

# PIANOFORTE SECTION 2019

**Tuesday 16<sup>th</sup> to Friday 19<sup>th</sup> July**

***Please note this is the second week of July school holiday break.***

***16 Years & Over Classes will be held late afternoon/early evening***

**General Enquiries for Piano: [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or (09) 2385861**

***Welcome to the 55<sup>th</sup> annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".***

***Online Piano Entries at standard rate close: Tues 16th April at 10pm.***

***Late entries will be accepted online until 10pm on Weds 1<sup>st</sup> May.***

***The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 16<sup>th</sup> April. ALL PIANO ENTRIES MUST BE PAID FOR BY 7th MAY to be included in the programme. Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.***

**1. Sessions will be held in the HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPAURA. Please note venue.**

**2. Entry Fees/Age**

Entry Fees: Individual Classes \$8 Duets & Recitals \$12.00

Online registration fee (covers all sections) \$15 per individual competitor

**Audience:** Passes are now issued at the door. The \$8 charge for one support person (for that section) is automatically added to your entry form. Additional passes can be ordered or cash paid at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is also issued at the door when you first attend a section.

**Age: Will be taken as at 25 June 2019.**

**3. Entry form:**

- ***SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and soon after for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.***
- Please enter **ALL** titles and composers **SPELT CORRECTLY**.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.

**4. Printed Music/Time Limits/Points Penalties:**

- Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. **The top right hand corner is to show Competitor's name, Class and Number in that Class.** An indication of timing would also be appreciated. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU.** Own composition: 127 & 137 - A copy **MUST** be provided for the adjudicator.

- **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- **Points Penalty**  
There will be a penalty of 3 points applied for a change of title once the Programme has gone online. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. **Please also note that the bell will be rung if the item is excessively long.**

#### 5. Class Information:

- Classes may be divided by age if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- You **MUST COMPETE in ALL classes** listed for age-group championships (“Most points cups”) to be eligible for the award.
- **Restricted Classes** will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
- **Please Note: There will be no practice permitted on the piano before the Festival performance.**

#### 6. Standard Duet Classes:

- Duet classes are to be entered in age group of older competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time.
- Please ensure that we have your partner’s correct date of birth and name spelt correctly when you enter.
- Entry fees cannot be split across the players in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.
- Duets must be played ON ONE PIANO except for the special class “8 hands” being offered again this year. Please see class information for this Class – 114.

#### 7. Prizes:

- Medals are awarded for competitors 11 years and under and for non-championship classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- **Prize Money for 12 & over classes, unless otherwise stated: 1<sup>st</sup> \$12 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8**
- Recital and Duet prize money is 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.
- **You are encouraged to sponsor a class for medals. Senior class sponsorship is also very welcome. Please submit sponsorship when you enter online.** Any additional donated prizes and awards will be shown in the Programme.

#### 8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator’s view must not be obscured.  
**Adjudicator’s comments are NOT to be recorded.**

#### 9. Definitions of Classes:

##### **Baroque:**

For a ‘Baroque’ class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

##### **Romantic or Impressionist:**

A work from the time of John Field and Schubert through to the early 20<sup>th</sup> Century.

**20<sup>th</sup> Century to Present Day:** The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

## 10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

**CURRENT SPONSORS OF THE PIANO SECTION**  
**Miniatures, Medals, Advertising and Cash Prizes**  
**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more):** Jean Phillpotts, Liddells Pharmacy, Specsavers (Pukekohe), Ziggy Chan (Wellington Street Dental, Papakura), Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Moira Moore, Piano Teacher, East Auckland.

**General Sponsors:** The Jun Family, Janet Andres, C Huang & W Xu, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, ABRSM

**LIONS SHIELD – This trophy moves from section to section. In 2019 it will be presented to the most outstanding senior performer in the Pianoforte Section.**

**TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield.***

## **RESTRICTED CLASSES**

***Restricted Classes are open to competitors who have NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at time of entry.***

CLASS 116 – 9 YEARS & UNDER – Time Limit 3 mins

CLASS 120 - 10 & 11 YEARS - Time Limit 3 mins

CLASS 130 - 12 & 13 YEARS - Time Limit 4 mins

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

## **NON-CHAMPIONSHIP CLASSES (continued next page)**

### **8 YEARS & UNDER (Time Limit 3 mins)**

CLASS 115 SOLO OWN SELECTION

**XU FAMILY TROPHY**

### **12 YEARS & UNDER (3 mins except where shown)**

CLASS 124 POPULAR SOLO: JAZZ, BLUES, NOVELTY

**R.LH. CHALLENGE CUP (Small)**

CLASS 125 JUNIOR SOLO RECITAL. **Time Limit 6 minutes. Entry Fee \$12**

*Two or more contrasting pieces.*

**Prize Money \$25, \$15, \$10 JUN FAMILY TROPHY**

CLASS 149 SOLO SAPACS JUBILEE CLASSICAL AWARD. *Time Limit 4 minutes. Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.*

**Special miniature awarded for 1<sup>st</sup> placing. Medals 2<sup>nd</sup> & 3<sup>rd</sup>.**

CLASS 126 SOLO NEW ZEALAND COMPOSER

**R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.**

## **NON-CHAMPIONSHIP CLASSES 12 Years & Under continued**

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION. Please provide a copy of your piece for the adjudicator

CLASS 128 SOLO ONE MOVEMENT SONATINA OR SONATA.  
**Time Limit 4 mins. Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY**

CLASS 129 DUET OWN SELECTION. **Time Limit 4 mins.** Entry Fee \$12.  
**Both competitors must be 12 Years & Under. To be played on one piano.**

**Fees for Duets** - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.  
**\$25, \$15, \$10 Duet class prize money**

**CLASS 114 OPEN AGE.** PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION Entry Fee \$12. **Time Limit 5 minutes.** Two competitors on two pianos playing together. **YOU MAY PLAY ONCE ONLY IN THIS CLASS.**  
Please enter this class on ONE individual form only, but please name the other 3 players.  
Double Duo special class prize money 1<sup>st</sup> \$40, 2<sup>nd</sup> \$20

## **NON-CHAMPIONSHIP CLASSES 13 YEARS & OVER**

**Time Limit for Classes 134, 136, 137 - 4 minutes**

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY  
**K & J FARLEY CHALLENGE CUP**

CLASS 136 SOLO NEW ZEALAND COMPOSER  
**R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.**

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION.  
Please provide a copy of your piece for the adjudicator.

CLASS 150 SOLO SAPACS JUBILEE CLASSICAL AWARD. **Time Limit 6 minutes.**  
Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.  
**Special miniature awarded for 1<sup>st</sup> placing. 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8**

CLASS 139 DUET OWN SELECTION. Entry Fee \$12. **Time Limit 5 minutes**  
**At least one competitor must be 13 years & over. Other any age. To be played on one piano.**  
**Fees for Duets** - please see Class 129 for fee information **\$25, \$15, \$10 Duet class prize money**

**CLASS 114 OPEN AGE.** PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION Entry Fee \$12. **Time Limit 5 minutes.** Two competitors on two pianos playing together. **YOU MAY PLAY ONCE ONLY IN THIS CLASS.**  
Please enter this class on ONE individual form only, but please name the other 3 players.  
Double Duo special class prize money 1<sup>st</sup> \$40, 2<sup>nd</sup> \$20

## **NON-CHAMPIONSHIP CLASSES 13, 14 & 15 YEARS**

CLASS 135 INTERMEDIATE RECITAL. **Time Limit 10 minutes. Entry Fee \$12**  
Two or more contrasting pieces. **\$25, \$15, \$10 ROULSTON CHALLENGE CUP**

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA  
**Time Limit 6 mins JEAN Y. PHILLPOTTS AWARD**

## **NON-CHAMPIONSHIP CLASSES 16 YEARS & OVER**

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA *Time limit 8 mins.*  
**GWENNETH SHORT TROPHY**

CLASS 148 SENIOR RECITAL *Entry Fee \$12*  
**ANNA & KEITH MILLER TROPHY**

**1<sup>st</sup> Prize \$50 2<sup>nd</sup> Prize \$30 3<sup>rd</sup> prize \$20** Competitors in this class must enter and compete in at least one other individual class. Each competitor will perform a programme with a maximum time of 15 minutes. The programme should consist of at least two contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century, 21<sup>st</sup> Century, or Contemporary.

## **\* CHAMPIONSHIP AGE-GROUP CLASSES**

### **9 YEARS & UNDER**

*Time Limit for Championship Classes 117, 118, 119 is 3 minutes*

CLASS 117 SOLO ROMANTIC OR IMPRESSIONIST  
CLASS 118 SOLO BAROQUE  
CLASS 119 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*\* You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**VEALE CHALLENGE CUP – Most Points 117, 118, 119.**

**WHITEHEAD CHALLENGE CUP (Junior)**

*Awarded for Highest Mark from Class 118 or 122.*

### **10 & 11 YEARS**

*Time Limit for Championship Classes 121, 122, 123 is 3 minutes*

CLASS 121 SOLO ROMANTIC OR IMPRESSIONIST  
CLASS 122 SOLO BAROQUE  
CLASS 123 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*\* You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123.**

**WHITEHEAD CHALLENGE CUP (Junior)**

*Awarded for Highest Mark from Class 118 or 122*

### **12 & 13 YEARS**

*Time Limit for Championship Classes 131, 132, 133 is 4 minutes*

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST  
CLASS 132 SOLO BAROQUE  
CLASS 133 SOLO 20<sup>th</sup> CENTURY TO PRESENT DAY

*\* You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**SUTTON CHALLENGE CUP – Most Points 131, 132, 133**

**WHITEHEAD CHALLENGE CUP (Senior)**

*Awarded for Highest Mark from Class 132 or 141.*

## **14 & 15 YEARS**

*Time Limit for Championship Classes 140, 141, 142 is 5 minutes*

CLASS 140	SOLO	ROMANTIC OR IMPRESSIONIST
CLASS 141	SOLO	BAROQUE
CLASS 142	SOLO	20 <sup>th</sup> CENTURY TO PRESENT DAY

*\* You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**GARY MOORE CHALLENGE CUP** - Most points 140, 141, 142.

**WHITEHEAD CHALLENGE CUP (Senior)**

*Awarded for Highest Mark from Class 132 or 141.*

**Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class**

## **16 YEARS & OVER**

*Time Limit for Championship Classes 144, 145, 146 is 6 minutes*

CLASS 144	SOLO	ROMANTIC OR IMPRESSIONIST
CLASS 145	SOLO	BAROQUE
CLASS 146	SOLO	20 <sup>th</sup> CENTURY TO PRESENT DAY

*\* You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

**Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class**

**MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146**

### **IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2018 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.