

TAP SECTION 2020

**Sessions to be held at the Hawkins Theatre,
13 Ray Small Drive, Papakura**

SATURDAY 1st AUGUST (day/evening)

Reserve evening: Friday 31st July

Convenor: Lisa Holst 027 6923183 or 09 2684159

lisahdesignnz@gmail.com

General Festival Enquiries: lynda@sapacs.org.nz

ENTRY FEES \$8.00 Solo classes. Duos \$12.00. Nomination Award \$16
Championship Classes: Juvenile and Junior \$10 Intermediate and Senior \$12

Online registration fee (covers all sections) \$16 per individual competitor.
Note that tap troupes need to be entered on the Troupes entry form.

Age: Will be taken as at 25 June 2020. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival.

Prizes: Under 12 years and Restricted - Medals.
12 years & Over – 1st \$12 2nd \$10 3rd \$8
Intermediate Tap Championship – 1st \$20 2nd \$15 3rd \$10
Senior Tap Championship – 1st \$30 2nd \$20 3rd \$15
Special Prize Money for 16 Years & Over
Classes 230, 236, 242, 248 (1st \$20, 2nd \$15, 3rd \$10)

PLEASE NOTE: TAP entries will be strictly limited. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. Enquiries as above.

Duos & Trios: Competitors may appear twice only in any Duo or Trio class, but only once with the same partners. All competitors' names must be on the entry form. It is NOT sufficient to say "partner".

Points: Refer to Rule 19 in the General Conditions.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Tap Championship: Conditions to be eligible for Tap Championships - Competitors must have won a 1st, 2nd or 3rd placing in a Tap Championship or Tap Age Group. Competitors who have been placed in a Restricted Class only are not eligible. Competitors must also compete in the Tap Class for their age group.

Time Limit: Maximum time limit of three (3) minutes, unless otherwise stated

Payment: Is by either online banking or via credit card. Credit Card is our preferred option because it saves us chasing up unpaid entries. If paying online please ensure that entry fees are paid by the due date shown below to avoid us having to follow up for payment!

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door.

At Pukekohe venues the charges for additional audience members are \$5 per session, \$8 for two sessions and \$10 for 3 sessions for adults. (Students/Seniors: \$2, \$3, \$5). No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Online Tap Entries at standard rate close: 20th May at 10pm.

Late entries will be accepted online until 10pm on 2nd June (Tuesday following Queen's Birthday Monday). The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 20th May. **ALL TAP ENTRIES MUST BE PAID FOR BY 11th JUNE to be included in the programme.**

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Note that the festival has TWO cut-off entry dates due to the spread of competition dates. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Sound System: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

CURRENT SPONSORS OF THE TAP SECTION
Medals, Advertising and Cash Prizes
We extend sincere thanks to our Section sponsors.

Major Sponsor (\$50 or more): The O'Brien Family
General Sponsor: Wallace Heron, Pukekohe

POINTS CUPS AND TROPHIES

McDONALD CUP	Highest marks Slow Tap under 12. Classes 231, 232, 233
SHELLEY CREIGHTON CUP	Highest points Slow Tap 12 and over. Classes 234, 235, 236
COLLEEN STEWART CHALLENGE CUP	Most points Solo Tap 10 & under 12 years. Classes 227, 233, 239, 245
ROSSCRETE CHALLENGE CUP	Most points Solo Tap 12 & under 14 years. Classes 228, 234, 240, 246
MICHAELA WILLIAMS TROPHY	Highest mark Tap Dance solos 14 and over. Classes 229, 230, 235, 236, 241, 242, 247 248, 253
MASKILL CHALLENGE TROPHY	Highest mark Latin/Tango Tap – any age
JILLIAN MASKILL CHALLENGE CUP	Highest mark Slow Tap – any age

TAP SECTION

Restricted

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

CLASS 223	Restricted Tap Solo Under 8 Years	
CLASS 237	Restricted Tap Solo 8 & Under 10 Years	<i>EVARNA TOMA TROPHY</i>
CLASS 238	Restricted Tap Solo 10 Years & Over	

See also Restricted Classes

Under 6 Years

CLASS 224	Tap Solo	<i>NGAIRE DELL TROPHY</i>
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6 & Under 8 Years

CLASS 225	Tap Solo	<i>FLEUR HARLICK TROPHY</i>
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Under 8 Years

CLASS 231	Slow Tap	<i>HOLST FAMILY TROPHY</i>
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8 & Under 10 Years

CLASS 226	Tap Solo	<i>DONNA MARIE TROPHY</i>
CLASS 232	Slow Tap	<i>TREVOR HEATH CHALLENGE CUP</i>

Under 10 Years

CLASS 244	Waltz Tap	<i>JILLIAN KEYMER TROPHY</i>
CLASS 251	Song & Dance (Soft Shoe or Tap)	<i>WHITE CHALLENGE CUP</i>
CLASS 254	Impromptu Tap	<i>RAEWYN BURGESS SCHOOL</i>
* CLASS 259	Juvenile Tap Championship	<i>HEATHER GOLDER TROPHY & SASH</i>
* Juvenile Tap Championship - Entry Fee \$10. Please see criteria for entry.		

10 & Under 12 Years

CLASS 227	Tap Solo	<i>HAWKING CHALLENGE CUP</i>
CLASS 233	Slow Tap	<i>MICHEL-ANDRE & JILLIAN MASKILL TROPHY</i>
CLASS 239	Latin/Tango Tap	<i>ERRIN & KERRI LEE ANDREWS TROPHY</i>
CLASS 245	Waltz Tap	<i>TAYLOR DOYLE TROPHY 'A'</i>
CLASS 255	Impromptu Tap	<i>MASKILL FAMILY TROPHY</i>
* CLASS 260	Junior Tap Championship	<i>SHANNON FULTON TROPHY & SASH</i>

* Junior Tap Championship- Entry Fee \$10. Please see criteria for entry.

10 & Under 14 Years

CLASS 252	Song & Dance (Soft Shoe or Tap)	<i>TAYLOR DOYLE TROPHY 'B'</i>
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Under 12 Years

CLASS 249	Speed Tap	<i>RAEWYN BURGESS SCHOOL TROPHY</i>
# CLASS 257	Tap Duo or Trio	

All competitors in Class 257 MUST be Under 12 Years

Fees for Duos/Trios - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

12 & Under 14 Years

* Entry Fee \$12 Class 261

CLASS 228	Tap Solo	<i>SCOTT NICHOLSON CUP</i>
CLASS 234	Slow Tap	<i>NANA SMITH TROPHY</i>
CLASS 240	Latin/Tango Tap	<i>CANN FAMILY TROPHY</i>
CLASS 246	Waltz Tap	<i>NATASHA TOMA TROPHY</i>
* CLASS 261	Intermediate Tap Championship	<i>S K M S TROPHY & SASH</i>

Class 261 – Special Prize Money 1st \$25 2nd \$15 3rd \$10. Please see criteria for entry.

12 Years & Over

CLASS 250	Speed Tap	<i>GAIL FULTON TROPHY</i>
CLASS 256	Impromptu Tap	<i>RISSETTO CHALLENGE CUP</i>
# CLASS 258	Tap Duo or Trio	<i>HOULTHAM TROPHIES</i>

At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.

Fees for Duos/Trios - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

14 & Under 16 Years

CLASS 229	Tap Solo	<i>WENDY HAWKING CHALLENGE CUP</i>
CLASS 235	Slow Tap	<i>MICHEL-ANDRE & JILLIAN MASKILL TROPHY</i>
CLASS 241	Latin/Tango Tap	<i>GILLINGHAM FAMILY TROPHY</i>
CLASS 247	Waltz Tap	<i>KELLY GILLINGHAM TROPHY</i>

14 Years & Over

CLASS 253	Song & Dance (Soft Shoe or Tap)	
* CLASS 262	Senior Tap Championship	<i>MARK BENGE CHALLENGE CUP & SASH</i>

* Entry Fee \$12 (Class 262)
Class 262 - Special Prize Money 1st \$30 2nd \$20 3rd \$15. Please see criteria for entry.

16 Years & Over

CLASS 230	Tap Solo	<i>JOHNSON SHIELD</i>
CLASS 236	Slow Tap	<i>MASKILL TROPHY</i>
CLASS 242	Latin/Tango	<i>NIKKI DONALD TROPHY</i>
CLASS 248	Waltz Tap	<i>MICHEL-ANDRE & JILLIAN MASKILL TROPHY</i>

Special Prize Money for 16 Years & Over Classes 230, 236, 242, 248 (\$20, \$15, \$10)

2020 NATIONAL YOUNG PERFORMER AWARD TAP

CLASS 264 1st PRIZE \$300 2nd PRIZE \$150

ENTRY FEE \$16 - KYM NEWMAN TROPHY & SASH

CLASS 264 - ALL competitors in this class must enter & compete in at least one other individual class.

COMPETITORS PLEASE NOTE

Please only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020. AT SAPACS: Entry fees are not refundable. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal. Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule. Please advise us if you are withdrawing from the Nomination Award for any reason.

1. Performers will be 15 and under 21 years as at 1st of October 2020.
2. Each performer at Nationals will compete in three classes during the preliminary rounds. Two classes at SAPACS.
 1. Championship 3 Speed
 2. Tap Dance, own selection (not Song and Dance).
 3. Nationals: All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
3. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
4. Nationals: There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
5. Nationals: For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include:

A demonstration of adequate preparation, An authority of performance, A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2019 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.