

**AMENDED ACOUSTIC\* INSTRUMENT SECTION 2020**  
**FRIDAY (evening if needed)**  
**SATURDAY / SUNDAY**  
**24<sup>th</sup> to 26<sup>th</sup> JULY**

ALL SESSIONS WILL BE HELD AT THE HAWKINS THEATRE, RAY SMALL DRIVE, PAKAKURA. The previous reserve weekend has been cancelled for Instrumental. Groups and Duets have been cancelled.

\* *This section is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.*

Convenor: Lynda McDowall (09) 2385861    [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz)

**GENERAL INFORMATION**

Welcome to the 56<sup>th</sup> annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

**Entry Fees:**

\$8.00 Individual classes.

Online registration fee (covers all sections) \$16 per individual competitor.

**Age:** Will be taken as at 25 June 2020. It is VERY important that you enter classes for your correct age as at the 25<sup>th</sup> June NOT at date of your section of the festival.

**Online Instrumental Entries close with payment on receipt of entry by Monday 18<sup>th</sup> May. No late entries accepted.** Payment is by either online banking or via credit card. Credit Card is our preferred option. ***If you choose online banking please pay on entry.***

**Time Limit:** Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

**Challenge Trophies & Points:** Competitors MUST COMPETE in all Classes specified. Please refer to Rules 16 & 19 online. All winners must sign for their trophies.

**Recording:**

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

**Programme:** There is no charge for a printed programme on the entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.org.nz](http://www.sapacs.org.nz).

**Prizes:**

12 Years & Under & Restricted Classes - Medals

13 Years and Over – 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00 unless otherwise stated.

15 Years & Over String Championship Classes have special prize money of 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

This prize money also applies to 12 Years & Over General Instrumental Championship Classes.

Any additional awards and donated prizes will be advised in the programme.

**Accompanist:** There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone.

**Note: Backing Tracks** may be used for Popular/Light Entertainment Items ONLY.

**Audience:** The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a session.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Note that the festival has TWO cut-off entry dates due to the spread of competition dates. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Teachers:** please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6). You cannot enter a piece in the restricted class and then perform it again in another class.

**Printed Music/Points Penalties:**

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated.

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.

**PLEASE BRING YOUR JUDGE'S COPY WITH YOU.** Please Note: There will be no practice permitted on stage before your performance.

**Entries:** The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

**Performance and Audience Protocols:**

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

**Regional Awards:**

**South Auckland Regional Awards – Primary/Junior/Intermediate/Senior:**

Four trophies have been donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

**Restricted Classes:** will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**

**20<sup>th</sup> Century to Present Day** category: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. (***Please note this clarification of the style of music to be presented in these classes.***) You may also perform traditional fiddle music as an option in the string classes.

**CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION**

**Miniatures, Medals, Advertising and Cash Prizes**

**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more):** South Auckland Marine, Easy Store (Pukekohe), ABRSM (Auckland region), the Bray Family

**General Sponsors:** Sarah McDowall, Music Mania (Pukekohe), The Barry Family (Judith Little), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors 'n' Minors, Pizza Box (Papakura), Pukekohe South Doctors

**FOUR REGIONAL AWARDS:**

*Awards as below (see Rule 7 above)*

SAPACS REGIONAL CUP – Primary Award (9 Years & Under)  
*SOUTH AUCKLAND MARINE, PAPA KURA Award*

SAPACS REGIONAL CUP – Junior Award (10 to 12 Years)  
*SOUTH AUCKLAND MARINE, PAPA KURA Award*

SAPACS REGIONAL PLATE – Intermediate Award (13 & 14 years)  
*EASY STORE, PUKEKOHE, Award*

SAPACS REGIONAL ROSE BOWL - Senior Award (15 years & over)  
*EASY STORE, PUKEKOHE, Award*

## **RESTRICTED AND UNDER TWO YEARS LEARNING CLASSES**

**(all Own Selection)**

***PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1st PLACING (solo) on entered instrument at time of entry. See Rules 6 & 10 above.***

**CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under  
SAPACS PRIMARY RESTRICTED CUP**

**CLASS 157 Junior Restricted Solo. Time Limit 3 minutes. 8, 9 & 10 Years  
SAPACS JUNIOR RESTRICTED CUP**

**CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11, 12 & 13 Years.  
COX FAMILY TRUST TROPHY**

**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.  
COX FAMILY TRUST TROPHY**

**CLASS 169 Primary Under Two Years Learning. 7 Years & Under. Time Limit 3 mins. *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2020.*  
SAPACS PRIMARY UNDER TWO YEARS LEARNING CUP**

**CLASS 170 Junior Under Two Years Learning. 8 & 9 Years. Time Limit 3 mins. *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2020.*  
SAPACS JUNIOR UNDER TWO YEARS LEARNING CUP**

**CLASS 171 Senior Under Two Years Learning. 10 years & Over. Time Limit 3 mins. *Please do not enter this class if you have been learning entered instrument for more than two years as at June 2020.*  
SAPACS SENIOR UNDER TWO YEARS LEARNING CUP**

**PRIMARY STRING CHAMPIONSHIP – 9 YEARS & UNDER – may be run in 2 sections depending on number of entries e.g. 7 years & under in previous years**

***Violin, Viola, Cello and Double Bass***

**SAPACS PRIMARY CHAMPIONSHIP CUP**

*You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. Time limit: 3 minutes per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 178 Primary String Solo. Own Selection**

**CLASS 179 Primary String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)**

**CLASS 180 Primary String Solo. A piece from the Baroque, Classical or Romantic period**

**SAPACS PRIMARY STRINGS MOST PROMISING CUP**  
*A most promising string competitor – adjudicator's choice –  
but not to be the age-group winner – 9 years & Under*

**JUNIOR STRING CHAMPIONSHIP – 10, 11 & 12 YEARS – may be run in 2 sections depending on number of entries e.g. 10 years & 11 years split in previous years**

***Violin, Viola, Cello and Double Bass***

**MERRALL FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.*

*Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 158 Junior String Solo.** Own Selection

**CLASS 159 Junior String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

**CLASS 160 Junior String Solo.** A piece from the Baroque, Classical or Romantic period

**SARAH McDOWALL TROPHY**

*A most promising string competitor – adjudicator's choice –  
but not to be the age-group winner – 10 to 12 years*

**INTERMEDIATE STRING CHAMPIONSHIP**

***Violin, Viola, Cello and Double Bass***

**13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. Limit: 5 mins per piece.*

*Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 166 Intermediate String Solo.** Own Selection.

**CLASS 167 Intermediate String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

**CLASS 168 Intermediate String Solo.** A piece from the Baroque, Classical or Romantic period

**KAREN YANG TROPHY**

*A most promising string competitor – adjudicator's choice - but not to be the age-group winner  
13 & 14 years*

**SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER**

***Violin, Viola, Cello and Double Bass***

**PATRICIA APPLETON TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes.*

*Time Limit: 6 mins per piece. Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 172 Senior String Solo.** Own Selection.

**CLASS 173 Senior String Solo.** \* 20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

**CLASS 174 Senior String Solo.** A piece from the Baroque, Classical or Romantic period

**SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER**

*(not to be the age group winner)*

**DORA GREEN CUP FOR EXCELLENCE IN CELLO (any age group championship class)**

**SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER**

**All instruments excluding piano and bowed strings**

**HUTCHISON FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 6 minutes per piece.***

*Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 175 Senior General Instrumental Solo.** Own Selection

**CLASS 176 Senior General Instrumental Solo.** A trad. melody or piece composed prior to 1900 (any arr)

**CLASS 177 Senior General Instrumental Solo.**

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

**JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER**

**All instruments excluding piano and bowed strings**

**SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 4 minutes per piece.***

*Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 162 Junior General Instrumental Solo.** Own Selection

**CLASS 163 Junior General Instrumental Solo.**

A traditional melody or piece composed prior to 1900 (any arr)

**CLASS 164 Junior General Instrumental Solo.**

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

**G. THOMPSON CHALLENGE SHIELD**

*Most Promising Competitor 14 years & under (over all preceding classes)*

**SAPACS GOLDEN JUBILEE CUP**

*Highest Mark over all the 20<sup>th</sup> Century / Contemporary Classes*

**INFOMACE INTERNATIONAL CHALLENGE SHIELD**

*Most Charismatic player of the festival 15-21 years*

**SCOTT McDOWALL CUP**

*Most outstanding woodwind competitor of the festival*

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2019 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.