#### **TAP SECTION 2019**

# Sessions to be held at the Hawkins Theatre, Papakura SATURDAY and/or SUNDAY 3<sup>rd</sup> & 4<sup>th</sup> AUGUST (day/evening)

Tap is likely to be held on the Saturday and Troupes on the Sunday. There are no jazz/modern solo/duo classes this year. Troupe entries are available in all genres.

Convenor: Lisa Holst 027 6923183 or 09 2684159 lisahdesignnz@gmail.com

General & programme enquiries: lynda@sapacs.org.nz (09) 2385861

**Entry fees**: Solos \$8. Duos/Trios \$12.

Championship Classes: Juvenile and Junior \$10 Intermediate and Senior - \$12

Age: Will be taken as at 25 June 2019.

Online registration fee (covers all sections) \$15 per individual competitor

<u>Audience</u>: Returnable lanyards are now issued at the door. The \$8 charge for one support
person (for that section) is automatically added to your entry form. Additional passes can be
ordered or cash paid at the door. There is no eftpos available. For families who attend more
than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This
is also issued at the door when you first attend a section.

Online Tap Entries at standard rate close: Tues 21<sup>\*</sup> May at 10pm. (unless capacity reached earlier). Late entries will be accepted online until 10pm on Tues 4th June (just after Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. <u>ALL TAP ENTRIES MUST BE PAID FOR BY 11<sup>\*</sup></u> JUNE to be included in the programme. Note that we need a full two-month period to process your entries and get the programme online for you in plenty of time. THERE IS NO CHARGE FOR A PRINTED PROGRAMME ON YOUR ENTRY FORM AS EACH SECTION WILL BE AVAILABLE AS A FREE PDF DOWNLOAD.

SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February for early-to-mid July competitions and soon after for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact <a href="mailto:lynda@sapacs.org.nz">lynda@sapacs.org.nz</a> or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Teachers: please get your students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check.

Sound System: The Hawkins Theatre Sound System will be used for the Dancing Sections. Competitors must have their CDs named and in good playing order. TAPES WILL NOT BE ACCEPTED. Please note: Scratched, Damaged or Re-Recordable CDs may not play on the Hawkins Theatre system.

**Prizes:** Under 12 years and Restricted - Medals.

12 years & Over  $-1^{st}$  \$12  $2^{nd}$  \$10  $3^{rd}$  \$8

Intermediate Tap Championship – 1<sup>st</sup> \$20 2<sup>rd</sup> \$15 3<sup>rd</sup> \$10

Senior Tap Championship – 1<sup>st</sup> \$30 2<sup>nd</sup> \$20 3<sup>nd</sup> \$15

PLEASE NOTE: TAP entries will be <u>strictly</u> limited. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can.

Enquiries as above.

Please Note: Championship & special donated prizes will be printed in the programme.

**Duos & Trios:** Competitors may appear twice only in any Duo or Trio class, but only once with the same partners.

All competitors' names must be on the entry form. It is NOT sufficient to say "partner".

**Points:** Refer to Rule 19 in the General Conditions.

**Minimum Entries:** The Executive reserves the right to delete any class where insufficient numbers of entries are received.

**Trophies:** Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Hall.

**Tap Championship:** Conditions to be eligible for Tap Championships -

Competitors must have won a 1<sup>st</sup>, 2<sup>st</sup> or 3<sup>st</sup> placing in a Tap Championship or Tap Age Group. Competitors who have been placed in a Restricted Class only are not eligible. Competitors must also compete in the Tap Class for their age group.

**Time Limit:** Maximum time limit of three (3) minutes, unless otherwise stated

#### **CURRENT SPONSORS OF THE TAP SECTION**

Medals, Advertising and Cash Prizes
We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): The O'Brien Family

General Sponsors: Wallace Heron, Pukekohe

#### POINTS CUPS AND TROPHIES

McDONALD CUP Highest marks Slow Tap under 12.

Classes 231, 232, 233

SHELLEY CREIGHTON CUP Highest points Slow Tap 12 and over.

Classes 234, 235, 236

COLLEEN STEWART CHALLENGE Most points Solo Tap 10 & under 12 years.

**CUP** Classes 227, 233, 239, 245

**ROSSCRETE CHALLENGE CUP** Most points Solo Tap 12 & under 14 years.

Classes 228, 234, 240, 246

MICHAELA WILLIAMS TROPHY Highest mark Tap Dance solos 14 and over.

Classes 229, 230, 235, 236, 241, 242, 247 248, 253

MASKILL CHALLENGE TROPHY

JILLIAN MASKILL CHALLENGE CUP

Highest mark Latin/Tango Tap – any age

Highest mark Slow Tap – any age

#### **TAP SECTION**

#### Restricted

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

CLASS 223 Restricted Tap Solo Under 8 Years

CLASS 237 Restricted Tap Solo 8 & Under 10 Years EVARNA TOMA TROPHY

CLASS 238 Restricted Tap Solo 10 Years & Over

**See also Restricted Classes** 

**Under 6 Years** 

CLASS 224 Tap Solo NGAIRE DELL TROPHY

6 & Under 8 Years

CLASS 225 Tap Solo FLEUR HARLICK TROPHY

## **Under 8 Years**

CLASS 231 Slow Tap

**HOLST FAMILY TROPHY** 

DONNA MARIE TROPHY

# 8 & Under 10 Years

CLASS 226 Tap Solo

CLASS 232 Slow Tap TREVOR HEATH CHALLENGE CUP

#### **Under 10 Years**

CLASS 244	Waltz Tap	JILLIAN KEYMER TROPHY
CLASS 251	Song & Dance (Soft Shoe or Tap)	WHITE CHALLENGE CUP
CLASS 254	Impromptu Tap	RAEWYN BURGESS SCHOOL

\* CLASS 259 Juvenile Tap Championship HEATHER GOLDER TROPHY & SASH

#### 10 & Under 12 Years

CLASS 227	Tap Solo	HAWKING CHALLENGE CUP
CLASS 233	Slow Tap	MICHEL-ANDRE & JILLIAN MASKILL TROPHY
CLASS 239	Latin/Tango Tap	ERRIN & KERRI LEE ANDREWS TROPHY
CLASS 245	Waltz Tap	TAYLOR DOYLE TROPHY 'A'
CLASS 255	Impromptu Tap	MASKILL FAMILY TROPHY
* CLASS 260	Junior Tap Championship	SHANNON FULTON TROPHY & SASH
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<sup>\*</sup> Junior Tap Championship- Entry Fee \$10. Please see criteria for entry.

# 10 & Under 14 Years

CLASS 252 Song & Dance (Soft Shoe or Tap) TAYLOR DOYLE TROPHY 'B'

#### **Under 12 Years**

CLASS 249 Speed Tap RAEWYN BURGESS SCHOOL TROPHY
# CLASS 257 Tap Duo or Trio

All competitors in Class 257 MUST be Under 12 Years

# Fees for Duos/Trios - As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.

# **12 & Under 14 Years** \* Entry Fee \$12 Class 261

<b>Class 261 – Sp</b>	pecial Prize Money 1st \$25 2nd \$15	<b>3</b> <sup>∞</sup> \$10. Please see criteria for entry.
	Intermediate Tap Championship	S K M S TROPHY & SASH
CLASS 246	Waltz Tap	NATASHA TOMA TROPHY
CLASS 240	Latin/Tango Tap	CANN FAMILY TROPHY
CLASS 234	Slow Tap	NANA SMITH TROPHY
CLASS 228	Tap Solo	SCOTT NICHOLSON CUP

### 12 Years & Over

CLASS 250	Speed Tap	GAIL FULTON TROPHY
CLASS 256	Impromptu Tap	RISSETTO CHALLENGE CUP
# CLASS 258	Tap Duo or Trio	HOULTHAM TROPHIES

At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.

# Fees for Duos/Trios - As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.

<sup>\*</sup> Juvenile Tap Championship - Entry Fee \$10. Please see criteria for entry.

# 14 & Under 16 Years

CLASS 229	Tap Solo	WENDY HAWKING CHALLENGE CUP
CLASS 235	Slow Tap	MICHEL-ANDRE & JILLIAN MASKILL TROPHY
CLASS 241	Latin/Tango Tap	GILLINGHAM FAMILY TROPHY
CLASS 247	Waltz Tap	KELLY GILLINGHAM TROPHY

# 14 Years & Over

CLASS 253 Song & Dance (Soft Shoe or Tap)

\* CLASS 262 Senior Tap Championship MARK BENGE CHALLENGE CUP & SASH

\* Entry Fee \$12 (Class 262)

Class 262 - Special Prize Money 1<sup>st</sup> \$30 2<sup>st</sup> \$20 3<sup>st</sup> \$15. Please see criteria for entry.

# 16 Years & Over

CLASS 230	Tap Solo	JOHNSON SHIELD
CLASS 236	Slow Tap	MASKILL TROPHY
CLASS 242	Latin/Tango	NIKKI DONALD TROPHY
CLASS 248	C	MICHEL-ANDRE & JILLIAN MASKILL
	1	TROPHY

# IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2018 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from <a href="mailto:lynda@sapacs.org.nz">lynda@sapacs.org.nz</a>.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.