

AMENDED PIANOFORTE SECTION JULY 2020

HAWKINS THEATRE, RAY SMALL DRIVE, PAPAKURA

SENIOR SECTION ONLY TO BE RUN

DATE TO BE CONFIRMED BUT SCHEDULED FOR 14th & 15th JULY

General Enquiries for Piano: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 56th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

***DUE TO DISRUPTION CAUSED BY COVID-19,
CLASSES WILL BE HELD FOR 13 YEARS & OVER ONLY***

Entry Fees:

\$8.00 Individual classes. Duets, Recitals \$12. Nomination Award \$16.
Online registration fee (covers all sections) \$16 per individual competitor.

Age: Will be taken as at 25 June 2020. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Online Piano Entries close with payment on receipt of entry by Monday 18th May. No late entries accepted. Payment is by either online banking or via credit card. Credit Card is our preferred option. ***If you choose online banking please pay on entry.***

Time Limit: Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

Challenge Trophies & Points: Competitors MUST COMPETE in all Classes specified. Please refer to Rules 16 & 19 online. All winners must sign for their trophies.

Recording:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

Prizes:

13 Years and Over – 1st \$12.00, 2nd \$10.00, 3rd \$8.00 unless otherwise stated.
16 Years & Over Championship Classes 144, 145 & 146 have special prize money of:
1st \$25, 2nd \$15, 3rd \$10.

Recital & Duet prize money \$25, \$15, \$10. Four Hands duet \$40 1st prize.
Any additional awards and donated prizes will be advised in the programme.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Note that the festival has TWO cut-off entry dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6). You cannot enter a piece in the restricted class and then perform it again in another class.

Printed Music/Points Penalties:

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated.

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for. A good quality photocopy (or original) **MUST** be provided for the Adjudicator.

NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition: 137 - A copy **MUST** be provided for the adjudicator. **Please Note:** There will be no practice permitted on the piano before the Festival performance.

Entries: The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Duet Classes:

Duet classes are to be entered in age group of older/oldest competitor. A competitor may enter a duet class twice provided it is with a different partner each time. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry. Duets must be played ON ONE PIANO except for the special class "8 hands" being offered again this year. Please see class information for this Class – 114.

Performance and Audience Protocols:

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

Regional Award: (new for 2020)

Senior Award with miniature.

The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

Restricted Classes: will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**

Definitions of Classes:

Baroque:

For a 'Baroque' class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

IMPORTANT CLARIFICATION FOR PIECES AND TIME LIMITS. You may only play ONE piece in each solo class unless your pieces are directly related to each other e.g. two movements of a work or selections from a suite. Do NOT play two unrelated pieces just to make up the time limit.

CURRENT SPONSORS OF THE PIANO SECTION

Miniatures, Medals, Advertising and Cash Prizes
We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): Jean Phillpotts, Specsavers (Pukekohe), Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Piano Teacher East Auckland, Anonymous Festival Supporter

General Sponsors: The Jun Family, Janet Andres, C Huang & W Xu, Moira Moore, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, ABRSM Auckland

REGIONAL CLASS – New for 2020 to encourage local competitors

CLASS 018 - 13 YEARS & OVER - Own Selection - Time Limit 4 mins

Senior Award with miniature.

The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

RESTRICTED CLASS (Own Selection)

Restricted Classes are open to competitors who have NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at time of entry.

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

NON-CHAMPIONSHIP CLASSES 13 YEARS & OVER

Time Limit for Classes 134, 136, 137 - 4 minutes

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY
K & J FARLEY CHALLENGE CUP

CLASS 136 SOLO NEW ZEALAND COMPOSER
R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION.
Please provide a copy of your piece for the adjudicator.

CLASS 150 SOLO SAPACS JUBILEE CLASSICAL AWARD. *Time Limit 6 minutes.*
Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music.
Special miniature awarded for 1st placing. 2nd \$10 3rd \$8

CLASS 139 SENIOR DUET OWN SELECTION. Entry Fee \$12. *Time Limit 5 minutes*
At least one competitor must be 13 years & over. Other any age. To be played on one piano.
Fees for Duets - please see Class 129 for fee information **\$25, \$15, \$10 Duet class prize money**

CLASS 114 OPEN AGE. PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION Entry Fee \$12. *Time Limit 5 minutes.* Two competitors on two pianos playing together. **YOU MAY PLAY ONCE ONLY IN THIS CLASS.**

Please enter this class on ONE individual form only, but please name the other 3 players.
Double Duo special class prize money 1st \$40, 2nd \$20

NON-CHAMPIONSHIP CLASSES 13, 14 & 15 YEARS

CLASS 135 SOLO INTERMEDIATE RECITAL. *Time Limit 10 minutes. Entry Fee \$12*
Two or more contrasting pieces. \$25, \$15, \$10 ROULSTON CHALLENGE CUP

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA
Time Limit 6 mins JEAN Y. PHILLPOTTS AWARD

NON-CHAMPIONSHIP CLASS 16 YEARS & OVER

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA *Time limit 8 mins.*
GWENNETH SHORT TROPHY

*** CHAMPIONSHIP AGE-GROUP CLASSES**

13 YEARS ONLY

Time Limit for Championship Classes 131, 132, 133 is 4 minutes

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 132 SOLO BAROQUE
CLASS 133 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

SUTTON CHALLENGE CUP – Most Points 131, 132, 133

WHITEHEAD CHALLENGE CUP (Senior)

Awarded for Highest Mark from Class 132 or 141.

14 & 15 YEARS

Time Limit for Championship Classes 140, 141, 142 is 5 minutes

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 141 SOLO BAROQUE
CLASS 142 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.

WHITEHEAD CHALLENGE CUP (Senior)

Awarded for Highest Mark from Class 132 or 141.

Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class for those who haven't won a first placing, in any festival.

16 YEARS & OVER

Time Limit for Championship Classes 144, 145, 146 is 6 minutes

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 145 SOLO BAROQUE
CLASS 146 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class for those who haven't won a first placing, in any festival.

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146

CLASS 148 NOMINATION AWARD
Entry Fee \$16. 1st prize \$300, 2nd prize \$150
ANNA & KEITH MILLER TROPHY

COMPETITORS PLEASE NOTE

Please only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

AT SAPACS: Entry fees are not refundable. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal. Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this art form), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule. Please advise us if you are withdrawing from the Nomination Award for any reason.

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR PIANOFORTE

1. Performers will be 15 and under 21 years as at 1st of October 2020.
2. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
3. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
4. National Award: In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
5. National Award: Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2019 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.