

ACOUSTIC* INSTRUMENT SECTION 2019

****FRIDAY (evening if needed)**

SATURDAY / SUNDAY

26th to 28th JULY

PLEASE NOTE THAT THIS IS THE FIRST WEEKEND OF TERM THREE FOR MOST SCHOOLS

**Excludes Pianoforte, which has its own section*

****Please also note that the Instrumental Section has reserved Sunday afternoon 21st July – the last day of the holidays for most schools – as we may need an additional half day for items that don't fit in our main weekend.**

This year, our general instrumental judge (non-bowed strings) is only available on the Sunday afternoon 28th July, so this is a change from the usual programming. Overflow on the 21st *(if needed) is likely to be primary or junior classes and/or perhaps restricted, under two years learning etc.

This is all dependent on the number of entries.

Convenor: Lynda McDowall (09) 2385861 lynda@sapacs.org.nz

GENERAL INFORMATION

Welcome to the 55th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Online Instrumental Entries at standard rate close: Tues 21st May at 10pm.

*Late entries will be accepted online until 10pm on Tuesday 4th June (the day after Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. **ALL INSTRUMENTAL ENTRIES MUST BE PAID FOR BY 11th JUNE to be included in the programme.** Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. **THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

1. Sunday sessions will be held in THE HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA. Friday evening and Saturday sessions will have venue advised in the programme. We will be in PUKEKOHE for these two days.

2. Entry Fees/Age/Prize Money

Entry Fees: Individual Classes \$8 Duets & Small Groups \$12 Large Groups \$14.00
Nomination Award - \$15

Online registration fee (covers all sections) \$15 per individual competitor

Audience: Passes are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

Age: Will be taken as at 25 June 2019.

Prize Money for Int/Senior classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8

Medals are awarded for Restricted Classes and for Junior and Primary classes.

3. Entry form:

- SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or**

phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes for you to check.

- Please enter **ALL** titles and composers **SPELT CORRECTLY** and **WHAT INSTRUMENT YOU ARE COMPETING ON**.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.

4. Printed Music/Time Limits/Points Penalties:

- Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. Accompanied pieces must show the full score, not just the soloist's line. The top right hand corner is to show Competitor's name, Class and Number in that Class.
- **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- **Points Penalty**
There will be a penalty of 3 points applied for a change of title once the Programme has gone to the Printers. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

5. Official Accompanist:

There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone.

Note: Backing Tracks may be used for Popular/Light Entertainment Items ONLY.

6. Class Information:

- Classes may be divided by instrument type or age if there are a large number of entries.
- Classes may be combined if there are insufficient entries.
- Restricted Classes are open to competitors who have **NOT WON A SOLO FIRST PLACING AT THESE OR ANY SIMILAR INSTRUMENTAL COMPETITIONS at time of entry.**
- Championships in each age group are available over 3 classes. Please see Syllabus below.

7. South Auckland Regional Awards – Primary/Junior/Intermediate/Senior:

Four trophies have been donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods considerately and note that the adjudicator's view must not be obscured. Adjudicator's comments are NOT to be recorded.

9. Duet & Ensemble Classes:

- Ensembles may include keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duets may be accompanied but please ensure you do not enter a "Piano Trio". A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument. Please ensure that we have his/her correct date of birth and name spelt correctly when you enter.
- Competitors are reminded that they can enter a trio/quartet etc in a "Small Ensemble" class.

- Entry fees cannot be split across the players in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.
- **IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry page.**

10. National Criteria for Instruments to be included in this Festival: This festival is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.

11. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION
Miniatures, Medals, Advertising and Cash Prizes
We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): South Auckland Marine, Easy Store (Pukekohe), ABRSM (Auckland region)

General Sponsors: The Merrall Family, Sarah McDowall, Music Mania (Pukekohe), The Barry Family (Judith Little), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors 'n' Minors, Pizza Box, Pukekohe South Doctors, Papakura Music School

FOUR REGIONAL AWARDS:
Awards as below (see Rule 7 above)

SAPACS REGIONAL CUP – Primary Award (9 Years & Under)
 SOUTH AUCKLAND MARINE, PAPA KURA Award

SAPACS REGIONAL CUP – Junior Award (10 to 12 Years)
 SOUTH AUCKLAND MARINE, PAPA KURA Award

SAPACS REGIONAL PLATE – Intermediate Award (13 & 14 years)
 EASY STORE, PUKEKOHE, Award

SAPACS REGIONAL ROSE BOWL - Senior Award (15 years & over)
 EASY STORE, PUKEKOHE, Award

- **20th Century to Present Day:** The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. *(Please note this clarification of the style of music to be presented in these classes.)* You may also perform traditional fiddle music as an option in the string classes.

DUET & GROUP CLASSES (Please see Rule 9 above).

Fees for Duets - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Enter item on ONE form only.

Fees for Groups - All group classes for all sections are shown on a separate online entry page. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$15 registration fee to cover ALL your group entries and then the usual entry fees of either \$12 or \$14 for the classes you wish to compete in.

CLASS 310 Primary Duet. Own Selection. 10 Years & Under.

Time limit 3 mins. **Entry Fee \$12.**

Any combination of acoustic instruments. Piano may accompany but should not play a third part.

BOTH performers MUST be 10 Years and under.

SAPACS SHIELD and Winners Miniatures. Medals for placegetters.

CLASS 311 Junior Duet. Own Selection. 12 Years & Under.

Time limit 4 mins. **Entry Fee \$12.**

Any combination of acoustic instruments. Piano may accompany but should not play a third part. At least ONE performer MUST be 11 or 12 Years, the other player may be younger.

BARRY FAMILY TROPHY and Winners Miniatures. Medals for placegetters.

CLASS 312 Senior Duet. Own Selection. 13 Years & Over.

Time limit 5 mins. **Entry Fee \$12.**

Any combination of acoustic instruments. Piano may accompany but should not play a third part.

ONE performer MUST be at least 13 Years. Other player may be younger.

KBB MUSIC TROPHY and Miniatures. Prize Money: \$20, \$15, \$10

CLASS 153 Small ensemble. Open Age. 3 to 8 performers. Entry Fee \$12.

20th Century / Contemporary style / Jazz / Blues

Note that competitors in this class may present music that contains vocals and amplification.

Playing time limit 6 mins. **PAPAKURA MUSIC SCHOOL TROPHY and Miniature**

CLASS 154 Small ensemble. Open Age. 3 to 8 players. Entry Fee \$12.

Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.

Playing time limit 6 mins. **DAVY McKEE CHALLENGE SHIELD and Miniature**

CLASS 155 Large Ensemble. Own Selection. Open Age.

9 or more players. **Entry Fee \$14.**

Playing time limit 6 mins **PAUL G. RADDEN SHIELD and Miniature**

RESTRICTED AND UNDER TWO YEARS LEARNING CLASSES

(all Own Selection) (continued next page)

Any acoustic instrument – see Rule 10.

PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1st PLACING (solo) on entered instrument at time of entry. See Rules 6 & 10 above.

**CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under
SAPACS PRIMARY RESTRICTED CUP**

**CLASS 157 Junior Restricted Solo. Time Limit 3 minutes. 8, 9 & 10 Years
SAPACS JUNIOR RESTRICTED CUP**

**CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11, 12 & 13 Years.
COX FAMILY TRUST TROPHY**

**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.
COX FAMILY TRUST TROPHY**

CLASS 169 Primary Under Two Years Learning. 7 Years & Under. Time Limit 3 mins. Please do not enter this class if you have been learning entered instrument for more than two years as at June 2019.

SAPACS PRIMARY UNDER TWO YEARS LEARNING CUP

CLASS 170 Junior Under Two Years Learning. 8 & 9 Years. Time Limit 3 mins. Please do not enter this class if you have been learning entered instrument for more than two years as at June 2019.
SAPACS JUNIOR UNDER TWO YEARS LEARNING CUP

CLASS 171 Senior Under Two Years Learning. 10 years & Over. Time Limit 3 mins. Please do not enter this class if you have been learning entered instrument for more than two years as at June 2019.
SAPACS SENIOR UNDER TWO YEARS LEARNING CUP

SAPACS GOLDEN JUBILEE CUP
Highest Mark over all the 20th Century / Contemporary Classes

INFOMACE INTERNATIONAL CHALLENGE SHIELD
Most Charismatic player of the festival 15-21 years

SCOTT McDOWALL CUP
Most outstanding woodwind competitor of the festival

PRIMARY STRING CHAMPIONSHIP – 9 YEARS & UNDER – may be run in 2 sections depending on number of entries e.g. 7 years & under in previous years

Violin, Viola, Cello and Double Bass

SAPACS PRIMARY CHAMPIONSHIP CUP

You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. Time limit: 3 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 178 Primary String Solo. Own Selection

CLASS 179 Primary String Solo. *20th Century to Present Day OR traditional Irish American fiddle music (please see definition)

CLASS 180 Primary String Solo. A piece from the Baroque, Classical or Romantic period

SAPACS PRIMARY STRINGS MOST PROMISING CUP
A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 9 years & Under

JUNIOR STRING CHAMPIONSHIP – 10, 11 & 12 YEARS – may be run in 2 sections depending on number of entries e.g. 10 years & 11 years split in previous years

Violin, Viola, Cello and Double Bass

MERRALL FAMILY TROPHY

You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 158 Junior String Solo. Own Selection

CLASS 159 Junior String Solo. *20th Century to Present Day OR traditional Irish American fiddle music (please see definition)

CLASS 160 Junior String Solo. A piece from the Baroque, Classical or Romantic period

SARAH McDOWALL TROPHY
A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 10 to 12 years

INTERMEDIATE STRING CHAMPIONSHIP

Violin, Viola, Cello and Double Bass

13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY

You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. Limit: 5 mins per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 166 Intermediate String Solo. Own Selection.

CLASS 167 Intermediate String Solo. *20th Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

CLASS 168 Intermediate String Solo. A piece from the Baroque, Classical or Romantic period

KAREN YANG TROPHY

***A most promising string competitor – adjudicator's choice - but not to be the age-group winner
13 & 14 years***

SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER

Violin, Viola, Cello and Double Bass **PATRICIA APPLETON TROPHY**

You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes.

Time Limit: 6 mins per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 172 Senior String Solo. Own Selection.

CLASS 173 Senior String Solo. * 20th Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

CLASS 174 Senior String Solo. A piece from the Baroque, Classical or Romantic period

**(Please see final page for information on the
Young Performer Nomination Award PACANZ)**

SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER

All instruments excluding piano and bowed strings

HUTCHISON FAMILY TROPHY

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 6 minutes per piece.***

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 175 Senior General Instrumental Solo. Own Selection

CLASS 176 Senior General Instrumental Solo. A trad. melody or piece composed prior to 1900 (any arr)

CLASS 177 Senior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

**(Please see final page for information on the
Young Performer Nomination Award PACANZ)**

(Junior General Instrumental Championship next page)

JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER

All instruments excluding piano and bowed strings

SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 4 minutes per piece.***

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 162 Junior General Instrumental Solo. Own Selection

CLASS 163 Junior General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr)

CLASS 164 Junior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

G. THOMPSON CHALLENGE SHIELD

Most Promising Competitor 14 years & under (over all preceding classes)

CLASS 156 NATIONAL YOUNG PERFORMER AWARDS

2019 CRITERIA FOR ACOUSTIC INSTRUMENTS

**Competitor must enter and compete in at least one other solo Instrumental Class
Entry Fee \$15.**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

A. Competitors shall be 15 and under 21 years of age as at 1st October 2019

B. This award is open to competitors on any (non-electric) acoustic instrument. *

C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.

D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.

E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.

F. For the Final Award Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

1. A demonstration of adequate preparation
2. An authority of performance
3. A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst. **DIRECT ENTRY NOMINATION** If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**. The **DIRECT ENTRY** competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst. **NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.*

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2018 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.