

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Vocal Programme 2020

Do check the website for any additions/alterations: www.sapacs.org.nz

56th Annual Festival

- **Acoustic Instrumental**
- **Vocal**
- **Piano**
- **Speech & Drama**
- **Ballet, Tap, Troupes**

2020 Venue

Hawkins Theatre, 13 Ray Small Drive, Papakura

Festival Runs from Monday 13 July to Sunday 9th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland, the Papakura Local Board & the Franklin Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this Festival would not take place. **Please note that it costs a minimum of \$20 per item to run the Festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a “Festival Pass” which gives free admission for **Two People** to all sessions throughout this year’s Festival. Please enquire at the front desk for your pass if you don’t have one. If you have missed getting your sponsorship into the Programme, we will announce it at the Festival.

“Friends of SAPACS”

For a minimum \$20 donation, your name will have been placed in the front of this programme under our “Friends” list as well as on our website homepage. You will also receive a “Festival Pass” on your first visit to the Festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year’s Festival. As a “Friend” you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

“FRIENDS OF SAPACS” – please see our website for details.

“MAJOR SPONSORS” - please see our website for details

ALL EVENTS HELD AT *Hawkins Theatre, 13 Ray Small Drive, Papakura*

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2019 to October 2020

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Lorraine Hill

TREASURER: Lorraine Hill

COMMITTEE

Ashley Chan
Julie Coleman
Lorraine Hill
Lisa Holst
Johanna Lees

Lynda McDowall
Dr James McDowall
Gillian McFadden
Melinda McFarlane
Sue McMiken

Marie Morrison
Deirdre Nielsen
Pat Potter
Shi-See Tan

LIFE MEMBERS

Mrs J McAllister
Mrs S McMiken
Mr G Thompson

Mr G Moore
Mr B Webb

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*
(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861

Website: www.sapacs.org.nz Email: lynda@sapacs.org.nz

ACOUSTIC INSTRUMENT

Lynda McDowall (09) 238 5861

PIANOFORTE

Lynda McDowall (09) 238 5861

VOCAL

Marie Morrison (09) 2326996

SPEECH AND DRAMA

Gillian McFadden 027) 6344940

Julie Coleman (027) 3537664

BALLET

Liz Marler (021) 0752526

TAP

Lisa Holst (027) 6923183

TROUPES AND GROUPS

Lynette McIlwaine (021) 0307214

HIGHLAND/NATIONAL

Johanna Lees (09) 622 2182

2020 SAPACS ADJUDICATORS

Please visit the website www.sapacs.org.nz for our adjudicators' short CVs and photographs

INSTRUMENTAL: Timothy Carpenter

PIANOFORTE: Justin Bird

VOCAL: Judy Bellingham

SPEECH AND DRAMA: Steven Arnold

BALLET: Brigitte Knight

TAP & TROUPES: Kaye Blackham

LIONS SHIELD – This trophy moves from section to section. In 2020 it will be presented to the most outstanding senior performer in the Vocal Section.

TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. This trophy moves from section to section with the Lions Shield.

Pacanz
Performing Arts Competitions Association of New Zealand Inc.

2021

October 2021

Regent on Broadway - The Speirs Centre
The Globe Theatre - Centrepoint Theatre



MEGA
All 9 art forms

National
young performer
awards

POWERED BY PALMERSTON NORTH CITY



Final Awards 7.30pm - Regent on Broadway



Amber Griffin
PHOTOGRAPHY

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz

Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

CATERING IS PROVIDED AT THE HAWKINS THEATRE BY DANCERS OF NORRIS INC.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations (koha) for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

OVERVIEW OF 2020 FESTIVAL

Everything to be held at Hawkins Theatre, 13 Ray Small Drive, Papakura

Section	Date	Sessions
Piano (Senior only)	Monday 13 July Tuesday 14 July	Late Afternoon/Evening Day & Evening
Speech & Drama (Senior only)	Wednesday 15 July	Day/Evening
Junior Vocal	Thursday to Saturday 16 to 18 July	Day/Evening 18th Morning only
Senior Vocal	Saturday and Sunday 18 & 19 July	Saturday Afternoon/Evening Sunday Day only
Instrumental	Friday 24 July Saturday 25 July Sunday 26 July	Late Afternoon/Evening Day & Evening Day & Evening
Tap & Troupes	Saturday 1 August Sunday 2 August	Day & Evening (Tap) Day (Troupes)
Ballet	Saturday 8 August Sunday 9 August	Day & Evening Day & Evening

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES If you haven't arranged return of the 2019 trophies, please do so as soon as possible



The Clevedon Valley Music Foundation Trust*

aims to:

- Provide performance opportunities for developing and professional artists and musicians*
- Present quality concerts for local communities*
- Promote and assist young talent through tuition grants and scholarships*

Concerts for 2020: 26 July and 1 Nov at St Andrew's Clevedon,

Web: www.cvmft.org Email: enquiries@cvmft.org Tel: +64 9 2928047 *Registered Charity: CC55562

VOCAL SECTION 2020

16th to 19th July

(Hawkins Theatre, Papakura)

Convenor: Marie Morrison (09) 2326996

Programme & general enquiries: lynda@sapacs.org.nz or (09) 2385861

This mobile is generally available at Festival time at the venue
027 922 9748

Vocal Adjudicator: Judy Bellingham

Welcome to the 56th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

- 1. Please** ensure that you do **NOT** perform the same piece in more than one class or enter a piece that has won **you** a first prize at **THIS** competition in the past 3 years (see on-line Rule 6). To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.
- 2. Printed Music/Time Limits/Points Penalties:**
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class
 - **Time Limit:** Please note that we have a time limit of 4 minutes per song, unless otherwise specified. Operatic and Oratorio Classes must not exceed 8 minutes.

Points Penalty

 - There will be a penalty of 3 points applied for a change of title once the Programme has been published. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.
 - Please ensure that you own or have access to original published or legally downloaded music for all songs performed. It is up to teachers/competitors to prove ownership if requested. It is not essential to bring original music to the Festival. Any music used by singers in performance (e.g. Oratorio / Choir music) **MUST** be a published edition or a legal/certified photocopy.
 - It is expected that all solo items, apart from Oratorio arias, will be performed from memory. A 3-point penalty may be applied for using printed music, at the discretion of the adjudicator.
- 3. Accompanying: (important information)**

SAPACS has been able to secure the services of Sheryl Clarke to play for the junior section. If you would like to arrange a rehearsal with Sheryl on the North Shore please phone 021 0535715 or email clarke.sheryl@gmail.com. \$10 per song covers one short run-through with Sheryl and the Festival itself. If you require further time, please negotiate this with Sheryl yourself.

Kay Shacklock is available to play for the senior classes. **Please contact Kay yourself in plenty of time to arrange your rehearsal if you wish to use her.** Kay Shacklock (09) 535 3283 021 0503896 (texts only to Kay during the Festival). kay@shacklock.net.nz
- 4. Class Information:**
 - Classes may have been divided if there were a large number of entries.
 - Classes may have been combined or cancelled if there were insufficient entries.
 - Restricted Classes are open to singers who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR VOCAL COMPETITIONS at time of entry.**
- 5. Duet and Group Classes:**
 - Ribbons will be awarded to each member of a vocal group who is placed.
 - A competitor may perform in a duet class twice provided it is with a different partner each time.
 - **Choirs/Vocal Groups please note:** Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.

- **If entering more than one Vocal group in a Class, please note:** Each individual member of a vocal group may appear only **TWICE** in any one Class.
- Each vocal group within a Class must not have more than HALF the same individual members.

6. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. **PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING.**

7. Accompaniment for Vocal Section: see also No. 3.

- Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.
- Small groups (up to 8 singers) may be accompanied by up to two additional instruments (and/or piano).
- Large groups (9 or more singers) may use up to four additional instruments (and/or piano).
- **Backing Tracks** may be used for Popular/Light Entertainment solo items, duet and group classes. They must NOT include ANY vocals.

8. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

9. Regional Awards. \$50 Senior Award with miniature. \$25 Junior Award with miniature. (kindly sponsored by The Clevedon Valley Music Foundation Trust). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2019 trophies, please do so as soon as possible

There are two tuition grants available for the Senior Vocal Section and we thank Delia and Phil Cook and Stockman General Contractors Ltd for their support of these. These grants are awarded to a person aged between 18 and 25 years who is in full time study at a recognized tertiary institution or who is receiving private music tuition. The grants are awarded to the competitor with the highest mark in each class (below) who meets this criteria. This may, therefore, not necessarily be the winner. These grants are in addition to the prize money listed.

A reminder: CHALLENGE TROPHIES – *To be eligible, competitors must compete in all championship classes. Trophies are to be engraved and returned for the following year. The winners of most cups and trophies will also be presented with a miniature trophy, which is retained by the winner.*

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

SPECIAL VOCAL AWARD for 2020

CVMFT Special Study Scholarship for 2020 Senior Vocal Competition

Please see Senior Vocal section for details.

THURSDAY 16 JULY
Junior Vocal commences at 8.45am
(please note time & venue)
Hawkins Theatre, 13 Ray Small Drive, Papakura

Folk / Traditional Song – Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

Own Selection Classes – Not an action song (gesture only). No costume.

Restricted – Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

Prize Money for 12 & over classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8
Time Limit for all junior solo classes is 4 minutes. Recitals 8 mins including introduction.

CLASS 23 RESTRICTED CLASS – Own Selection - 10 and 11 Years

1	Annabelle Stevens	Dalmatian Cradle Song	Trad ar Robertson
2	Indy Teague-Stockman	Doggie in the Window	Merrill
3	Bela Rose Bansal	Little Drummer Boy	Davis, Onerati, Simeone
4	Star Montgomery	Moon River	Mancini
5	Isabelle Thompson	Orange Yellow Brown	Lin Marsh
6	Violette Ramsay	Who Will Buy?	Bart
7	Tallulah Palmer-O'Brien	When you Wish Upon a Star	Harline & Washington
8	Xanthe Walker	The Crocodile	Jenkyns
9	Jade Beattie	The Frog	Dunhill
10	Hannah Faui	The Lord's Prayer	AH Marlotte
11	Cayden Taylor	We're Off to See the Wizard	Arlen & Harburg
12	Holly Sousa	Santa Claus is Coming to Town	Coots & Gillespie

1st 2nd 3rd VHC HC C

CLASS 36B TRADITIONAL OR FOLK SONG - 10 and 11 years Championship

(younger half of group) (Birthdays after 08.08.09) *Medals kindly sponsored by the Fleming Family*

1	Tallulah Palmer-O'Brien	I Have a Bonnet	arr Hughes
2	Cayden Taylor	La Cucaracha	Trad Mexican
3	Anastasia Puttick	Danny Boy	arr Weatherly
4	Liam Walker	Down by the Salley Gardens	Trad
5	Indy Teague-Stockman	Go Tell it on the Mountain	Folk Song
6	Annabelle Stevens	Banks of Allan Water	Trad
7	Christopher Walker	Little David	Trad
8	Star Montgomery	Red River Valley	Trad

1st 2nd 3rd VHC HC C

CLASS 36A TRADITIONAL OR FOLK SONG - 10 and 11 years Championship

(older half of group) (Birthdays prior 08.08.09)

Medals kindly sponsored by the Croud's Bonniface family

1	Ann Kyle	The Ash Grove	Welsh Tune
2	Xanthe Walker	Bonny Blue Eyed Sailor	Trad
3	Esmæ Utatao	Polly Oliver	Trad
4	Hannah Faui	Danny Boy	arr Weatherly
5	Jade Beattie	La Cucaracha	Folk Song
6	Holly Sousa	Loch Lomond	Trad
7	Isabelle Thompson	Bonny Blue Eyed Sailor	Trad
8	Bela Rose Bansal	Santa Lucia	Trad

1st 2nd 3rd VHC HC C

Resume approx 11am

CLASS 35B OWN SELECTION - 10 and 11 years Championship**Not an action song (gesture only). No costume.** Medals kindly sponsored by Jemima Park

1	Anastasia Puttick	En Priere	Fauré
2	Star Montgomery	Twilight	Beswick
3	Indy Teague-Stockman	Catch a Falling Star	Pockriss
4	Tallulah Palmer-O'Brien	She Shall Have Music	A Murray
5	Christopher Walker	Die Forelle	Schubert
6	Liam Walker	O Holy Night	Adam
7	Annabelle Stevens	Pretty Polly Oliver	Trad
8	Cayden Taylor	Zip a Dee Do Dah	Wrubel & Gilbert

1st 2nd 3rd **VHC** **HC** **C****CLASS 35A OWN SELECTION - 10 and 11 years Championship****Not an action song (gesture only). No costume.**

1	Hannah Faui	Ave Maria	Gounod
2	Isabelle Thompson	Do Re Mi	Rodgers & Hammerstein
3	Holly Sousa	Little Drummer Boy	Davis & Onerati
4	Ann Kyle	Five Eyes	C.Armstrong Gibbs
5	Bela Rose Bansal	Monsters	Marsh
6	Esmæ Utatao	Dalmation Cradle Song	Trad arr Roberton
7	Jade Beattie	Happy Wanderer	Moller
8	Xanthe Walker	The Girl I Mean to Be	Simon & Norman

1st 2nd 3rd **VHC** **HC** **C****CLASS 37B SONG IN COSTUME 10 and 11 years Championship**

1	Star Montgomery	Colours of the Wind	Menken & Schwartz
2	Annabelle Stevens	Who will Buy?	Bart
3	Christopher Walker	Not While I'm Around	Sondheim
4	Indy Teague-Stockman	Do Re Mi	Rodgers & Hammerstein
5	Cayden Taylor	Fly a Kite	Sherman & Sherman
6	Anastasia Puttick	I Know Things Now	Sondheim
7	Tallulah Palmer-O'Brien	My Crinoline	Lionel Monkton
8	Liam Walker	Giants in the Sky	Sondheim

1st 2nd 3rd **VHC** **HC** **C****Lunch Break - Resume 1.40pm****CLASS 37A SONG IN COSTUME 10 and 11 years Championship**

1	Bela Rose Bansal	Spoonful of Sugar	Sherman & Sherman
2	Jade Beattie	There Are No Strings on Me	Harline & Washington
3	Xanthe Walker	Flash Bang Wallop!	Heneker
4	Esmæ Utatao	Maybe	Charnin & Strouse
5	Isabelle Thompson	My Favourite Things	Rodgers & Hammerstein
6	Ann Kyle	Live Out Loud	Andrew Lippa
7	Holly Sousa	Spoonful of Sugar	Sherman & Sherman

1st 2nd 3rd **VHC** **HC** **C****COOK/OLSEN CHALLENGE CUP Most points Classes 35, 36, 37 (over both age groups)**1st Cup (& miniature) 2nd \$6 3rd \$4 Miniature kindly sponsored by Jemima Park

CLASS 12 VOCAL DUET - OWN SELECTION. 13 Years & Under**FRANKLYN GELLNICK TROPHY 1st \$30 2nd \$20 3rd \$10***1st Prize money kindly sponsored by Martin Moattar*

1	Rupert Archer & Liam Walker	I Won't Grow Up	Leigh
2	Taylor Newbury & McKayla Chapman	St Nick at Night	arr S Albrecht
3	Millicent & Florence Preece	Beauty and the Beast	Menken & Ashman
4	Xanthe Walker & Alaina Smith	I Taut I Taw a Puddy Tat	Stalling
5	Liam & Christopher Walker	Pie Jesu	Lloyd Webber
6	Star Montgomery & Lexi Thomas	Any Dream will Do	Lloyd Webber
7	Esmæ Utatao & Annabelle Stevens	The Name of My Frog	Oden
8	Bela Rose Bansal & Renee Molyneux	Tum Balalaika	Trad
9	Christopher Walker & Theo Walker	When the Saints/This Train	Trad arr Schram

1st 2nd 3rd **VHC** **HC** **C****CLASS 10 VOCAL DUET - OWN SELECTION – 17 YEARS & UNDER****(One singer MUST be aged 14 to 17 years. Partner may be younger.)****MAJORS 'N' MINORS INTERMEDIATE DUET TROPHY** *Miniatures kindly sponsored by Majors 'n' Minors***1st \$40 2nd \$25 3rd \$15.** *2nd prize money kindly sponsored by Ella Cochrane*

1	Sophia Larsen & Maddi Walker	The Lorelei	Trad
2	Oliver Vannoort & Jade Bowater	Ave Maria	Franck
3	Krishna Peddinti & Martin Moattar	O for the Wings of a Dove	Mendelssohn arr Sanders
4	Olivia Carpenter & Alexandria Sharp	Hot Air Balloon	Lin Marsh
5	Taylor Newbury & Rowan Wathen	Mansions in the Sky	Strommen
6	Sarah Waters & Sophia Larsen	Evening Prayer	E Humperdinck
7	Callum Nielsen & Maddi Walker	Walking in the Air	Blake
8	Oliver Vannoort & Joshua Bamfield	Silent Worship	Handel arr Jacobson
9	Krishna Peddinti & Luke Shackleton	It was a Lover	arr Newton

1st 2nd 3rd **VHC** **HC** **C****Afternoon Tea Break - Resume approx 3.50pm****CLASS 25 RESTRICTED CLASS – Own Selection 14 to 17 Years.***Medals*

1	Joshua Bamfield	Bring Him Home	Schönberg
2	Claire Heimgartner	Alma Del Core	Caldara
3	Hannah Selby	What it Means to be a Friend	JR Brown
4	Alexandria Sharp	Memory	Lloyd Webber
5	Jade Bowater	Music I Heard With You	Hagemann
6	Emily Han	Panis Angelicus	Franck

1st 2nd 3rd **VHC** **HC** **C****CLASS 30 TRADITIONAL OR FOLK SONG - 14 and 15 years Championship***Prize money kindly sponsored by ABRSM, Auckland*

1	Hannah Selby	Pokarekare Ana	arr Roberts
2	Krishna Peddinti	The Ashgrove	arr Britten
3	Callum Nielsen	Deep River	Trad
4	Rowan Wathen	Lass from the Low Countree	Trad
5	Keltie-Kewan Young	Sally Gardens	arr Britten
6	Claire Heimgartner	Shenandoah	American Folk Song
7	Naomi Harwood	O Can Ye Sew	arr Britten
8	Amelia-Jessica Lockley	The Next Market Day	arr Hughes
9	Ben Shackleton	Star of the County Down	Trad
10	Emily Han	Blackbird and Thrushes	Trad

1st 2nd 3rd **VHC** **HC** **C**

CLASS 29 OWN SELECTION - 14 and 15 years Championship

Not an action song (gesture only). No costume. Prize money kindly sponsored by the Croud's Boniface family

1	Amelia-Jessica Lockley	Bel Piacare	Handel
2	Naomi Harwood	My Ship	Weill
3	Keltie-Kewan Young	Ships of Arcady	Micheal Head
4	Krishna Peddinti	A Chloris	Fauré
5	Claire Heimgartner	Dein Blaues Auge	Brahms
6	Emily Han	A Brown Bird Singing	Wood
7	Rowan Wathen	Lydia	Fauré
8	Hannah Selby	My Own Little Corner	Rodgers & Hammerstein
9	Callum Nielsen	Proud of Your Boy	Menken & Ashman
10	Ben Shackleton	Impossible Dream	Leigh & Darion

1st 2nd 3rd VHC HC C

Dinner Break – Resume 7.15pm

CLASS 31 SONG IN COSTUME - 14 and 15 years Championship

Prize money kindly donated by Mrs Marilyn Ryan

1	Keltie-Kewan Young	Will He Like Me?	Jerry Bock
2	Claire Heimgartner	My Ship - from Lady in the Dark	Kurt Weill
3	Ben Shackleton	Giants in the Sky	Sondheim
4	Emily Han	I Could have Danced all Night	Lerner & Loewe
5	Amelia-Jessica Lockley	If I Loved You	Rodgers & Hammerstein
6	Callum Nielsen	Modern Major General	Gilbert & Sullivan
7	Hannah Selby	When You Wish Upon a Star	Harline & Washington
8	Rowan Wathen	Get Me to the Church On Time	Lerner & Loewe
9	Krishna Peddinti	Close Ev'ry Door	Lloyd Webber
10	Naomi Harwood	I Could have Danced all night	Lerner & Loewe

1st 2nd 3rd VHC HC C

GWENNETH SHORT CHALLENGE CUP

Most points Classes 29, 30, 31.

1st \$10 (Cup & miniature) 2nd \$6 3rd \$4

Miniature kindly donated by Pukekohe South Doctors

1st place cup money kindly sponsored by Mrs Marilyn Ryan

3rd place cup money kindly sponsored by the Williams family

CLASS 48 RECITAL 14 and 15 Years Time Limit 8 minutes including brief introduction.

YOUNG PERFORMER AWARD 1st \$25 2nd \$15 3rd \$10

All prize money kindly sponsored by the Briggs Family

Valley Voices Junior Recital Trophy. Miniature kindly sponsored by Valley Voices families.

Pieces may be performed in either order, not necessarily as below.

(a) Sacred Song (b) Lied or Art Song

1	Ben Shackleton	The Holy City (Adam), Down By The Salley Gardens (arr Clarke)
2	Martin Moattar	Panis Angelicus (Franck), Der Gärtner (Wolf)
3	Naomi Harwood	Dormouse's Carol (Poston), The Bird's Lament (RR Bennett)
4	Amelia-Jessica Lockley	Ave Maria (Caccini), Blackbird Singing (Head)
5	Krishna Peddinti	Hymn to the Virgin (Rubbra), Ständchen (Brahms)
6	Rowan Wathen	Ich Liebe Dich (Beethoven), Wade in the Water (Trad arr Althouse)
7	Keltie-Kewan Young	Panis Angelicus (Franck), The Bird's Lament (RR Bennett)
8	Callum Nielsen	The Birds (Britten), Ständchen (Schubert)

1st 2nd 3rd VHC HC C

End of Thursday session

FRIDAY 17 JULY – Junior Vocal re-commences at 8.45am

CLASS 22 RESTRICTED – Own Selection 9 Years and Under

Medals kindly sponsored by Jenny Priest & Lauren Kastermans

1	Jemima Park	Dalmatian Cradle Song	Trad arr Robertson
2	Florence Preece	Seagull	Marsh
3	Ruben Dawkins	Santa Claus is Coming to Town	Coots & Gillespie
4	Lily Sykes	It's a Small World	Sherman & Sherman
5	Keira Elliott	Morning has Broken	Gaelic arr Barratt
6	Alaina Smith	The Sun Has Got his Hat On	Gay & Butler
7	Isabella Powell	Singing in the Rain	Brown & Freed
8	Keira Jones	Doggie in the Window	Merrill

1st 2nd 3rd VHC HC C

CLASS 39B TRADITIONAL OR FOLK SONG 9 Years and Under Championship (8 Years & Under only)

Medals kindly sponsored by Esmae Utatao

1	Lucia Moore	Santa Lucia	arr Cottrau
2	Florence Preece	Anna Marie	Trad
3	Lily Sykes	Sing a Song of Sixpence	Trad
4	Theo Walker	One More River	Trad
5	Ruben Dawkins	Cockles and Mussels	Trad
6	Lucia Yoon	The Ash Grove	Trad
7	Keira Elliott	The Mermaid	Trad

1st..... 2nd 3rd VHC HC C

CLASS 39A TRADITIONAL OR FOLK SONG 9 Years and Under Championship (9 years only)

1	Lyvia Sun	My Bonnie lies over the ocean	Scottish folk song
2	Alexia Thomas	Sussex Carol	Trad
3	Rupert Archer	Angels through the Night	Trad
4	Keira Jones	Lavender's Blue	Trad
5	Danica Lanchtchikova	Kalinka	Russian Trad
6	Isabella Powell	Land of the Silver Birch	Trad Canadian
7	Jemima Park	Jeune Fillette	Anon
8	Alaina Smith	Cockles and Mussels	Trad

1st..... 2nd 3rd VHC HC C

CLASS 38B OWN SELECTION – 9 Years and Under Championship (8 Years & Under only)

Not an action song (gesture only). No costume. *Medals kindly sponsored by Ann Kyle*

1	Keira Elliott	A Child's Prayer	Anderson
2	Ruben Dawkins	Monsters	Marsh
3	Florence Preece	Go Tell it on the Mountain	Trad
4	Lucia Yoon	The Path to the Moon	Thiman
5	Lucia Moore	The Owls	Jenkyns
6	Lily Sykes	Do Re Mi	Rodgers & Hammerstein
7	Theo Walker	The Riddle	Trad

1st 2nd 3rd VHC HC C

Morning Tea Break – Resume approx. 11am

CLASS 38A OWN SELECTION – 9 Years and Under Championship (9 years only)

Not an action song (gesture only). No costume.

1	Danica Lanchtchikova	Panis Angelicus	Franck
2	Jemima Park	Caro mio ben	Giordani
3	Alaina Smith	Earth Sea Sky	Marsh
4	Isabella Powell	Little Drummer Boy	Davis & Onorati
5	Keira Jones	It's a Small World	Sherman & Sherman
6	Alexia Thomas	Coconut Man	Beswick
7	Lyvia Sun	Walking in the Air	Howard Blake
8	Rupert Archer	Panis Angelicus	Franck

1st 2nd 3rd VHC HC C

CLASS 40B SONG IN COSTUME - 9 Years and Under Championship (8 Years & Under only)

1	Lucia Yoon	Who Will Buy?	Bart
2	Lucia Moore	It's a Hard Knock Life	Charnin & Strouse
3	Keira Elliott	Windmill in Old Amsterdam	Dicks & Rudge
4	Theo Walker	Sausages & Custard	Riley
5	Florence Preece	Truly Scrumptious	Sherman & Sherman
6	Ruben Dawkins	I'd Do Anything	Bart
7	Lily Sykes	Haunted House on the Hill	Marsh

1st 2nd 3rd VHC HC C

CLASS 40A SONG IN COSTUME - 9 Years and Under Championship (9 years only)

Medals kindly sponsored by Millicent Preece

1	Isabella Powell	Castle on a Cloud	Schönberg
2	Keira Jones	Do Re Mi	Rodgers & Hammerstein
3	Rupert Archer	Different	Drewe
4	Lyvia Sun	Part of your World	Menken & Ashman
5	Alexia Thomas	Talk to the Animals	Bricusse
6	Alaina Smith	Tomorrow	Charnin & Strouse
7	Jemima Park	My Favourite Things	Rodgers & Hammerstein
8	Danica Lanchtchikova	Castle on a Cloud	Schönberg

1st 2nd 3rd VHC HC C

JEANETTE KINGSFORD TROPHY Most points Classes 38, 39, 40. (over both age groups)

1st Cup (& miniature) 2nd \$6 3rd \$4 *Miniature kindly sponsored by the Croud's Bonniface family, 2nd & 3rd place cup money kindly sponsored by the Bray family*

COX FAMILY TROPHY *Miniature kindly sponsored by Cassandra McCowan*

Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

SARAH McDOWALL TROPHY (Under 12 Years) Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.

Miniature kindly sponsored by Sarah McDowall

LUNCH BREAK – 1.30pm resume

CLASS 24 RESTRICTED CLASS – Own Selection 12 and 13 years*Medals kindly sponsored by Charlotte McDonald*

1	Jiamu (Selina) Liu	Santa Lucia	Trad Italian
2	Ophelia Grimshaw-Jones	Three Green Bonnets	Harris & D'Hardelot
3	Sadie Hargraves	Butterfly	Marsh
4	Olivia Carpenter	Clock a Clay	RR Bennett
5	Campbell Prowse	Have Yourself a Merry Little Christmas	Blane and Martin
6	McKayla Chapman	Lavender's Blue	Folk Song
7	Samuel Mataele	Panis Angelicus	Franck
8	Renee Molyneux	River Lullaby	Schwartz

1st 2nd 3rd VHC HC C**CLASS 33B (split age group – younger) TRADITIONAL OR FOLK SONG 12 and 13 years Championship***All prize money kindly sponsored by Charlotte McDonald*

1	Campbell Prowse	Camptown Races	Trad
2	Olivia Carpenter	To the Sky	arr Strommen
3	McKayla Chapman	Skye Boat Song	Scottish folk song
4	Renee Molyneux	Morning has broken	Trad
5	James Todd	Poor Wayfarin' Stranger	Trad
6	Ophelia Grimshaw-Jones	Cockles and Mussels	Trad
7	Millicent Preece	Sun Don't Set in the Morning	Trad
8	Emmy Malins	The Lorelei	Trad

1st 2nd 3rd VHC HC C**CLASS 33A (split age group - older) TRADITIONAL OR FOLK SONG
12 and 13 years Championship***All prize money kindly sponsored by an anonymous Festival supporter*

1	Ella Cochrane	Liza Jane	arr de Lachau
2	Abby Wang	The Last Rose of Summer	Old Melody
3	Fedora Cox	Good night	Russian Folk song
4	Jiamu (Selina) Liu	Land of the Silver Birch	Canadian folk
5	Sadie Hargraves	Dalmatian Cradle Song	Trad arr Robertson
6	Samuel Mataele	The Salley Gardens	arr Britten
7	Taylor Newbury	The Water is Wide	arr Hayes

1st 2nd 3rd VHC HC C**Afternoon Tea resume approx. 3.30pm****CLASS 32B OWN SELECTION - 12 and 13 years Championship****Not an action song (gesture only). No costume.** *Prize money kindly sponsored by Mary Laing & Family.*

1	James Todd	Naughty	Tim Minchin
2	Renee Molyneux	The Dark Island	Maclachlan
3	Campbell Prowse	The Owls	Jenkyns
4	Ophelia Grimshaw-Jones	Bird Songs at Eventide	Coates
5	Emmy Malins	Ma poupée chérie	Déodat De Séverac
6	Olivia Carpenter	Poor Wayfaring Stranger	Trad arr Althouse
7	McKayla Chapman	Here I sit in my Little Wooden Hutch	Hare
8	Millicent Preece	Star Carol	Rutter

1st 2nd 3rd VHC HC C

CLASS 32A OWN SELECTION - 12 and 13 years Championship**Not an action song (gesture only). No costume.** Prize money kindly sponsored by Mary Laing & Family.

1	Abby Wang	Over the Rainbow	Arlen & Harburg
2	Samuel Mataele	Hark the Ech'ing Air	Purcell
3	Taylor Newbury	The Bird's Lament	RR Bennett
4	Sadie Hargraves	Peace Song	Buchanan
5	Jiamu (Selina) Liu	The Dark Island	McLachlan
6	Fedora Cox	Linden Lea	Vaughan Williams
7	Ella Cochrane	Once Upon a Dream	Wildhorn

1st 2nd 3rd **VHC** **HC** **C****CLASS 34B SONG IN COSTUME - 12 and 13 years Championship**

All prize money kindly sponsored by Cassandra McCowan

1	Ophelia Grimshaw-Jones	Doll on a Music Box	Sherman & Sherman
2	Emmy Malins	All for You	Ahrens & Flaherty
3	James Todd	Bad Guys	Paul Williams
4	Millicent Preece	Never Fully Dressed Without a Smile	Charnin & Strouse
5	Olivia Carpenter	The Sound Of Music	Rogers & Hammerstein
6	Renee Molyneux	God Help the Outcasts	Alan Menken
7	Campbell Prowse	If I only had a Brain	Arlen & Harburg
8	McKayla Chapman	My Favourite Things	Rodgers & Hammerstein

1st 2nd 3rd **VHC** **HC** **C****CLASS 34A SONG IN COSTUME - 12 and 13 years Championship**

1	Samuel Mataele	A Whole New World	Menken & Rice
2	Jiamu (Selina) Liu	Busy Doing Nothing	Burke & Van Heusen
3	Ella Cochrane	There Must Be More	Garth McConaghie
4	Fedora Cox	Diamonds are a Girl's best Friend	Styne & Robin
5	Abby Wang	On my Own	Schönberg
6	Taylor Newbury	Pulled	Lippa
7	Sadie Hargraves	If I only Had a Brain	Arlen & Harburg

1st 2nd 3rd **VHC** **HC** **C****ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.**1st Cup (& miniature) 2nd \$6 3rd \$4 Miniature trophy kindly sponsored by Mrs Marilyn Ryan**This cup will be awarded to the overall winner based on points.****Dinner Break - Resume 7.00pm****Sue McMiken****Phone:** 09 238 6984**Mobile:** 021-721-560**Email:** sue@easystore.co.nz**Your Storage
Solution!**

CLASS 47 RECITAL 12 and 13 Years - younger group

Time Limit 8 minutes including brief introduction

YOUNG PERFORMER AWARD 1st \$25 2nd \$15 3rd \$10

Valley Voices Junior Recital Trophy. *Miniature kindly sponsored by Valley Voices families.*

Pieces may be performed in either order, not necessarily as below.

(a) Sacred Song (b) Popular Song / Light Entertainment

All prizes for Class 47 kindly sponsored by the Jarrett Family (Valley Voices)

- | | | |
|---|--------------------|---|
| 1 | Emmy Malins | All in the April evening (Robertson), A Change in Me (Menken) |
| 2 | Millicent Preece | A Gaelic Blessing (Rutter), Cabaret (Kander & Ebb) |
| 3 | Olivia Carpenter | A la Nanita Nana (arr Porterfield), Whistle Down the Wind (Lloyd Webber) |
| 4 | Jiamu (Selina) Liu | Gabriel's Message (Trad Basque), Coconut Man (Beswick) |
| 5 | Taylor Newbury | Alone in the Universe (Flaherty & Ahrens), Heaven Bound Light (Trad arr Kern) |
| 6 | Campbell Prowse | Candy Man (Bricusse & Newley), Lord of the Dance (Trad arr Carter) |
| 7 | Abby Wang | Panis Angelicus (Franck), I Feel Pretty (Bernstein) |
| 8 | Ella Cochrane | My Lord What a Morning (arr Hayes), On My Own (Schönberg) |
| 9 | Fedora Cox | Star Carol (Rutter), Cabaret (Kander & Ebb) |

1st 2nd 3rd VHC HC C

Junior Vocal resumes tomorrow

SATURDAY 18 JULY – Junior Vocal re-commences at 9am

CLASS 27 TRADITIONAL OR FOLK SONG - 16 and 17 years Championship

Special prize money kindly sponsored by the Briggs family. 1st \$25, 2nd \$15, 3rd \$10

- | | | | |
|---|------------------|--------------------------|---------------|
| 1 | Alexandria Sharp | She is Far From the Land | Trad |
| 2 | Sophia Larsen | Blow The Wind Southerly | Trad. |
| 3 | Elle Daji | O Danny Boy | arr Gribben |
| 4 | Luke Shackleton | Oliver Cromwell | arr Britten |
| 5 | Joshua Bamfield | The Ash Grove | arr Britten |
| 6 | Sarah Waters | The Water Is Wide | arr Hayes |
| 7 | Oliver Vannoort | She's like the Swallow | arr Britten |
| 8 | Jade Bowater | Danny Boy | arr Weatherly |
| 9 | Alexa Harwood | Bonny at Morn | arr Britten |

1st 2nd 3rd VHC HC C

CLASS 26 OWN SELECTION - 16 and 17 years Championship

Not an action song (gesture only). No costume.

Special prize money kindly sponsored by the Briggs family. 1st \$25, 2nd \$15, 3rd \$10

- | | | | |
|---|------------------|----------------------------|---------------|
| 1 | Elle Daji | Les Roses d'Ispahan | Fauré |
| 2 | Oliver Vannoort | Come Paride Vezzoso | Donizetti |
| 3 | Alexa Harwood | Sure on this Shining Night | Barber |
| 4 | Sarah Waters | Jeunes Fillettes | arr Weckerlin |
| 5 | Sophia Larsen | Lascia ch'io pianga | Handel |
| 6 | Jade Bowater | Batti Batti | Mozart |
| 7 | Luke Shackleton | O del mio dolce ardor | Gluck |
| 8 | Joshua Bamfield | Plaisir d'amour | Martini |
| 9 | Alexandria Sharp | Homeward Bound | Marta Keen |

1st 2nd 3rd VHC HC C

Morning Tea resume approx 10.45am

CLASS 28 LIGHT OPERA, MUSICAL THEATRE, COMEDY 16 & 17 years Championship

Special prize money kindly sponsored by Libby McMiken 1st \$25, 2nd \$15, 3rd \$10

1	Luke Shackleton	Michael In The Bathroom	Iconis
2	Jade Bowater	So in Love	Porter
3	Oliver Vannoort	Empty Chairs at Empty Tables	Schönberg
4	Joshua Bamfield	On the Street Where You Live	Lerner & Loewe
5	Alexa Harwood	Green Finch & Linnet Bird	Sondheim
6	Elle Daji	She Had a Letter from Her Love	Edward German
7	Sophia Larsen	Meadowlark	Schwartz
8	Alexandria Sharp	My House	Tim Minchin
9	Sarah Waters	I Could Have Danced All Night	Lerner & Loewe

1st 2nd 3rd VHC HC C

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.

1st \$35 (Cup & miniature) 2nd \$10 3rd \$5

Miniature & 1st place cup money kindly sponsored by Mrs Marilyn Ryan

2nd place cup money kindly sponsored by the Bray Family

CLASS 49 YOUNG PERFORMER AWARD 16 and 17 Years.

Special award: All prizes kindly sponsored by the Briggs Family

Time Limit 8 minutes, including brief introduction 1st \$50 2nd \$30 3rd \$20

Valley Voices Junior Recital Trophy. Miniature kindly sponsored by Valley Voices families.

Pieces may be performed in either order, not necessarily as below.

(a) Sacred Song or Oratorio (b) Lied or Art Song

1	Alexa Harwood	Come Sing & Dance (Howells), Widmung (Schumann)
2	Jade Bowater	Domine Deus (Vivaldi), Silent Noon (Vaughan Williams)
3	Sarah Waters	Panis Angelicus (Franck), Jsem jako lípa košatá (Dvorak)
4	Alexandria Sharp	Time of Snow (Chilcott), Der Nussbaum (Schumann)
5	Oliver Vannoort	Mein Erlöser (Bach), Le Colibri (Chausson)
6	Luke Shackleton	Honour and Arms (Handel), Verborgenheit (Wolf)
7	Elle Daji	Agnus Dei (Mozart), Business Girls (Dring)
8	Sophia Larsen	With Verdure Clad (Haydn), The Ships of Arcady (Ledwidge & Head)

1st 2nd 3rd VHC HC C

EVANS MUSICAL THEATRE ACADEMY TROPHY *Miniature kindly sponsored by Katie Evans*

Awarded for 'Best Performance' in a Junior Song in Costume class (including Class 28)

MARILYN RYAN GOLDEN JUBILEE TROPHY

Awarded to the highest mark over all Junior Folk or Traditional Song classes.

\$20 special prize money. Miniature & prize money kindly sponsored by Marilyn Ryan.

MORRISON CHALLENGE CUP Most points Classes 26-40

Miniature kindly sponsored by Jenny Priest & Lauren Kastermans

FRANKLIN PROVINCIAL WOMEN'S DIVISION CHALLENGE CUP:

Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40 Miniature kindly sponsored by Rural Women New Zealand

MURRAY GUY ENDEAVOUR AWARD

Awarded to most outstanding Junior Male Vocalist Miniature kindly sponsored by Murray Guy

End of Junior Vocal Section.

Senior Vocal commences at 1.40pm.

SENIOR VOCAL SECTION
18 Years & Over
Hawkins Theatre, Papakura.
SATURDAY 18 JULY - Commencing at 1.40pm

CLASS 8 RESTRICTED SOLO – Own Selection (*Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at time of entry*). **Time Limit: 4 mins**

1st \$30 2nd \$20 3rd \$10 *1st prize kindly sponsored by the Bray Family*

1 Libby Montgomery	Fermati! Non fuggir	Handel
2 Melissa Tsoi	Treefall	Dorothea Franchi
3 Briar Simpson	When I Look At You	Frank Wildhorn
4 Aaron Dickinson	Sea Fever	John Ireland

1st 2nd 3rd VHC HC C

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10 **Time Limite 4 mins**

All prizes kindly sponsored by Easy Store, Pukekohe

1 Jessica-Rose Matthews	Alto's Lament	Zina Goldrich
2 Aaron Dickinson	Ne me quitte pas	Brel
3 Logan McAlister	Fly me to the Moon	B Howard
4 Briar Simpson	La vie en rose	Piaf, Louiguy & Monnot
5 Helen Jarrett	Taylor the Latte Boy	Heisler & Goldrich
6 Charlotte McDonald	Dream a little dream of me	Andre & Schwandt

1st 2nd 3rd VHC HC C

CLASS 4 ART SONG IN ENGLISH (senior championship class) Time Limit: 4 mins

1st \$50 2nd \$30 3rd \$20.

2nd prize kindly sponsored by Franklin Long Roofing,

3rd prize kindly sponsored by South Auckland Marine, Takanini

1 Larissa Kent	The years at the spring	Amy Beach
2 Tayla Alexander	A Blackbird Singing	Michael Head
3 Mary Laing	Now have I fed & eaten up the rose	Barber
4 Felicity Tomkins	Winter	Argento
5 Logan McAlister	Man is for the Woman Made	H Purcell
6 Jessica-Rose Matthews	Nocturne	Head
7 Helen Jarrett	He Moemoea	Ritchie
8 Aaron Dickinson	The Vagabond	Vaughan Williams
9 Alexandra Francis	Sleep	Gurney
10 Melissa Tsoi	The Rock, Whatipu	Dorothy Ker
11 Hannah Ashford-Beck	Love went a riding	Bridge
12 Libby Montgomery	Will There Really be a Morning?	Richard Hundley
13 Charlotte McDonald	The Nurses Song	Britten
14 Claudia Evans	You Spotted Snakes	Helen Bowater
15 Friederike André	Song of the Blackbird	Quilter
16 Arthur Adams-Close	Silent Noon	Vaughan Williams

1st 2nd 3rd VHC HC C

Afternoon Tea - Resume approx 4.00pm

CLASS 2 OPERATIC SOLO (senior championship class). Time Limit 8 minutes

1st \$100 2nd \$50 3rd \$25 1st & 2nd Prizes kindly sponsored by Janice Webb

In addition there is a tuition grant of \$300 for the Operatic Solo - Class 2.

(Kindly donated by Stockman General Contractors). See criteria for this grant.

1	Claudia Evans	Che farò senza Euridice?	Gluck
2	Alexandra Francis	Vedrai, carino	Mozart
3	Melissa Tsoi	Dunque i lacci d'un volto	Handel
4	Sophia Yang	Tornami a vagheggiar	Handel
5	Tayla Alexander	O mio babbino caro	Puccini
6	Charlotte McDonald	Dido's Lament	Purcell
7	Felicity Tomkins	Obéissons quand leur voix appelle	Massenet
8	Libby Montgomery	S'altro Che Lacrime	Mozart
9	Mary Laing	O Quante volte	Bellini
10	Arthur Adams-Close	Se vuol ballare	Mozart
11	Jessica-Rose Matthews	Un certo non so che	Vivaldi
12	Helen Jarrett	Una Donna Quindici anni	Mozart
13	Logan McAlister	Come Raggio Di Sol	Caldera
14	Hannah Ashford-Beck	Se Romeo t'uccise un figlio	Bellini

1st 2nd 3rd VHC HC C

CLASS 9 DUET – OPEN – One singer must be 18 years of age & over. Other any age.

1st \$50 2nd \$30 3rd \$20 2nd Prize kindly sponsored by South Auckland Marine **Time Limit: 4mins**

1	Charlotte McDonald & Tayla Alexander	Zion spreadeth her hands	Mendelssohn
2	Melissa Tsoi & Felicity Tomkins	Ah guarda sorella	Mozart
3	Bernice Potter & Mary Laing	Die tausend Grüße	Schumann
4	Jessica-Rose Matthews & Charlotte McDonald	Sancta Mater	Pergolesi

1st 2nd 3rd VHC HC C

Dinner Break - Resume at 7pm

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CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$100 2nd \$50 3rd \$25 Time Limit: 4mins

1st & 2nd Prizes kindly sponsored by Janice Webb

3rd prize kindly sponsored by Cassandra McCowan

1	Logan McAlister	Stars	Schönberg
2	Briar Simpson	If I Were A Bell	Frank Loesser
3	Alexandra Francis	Vanilla Ice Cream	Bock & Harnick
4	Charlotte McDonald	When you got it, Flaunt it	Brooks
5	Jessica-Rose Matthews	Don't Cry for me Argentina	Lloyd Webber
6	Helen Jarrett	On the Steps of the Palace	Sondheim

1st 2nd 3rd VHC HC C

CLASS 11 – SENIOR OPEN RECITAL (See criteria below)

1st \$50 2nd \$30 3rd \$20. *Please note that ALL competitors in this class must also enter, and compete in, at least TWO other senior solo vocal classes.*

This class is for those who don't wish, or are ineligible, to participate in the nomination award (Class 1) and is open to all those 18 Years & Over. The criteria are the same as for the Nomination Award. Each performer will present a programme of a maximum of 15 minutes, including the introduction. (There is no minimum time limit for Class 11). There will be percentage mark given for the complete programme. A penalty of five marks will be imposed if the maximum time limit is exceeded by 60 seconds or more. Each performer will perform a programme consisting of:

20th or 21st Century Art Song, Aria (Opera or Oratorio), Own Selection

- 1 Alexandra Francis
Deh vieni, non tardar (Mozart), Waterbird (Richard Hundley), No One Else (Dave Malloy)
- 2 Hannah Ashford-Beck
Voi Lo Sapete (Mascagni), Au Pay OÙ Se Fait La Guerre (Duparc), In Van Pregghi (Tosti)
- 3 Jessica-Rose Matthews
Fear No More the Heat o' the Sun (Quilter), Deh per questo (Mozart), Die junge Nonne (Schubert)
- 4 Larissa Kent
Vidit suum (Pergolesi), Ah love but a day (Amy Beach), Meine Lippen sie Küssen so heiss (Lehár)
- 5 Bernice Potter
An eine Äolsharfe (Wolf), The Heavenly Banquet (Barber), Una Voce poco fa - "Il barbiere di Siviglia" (Rossini)

1st 2nd 3rd VHC HC C

SOUTH AUCKLAND
Choral
SOCIETY



The South Auckland Choral Society welcomes singers for the remainder of its 2020 concert programme. All voices - from mid-teens - are welcome to apply: sopranos, altos, tenors and basses.

For all enquiries please contact the Secretary:
Lorna Clauson, phone (09)298 3536, or email lornaclauson@gmail.com.
Also visit our Facebook page, and our website: www.southaucklandchoral.co.nz
All rehearsals are held at Crossroads Methodist Church, Broadway, Papakura.

Concert programmes offer a wide variety of music from famous names such as Mozart, Vivaldi, Faure, Beethoven, Haydn, Mendelssohn etc.... as well as our own NZ composers and the English greats such as Edward Elgar, Vaughan Williams, Sir David Willcocks and John Rutter, to name just a few. Modern and popular songs are often included so our concerts have wide appeal.

We welcome your enquiries.

**SUNDAY 19 JULY - Commencing at 9am
(Breaks will be taken as needed)**

CLASS 7 ART SONG in ANY LANGUAGE other than English

1st \$50 2nd \$30 3rd \$20

1	Felicity Tomkins	Nichts	R. Strauss
2	Hannah Ashford-Beck	Von Ewiger Liebe	Brahms
3	Libby Montgomery	Notre Amour	Fauré
4	Alexandra Francis	Clair de lune	Fauré
5	Claudia Evans	Sapphische Ode	Brahms
6	Jessica-Rose Matthews	Beau soir	Debussy
7	Tayla Alexander	Wie melodien zieht es mir	Brahms
8	Helen Jarrett	Cécilie	Strauss
9	Charlotte McDonald	Guarda, che bianca	Schubert
10	Larissa Kent	Les berceaux	Fauré
12	Friederike André	Vieille Chanson	Bizet
13	Sophia Yang	Allerseelen	Strauss

1st 2nd 3rd VHC HC C

DOROTHY WISEMAN CUP – Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes (excludes Classes 1 to 4)

Miniature kindly sponsored by the family of the late Dorothy Wiseman (the Williams Family)

CLASS 3 ORATORIO SOLO (senior championship class) Time Limit 8 minutes.

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$200 kindly sponsored by P & D Cook.

1st Prize kindly jointly sponsored by Marie Morrison and Lynda McDowall

2nd Prize kindly sponsored by Ms OJ Meyer

1	Friederike André	Hear Ye	Mendelssohn
2	Alexandra Francis	Blute nur, du liebes Herz!	JS Bach
3	Tayla Alexander	I know my redeemer liveth (Messiah)	Handel
4	Claudia Evans	But who may abide the day of his coming?	Handel
5	Charlotte McDonald	Fac ut Portem	Rossini
6	Mary Laing	On Mighty Pens	Haydn
7	Logan McAlister	Comfort ye- Every Valley	Handel
8	Larissa Kent	Cujus animam gementem	Pergolesi
9	Jessica-Rose Matthews	Fac me vere	Haydn
10	Felicity Tomkins	Laudamus te	Mozart
11	Helen Jarrett	So Shall the Lute and Hap	Handel
12	Hannah Ashford-Beck	O Salutaris	Rossini
13	Libby Montgomery	Vidit suum dulcem natum	Pergolesi
14	Melissa Tsoi	With Verdure Clad	Haydn
15	Arthur Adams-Close	Hostias	Fauré

1st 2nd 3rd VHC HC C

A & E SERPELL CHALLENGE TROPHY – Awarded to the Competitor gaining the most points overall in Senior Vocal classes – excluding Recital Class.

Miniature kindly sponsored by Marie Morrison

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY

Female Competitor with the most points in Championship Classes 2, 3 and 4.

Miniature kindly sponsored by Gowan Brae/Valley Studios

BARRY HOGAN CHALLENGE CUP

Male Competitor with the most points in Championship Classes 2, 3 and 4

SPECIAL VOCAL AWARD for 2020

CVMFT Special Study Scholarship for 2020 Senior Vocal Competition

Please see final two pages for details

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Director of Chapel Music and Voice - *King's College, Auckland*

Peter Weekes ~ Director PH D (Victoria)

Ness Valley, Clevedon, Auckland, New Zealand
Tel: 64 9 292 8047 Mob: 021 0508077
E-mail: gina.sanders@xtra.co.nz Website: ginasanders.net

CLASS 1 – Nomination Award

GINA SANDERS CUP – *Miniature kindly sponsored by Gina Sanders*

1st PRIZE \$300 2nd PRIZE \$150

2nd prize is very kindly sponsored by Fiona Ferens and the South Auckland Choral Society

PLEASE ALSO SEE DETAILS OF \$300 TUITION GRANT

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other senior solo vocal classes.

COMPETITORS PLEASE NOTE

Please only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North in 2021. AT SAPACS: Entry fees are not refundable. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal. Please note that if you have accepted a Nomination by another Society for the Young Performer Award (for this art form), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule. Please advise us if you are withdrawing from the Nomination Award for any reason.

- 1 Sophia Yang
Il bacio (Arditi), Psyché (Paladilhe), Ah! Je veux vivre (Gounod)
- 2 Felicity Tomkins
Animal Passion (Heggie), Die Georgine (R. Strauss), Stridono lassù (Leoncavallo)
- 3 Arthur Adams-Close
The Vagabond (Vaughan Williams), Ballade de Villon (Debussy), Non Piu Andrai (Mozart)
- 4 Helen Jarrett
Owl and the Pussy Cat (Seiber), Farewell..Ye Limpid Springs (Handel), An den Mond (Schubert)
- 5 Melissa Tsoi
Johnny (Britten), Elfenlied (Wolf), Deh vieni non tardar (Mozart)
- 6 Tayla Alexander
Love's philosophy (Quilter), Batti, batti o bel Masetto (Mozart), If music be the food of love (Purcell)
- 7 Mary Laing
O boundless, boundless evening (Barber), Quel guardo il cavaliere (Donizetti), Apparition (Debussy)
- 8 Briar Simpson
Hymn to the Virgin (Buchanan), Voi Che Sapete (Mozart), How Could I Ever know (Simon)
- 9 Charlotte McDonald
Que fais tu (Gounod), Suleika (Schubert), Now have I fed and eaten up the rose (Barber)
- 10 Logan McAlister
Silent Noon (Vaughan Williams), Deh vieni alla finestra (Mozart), Poor Wayfaring Stranger (folk)
- 11 Claudia Evans
Fear no more the heat o' the sun (Finzi), Der Musensohn (Schubert), Music for a While (Purcell)

Nominee..... Runner-Up.....

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR VOCAL (for 2021)

1. Performers will be 18 and under 25 years as at 1st of October 2020.
2. Performers will introduce their items and they must sing them in the language in which they were composed.
3. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
4. An accompanist is provided at PACANZ, but competitors may bring their own at their own expense

Each performer will perform a programme consisting of:

1. 20th or 21st Century Art Song
2. Aria (Opera or Oratorio)
3. Own Selection

At Nationals: In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.

Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined above.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

END OF VOCAL SECTION (please see next two pages for special award)

CVMFT Special Study Scholarships for 2020 Senior Vocal Competitors

The SAPACS committee is pleased to announce two one-off \$500 Study Grants for the 2020 Senior Vocal section. These have been made available by a generous and highly supportive anonymous donor through the Clevedon Valley Music Foundation Trust (CVMFT), acknowledging that the current circumstances are less than favourable for the Performing Arts.

The criteria and guidelines are as follows:

1. TWO \$500 Study Scholarships will be awarded at the conclusion of the Vocal Section, 2020: at least ONE will be awarded to a competitor in the PACANZ Nomination Class 1.
2. Applicants must be aged between 18 – 25 yrs as at the 25th June 2020 and need to be involved (or intending to be involved) in full-time voice study.
3. Applicants must compete in at least 3 classes and fill in the Application Form (available as a download on the website), nominating a recognized voice teacher with whom the applicant is studying (or intending to study) and to whom the funds will be paid.
4. The successful applicants will be required to submit a report to the Board of CVMFT at the conclusion of 12 months from the receipt of the Scholarship and to be willing to perform in a CVMFT concert on a mutually agreed date. This report will include a brief summary of goals achieved, performances presented etc. The report must be verified and signed by the teacher. (An interim confirmation will be required from the teacher halfway through the scholarship year via email or telephone.)
5. In the case of the funds being used for University-based lessons, the funds will be paid directly to the recipient. All other criteria will still apply.
6. The decision will be made by the Vocal Adjudicator of the Festival, in consultation with two trustees of CVMFT.

Please see next page for the application form. This should be submitted to SAPACS prior to the Festival. lynda@sapacs.org.nz

CVMFT Special Study Scholarship Application Form 2020 - CONFIDENTIAL

Name:	Date of Birth:
Address:	
Email:	Phone:

Current or proposed teacher:	
Email contact:	Phone:

Please briefly outline your:

1. Recent achievements - within the last 12 months (exams, competitions, performances etc)
2. Proposed study pathway for the next 12 months (July 2020 - July 2021)
3. Grounds for economic hardship - eg loss of income, extra costs.

Signature:	Date:
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