIU - Chloe
LYLES - Jade (& Instrumental)
PARK - Jemima
PARKER-WARNER - Grace
REYNOLDS - Nicky
THOMPSON - Hannah
YEUNG - Snowey
ZHAO - Yilin
ZHANG - Iris

Tap

COULTHARD - Hannah (& Ballet)
COX - Fedora (& Vocal and Ballet)
CURTIS - Teagan
ELLIS - Lacey (& Ballet)

Troupes

DE BRECHE - Chereen (Jayes)
GROOVIT –Caitlin/Rochelle Browne
8COUNT - Monique Askew
STUDIO 246 - Lenore Bullock
DANCE STUDIO – Mandy Tubman

Piano

ANDRES – Janet
CHANG - Chun-Hsiang
CHEN - Gavin
FU - Kathleen (& Vocal and Ballet)
GRANT - Daniel Yan-Yu & Rebecca
Zi-Yao
JUN – Shin-Hee
LE - Sunny
LI - Zong Yang Worren
MOORE – Moira
PIANO TEACHER – East Auckland
SHAW - Maxine
WANG - Ran
WU - Daniel

Speech

HEALEY - Charlotte (& Ballet)
HO - Jeanna
LARSEN - Benny
LEE - Charlotte
MACLEOD – Milly
VIRTUE - Vicky

Vocal

ARCHER - Rupert (& Instrumental)
COX - Fedora (& Ballet and Tap)
CROZIER - William
FU - Kathleen (& Ballet and Piano)
KYLE - Ann
MCALISTER - Logan
MCFARLANE - Yazemin
MOATTAR - Martin
NEETHIRAJAN - Pragalath
NIELSEN - Callum
VINCENT - Arna
WATHEN - Rowan

Instrumental

ARCHER – Rupert (& Vocal)
BOGNUDA - Coral
CHEN - Caitlin Ying
CHOU - Nikkie
HO - Melanie
LIU - Lawrence
LIU - Terrence
LYLES - Jasmine
MA - Jaydon
QIAO - Ryan

MAJOR SPONSORS OF SAPACS (\$50 or more in sponsorship and advertising)

Anonymous Supporters – Speech/Piano/Vocal
Bruce & Jessie Pulman
Draper Academy of Dance/The Yarr Family
Williams Family (the late Dorothy Wiseman)
IRMT (Reg. Music Teachers, Auckland)
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McDonald's Family Restaurant Pukekohe
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Helen O'Grady Drama Academy
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Pukekohe Lions
Carlille Kitchens Pukeohe
Mandy Knights
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Ms OJ Meyer
Bruce & Aureen Parry
P & R Jarrett
The O'Brien Family
The Fan Family

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Draper Academy of Dance, Pukekohe
Carlielle Kitchens, Pukekohe
Easy Store, Pukekohe
Top Notch (Engraving & Book Exchange)
Helen O'Grady Drama Academy
South Auckland Marine, Takanini
ABRSM, Auckland
Pizza Box, Pukekohe & Papakura
Specsavers, Pukekohe
IRMT (Registered Music Teachers)

Prestige Productions (Gina Sanders)
The Clevedon Valley Music Foundation Trust
McDonalds Family Restaurant, Pukekohe
Liddells Pharmacy, Pukekohe
South Auckland Choral Society
Pukekohe South Doctors
Piano Teacher (East Auckland)
Sweet Blossom Candy

OVERVIEW OF 2019 FESTIVAL

Section	Date	Sessions
Vocal Groups	Friday 05 July	Vocal Groups (start early evening)
Junior Vocal (Pukekohe)	Saturday 06 July	Day & Evening
	Sunday 07 July	Afternoon & Evening (no morning session)
	Monday 8 July	Day
	<i>Groups: Franklin Baptist Church. Juniors: Salvation Army Centre*</i>	
Adult Vocal	Saturday 20 July	Day and Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Highland & National	Sunday 07 July	Karaka Hall – Day Session
Speech & Drama	Monday 8 July	Early evening commence
	Tuesday 9 July	Day/Evening
	Wednesday 10 July	Day/Evening
	Thursday 11 July	Day
	<i>*Salvation Army Centre, 3 Tobin Street, Pukekohe</i>	
Piano	Wednesday 17 July	Day & Evening
	Thursday 18 July	Day & Evening
	Friday 19 July	Day & Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Instrumental	Sunday 21 July	Day
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
	Saturday 27 July	Day & Evening
	<i>(Salvation Army Centre, 3 Tobin Street, Pukekohe)</i>	
	Sunday 28 July	Day & Evening
	<i>(Hawkins Theatre, 13 Ray Small Drive, Papakura)</i>	
Tap & Troupes	Saturday 3 August	Day & Evening (Tap)
	Sunday 4 August	Day (Troupes)
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	
Ballet	Saturday 10 August	Day & Evening
	Sunday 11 August	Day & Evening
	<i>Hawkins Theatre, 13 Ray Small Drive, Papakura</i>	

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2018 trophies, please do so as soon as possible

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

DANCE TROUPES/GROUPS - DANCING SECTION 2019
Sessions to be held at the Hawkins Theatre, Papakura
SUNDAY 4th AUGUST
(day session only)

Convenor: Lynette McIlwaine

021 0307214 lynettemcilwaine@gmail.com

General & programme enquiries: lynda@sapacs.org.nz (09) 2385861

Adjudicator – Tap & Troupes: Alex Findlay

Backstage: Each troupe/group supervisor will require an identification pass in the form of a returnable lanyard*. This will automatically incur an \$8 charge when you enter.

Audience entry per session for groups: There is a \$5 charge per adult and a \$2 charge for students/seniors to watch group sessions. This is payable by cash only on the day at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" pass for \$20 or the *lanyard above will also gain you entry.

Age for groups/troupes taken as at 25 June 2018.

10 Years & Under special class – all competitors MUST be 10 years & Under

12 Years & Under groups - competitors MUST all be 12 Years & under.

13 Years & Over groups - competitors can be younger, but the group must contain one or more members who are 13 Years & over.

Nomination Award: You will compete in the class of your choice. There won't be a separate class held.

Special SAPACS Groups Information: Competitors will be permitted to appear twice only in any Group Class e.g. a junior may theoretically appear up to 12 times in total in Classes 283, 284, 285, 286, 287, 288 – but only twice per class. Also: If a studio is entering several groups in any one class, please ensure that at least half the members of a group are different e.g. you can not enter the same or very similar group of dancers twice in any one class. Of course, the same or similar group can dance in different classes e.g. lyrical and jazz, as they have different class numbers. (This ruling keeps the SAPACS dance groups in line with all the music & speech groups which have this rule).

Programme: There is no charge for a printed programme as each section will be available as a free pdf download. If you would like a print-out on the day, there will be a \$2 cash only charge.

Sound System – The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

Time Limit: There is a maximum time limit of four (4) minutes per group item unless you are entered in the nomination award. You will then be permitted five (5) minutes. See rules below.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Special Prizes: Group/Troupe Nomination Award 1st Prize \$300. Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted below

JAZZ, CONTEMPORARY, LYRICAL, TAP, HIP-HOP, BALLET
Commencing at 8.30am at the Hawkins Theatre, Papakura

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 300A JAZZ

1	8Count Dance Studio	Don't
2	Rhythm n Steps Dance Academy	Pirates of Dance
3	CC Dance Juniors	Ooh Aah
4	STUDIO 246	Happy
5	MEBA	Ay Caramba!
6	Jaye's Dance	Streamers
7	The Dance Studio Junior Jazz	Valerie
8	8Count Dance Studio	You Wear It Well
9	SABA MINIS	Tea Party ++
10	<i>Norris Studios</i>	<i>Under the Sea OUT – transfer to Class 283A</i>
11	TDA Junior	Evacuate the dance floor
12	CC Dance Minnies	Waterloo
13	Interfusion Dance Studio	Living for Love
14	8Count Dance Studio	Just Got Paid

1st 2nd 3rd VHC HC C

12 YEARS & UNDER – Minimum 4 performers

CLASS 283A JAZZ (split class)

1	The Dance Shed Junior Troupe	Don't Stop Me Now
2	RAW Dance	Calling all the Monsters
3	CC Dance Minnies	Mermaids
4	Jaye's Dance	Starlites
5	MEBA	Ay Caramba!
6	Norris Studios	Stupid Cupid
7	RSD Rascals	Shake The Room
8	Interfusion Dance Studio	Living for Love
9	8Count Dance Studio	You Wear It Well
10	Norris Studios	Under the Sea – transferred from Class 300A

1st 2nd 3rd VHC HC C

12 YEARS & UNDER – Minimum 4 performers

CLASS 283B JAZZ (split class)

1	CC Dance Juniors	Born
2	RAW Dance	Kids In America
3	MEBA	Candyman
4	Norris Studios	Cat in the Hat
5	Rhythm n Steps Dance Academy	Pirates of Dance
6	SABA MINIS	Tea Party
7	Stewart Dance Studios	Locomotion
8	The Dance Shed Intermediate Troupe	
9	STUDIO 246	Space
10	8Count Dance Studio	Don't

1st 2nd 3rd VHC HC C

12 YEARS & UNDER – Minimum 4 performers

CLASS 287 HIP HOP

1	RAW Dance	Future Gen
2	RSD HipHop Crew	The Rebels
3	The Dance Studio Junior Hip Hop	Loutz

1st..... 2nd 3rd VHC

12 YEARS & UNDER – Minimum 4 performers

CLASS 286 TAP

- | | | |
|---|---------------------|----------------|
| 1 | 8Count Dance Studio | Shake The Room |
|---|---------------------|----------------|

1st..... 2nd 3rd

12 YEARS & UNDER – Minimum 4 performers

CLASS 284 CONTEMPORARY

- | | | |
|---|------------------|-----------------|
| 1 | RAW Dance | Gemini |
| 2 | L'Ecole de Danse | Where do we go? |

1st..... 2nd 3rd

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 300B LYRICAL / CONTEMPORARY

- | | | |
|---|------------------------------------|------------------------|
| 1 | The Dance Shed Junior Troupe | When you need a friend |
| 2 | L'Ecole de Danse | Where do we go? |
| 3 | RSD Rascals | How Far I'll Go |
| 4 | The Dance Shed Intermediate Troupe | Requiem |
| 5 | L'Ecole de Danse | You Are The Reason |

1st..... 2nd 3rd VHC HC C

12 YEARS & UNDER – Minimum 4 performers

CLASS 285 LYRICAL

- | | | |
|---|------------------------------------|------------------------|
| 1 | The Dance Shed Junior Troupe | When you Need a Friend |
| 2 | L'Ecole de Danse | You Are The Reason |
| 3 | RSD Rascals | How Far I'll Go |
| 4 | STUDIO 246 | Fireflies |
| 5 | The Dance Shed Intermediate Troupe | Requiem |

1st..... 2nd 3rd VHC HC C

10 YEARS & UNDER SPECIAL CLASS – Minimum 4 performers

CLASS 308 All dance forms as indicated in syllabus

- | | | |
|---|-----------------------|--------------------------|
| 1 | Junior Extension Team | Jazz |
| 2 | STUDIO 246 | Flintstones |
| 3 | TDA Junior Jazz | Evacuate the dance floor |
| 4 | Jaye's Dance | Sparkles Jazz |

1st..... 2nd 3rd VHC HC

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 301 TAP

- | | | |
|---|---------------------|----------------|
| 1 | 8Count Dance Studio | Shake The Room |
|---|---------------------|----------------|

1st..... 2nd 3rd

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 302 HIP HOP

- | | | |
|---|-------------|--------------|
| 1 | Jayes Dance | Mini Leaguez |
| 2 | Ka-Motion | |
| 3 | HYPE | |

- | | | |
|---|-----------------|------------|
| 4 | RSD HipHop Crew | The Rebels |
| 5 | STUDIO 246 | Synergy |

1st 2nd 3rd VHC HC C

VAL & NICK CARTER MEMORIAL TROPHY HIGHEST MARKS (Junior)

End of Junior Troupes: Lunch Break resume 1.30pm

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 305 TAP

- | | | |
|---|------------|--------------------|
| 1 | STUDIO 246 | We're in the Money |
|---|------------|--------------------|

1st 2nd 3rd

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 306 HIP HOP

- | | | |
|---|--------------|---------------|
| 1 | A-SAP | |
| 2 | Kurfew | |
| 3 | Jaye's Dance | Leaguez Squad |
| 4 | STUDIO 246 | Shield |

1st 2nd 3rd VHC HC C

13 YEARS & OVER – Minimum 4 performers

CLASS 298 HIP HOP

- | | | |
|---|----------------------------------|---------------------|
| 1 | CC Dance Affinity | Affinity |
| 2 | RAW Dance | Senior 9 |
| 3 | The Dance Studio Varsity Hip Hop | Riot |
| 4 | CC Dance Young Guns | CC Dance Young Guns |

1st 2nd 3rd VHC HC C

13 YEARS & OVER – Minimum 4 performers

CLASS 297 TAP

- | | | |
|---|--------------|-------------|
| 1 | CC Dance Tap | Take Me Out |
|---|--------------|-------------|

1st 2nd 3rd

13 YEARS & OVER – Minimum 4 performers

CLASS 299 BALLET

- | | | |
|---|--------------------------|------------------|
| 1 | Ponsonby School of Dance | |
| 2 | STUDIO 246 | Under the Sea |
| 3 | The Danstars | Pure Imagination |

1st 2nd 3rd VHC

13 YEARS & OVER – Minimum 4 performers

CLASS 294A JAZZ (split class)

- | | | |
|---|---|------------------|
| 1 | Stewart Dance Studios | Immortal |
| 2 | MEBA | Hey Pachuco |
| 3 | Devonport School of Dance Intermediate Troupe | Wild |
| 4 | 8Count Dance Studio | Call Me Mother |
| 5 | The Dance Shed Senior Troupe | Aye Carumba |
| 6 | Norris Studios | Bills |
| 7 | The Danstars | |
| 8 | STUDIO 246 | Disco Inferno ++ |
| 9 | MEBA | All That Jazz |

1st 2nd 3rd VHC HC C

13 YEARS & OVER – Minimum 4 performers

CLASS 294B JAZZ (split class)

1	Stewart Dance Studios	Summer
2	Ponsonby School of Dance	Americano
3	SABA	Fighter ++
4	RAW Dance	Feedback
5	MEBA	Havana
6	Norris Studios	Cover Girl
7	STUDIO 246	Can't be Tamed
8	Jaye's Dance	Sapphires
9	Devonport School of Dance Senior Troupe	Scream
10	Stewart Dance Studios	Feel It Still

1st 2nd 3rd VHC HC C

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 304A JAZZ

1	CC Dance Seniors	Love Takes
2	Sophie Jean Dance Company	Frenemies
3	The Dance Shed Senior Troupe	Aye Carumba
4	Stewart Dance Studios	Immortal
5	The Danstars	Untitled
6	8Count Dance Studio	Beautiful People
7	SABA	Fighter
8	CC Dance Elite	Queen ++
9	MEBA	Havana
10	STUDIO 246	Proud Mary
11	The Dance Studio Intermediate Jazz	Senorita

1st 2nd 3rd VHC HC C

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a 1st placing before at this or any similar performing arts festival

CLASS 304B CONTEMPORARY / LYRICAL

1	Chandler Dance Academy	In Business
2	Devonport School of Dance Intermediate Troupe	Lovely
3	L'Ecole de Danse	Bury A Friend
4	Norris Studios	Sink into the Ocean
5	Limelight Dance Academy	Once I was Loved
6	Sophie Jean Dance Company	Torn
7	Talbot Dance Academy	Rule the World
8	Devonport School of Dance Senior Troupe	Someone You Loved

1st 2nd 3rd VHC HC C

13 YEARS & OVER – Minimum 4 performers

CLASS 295 CONTEMPORARY

1	The Dance Shed Senior Troupe	Candy and Roses ++
2	Norris Studios	Settle Down
3	Chandler Dance Academy	In Business
4	Stewart Dance Studios	Missing You
5	The Danstars	Lighthouse
6	RAW Dance	Unsteady
7	Ponsonby School of Dance	Thursday
8	L'Ecole de Danse	Bury A Friend

9	Jaye's Dance	Silhouettes
10	Talbot Dance Academy	Rule the World
11	The Dance Studio Senior Contemporary	Pink Planet ++

1st 2nd 3rd VHC HC C

13 YEARS & OVER – Minimum 4 performers

CLASS 296 LYRICAL

1	MEBA	This Is Me
2	Stewart Dance Studios	Thinking Out Loud
3	Devonport School of Dance Intermediate Troupe	Lovely
4	Jaye's Dance	Sapphires
5	The Dance Studio Senior Lyrical	Blood On Me
6	Limelight Dance Academy	Once I Was Loved ++
7	MEBA	La vie en Rose
8	STUDIO 246	Empty Chairs ++
9	Tania Foster Dance	Angel Down
10	Norris Studios	Starry Starry Night
11	Stewart Dance Studios	Stand By Me
12	Devonport School of Dance Senior Troupe	Someone You Loved
13	MEBA	The Show Must Go On

1st 2nd 3rd VHC HC C

DAWN McDOUALL MEMORIAL TROPHY HIGHEST MARKS (Senior)

END OF TROUPES SECTION – NO EVENING SESSION

PACANZ NATIONAL YOUNG PERFORMER AWARDS

(danced as part of the festival, not separately)

- *In submitting your entry, you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

STUDIO 246	Disco Inferno
STUDIO 246	Empty Chairs
The Dance Shed Senior Troupe	Candy and Roses
The Dance Studio Senior Contemporary	Pink Planet
CC Dance Elite	Queen
SABA	Fighter
SABA	Tea Party
Limelight Dance Academy	Once I Was Loved

Nomination Award Consideration all sections – marked ++