

**BALLET SECTION 2020**  
**Sessions to be held at the Hawkins Theatre**  
**Ray Small Drive, Papakura**  
**SATURDAY 8th & SUNDAY 9th AUGUST**  
**Reserve Evening: Friday 7th**

Convenor: Liz Marler, [liz.marler@gmail.com](mailto:liz.marler@gmail.com), 0210752526  
General Festival Enquiries: [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz)

**ENTRY FEES** \$8.00 Solo classes. Duos \$12.00. Nomination Award: \$16  
Online registration fee (covers all sections) \$16 per individual competitor.  
Note that ballet troupes need to be entered on the Troupes entry form. The Troupes Festival will take place on Sunday 2 August.

**Age:** Will be taken as at 25 June 2020. It is VERY important that you enter classes for your correct age as at the 25<sup>th</sup> June NOT at date of your section of the festival.

**Payment:** Is by either online banking or via credit card. Credit Card is our preferred option because it saves us chasing up unpaid entries. If paying online please ensure that entry fees are paid by the due date shown below to avoid us having to follow up for payment!

**Audience:** The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. At Pukekohe venues the charges for additional audience members are \$5 per session, \$8 for two sessions and \$10 for 3 sessions for adults. (Students/Seniors: \$2, \$3, \$5). No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

**Online Ballet Entries at standard rate close:** 20th May at 10pm.  
Late entries will be accepted online until 10pm on 2nd June (Tuesday following Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 20th May. **ALL BALLET ENTRIES MUST BE PAID FOR BY 11th JUNE to be included in the programme.**

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.org.nz](http://www.sapacs.org.nz).

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Note that the festival has TWO cut-off entry dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Teachers:** please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes.** All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked. These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

**Duos:** Competitors may appear twice in any Duo class, but only once with the same partner. Both competitors' names must be on the entry form. It is NOT sufficient to say "partner". *Please decide which dancer will enter the duo class – do NOT put it on more than one form.*

**Points:** Refer to Rule 19 in the General Conditions.

**Entries:** The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

**Trophies:** Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

**Restricted Classes:** Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

**Safety/Security:** The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

**Sound System:** The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

## **PRIZES**

Under 12 years and Restricted - Medals First, Second and Third

12 years and over - First \$12.00, Second \$10.00, Third \$8.00

Note that Classes 200 to 203, 14 Years & Over championship classes, have special prize money of \$20, \$15, \$10.

Any additional awards and donated prizes will be advised in the programme.

**TITLES** are required in Barefoot, Character, Demi-Character and Duos and Variation. These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

**BARBARA ALLAN CHALLENGE CUP** Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

**DULCIE McLARIN CHALLENGE CUP** Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

**YARR CHALLENGE TROPHY** Awarded to local competitor (Franklin District) with Most Points – Under 12 years

**YARR CHALLENGE TROPHY** Awarded to local competitor (Franklin District) with Most Points – 12 years & over

**TAURANGA DANCE EDUCATION CENTRE TROPHY** for competitor showing promise and deserving of encouragement.

**BARBARA FRASER MEMORIAL CUP** - Awarded for the Best Interpretation of Barefoot - under 15 years.

#### **CURRENT SPONSORS OF THE BALLET SECTION**

**Miniatures/Medals/Advertising/Cash Prizes. We extend sincere thanks to our sponsors.**

**Major Sponsors (\$50 or more):** Draper Academy of Dance & The Yarr Family, Carlielle Kitchens (Pukekohe), Mandy Knights, the Gardner family, Pizza Box.

**General Sponsors:** Robert Hay (Denmark), Lyn Wilcox, the family of the late David & Thora Orr, Nicola Reynolds, the O'Brien Family, Wendy Rodewald, Johanna Lees, the family of the late Glenys Sorenson, The McLarin family, Pukekohe South Doctors,

#### **PLEASE NOTE GUIDELINES FOR CHARACTER & BAREFOOT DANCES**

\* DEMI CHARACTER - in the Ballet Section this should not be confused with Musical Theatre, which lets the song tell the story. Ballet Demi Characters should rely on movement, expression and mime to tell the story with ballet based steps.

\*CHARACTER - is a National dance and needs to consist of traditional steps from the chosen country.

\*BAREFOOT - the music, movement and costume should all be symbolic and carry out the concept/theme.

#### **CHAMPIONSHIP CLASSES**

##### **Under 6 years**

CLASS 181 Classical Ballet

CLASS 182 Any Type Dance (Not Tap, Modern or Jazz)

**DIANNE WINTERBURN CHALLENGE CUP** – Classes 181 and 182

##### **Under 8 years**

CLASS 183 Classical Ballet

CLASS 184 Demi-Character

CLASS 185 Character

CLASS 186 Barefoot

**J READ CHALLENGE CUP** – Classes 183, 184, 185, 186

##### **8 and under 10 years**

CLASS 187 Classical Ballet

CLASS 188 Demi-Character

CLASS 189 Character

CLASS 190 Barefoot

**D W REYNOLDS CHALLENGE CUP** – Classes 187, 188, 189, 190

**10 and under 12 years**

CLASS 191 Classical Ballet

CLASS 192 Demi-Character

CLASS 193 Character

CLASS 194 Barefoot

**ORR CHALLENGE CUP** - Classes 191, 192, 193, 194**12 and under 14 years**

CLASS 195 Classical Ballet

CLASS 196 Demi-Character

CLASS 197 Character

CLASS 198 Barefoot

CLASS 199 Classical Pointe

**SARAH-ALEISHA TROPHY** – awarded to winner of Class 195**GLENYS SORENSON MEMORIAL TROPHY** – awarded to winner of Class 199**GURNEY CHALLENGE CUP** – Classes 195, 196, 197, 198**14 years and over**

CLASS 200 Classical Pointe

CLASS 201 Demi-Character

CLASS 202 Character

CLASS 203 Barefoot

CLASS 204 Variation from Classical Ballet – Own Selection

**APPLEBY MEMORIAL CHALLENGE CUP** – awarded to winner of Class 200**ALEXANDRA KAI FONG CUP** - Awarded to winner of Class 202**JOHANNA FRASER CHALLENGE SHIELD** – Classes 200, 201, 202, 203

Prize Money for Classes 200 to 203 is \$20, \$15, \$10

**CLASS 214 NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR BALLET****DRAPER ACADEMY OF DANCE CUP** - Awarded to winner of Class 214

Entry Fee: \$16

**1<sup>st</sup> PRIZE \$300    2<sup>nd</sup> PRIZE \$150*****ALL competitors in this class must enter & compete in at least one other individual class*****CLASS 214****COMPETITORS PLEASE NOTE**

Please only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020. AT SAPACS: Entry fees are not refundable. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal. Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule. Please advise us if you are withdrawing from the Nomination Award for any reason.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined above. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

A Performers will be 15 and under 19 years as at 1<sup>st</sup> of October 2020.

B Each performer will compete in three classes during the preliminary round at Nationals. Two dances required at SAPACS. ( continued next page)

1. Solo Variation from the following Lists:

**Female :** Gamzatti – La Bayadere Act II

: Giselle – Giselle Act I

: Aurora's Wedding – Sleeping Beauty Act III

: Aurora's Birthday – Sleeping Beauty Act I

: Prelude – Les Sylphide

: Odette – Swan Lake Act I

: Odile – Swan Lake Act III

: Esmeralda – La Esmeralda

: Kitri's Entrance – Don Quixote Act I

: Bluebird – Sleeping Beauty Act III

**Male :** Peasant Pas 1st Solo – Giselle Act I

: Albrecht – Giselle Act II

: Bluebird – Sleeping Beauty Act III

: James – La Sylphides Act I

: James – La Sylphides Act II

: Pas de Deux – 1st Solo Flower Festival

: Variation – Corsaire – Act III

: Basil – Don Quixote Act III

: Prince Desire – Sleeping Beauty Act III

: Siegfried – Swan Lake Act III

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.

3. National finals: All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

## **NON-CHAMPIONSHIP CLASSES**

### **Dance Duos (Not Tap, Modern or Jazz)**

**Fees for Duos** - *If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. (see first page)*

CLASS 205 Under 12 years

CLASS 206 12 years and over

**NATION CHALLENGE CUP** – Class 205

### **Impromptu Classes**

CLASS 207 Classical Ballet – Under 12 years  
CLASS 208 Classical Ballet – 12 years and over  
CLASS 209 Barefoot – Under 13 years  
CLASS 210 Barefoot – 13 years and over

**ZENDA SMITH CHALLENGE CUP** – awarded to winner of Class 207

**MONTIETH CHALLENGE CUP** – awarded to winner of Class 208

**ROBERT CHALLENGE CUP** – awarded to winner of Class 209

**SAPACS CHALLENGE TROPHY** – awarded to winner of Class 210

### **Restricted Classes**

CLASS 211 Classical Ballet – Under 8 years  
CLASS 212 Classical Ballet – 8 and under 10 years  
CLASS 213 Classical Ballet – 10 years and over

**VERA CRONIN MEMORIAL CUP** – awarded to winner of Class 211

**JUDITH PETERS CHALLENGE CUP** – awarded to winner of Class 212

**ANNE PILCHER CHALLENGE TROPHY** – awarded to winner of Class 213

### **IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2019 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.