

AMENDED VOCAL SECTION JULY 2020

No groups will be held this year

**Venue: Hawkins Theatre for all age groups. Dates to be confirmed.
Planned for 16th to 18th July.**

Convenor: Marie Morrison (09) 2326996

Programme & General Enquiries: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 56th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Entry Fees:

\$8.00 Individual classes. Duets, Recitals, \$12.

Online registration fee (covers all sections) \$16 per individual competitor

Age: Will be taken as at 25 June 2020. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Online Vocal Entries close with payment on receipt of entry by Monday 18th May. No late entries accepted. Payment is by either online banking or via credit card. Credit Card is our preferred option. ***If you choose online banking please pay on entry.***

Time Limit: 4 minutes unless stated otherwise. Operatic and Oratorio Classes must not exceed 8 minutes.

Challenge Trophies & Points: Competitors MUST COMPETE in all Classes specified. Please refer to Rules 16 & 19 online. All winners must sign for their trophies.

Recording:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

Junior Prizes:

11 Years & Under and Restricted - Medals First, Second and Third

12 years and over - First \$12.00, Second \$10.00, Third \$8.00 unless otherwise stated.

16 & 17 Years Championship Classes have special prize money of:

1st \$25, 2nd \$15, 3rd \$10.

Recital & Duet prize money as shown in the syllabus.

Any additional awards and donated prizes will be advised in the programme.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please enter **ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).

Entries: The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Printed Music/Points Penalties:

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Please ensure that you own or have access to original published/legal editions for all songs performed. It is up to teachers/competitors to prove ownership if requested. It is not essential to bring original music to the festival. Any music used by singers (e.g. Oratorio / Choir music) **MUST** be a published/legal edition.

Accompanying:

Sheryl Clarke may be available to play for the junior section again this year. Phone 0210535715 or email clarke.sheryl@gmail.com. \$10 per song (**to be paid at the rehearsal**) covers one short run-through with Sheryl and accompanying at the festival itself. If you require further rehearsal time, please negotiate this with Sheryl yourself.

Kay Shacklock can be contacted for accompanying the adult classes. **Please contact Kay yourself in plenty of time to arrange your rehearsal and negotiate a fee directly with her.** Kay Shacklock 021 0503896 (texts only to Kay during the festival). kay@shacklock.net.nz.

Duet Classes:

Duet classes are to be entered in age group of older competitor. A competitor may enter a duet class twice provided it is with a different partner each time. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.

Accompaniment for Vocal Section:

Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano. **Backing Tracks** MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. They must NOT include ANY vocals. Backing Tracks should **not** be used in Own Selection classes, Folk Song Classes or the Recital classes in the junior section (except for B selection in 12 & 13 Years recital).

Performance and Audience Protocols:

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

Junior Section Regional Awards:

\$50 Senior Award with miniature. \$25 Junior Award with miniature.

(awards kindly sponsored by Clevedon Valley Music Foundation Trust). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

Senior Section Tuition Grants:

There are two tuition grants available for the Senior Vocal Section and we thank Delia and Phil Cook and Stockman General Contractors Ltd for their support of these. These grants are awarded to a person aged between 18 and 25 years who is in full time study at a recognized tertiary institution or who is receiving private music tuition. The grants are awarded to the competitor with the highest mark in each class (below) who meets this criteria. This may, therefore, not necessarily be the winner. These grants are in addition to the prize money listed.

(1) \$300 Senior Recital Class 1 and \$200 for Oratorio Solo Class 3. (P & D Cook)

(2) \$300 for the Operatic Solo - Class 2. (Stockman General Contractors)

CURRENT SPONSORS OF THE VOCAL SECTION (Junior, Senior & Groups)

Miniatures, Advertising, Medals and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): Phil & Delia Cook, Stockman Contractors, Marie Morrison, Janice Webb, the McDowall Family/Majors 'n' Minors, the Briggs Family, Murray Guy, Mrs Marilyn Ryan, South Auckland Choral Society, Ms OJ Meyer, the Bray Family, the Jarrett Family, Franklin Long Roofing, Bruce & Jessie Pulman, South Auckland Marine, Gowan Brae Valley Studio & Gina Sanders, Easy Store (Pukekohe), the Croudis Bonniface Family, Libby McMiken, the family of the late Dorothy Wiseman, the Clevedon Valley Music Foundation Trust, Cassandra McCowan, Advanced Marine Spraypainting, the Laing family.

General Sponsors: ABRSM, Lorna Clauson, Katie Evans, Rural Women NZ, Pukekohe South Doctors, Sarah McDowall, The Fleming Family, Jenny Priest & Lauren Kastermans, Papakura Theatre Company, Martin Moattar

LIONS SHIELD – This trophy moves from section to section. In 2020 it will be presented to the most outstanding senior performer in the Vocal Section.

TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield.*

**SENIOR VOCAL SECTION
(18 years and over as at 25 June 2020)**

CUPS AND TROPHIES

A & E SERPELL CHALLENGE TROPHY – Awarded to the Competitor gaining the most points overall in Senior Vocal classes – excluding Recital Class

DOROTHY WISEMAN CUP – Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes.

ADULT CHAMPIONSHIP CLASSES

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY

Female Competitor with the most points in Classes 2, 3 and 4.

BARRY HOGAN CHALLENGE CUP

Male Competitor with the most points in Classes 2, 3 and 4

You MUST compete in all three classes below to be eligible for the trophy/cup. Please also see other adult, duet & group classes for further performance opportunities.

PLEASE NOTE THAT ALL ITEMS ARE TO BE SUNG FROM MEMORY except for Oratorio.

CLASS 1 – NOMINATION AWARD (See criteria below. Also, please see Class 11, which is the non-nomination award recital class for all those 18 Years & Over)

GINA SANDERS CUP - ENTRY FEE \$16

1st PRIZE \$300 2nd PRIZE \$150

PLEASE ALSO SEE DETAILS OF \$300 TUITION GRANT

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other adult solo vocal classes.

COMPETITORS PLEASE NOTE

Please only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020. AT SAPACS: Entry fees are not refundable. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal. Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this art form), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule. Please advise us if you are withdrawing from the Nomination Award for any reason.

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR VOCAL

1. Performers will be 18 and under 25 years as at 1st of October 2020.
2. Performers will introduce their items and they must sing them in the language in which they were composed.
3. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
4. An accompanist is provided, but competitors may bring their own at their own expense

Each performer will perform a programme consisting of:

1. 20th or 21st Century Art Song
2. Aria (Opera or Oratorio)
3. Own Selection

At Nationals: In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.

Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined above.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst.**

CLASS 11 – ADULT OPEN RECITAL (See criteria below)

1st \$50 2nd \$30 3rd \$20. Entry Fee \$12.

This class is for those who don't wish, or are ineligible, to participate in the nomination award (Class 1) and is open to all those 18 Years & Over. The criteria are the same as for the Nomination Award. Each performer will present a programme of a maximum of 15 minutes, including the introduction. (There is no minimum time limit for Class 11). There will be percentage mark given for the complete programme. A penalty of five marks will be imposed if the maximum time limit is exceeded by 60 seconds or more.

Each performer will perform a programme consisting of:

- 20th or 21st Century Art Song
- Aria (Opera or Oratorio)
- Own Selection

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other adult solo vocal classes.

CLASS 2 OPERATIC SOLO

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$300

CLASS 3 ORATORIO SOLO

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$200

CLASS 4 ART SONG in ENGLISH

1st \$50 2nd \$30 3rd \$20

NON-CHAMPIONSHIP ADULT CLASSES

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$100 2nd \$50 3rd \$25

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10

CLASS 7 ART SONG in ANY LANGUAGE other than English

1st \$50 2nd \$30 3rd \$20

CLASS 8 RESTRICTED SOLO – Own Selection (*Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at time of entry*)

1st \$30 2nd \$20 3rd \$10

DUET CLASSES - ADULT AND JUNIOR SECTIONS

Fees for Duets - *If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee.*

CLASS 9 OPEN DUET – OWN SELECTION

(One singer MUST be at least 18 years. Other singer any age)

1st \$50 2nd \$30 3rd \$20

CLASS 10 VOCAL DUET – OWN SELECTION – 17 YEARS & UNDER

(One singer MUST be aged 14 to 17 years. Partner may be younger.) **1st \$40 2nd \$25 3rd \$15**

MAJORS 'N' MINORS INTERMEDIATE DUET TROPHY

CLASS 12 VOCAL DUET - OWN SELECTION – 13 YEARS & UNDER

(BOTH singers MUST be 13 Years or Under)

FRANKLYN GELLNICK TROPHY 1st \$30 2nd \$20 3rd \$10

JUNIOR VOCAL SECTION
(Under 18 years as at 25 June 2020)

CHALLENGE TROPHIES – *To be eligible, competitors must enter and compete in all classes. Trophies are to be engraved and returned for the following year. The winners of most cups and trophies will also be presented with a miniature trophy which is retained by the winner.*

MORRISON CHALLENGE CUP	Most points Classes 26-40
FRANKLIN PROVINCIAL WOMEN'S DIVISION CHALLENGE CUP	Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40
MURRAY GUY ENDEAVOUR AWARD	Awarded to most outstanding Junior Male Vocalist
EVANS MUSICAL THEATRE ACADEMY TROPHY	Awarded for 'Best Performance' in a Junior Song in Costume class (including Class 28).
MARILYN RYAN GOLDEN JUBILEE TROPHY	Awarded to the highest mark over all junior folk or traditional song classes.

Traditional / Folk Song classes – Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

Own Selection Age-Group Solo Classes – Not an action song (gesture only). No costume.

Restricted – Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

All items to be sung from memory

Restricted Classes – Own Selection

Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

CLASS 22	9 Years & Under
CLASS 23	10 & 11 Years
CLASS 24	12 & 13 Years
CLASS 25	14 Years & Over

16 and 17 years Championship

Please note that prize money for Classes 26, 27 & 28 is \$25, \$15, \$10

Briggs Family Awards: Classes 26 and 27. Libby McMiken Award: Class 28.

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 26	OWN SELECTION - Not an action song (gesture only). No costume.
CLASS 27	TRADITIONAL OR FOLK SONG (see definition)
CLASS 28	LIGHT OPERA, MUSICAL THEATRE, COMEDY (costume suggested but not compulsory)

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.
1st \$35 (Cup & miniature) 2nd \$10 3rd \$5

14 and 15 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 29 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 30 TRADITIONAL OR FOLK SONG (see definition)

CLASS 31 SONG IN COSTUME

GWENNETH SHORT CHALLENGE CUP Most points Classes 29, 30, 31.

1st \$10 (Cup & miniature) 2nd \$6 3rd \$4

12 and 13 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 32 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 33 TRADITIONAL OR FOLK SONG (see definition)

CLASS 34 SONG IN COSTUME

ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.

1st Cup (& miniature) 2nd \$6 3rd \$4

10 and 11 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 35 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 36 TRADITIONAL OR FOLK SONG (see definition)

CLASS 37 SONG IN COSTUME

COOK/OLSEN CHALLENGE CUP

Most points Classes 35, 36, 37. 1st Cup (& miniature) 2nd \$6 3rd \$4

COX FAMILY TROPHY

Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

SARAH McDOWALL TROPHY (Under 12 Years)

Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.

9 Years and Under Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 38 OWN SELECTION - Not an action song (gesture only). No costume.

CLASS 39 TRADITIONAL OR FOLK SONG (see definition)

CLASS 40 SONG IN COSTUME

JEANETTE KINGSFORD TROPHY

Most points Classes 38, 39, 40. 1st Cup (& miniature) 2nd \$6 3rd \$4

COX FAMILY TROPHY

Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

SARAH McDOWALL TROPHY (Under 12 Years)

Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner

YOUNG PERFORMER AWARDS (short introduction required)

Time limit 8 mins.

Valley Voices Junior Recital Trophies and Miniatures. \$12 entry fee.

CLASS 47 12 and 13 Years **1st \$25 2nd \$15 3rd \$10**
(a) Sacred Song (b) Popular Song / Light Entertainment

CLASS 48 14 and 15 Years **1st \$25 2nd \$15 3rd \$10**
(a) Sacred Song (b) Lied or Art Song

CLASS 49 16 and 17 Years **1st \$35 2nd \$25 3rd \$15**
(a) Sacred Song or Oratorio (b) Lied or Art Song

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2019 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.