

**DANCE TROUPES/GROUPS - DANCING SECTION 2019**  
**Sessions to be held at the Hawkins Theatre, Papakura**  
**SATURDAY and/or SUNDAY 3rd & 4th AUGUST**  
**(day sessions only)**

***Note: Tap is scheduled for Saturday and  
Troupes on Sunday***

**Convenor: Lynette McIlwaine**

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General & programme enquiries: [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) (09) 2385861

**Entry Fee:** \$14 per item

**Registration Fee:** \$15 per studio

**Backstage:** Each troupe/group supervisor will require an identification pass in the form of a returnable lanyard\*. This will automatically incur an \$8 charge when you enter.

**Audience entry per session for groups:** There is a \$5 charge per adult and a \$2 charge for students/seniors to watch group sessions. This is payable by cash only on the day at the door. There is no eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" pass for \$20 or the \*lanyard above will also gain you entry.

**Age for groups/troupes will be taken as at 25 June 2019.**

10 Years & Under special class – all competitors MUST be 10 years & Under

12 Years & Under groups - competitors MUST all be 12 Years & under.

13 Years & Over groups - competitors can be younger, but the group must contain one or more members who are 13 Years & over.

**Nomination Award:** You will compete in the class of your choice and enter the nomination code on your entry form. There won't be a separate class held but an additional fee of \$15 will be payable on the form.

**Special SAPACS Groups Information:** Competitors will be permitted to appear twice only in any Group Class e.g. a junior may theoretically appear up to 12 times in total in Classes 283, 284, 285, 286, 287, 288 – but only twice per class. Also: If a studio is entering several groups in any one class, please ensure that at least half the members of a group are different e.g. you can not enter the same or very similar group of dancers twice in any one class. Of course, the same or similar group can dance in different classes e.g. lyrical and jazz, as they have different class numbers. (This ruling keeps the SAPACS dance groups in line with all the music & speech groups which have this rule).

**Online Entries at standard rate close:** Tuesday 21<sup>st</sup> May at 10pm.

Late entries will be accepted online until 10pm on Tuesday 4th June (immediately following Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 21st May. ALL TROUPE/GROUP ENTRIES MUST BE PAID FOR BY 11<sup>th</sup> JUNE to be included in the programme. Note that we need this almost two-month period to process your entries and get the programme online for you in plenty of time.

**Programme:** There is no charge for a printed programme on your entry form as each section will be available as a free pdf download. If you would like a print-out on the day, there will be a \$2 cash only charge.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late March for end of July and August competitions. Note that the festival has TWO cut-off dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Sound System** – The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Tapes will not be accepted. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

**Time Limit:** There is a maximum time limit of four (4) minutes per group item unless you are entered in the nomination award. You will then be permitted five (5) minutes. See rules below.

**Safety/Security:** The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

**Special Prizes:** Group/Troupe Nomination Award 1<sup>st</sup> Prize \$300. Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted below.

## **JAZZ, CONTEMPORARY, LYRICAL, TAP, HIP-HOP, BALLET**

### **RESTRICTED 12 YEARS & UNDER – Minimum 4 performers**

*Troupe/item never won a first placing before at this or any similar performing arts festival*

CLASS 300 Jazz, Contemporary, Lyrical  
CLASS 301 Tap  
CLASS 302 Hip Hop  
CLASS 303 Ballet

### **RESTRICTED 13 YEARS & OVER – Minimum 4 performers**

*Troupe/item never won a first placing before at this or any similar performing arts festival*

CLASS 304 Jazz, Contemporary, Lyrical  
CLASS 305 Tap  
CLASS 306 Hip Hop  
CLASS 307 Ballet

**10 YEARS & UNDER SPECIAL CLASS – Minimum 4 performers**

CLASS 308 All dance forms as indicated below in classes 283 to 288.

*Please indicate on your entry form what style of dance you will be performing.*

*We may be able to split classes if there are sufficient entries.*

**12 YEARS & UNDER – Minimum 4 performers**

CLASS 283 Jazz

CLASS 284 Contemporary

CLASS 285 Lyrical

CLASS 286 Tap

CLASS 287 Hip Hop

CLASS 288 Ballet

VAL & NICK CARTER MEMORIAL TROPHY HIGHEST MARKS (Junior)

**13 YEARS & OVER – Minimum 4 performers**

CLASS 294 Jazz

CLASS 295 Contemporary

CLASS 296 Lyrical

CLASS 297 Tap

CLASS 298 Hip Hop

CLASS 299 Ballet

DAWN McDOUALL MEMORIAL TROPHY HIGHEST MARKS (Senior)

**PACANZ NATIONAL YOUNG PERFORMER AWARDS**

**Entry fee: \$15 (danced as part of the festival, not separately)**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

**NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR TROUPES/GROUPS**

A. Competitors shall be under 25 years as at 1<sup>st</sup> of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals\*.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.

- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17<sup>th</sup> and the Competition will be on Friday 18<sup>th</sup> October 2019.
- E. A Final will be held on the afternoon of Friday 18<sup>th</sup> October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20<sup>th</sup> October 2019.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

***NB. The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date. Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6<sup>th</sup> September 2019.***

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group\*\*, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

1. A demonstration of adequate preparation
2. An authority of performance
3. A performance with a level of expertise commensurate with a national final competition. If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made. The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl gst.

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\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

\*\* If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore – 25 Troupes/Groups = 1 additional Nomination

50 Troupes/Groups = 2 additional Nominations 75 Troupes/Groups = 3 additional Nominations

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2018 winner, 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.