

BALLET SECTION 2019
Sessions to be held at the Hawkins Theatre
Ray Small Drive, Papakura
SATURDAY 10th & SUNDAY 11th AUGUST
Reserve Evening: Friday 9th

Convenor: Johanna Lees (09) 622 2182
johannaclees@gmail.com or general enquiries lynda@sapacs.org.nz

ENTRY FEES \$8.00 Solo classes. Duos \$12.00.

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Returnable lanyards are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Age: Will be taken as at 25 June 2019.

Online Ballet Entries at standard rate close: Tues 21st May at 10pm.

*Late entries will be accepted online until 10pm on Tues 4th June (immediately following Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. **ALL BALLET ENTRIES MUST BE PAID FOR BY 11th JUNE to be included in the programme.** Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

*SAPACS uses **ONLY** online registration for our festival. There is no downloadable or printed entry form available, as **ALL** entries **MUST** be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has **TWO** cut-off dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.*

SOUND SYSTEM – *The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. **TAPES WILL NOT BE ACCEPTED.***

Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

PRIZES

Under 12 years and Restricted - Medals First, Second and Third (if 3 or more competing)

12 years and over - First \$12.00, Second \$10.00, Third \$8.00 (if 5 or more competing)

PLEASE NOTE – Special awards and donated prizes will be advised in the programme.

TITLES are required in Barefoot, Character, Demi-Character and Duos and Variation. These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

BARBARA ALLAN CHALLENGE CUP Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

DULCIE McLARIN CHALLENGE CUP Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – Under 12 years

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – 12 years & over

TAURANGA DANCE EDUCATION CENTRE TROPHY for competitor showing promise and deserving of encouragement.

BARBARA FRASER MEMORIAL CUP - Awarded for the Best Interpretation of Barefoot - under 15 years.

CURRENT SPONSORS OF THE BALLET SECTION

Miniatures/Medals/Advertising/Cash Prizes. We extend sincere thanks to our sponsors.

Major Sponsors (\$50 or more): Draper Academy of Dance & The Yarr Family, Carlielle Kitchens, (Pukekohe), Mandy Knights, the Gardner family, Michael O'Brien, "The Pizza Box".

General Sponsors: Robert Hay (Denmark), Yvonne Taft, Lyn Wilcox, the family of the late Glenys Sorenson, The McLarin family, The Hii Family, Wendy Rodewald, Johanna Lees, Nicola Reynolds, the family of the late David & Thora Orr

PLEASE NOTE GUIDELINES FOR CHARACTER & BAREFOOT DANCES

* DEMI CHARACTER - in a Ballet Section should not be confused with Musical Theatre, which lets the song tell the story. Ballet Demi Characters should rely on movement, expression and mime to tell the story with ballet based steps.

*CHARACTER - is a National dance and needs to consist of traditional steps from the chosen country.

*BAREFOOT - the music, movement and costume should all be symbolic and carry out the concept/theme.

CHAMPIONSHIP CLASSES

Under 6 years

CLASS 181 Classical Ballet

CLASS 182 Any Type Dance (Not Tap, Modern or Jazz)

DIANNE WINTERBURN CHALLENGE CUP – Classes 181and182

Under 8 years

CLASS 183 Classical Ballet

CLASS 184 Demi-Character

CLASS 185 Character

CLASS 186 Barefoot

J READ CHALLENGE CUP – Classes 183,184,185,186

8 and under 10 years

CLASS 187 Classical Ballet

CLASS 188 Demi-Character

CLASS 189 Character

CLASS 190 Barefoot

D W REYNOLDS CHALLENGE CUP – Classes 187,188,189,190

10 and under 12 years

CLASS 191 Classical Ballet

CLASS 192 Demi-Character

CLASS 193 Character

CLASS 194 Barefoot

ORR CHALLENGE CUP - Classes 191, 192, 193, 194**12 and under 14 years**

CLASS 195 Classical Ballet

CLASS 196 Demi-Character

CLASS 197 Character

CLASS 198 Barefoot

CLASS 199 Classical Pointe

SARAH-ALEISHA TROPHY – awarded to winner of Class 195**GLENYS SORENSON MEMORIAL TROPHY** – awarded to winner of Class 199**GURNEY CHALLENGE CUP** – Classes 195, 196, 197, 198**14 years and over**

CLASS 200 Classical Pointe

CLASS 201 Demi-Character

CLASS 202 Character

CLASS 203 Barefoot

CLASS 204 Variation from Classical Ballet – Own Selection

APPLEBY MEMORIAL CHALLENGE CUP – awarded to winner of Class 200**ALEXANDRA KAI FONG CUP** - Awarded to winner of Class 202**JOHANNA FRASER CHALLENGE SHIELD** – Classes 200, 201, 202, 203**DRAPER ACADEMY OF DANCE CUP** - Awarded to winner of Class 204**NON-CHAMPIONSHIP CLASSES****Dance Duos (Not Tap, Modern or Jazz)**

Fees for Duos - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.

CLASS 205 Under 12 years

CLASS 206 12 years and over

NATION CHALLENGE CUP – Class 205**Impromptu Classes**

CLASS 207 Classical Ballet – Under 12 years

CLASS 208 Classical Ballet – 12 years and over

CLASS 209 Barefoot – Under 13 years

CLASS 210 Barefoot – 13 years and over

ZENDA SMITH CHALLENGE CUP – awarded to winner of Class 207**MONTIETH CHALLENGE CUP** – awarded to winner of Class 208**ROBERT CHALLENGE CUP** – awarded to winner of Class 209**SAPACS CHALLENGE TROPHY** – awarded to winner of Class 210**Restricted Classes**

CLASS 211 Classical Ballet – Under 8 years

CLASS 212 Classical Ballet – 8 and under 10 years

CLASS 213 Classical Ballet – 10 years and over

VERA CRONIN MEMORIAL CUP – awarded to winner of Class 211**JUDITH PETERS CHALLENGE CUP** – awarded to winner of Class 212**ANNE PILCHER CHALLENGE TROPHY** – awarded to winner of Class 213

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2018 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.