

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Instrumental Programme 2021

57th Annual Festival

- **Acoustic Instrumental**
- **Vocal**
- **Piano**
- **Speech & Drama**
- **Ballet, Tap, Troupes**

2021 Instrumental Venue

Hawkins Theatre, 13 Ray Small Drive, Papakura

**Whole Festival Runs from
Sunday 11 July to Sunday 15th August**

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this Festival would not take place. **Please note that it costs a minimum of \$20 per item to run the Festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a regular senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the Festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our website homepage. You will also receive a "Festival Pass" on your first visit to the Festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

Performance and Audience Protocols during the Festival

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished. Check the door does not slam/bang behind you.

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2020 to October 2021

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Position Vacant

TREASURER: Kirsty Cooper

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*

(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861

Website: www.sapacs.nz Email: lynda@sapacs.nz

| | | |
|---------------------------------|------------------|----------------|
| ACOUSTIC INSTRUMENT | Lynda McDowall | (09) 238 5861 |
| PIANOFORTE | Lynda McDowall | (09) 238 5861 |
| VOCAL | Marie Morrison | (09) 232 6996 |
| SPEECH AND DRAMA | Gillian McFadden | (027) 6344940 |
| | Julie Coleman | (027) 3537664 |
| BALLET | Rachel Atkinson | (021) 02658527 |
| TAP | Lisa Holst | (027) 6923183 |
| TROUPES AND DANCE GROUPS | Rachel Atkinson | (021) 02658527 |
| HIGHLAND/NATIONAL | Johanna Lees | (09) 622 2182 |

COMMITTEE

| | | |
|-----------------|----------------------|-----------------|
| Rachel Atkinson | Lynda McDowall | Marie Morrison |
| Julie Coleman | Dr James McDowall MP | Deirdre Nielsen |
| Kaylee Holst | Gillian McFadden | Pat Potter |
| Lisa Holst | Melinda McFarlane | Shi-See Tan |
| Johanna Lees | Sue McMiken | (Kirsty Cooper) |

LIFE MEMBERS

| | |
|------------------|---------------|
| Mrs J McAllister | Mr G Thompson |
| Mrs S McMiken | Mr G Moore |

2021 SAPACS ADJUDICATORS

Please visit the website www.sapacs.nz for our adjudicators' CVs and photographs

INSTRUMENTAL: Victoria Jones
INSTRUMENTAL: Timothy Wayne-Wright (groups and additional session)
PIANOFORTE: Lindy Tennent-Brown
VOCAL: Chaliun Poppy
VOCAL GROUPS: Fiona Ferens
SPEECH AND DRAMA: Josephine Carpenter
BALLET: Phillipa Pidgeon
TAP & TROUPES: Sheryl Krissansen

| FRIENDS OF SAPACS 2021 | | |
|-------------------------------|-----------------------------|-----------------------|
| BALLET | Jaydon Ma | Alisa Rao |
| Victoria Jagusch | Mark Liu | |
| Lacey Ellis | Amelia Smith | TAP |
| Yilin Zhao | Angela Liu | Lacey Ellis |
| Hollie Knowles | | Hannah Coulthard |
| Hannah Coulthard | PIANO | Carys Lawes |
| Jane Li | Moira Moore | Anastasia Wintour |
| Stephanie Zhang | Piano Teacher East Auckland | Amy Brooke |
| Sissi Chan | Shin-Hee Jun | Hayley Minturn |
| Chloe Liu | Janet Andres | Taylor Rose Hardisty |
| Kayla Zixi Chen | Kelly Zeng | |
| Shannon Lau | Daniel Wu | VOCAL |
| Nicola Reynolds | Matt Wang | Hayley Minturn |
| Grace Parker-Warner | Richard Jingjie Liu | Taylor Newbury |
| | Stephy Ou | Ann Kyle |
| | Jordan Tang | Esmee Utatao |
| TROUPES | Xiaochao (Hank) Dai | Julie Young |
| Mandy Tubman | Annie, Yun'an, He | Sophie Hu |
| | Jeremy Zhixuan Sun | Angel Wen Tao |
| INSTRUMENTAL | Sharon Seetoo | Julie Young |
| Boaz Lee | Wenting Xie | Annie Harris |
| Yi Fan Zhang | Alan Ryu | Nahyeon Kim |
| Angel Wen Tao | Yinuo, Qiu | Felix Bezuidenhout |
| Dora Green | Kathleen Fu | Rupert Archer |
| Jayde Dong | Josiah Teh | Bela Bansal |
| Emily Luo | Melody Xue | Shengyun (Wilson) Ma |
| Priscilla Teh | Shen Wang | Monroe Rong |
| Nancy Zhang | Angel Tao | Jade Lyles |
| Sharon Seetoo | Jason Dong-Jin Seo | Sampson Rong |
| Rupert Archer | Elijah Walker | Samuel Mataele |
| Jade Lyles | Austin Gao | Renee Molyneux |
| Lydia Tang | Yilin Liu | Olivia Fu |
| Ella Zhang | Aaron Smith | Jessica-Rose Matthews |
| Claire Wu | | Lucia Sarang Yoon |
| Sarina Siyu Zhu | SPEECH AND DRAMA | Eve Lu |
| Amanda Lawrence | Charlotte Lee | Cheryl Weijermars |
| Bryan Yi-Zhen Lee | Milly MacLeod | Gina Sanders |
| Shilo Li | Grace Jia Earn Chai | Star Montgomery |
| Jimmy Zhang | Jesse Park | |
| Danica Lanchtchikova | Cecilia Ma | |

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 Pukekohe South Doctors
 Piano Teacher (East Auckland)

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Pacanz
The Performing Arts Competitions Association of New Zealand Inc.

2021

October 2021
Regent on Broadway - The Speirs Centre
The Globe Theatre - Centrepoint Theatre

MEGA National
All 9 art forms young performer awards
POWERED BY PALMERSTON NORTH CITY

Final Awards 7.30pm - Regent on Broadway

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz
Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

OVERVIEW OF 2021 FESTIVAL

PUKEKOHE

Speech Section (Junior and Senior) will commence Monday 12th July and conclude on Tuesday 13th July. No evening sessions.

Junior Piano Section will commence Wednesday 14th and run to Friday 16th July.

The venue for both sections will be the Uplift Centre, Pukekohe
(please see programmes for full details)

Note that Senior Piano will be held in the Hawkins Theatre the following week.

PAPAKURA – Hawkins Theatre

Tuesday 20 July to Sunday 25th July (second week of the school holidays)

Senior Piano (Tuesday only) followed by **Vocal sections**.

Junior Vocal Wednesday to Friday, followed by **Senior Vocal** Saturday and Sunday.

Vocal Groups please see 13th August.

Junior Piano please refer to Pukekohe dates.

Thursday 29 July to Sunday 1 August (end of first week of Term Three)

Instrumental Section excluding groups (see Friday 6th for groups)

Friday 6 to Sunday 8 August

6th: late afternoon/evening **Instrumental Groups**

7th: **Tap** (day and evening sessions)

8th: **Troupes** (day session only)

Friday 13 to Sunday 15 August

13th: late afternoon/evening **Vocal Groups**

14th and 15th: **Ballet** sessions as organised

CATERING IS PROVIDED AT THE HAWKINS THEATRE BY DANCERS OF NORRIS INC.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations (koha) for additional entry at the Hawkins Theatre can be made at the door. **No eftpos available.**

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES
If you haven't arranged return of the 2020 trophies, please do so as IMMEDIATELY**

ACOUSTIC* INSTRUMENT SECTION 2021

THURSDAY, FRIDAY, SATURDAY & SUNDAY

29 JULY to 1st AUGUST

GROUPS – FRIDAY 6th AUGUST

PLEASE NOTE that the main weekend IS THE FIRST WEEKEND OF TERM THREE

**Excludes Pianoforte, which has its own section*

Convenor: Lynda McDowall (09) 2385861 lynda@sapacs.nz

This cellphone is generally available at Festival time at the venue
027 922 9748

Instrumental Adjudicator: Victoria Jones

Groups & Thursday session: Timothy Wayne-Wright

(please see website for adjudicator bios)

GENERAL INFORMATION

Welcome to the 57th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following “Competition Protocols” and “General Rules”.

1. Sessions will be held in THE HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA.
2. Age has been taken as at 25 June 2021.
Prize Money for Int/Senior classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8
3. **Championships**
 - To be eligible for Championship Trophies, competitors must enter and **COMPETE** in **ALL** classes specified. Championships in each age group are available over 3 classes.
 - Ensure that you do **NOT** perform the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
4. **Printed Music/Time Limits/Points Penalties**
 - Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing (copyright). A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. Accompanied pieces must show the full score, not just the soloist's line. The top right hand corner is to show Competitor's name, Class Number and Number in that Class.
 - **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
 - **Points Penalty**
There will be a penalty of 3 points applied for a change of title once the Programme goes online. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.
5. **Accompanying**
There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we should be able to direct you to someone.
Note: Backing Tracks may be used for Popular/Light Entertainment Items ONLY.
6. **Class Information:**
 - Some classes may have had age adjustments made to them

- Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry.

7. South Auckland Regional Awards – Primary/Junior/Intermediate/Senior:

Trophies have been donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. **NEW REGIONAL CLASSES with special prize money – for local competitors.** There is the possibility of being considered for further scholarships through CVMFT, namely the Lindsay and Fred Hellaby Award and the Alan Williams Award.

REGIONAL classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. You MUST BE resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

8. Recording Items: Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods considerately and note that the adjudicator's view must not be obscured. **PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING.** Adjudicator's comments are **NOT** to be recorded.

9. Duet & Ensemble Classes:

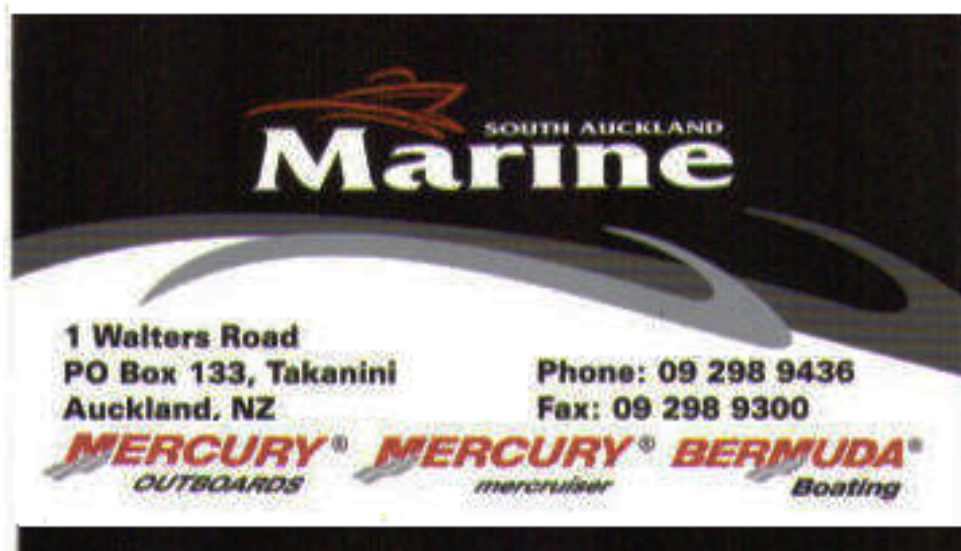
- Ensembles may include keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duets may be accompanied. A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument.

10. National Criteria for Instruments to be included in this Festival: This Festival is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.

STRING CLASSES: (Bowed Strings) Violin, Viola, Cello and Double Bass
GENERAL INSTRUMENTAL: All other acoustic instruments excluding piano

LIONS SHIELD – This trophy moves from section to section. In 2021 it will be presented to the most outstanding senior performer in the Instrumental Section. *Miniature kindly sponsored by Majors 'n' Minors.*

TOP NOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield. Miniature kindly sponsored by Top Notch Engraving.*



THURSDAY 29th JULY
Hawkins Theatre, 13 Ray Small Drive, Papakura
Commencing 5.30pm

Note early start time due to younger participants and length of programme
Break taken as announced / as required

Regional Awards: These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. **You MUST BE resident in:** The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but **excluding** all other areas of the former Manukau City. There is a trophy (with a miniature) for each of the classes below, plus a prize pool of \$150. There is the possibility of being considered for further scholarships through CVMFT, namely the Lindsay and Fred Hellaby Award and the Alan Williams Award. **PLEASE SEE END OF PROGRAMME FOR FURTHER DETAILS.**

CLASS 169 Junior Regional Award. Own Selection. 9 Years & Under. Time Limit 3 mins. SAPACS JUNIOR REGIONAL AWARD.

Miniature & award kindly sponsored by Clevedon Valley Music Foundation Trust.

| | | | | |
|-----------------------|-----------------------|-----------------------|---------------|-----------|
| 1 | Darcie Smith | Donkey Doodle | William Kroll | Violin |
| 2 | Luna Lee | The Ceilidh | Colledge | Violin |
| 1st | 2nd | 3rd | VHC | HC |
| | | | | C |

CLASS 170 Intermediate Regional Award. 10, 11 & 12 Years. Time Limit 4 mins. Own Selection. SAPACS INTERMEDIATE REGIONAL AWARD.

Miniature & award kindly sponsored by Clevedon Valley Music Foundation Trust

| | | | | |
|-----------------------|-----------------------|----------------------------------|------------|-----------|
| 1 | Yufeng Lei | Concerto No.3 in G minor 1st Mvt | Seitz | Violin |
| 2 | Rupert Archer | Danse Rituelle De Feu | M De Falla | Cello |
| 3 | Honghao Ryan Qiao | Hora Hatikvah | Perlman | Violin |
| 4 | Lauren Nielsen | Tico-tico no fuba | Abreu | Violin |
| 1st | 2nd | 3rd | VHC | HC |
| | | | | C |

CLASS 171 Senior Regional Award. 13 years & Over. Own Selection. Time Limit 5 mins. SAPACS SENIOR REGIONAL AWARD.

Miniature & award kindly sponsored by Clevedon Valley Music Foundation Trust.

| | | | | |
|-----------------------|-----------------------|---|-------------|-----------|
| 1 | Mia Lataimaumi | Méditation | Massenet | Cello |
| 2 | Amelia Smith | 5th Air Varie on a Theme by Weigl | Dancla | Violin |
| 3 | Callum Nielsen | The Swan | Saint-Saëns | Cello |
| 4 | Jamie Moon | Partita No. 2 Allemande | Bach | Violin |
| 5 | Mele Lataimaumi | Concerto in 1 minor 1 st Mvt | Vivaldi | Violin |
| 1st | 2nd | 3rd | VHC | HC |
| | | | | C |

Class 163 General Instrumental Solo. 11 years & Under. Time limit: 4 minutes A traditional melody or piece composed prior to 1900 (any arr.)

Medals kindly sponsored by Pizza Box, Papakura

| | | | | |
|-----------------------|-----------------------|-------------------------|-------------|------------|
| 1 | Ella Zhang | Sonata No.1 in E minor | Devienne | Flute |
| 2 | Jade Lyles | Passacaille | Handel | Harp |
| 3 | Liam Zhao | Che Faro Senza Euridice | C.W.Gluck | Flute |
| 4 | Shilo Li | Sonata | J.L. Dussek | Pedal harp |
| 5 | Renia Shang | Sonata No.1 in E minor | Devienne | Flute |
| 1st | 2nd | 3rd | VHC | HC |
| | | | | C |

Class 164 General Instrumental Solo. 11 years & Under. Time limit: 4 minutes
A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc

| | | | | |
|---|-------------|--------------|-----------------|------------|
| 1 | Liam Zhao | Moonlit Blue | Blaz Pucihar | Flute |
| 2 | Shilo Li | Nataliana | D Henson-Conant | Pedal harp |
| 3 | Renia Shang | Hypnosis | Ian Clarks | Flute |
| 4 | Jade Lyles | Ballade No 2 | Eugene Goossens | Harp |
| 5 | Ella Zhang | Pan | Alber Roussel | Flute |

1st 2nd 3rd VHC HC C

CLASS 162 General Instrumental Solo. 11 years & Under. Own Selection.
Time limit: 4 minutes. Medals kindly sponsored by Ivy Yi Na Hou

| | | | | |
|---|-------------|------------------------|----------------|------------|
| 1 | Shilo Li | Marguerite Au Rouet | A. Zabel | Pedal harp |
| 2 | Renia Shang | Cantabile et Presto | Georgrs Enesco | Flute |
| 3 | Ella Zhang | Allegretto Malincolico | Poulenc | Flute |
| 4 | Jimmy Zhang | Waltz | Moritz Vogel | Trumpet |
| 5 | Liam Zhao | Joueurs de flûte - Pan | Roussel | Flute |
| 6 | Jade Lyles | Marguerite Au Rouet | A. Zabel | Harp |

1st 2nd 3rd VHC HC C

SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD for 11 Years & Under

Miniature kindly sponsored by Liam Zhao's family

CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11 to 13 Years

SAPACS INTERMEDIATE RESTRICTED CUP. Medals kindly sponsored by Renia Shang.

Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry at any age **at any age.**

Miniature kindly sponsored by Liam Zhao's family

| | | | | |
|---|------------------|--------------------------|-------------|------------|
| 1 | Tianai Chen | Levee Dance | C.C.White | Violin |
| 2 | Ivy Yi Na Hou | Prelude No.4 in Gb | Tournier | Pedal harp |
| 3 | Amy Kim | El Choclo | Villoldo | Violin |
| 4 | Mark Liu | Dance Bohémienne | Debussy | Saxophone |
| 5 | Lauren Nielsen | Arioso | Wilson | Violin |
| 6 | Yuhuan Wang | Sonata V RV 40 | Vivaldi | Cello |
| 7 | Mele Lataimaumi | Perpetuo Mobile | Bohm | Violin |
| 8 | Ethan Ye | The Swan | Saint-Saëns | Cello |
| 9 | Emily Xinyi Wang | 1st Mvt from Sonata in F | Telemann | Flute |

1st 2nd 3rd VHC HC C

CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.

COX FAMILY TRUST TROPHY SENIOR RESTRICTED Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age.** *Miniature kindly sponsored by Ethan Ye.*

| | | | | |
|---|--------------------|---|----------|--------|
| 1 | Wooyoung Wang | Suite No.1 in G Major Prelude & Courante | JS Bach | Cello |
| 2 | Nicole Lam | Czardas | Monti | Violin |
| 3 | Mia Lataimaumi | Ritual Fire Dance | De Falla | Cello |
| 4 | Irene Kim | Arpeggione Sonata | Schubert | Viola |
| 5 | Ryan John Butcher | Requiebros | Cassado | Cello |
| 6 | David Yancheng Zhu | Valse (3rd Mvt) Suite de Trois Morceaux | Godard | Flute |
| 7 | Callum Nielsen | Sicilienne | Faure | Cello |
| 8 | Joey (Wonjae) Lee | Praeludium And Allegro (style of Pugnani) | Kreisler | Violin |

1st 2nd 3rd VHC HC C

FRIDAY 30 JULY

Hawkins Theatre, 13 Ray Small Drive, Papakura

5.30pm start due to length of programme

Where possible please report by 5pm – allow plenty of time for Friday night motorway traffic. If you are unavoidably delayed, we will still hear you play when you arrive – as long as it is before the end of your class.

CLASS 172 Senior String Solo. 15 Years & Over. Own Selection. Time Limit: 6 minutes

1st Prize Lou Clauson Memorial Award 1st \$25, 2nd \$15, 3rd \$10

| | | | | |
|----|---------------|---------------------------------------|-------------|--------|
| 1 | Brian Ng | At the Fountain in D major | Davidov | Cello |
| 2 | Jessie Yan | 1st Mvt & Cadenza Concerto in G Major | Mozart | Violin |
| 3 | Claire Xu | Cello Concerto 1st Mvt | Elgar | Cello |
| 4 | Wooyoung Wang | Concerto No.1 Mvt.1 | Saint-Saëns | Cello |
| 5 | Richard Gan | Concerto in G major, K.216 1st Mvt. | Mozart | Violin |
| 6 | Irene Kim | Sonata No.1 | Brahms | Viola |
| 7 | Nathan Chen | Toccata | Cassado | Cello |
| 8 | Alan Qin | Concerto No.1 - 1st Mvt | Bruch | Violin |
| 9 | Eva Wu | Variations on a Theme | Paganini | Cello |
| 10 | Malinda Guan | Zapateado | Sarasate | Violin |
| 11 | Wenjia Li | Caprice 21 | Paganini | Violin |

1st 2nd 3rd VHC HC C

CLASS 173 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes

20th Century/Contemporary style or traditional Irish/American fiddle music.

1st \$25, 2nd \$15, 3rd \$10 1st prize money kindly sponsored by South Auckland Marine

| | | | | |
|---|--------------|--|-----------------|--------|
| 1 | Wenjia Li | Suite Italienne: Introduzione & Serenata | Stravinsky | Violin |
| 2 | Richard Gan | Tzigane | Ravel | Violin |
| 3 | Irene Kim | Concerto for Viola | Walton | Viola |
| 4 | Eva Wu | Danse Rituelle Du Feu | Manuel de Falla | Cello |
| 5 | Malinda Guan | Elegie | Stravinsky | Violin |
| 6 | Brian Ng | Concerto No.1 in G minor, Op. 49 | Kabalevsky | Cello |
| 7 | Claire Xu | Suite for Solo Cello 1st Mvt | Cassado | Cello |
| 8 | Jessie Yan | Schindler's List | John Williams | Violin |

1st 2nd 3rd VHC HC C

Short dinner break taken as announced

CLASS 174 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes

A piece from the Baroque, Classical or Romantic period.

1st prize money kindly sponsored by ABRSM 1st \$25, 2nd \$15, 3rd \$10

| | | | | |
|---|--------------|---------------------------------------|-----------|--------|
| 1 | Malinda Guan | Concerto No 3 in G major, K 216 3 Mvt | Mozart | Violin |
| 2 | Nathan Chen | Suite No. 2 Prelude | JS Bach | Cello |
| 3 | Ethan Ying | Concerto In G Minor Op.26 -I. Prelude | Max Bruch | Violin |
| 4 | Wenjia Li | Partita in D minor, Sarabande | Bach | Violin |
| 5 | Eva Wu | The Divertimento | Haydn | Cello |
| 6 | Irene Kim | Concerto for Viola in C minor | Bach | Viola |
| 7 | Richard Gan | Sonata No. 2 in A Minor, III. Andante | Bach | Violin |
| 8 | Claire Xu | Cello Concerto 2nd Mvt | Elgar | Cello |

| | | | | |
|----|---------------|-------------------------------------|---------|--------|
| 9 | Brian Ng | Cello Suite No.3 in C Major Prelude | JS Bach | Cello |
| 10 | Jessie Yan | Bourree | Bach | Violin |
| 11 | Wooyoung Wang | Polonaise de Concert | Popper | Cello |

1st 2nd 3rd VHC HC C

SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER
PATRICIA APPLETON TROPHY

Miniature kindly sponsored by Patricia Appleton

SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER

Miniature kindly sponsored by Pukekohe South Doctors

Overall awards will be presented at the end of the festival

SATURDAY 31 JULY – commencing 8.45am
Hawkins Theatre, 13 Ray Small Drive, Papakura

CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under
SAPACS CUP FOR PRIMARY RESTRICTED SOLO. Medals for placings.

Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age.**

Medals kindly sponsored by Pizza Box, Papakura.

Miniature kindly sponsored by Nicole Lam.

| | | | | |
|----|---------------------|------------------------------------|----------------|--------|
| 1 | Olivia Yang | Allegro | Fiocco | Violin |
| 2 | Yanhao Zhao | Can You Feel the Love Tonight? | Elton John | Violin |
| 3 | Ainsley Craddock | Donkey Doodle | William Kroll | Violin |
| 4 | Angela Liu | Sarabande in G minor | Carl Bohm | Violin |
| 5 | Ryan Zhang | 5th Air Varie | Dancla | Violin |
| 6 | Boyi Yujin | Allegro 1st Mvt Concerto in G | Vivaldi | Violin |
| 7 | Gary Guo | Bolero | Carl Bohm | Violin |
| 8 | Bella Kang | Chant to the Moon | George Perlman | Violin |
| 9 | Aiden Hung | Spanish Dance | Carl Bohm | Violin |
| 10 | Grace Jia Earn Chai | The Ceilidh | K & H Colledge | Violin |
| 11 | Serena Lu | Violin Concerto in B Minor 1st Mvt | Rieding | Violin |

1st 2nd 3rd VHC HC C

CLASS 178A Primary String Solo. Own Selection. Time limit: 3 minutes
Under 9 Years (younger group)

Medals for 1st to 4th placings kindly sponsored by Shen Wang

| | | | | |
|---|-----------------|----------------------------------|-----------------|--------|
| 1 | Alaina He | Variations on a Russian Theme | Komarovsky | Violin |
| 2 | Ryan Zhang | Allegro from Concerto RV310 | Vivaldi | Violin |
| 3 | Bayan Xu | Un Ballo | Daniel Steibelt | Cello |
| 4 | Aiden Hung | Concerto No.5 in D Major 1st Mvt | F. Seitz | Violin |
| 5 | Sarina Siyu Zhu | Fantasia No.10 Presto | Telemann | Violin |
| 6 | Claire Nichols | Veslemoy's Song | Johan Halvorsen | Cello |
| 7 | Terence Chen | Sinfonia in D | Bach | Violin |
| 8 | Eva Wu | Tempo di Minuetto | Kriesler | Violin |

| | | | | | |
|----|-------------|----------------------|--|------------------------|--------|
| 9 | Monica Qian | Hungarian Dance | | August Nolck | Violin |
| 10 | Amy Lou | Bourree | | Bach | Violin |
| 11 | Maojia Li | Hava Nagila | | arr Stephen & Rowlands | Violin |
| 12 | Emily Luo | La Cinquantine | | G. Marie | Cello |
| 13 | Max Wang | Perpetuum Mobile | | Bohm | Violin |
| 14 | Lydia Tang | impromptu | | Arutiunian | Cello |
| 15 | Boaz Lee | 1903 Chez le docteur | | Erik Satie | Cello |

1st 2nd 3rd VHC HC C

MORNING TEA – Recommencing at approx. 10.40am

**CLASS 178B Primary String Solo. Own Selection. Time limit: 3 minutes
9 years (older group)**

Medals for 1st to 4th placings kindly sponsored by Easy Store, Pukekohe

| | | | | | |
|----|----------------------|-----------------------------------|--|-----------------|--------|
| 1 | Jason Chen Yichen Hu | Intermezzo: Cavalleria Rusticana | | Mascagni | Violin |
| 2 | Gloria Sun | Allegro | | Fiocco | Violin |
| 3 | Nicki Aige Zhao | Andante | | Bach | Violin |
| 4 | Kate Xu | Cello Concerto No. 1, 1st Mvt | | Haydn | Cello |
| 5 | Zachary Guo | Concerto No.2 in A Major, 1st Mvt | | A. Komarovsky | Violin |
| 6 | Emily Lu | Concertino in D Major, Op.25 | | Rieding | Violin |
| 7 | Ryan Yeh | Allegro Appassionato | | Saint-Saëns | Cello |
| 8 | Tiffany Guan | Variations on a Russian Theme | | Komarovsky | Violin |
| 9 | Darren Li | Concertino | | Kuchler | Violin |
| 10 | Shen Wang | Presto | | Valentini | Violin |
| 11 | Hailey Kim | Saltus hungaricus | | Anon. Hungarian | Cello |
| 12 | Claire Wu | Capriccio No. 16 | | Paganini | Violin |
| 13 | Yao-Zhao Teh | Concertino | | Perlman | Violin |
| 14 | Bowen Yu | Veslemoy's song | | Halvorsen | Cello |

1st 2nd 3rd VHC HC C

**CLASS 179A Primary String Solo. Time limit: 3 minutes
20th Century / Contemporary style or traditional Irish / American fiddle music
Under 9 years (younger group)**

Medals for 1st to 4th placings kindly sponsored by Bella Kang

| | | | | | |
|----|-----------------|------------------------|--|--------------------------|--------|
| 1 | Claire Nichols | Dance Caprice | | Christopher Bunting | Cello |
| 2 | Eva Wu | Cripple Creek | | Amer. trad. arr. KB & DB | Violin |
| 3 | Lydia Tang | Tarantella | | WH Squire | Cello |
| 4 | Monica Qian | Syncopation | | Kreisler | Violin |
| 5 | Terence Chen | Winter Storm | | Schroeder | Violin |
| 6 | Bayan Xu | Dance of the Snowmen | | Howard Blake | Cello |
| 7 | Aiden Hung | Quizas, Quizas, Quizas | | Oswaldo Farres | Violin |
| 8 | Olivia Yang | Syncopation | | Kreisler | Violin |
| 9 | Sarina Siyu Zhu | Danny Boy | | Irish | Violin |
| 10 | Ryan Zhang | Drowsy Maggie | | Reel | Violin |

1st 2nd 3rd VHC HC C

CLASS 179B Primary String Solo. Time limit: 3 minutes
20th Century / Contemporary style or traditional Irish / American fiddle music
9 years (older group)

Medals for 1st to 4th placings kindly sponsored by Easy Store, Pukekohe

| | | | | |
|----|----------------------|---------------------------------------|------------------|--------|
| 1 | Emily Lu | An Evening in the Village | Bartók | Violin |
| 2 | Darren Li | Hello Violin | Johow | Violin |
| 3 | Shen Wang | Where is Love? | Bart | Violin |
| 4 | Jason Chen Yichen Hu | Syncopation | Kreisler | Violin |
| 5 | Bowen Yu | Arlequin | Trowell | Cello |
| 6 | Ryan Yeh | Trucking Through South | Minsky | Cello |
| 7 | Kate Xu | Variations on a theme of Rossini | Martinu | Cello |
| 8 | Ashley Shin-Ing Ling | America | Bernstein & Boyd | Cello |
| 9 | Zachary Guo | Gavotte 2 Variations: Suite italienne | Stravinsky | Violin |
| 10 | Nicki Aige Zhao | Where is Love? | Bart | Violin |
| 11 | Gloria Sun | Syncopation | Kreisler | Violin |

1st 2nd 3rd VHC HC C

Lunch Break – recommencing at 2pm

CLASS 180A Primary String Solo. Time limit: 3 minutes
A piece from the Baroque, Classical or Romantic period.
Under 9 years (younger group) Medals kindly sponsored by Jayde Dong

| | | | | |
|----|-----------------|---|-------------|--------|
| 1 | Alice Zhao | Allegro 2nd Mvt Sonata in F No.12, | Handel | Violin |
| 2 | Terence Chen | Bourrée | JS Bach | Violin |
| 3 | Maojia Li | Chanson Triste | Tchaikovsky | Violin |
| 4 | Andre He | Sonata No.6 in E Major No.15, 2nd Mvt | Handel | Violin |
| 5 | Eva Wu | Variations on a theme by Bellini | Dancla | Violin |
| 6 | Lydia Tang | Capriccio | Goltermann | Cello |
| 7 | Lynton Sun | Sonata No.3 in F Major 2nd Mvt Allegro | Handel | Violin |
| 8 | Claire Nichols | Sonata in E minor No.5 1st & 2nd Mvt | Vivaldi | Cello |
| 9 | Ryan Zhang | Chanson Triste | Tchaikovsky | Violin |
| 10 | Sarina Siyu Zhu | Concerto in G Major 1st Mvt | Haydn | Violin |
| 11 | Bayan Xu | Humoresque | Dvořák | Cello |
| 12 | Olivia Yang | Andante | Bach | Violin |
| 13 | Boaz Lee | Gavotte | J.B.Lully | Cello |
| 14 | Aiden Hung | Solveigs song | Greig | Violin |
| 15 | Monica Qian | Presto from Divertimento No20 | Haydn | Violin |
| 16 | Evan Wei | Concerto in G major, Op.3 No.3, 1st Mvt | Vivaldi | Violin |

1st 2nd 3rd VHC HC C

CLASS 180B Primary String Solo. Time limit: 3 minutes (older group)
A piece from the Baroque, Classical or Romantic period. 9 Years

| | | | | |
|----|----------------------|---------------------------------------|-----------|--------|
| 1 | Jayde Dong | Sonatina D Minor | Beethoven | Cello |
| 2 | Ashley Shin-Ing Ling | La Follia | Vivaldi | Cello |
| 3 | Zachary Guo | Sonata No.4 in D Major No.13, 2nd Mvt | Handel | Violin |
| 4 | Claire Wu | Sonata in A major Tema con Variazioni | Paganini | Violin |
| 5 | Jason Chen Yichen Hu | Concerto No. 5 1st Mvt | Seitz | Violin |
| 6 | Gloria Sun | Sonata in D Major 2nd Mvt | Handel | Violin |
| 7 | Bowen Yu | Suite 1 Menuet 1 and 2 | J.S Bach | Cello |
| 8 | Shen Wang | Petite rhapsodie hongroise | Bohm | Violin |
| 9 | Nicki Aige Zhao | Folia | Corelli | Violin |
| 10 | Kate Xu | Cello Concerto in E Minor, 1st Mvt | Elgar | Cello |
| 11 | Darren Li | Sarabande in G minor | Bohm | Violin |
| 12 | Ryan Yeh | Allemande from Cello Suite 3 | Bach | Cello |
| 13 | Emily Lu | Little Polonaise | Dancla | Violin |

1st 2nd 3rd VHC HC C

PRIMARY STRING CHAMPIONSHIP – Younger Section Winner

SAPACS CUP and Miniature *Miniature kindly sponsored by South Auckland Marine*

SAPACS PRIMARY CUP – Younger Section

**A most promising string competitor – adjudicator's choice -
but not to be the age-group winner** *Miniature kindly sponsored by Easy Store, Pukekohe*

PRIMARY STRING CHAMPIONSHIP – Older Section Winner

SAPACS CUP and Miniature *Miniature kindly sponsored by Lynton Sun*

SAPACS PRIMARY CUP – Older Section

**A most promising string competitor – adjudicator's choice -
but not to be the age-group winner**
Miniature kindly sponsored by Lauren Nielsen

Overall awards will be presented at the end of the festival.

Afternoon Tea – recommencing at approx. 4.15pm

CLASS 313 Primary/Junior Duet. Own Selection. 12 Years & Under. Time limit 4 mins.

BARRY FAMILY TROPHY *Winner's miniatures kindly sponsored by Judith Little.*

Any combination of acoustic instruments. Piano may accompany but may not be a third part.

| | | | |
|---|----------------------------------|--|---------|
| 1 | Bella Kang & Grace Chai | Alles neu macht der Mai | Folk |
| 2 | Zachary Guo & Emily Lu | Concerto for 2 Violins in D Minor, 1st Mvt | Bach |
| 3 | Kate Xu & Hope Wang | Dancing Song | Bartók |
| 4 | Sarina Siyu Zhu & Lisa Shi | Drowsy Maggie | Reel |
| 5 | Jin-Zhao Teh & Yao-Zhao Teh | Gavotte | Martini |
| 6 | Hannah Yu-Han Chang & Melody Xue | Duo No.44 | Bartók |

1st 2nd 3rd VHC HC C

CLASS 166 Intermediate String Solo. 13 & 14 Years. Own Selection.**Time Limit: 5 minutes***Prize money kindly sponsored by Karen Yang*

| | | | | |
|----|-------------------|--------------------------------------|---------------------|--------|
| 1 | Tianai Chen | Spring of XinJiang | Z Li & YaoXian Ma | Violin |
| 2 | Amy Kim | Melody | Gluck | Violin |
| 3 | Yuhuan Wang | Sonata in E minor, Op.38, No.1 | Romberg | Cello |
| 4 | Nancy Zhang | Preludium and Allegro | Fritz Kreisler | Violin |
| 5 | Nina Taylor | Romanze (from Violin Concerto no. 2) | Wieniawski | Violin |
| 6 | Elisa Wu | Concerto in C minor | J.C Bach | Viola |
| 7 | Bryan Yi-Zhen Lee | Concerto No. 3 Mvt 1 Allegro | Mozart | Violin |
| 8 | Peixi Zhang | Concerto in D major 1st Mvt | Tchaikovsky | Violin |
| 9 | Catherine Yuan | Danse Rustique Op 20 No. 5 | Squire | Cello |
| 10 | Joey (Wonjae) Lee | Presto-3rd Mvt from Concerto in C | Haydn | Violin |
| 11 | Violet Theodore | Sonata No.1 in Bb major | JB de Saint-Georges | Violin |

1st 2nd 3rd VHC HC C

Dinner Break – resume at 6.45pm**CLASS 168 Intermediate String Solo. 13 & 14 Years.****A piece from the Baroque, Classical or Romantic period.****Time Limit: 5 minutes***2nd & 3rd prizes kindly sponsored by Angel Wen Tao*

| | | | | |
|----|-------------------|--|------------------|--------|
| 1 | Bryan Yi-Zhen Lee | Bouree from Partita BWV 1006 | JS Bach | Violin |
| 2 | Nancy Zhang | Concerto in A minor | J.B Accolay | Violin |
| 3 | Catherine Yuan | Orientale Op 50 No. 9 | Cesar Cui | Cello |
| 4 | Nina Taylor | Sonata No.4 4th Mvt (Allegro) | Bach | Violin |
| 5 | Peixi Zhang | Fuga from Sonata in G major | J.S. Bach | Violin |
| 6 | Tianai Chen | Adagio 2 nd Mvt concerto No. 9 in A min | C. -A. De Beriot | Violin |
| 7 | Amy Kim | Allegro | Handel | Violin |
| 8 | Violet Theodore | Hungarian Dance | August Nölck | Violin |
| 9 | Elisa Wu | Concerto in D major | Hoffmeister | Viola |
| 10 | Borui Yuan | Sonata No.1 in D Major, No.1, 1st Mvt | Beethoven | Violin |
| 11 | Joey (Wonjae) Lee | Rondeau Concerto No.3 | Mozart | Violin |
| 12 | Yuhuan Wang | Sonata I | Marcello | Cello |

1st 2nd 3rd VHC HC C

CLASS 167 Intermediate String Solo. 13 & 14 Years. Time Limit: 5 minutes**20th Century/Contemporary style or traditional Irish/American fiddle music.***3rd prize money kindly sponsored by Hannah Yu-Han Chang*

| | | | | |
|----|-------------------|----------------------------------|-----------------|--------|
| 1 | Borui Yuan | Romanian Folk Dances | Bartók | Violin |
| 2 | Peixi Zhang | Tzigane | Ravel | Violin |
| 3 | Elisa Wu | Passacaglia | Rebecca Clarke | Viola |
| 4 | Joey (Wonjae) Lee | Romanian Folk Dance IV,VI | Bartók | Violin |
| 5 | Catherine Yuan | March | Kabalevsky | Cello |
| 6 | Violet Theodore | Libertango | Astor Piazzolla | Violin |
| 7 | Nina Taylor | Bizarrerie | Elgar | Violin |
| 8 | Bryan Yi-Zhen Lee | Romanian Dances Mvt 1 | Bartók | Violin |
| 9 | Yuhuan Wang | Dance Caprice | Bunting | Cello |
| 10 | Tianai Chen | Spanish Dance from La Vida Breve | Kreisler | Violin |
| 11 | Nancy Zhang | Romanian Folk Dances 5 & 6 | Bartók | Violin |

1st 2nd 3rd VHC HC C

INTERMEDIATE STRING CHAMPIONSHIP
13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY

Miniature kindly sponsored by Music Mania

KAREN YANG TROPHY

***A most promising intermediate string competitor – adjudicator's choice –
but not to be the age-group winner 13 & 14 years.***

Miniature kindly sponsored by Karen Yang

Overall awards will be presented at the end of the festival.

SUNDAY 1st AUGUST

Hawkins Theatre, Ray Small Drive, Papakura
commencing 8.45am

CLASS 157 Junior Restricted Solo Time Limit 3 minutes.
8 to 10 Years. Medals for 1st to 4th placings kindly sponsored by Violet Theodore.

SAPACS JUNIOR RESTRICTED AWARD

Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age**

| | | | | |
|----|----------------------|------------------------------------|-------------|--------|
| 1 | Cyrus Chan | Minuet in G | Beethoven | Violin |
| 2 | Hanfei Wu | Sometime Maybe | Wedgwood | Violin |
| 3 | Jason Chen Yichen Hu | Tarantelle Napolitaine | Carlo Sica | Violin |
| 4 | Emily Luo | Minuet in G | Beethoven | Cello |
| 5 | Amy Tang | Gigue from Partita No.3 BWV 1006 | J.S. Bach | Violin |
| 6 | William Mao | Israeli Concertino Hora-Hatikvah | Perlman | Violin |
| 7 | Donna Xue | Allegro 2nd Mvt Sonata in F, No.12 | Handel | Violin |
| 8 | Anny Wang | Suite no.3 Prelude | Bach | Cello |
| 9 | Nicki Aige Zhao | Concerto No 5 in D Major 1st Mvt | Seitz | Violin |
| 10 | Jin-Zhao Teh | Humoresque | Dvořák | Violin |
| 11 | Andre He | The Boy Paganini "Fantasia" | Mullenhauer | Violin |
| 12 | Olivia (Siyen) Liu | Concert in D Major Op 3 No 9 | Vivaldi | Violin |
| 13 | Bowen Yu | Sonata in E minor, Op.38, No.1 | Romberg | Cello |
| 14 | Yao-Zhao Teh | Konzert | Rieding | Violin |
| 15 | Eva Wu | Romance | Dancla | Violin |

1st 2nd 3rd VHC HC C

CLASS 158A Junior String Solo. Own Selection. Time limit: 4 minutes
(younger half of group) 10 to 11.1 years Medals for 1st to 4th placings

| | | | | |
|----|----------------------|-----------------------------------|---------------|--------|
| 1 | Hope Wang | Chanson | Tchaikovsky | Violin |
| 2 | Angel Wen Tao | Theme From "Schindler's list" | John Williams | Violin |
| 3 | Vevina Wang | Giga | Aubert | Violin |
| 4 | Anny Wang | Sonata in C Major 1st Mvt Allegro | Boccherini | Cello |
| 5 | Danica Lanchtchikova | Dudziarz | Wieniawski | Violin |
| 6 | Eve Lu | Danse Macabre | Saint-Saëns | Violin |
| 7 | Hanfei Wu | Syncopation | Kreisler | Violin |
| 8 | Amy Tang | 9th Concerto Op.104 | Ch. de Beriot | Violin |
| 9 | James Ge | Mvt 3 Allegretto Concerto No 1 | Seitz | Violin |
| 10 | Rupert Archer | Allegro Appassionato | Saint-Saëns | Cello |

| | | | | |
|----|---------------|------------------|--------------|--------|
| 11 | Bryan Kang | Hungarian Dance | August Nolck | Violin |
| 12 | Annie Dong | Scottish Fantasy | W M Murdoch | Violin |
| 13 | Sharon Seetoo | Minuet in G | Beethoven | Cello |

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx. 11am

CLASS 158B Junior String Solo. 11 to 12 Years. Own Selection. Time limit: 4 minutes (older half of group)

Medals for 1st to 4th placings kindly sponsored by Easy Store, Pukekohe

| | | | | |
|----|---------------------|--------------------------------------|----------------|--------|
| 1 | Melody Xue | Symphonie espagnole 1st Mvt | Lalo | Violin |
| 2 | Ethan Zhang | Allegro Brilliant | W. Ten Have | Violin |
| 3 | Sabrina Wang | Meditation | Massenet | Violin |
| 4 | Ethan Ye | Salut d'Amour | Elgar | Cello |
| 5 | Sophie Hu | Air Varie on theme by Weigl No 5 | Dancla | Violin |
| 6 | Wenyuan Wang | Sonate No 25 | Mozart | Violin |
| 7 | Zoey Li | Concerto No.1 in A minor | J.B. Accolay | Violin |
| 8 | Mika Kurosawa | 1st Concerto Pour Violoncelle | Saint-Saëns | Cello |
| 9 | Priscilla Teh | Prelude & Allegro (Style of Pugnani) | Kreisler | Violin |
| 10 | Maodong Li | Chanson Triste | Pachulski | Cello |
| 11 | Yufeng Lei | Spring in Xinjiang | Ma Y-X, Li Z-H | Violin |
| 12 | Jaydon Ma | En Forme de Habenera | Ravel | Cello |
| 13 | Hannah Yu-Han Chang | Gavotte en Rondeaux from Partita | Bach | Violin |

1st 2nd 3rd VHC HC C

CLASS 160A Junior String Solo. 10 to 11 Years. Time limit: 4 minutes

A piece from the Baroque, Classical or Romantic period (younger group)

Medals for 1st to 4th placings kindly sponsored by Patricia Appleton

| | | | | |
|----|----------------------|-----------------------------------|-------------|--------|
| 1 | Sharon Seetoo | Gavotte in C minor | J.S. Bach | Cello |
| 2 | Annie Dong | Allegro | Corelli | Violin |
| 3 | Yitian Jia | Air Varie No.4 theme by Donizetti | Dancla | Violin |
| 4 | Yi Fan Zhang | Sonata in C major | Breval | Cello |
| 5 | Sophia Leong | Minuet in G | Beethoven | Cello |
| 6 | Hope Wang | Allegro from Concerto RV 310 | Vivaldi | Violin |
| 7 | Bryan Kang | Allegro 1st Mvt Concerto in D | Tessarini | Violin |
| 8 | Eve Lu | Fantasia No.9 | Telemann | Violin |
| 9 | Anny Wang | Allegro Appassionato | Saint-Saëns | Cello |
| 10 | Hanfei Wu | Allegro | Handel | Violin |
| 11 | Amy Tang | Sonata in D major | J Leclair | Violin |
| 12 | Angel Wen Tao | Gavotte en Rondeau Partita No.3 | J.S. Bach | Violin |
| 13 | Danica Lanchtchikova | Allegro | Vivaldi | Violin |
| 14 | Rupert Archer | Czardas | Monti | Cello |
| 15 | James Ge | Concerto No 3, Mvt. 1 Allegro | W A Mozart | Violin |

1st 2nd 3rd VHC HC C

Lunch Break – resume 2pm

CLASS 160B Junior String Solo. 11 to 12 Years. Time limit: 4 minutes (older group)
A piece from the Baroque, Classical or Romantic period. Medals for 1st to 4th placings

| | | | | |
|----|---------------------|--------------------------------|-------------|--------|
| 1 | Zoey Li | First Pupil's Concerto 3rd Mvt | Seitz | Violin |
| 2 | Priscilla Teh | Czardas | Monti | Violin |
| 3 | Yufeng Lei | Four Seasons Winter 1st Mvt | Vivaldi | Violin |
| 4 | Maodong Li | Gavotte Humoristique | Squire | Cello |
| 5 | Sabrina Wang | Fantasia No.10 Mvt.1 | Telemann | Violin |
| 6 | Ethan Zhang | Concerto No.3 in G Major | Mozart | Violin |
| 7 | Jaydon Ma | Prelude in G | J.S Bach | Cello |
| 8 | Wenyuan Wang | Sonata IV in D Major | Handel | Violin |
| 9 | Melody Xue | Concerto in G major 3rd Mvt | Mozart | Violin |
| 10 | Hannah Yu-Han Chang | Cantabile | Paganini | Violin |
| 11 | Ethan Ye | Suite no.2, Gigue | Bach | Cello |
| 12 | Sophie Hu | Le Cygne | Saint-Saëns | Violin |
| 13 | Hyungwoo Harry Kim | Suite no.1 Prelude G major | J.S. Bach | Cello |

1st 2nd 3rd VHC HC C

CLASS 159A Junior String Solo 10-11 yrs (younger half) Time limit: 4 minutes
20th Century / Contemporary style or traditional Irish / American fiddle music
Medals 1st to 4th placings kindly sponsored by Ethan Ye

| | | | | |
|----|----------------------|-----------------------------|----------------|--------|
| 1 | Anny Wang | Rigaudon | Hubicki | Cello |
| 2 | James Ge | Theme from Schindler's List | John Williams | Violin |
| 3 | Amy Tang | Romanian Folk Dances | Bartók | Violin |
| 4 | Eve Lu | Fisherman's Song | Chen Yi | Violin |
| 5 | Sharon Seetoo | Dance of the Snowmen | Howard Blake | Cello |
| 6 | Yitian Jia | Polish Dance | Edmund Severn | Violin |
| 7 | Angel Wen Tao | Fisherman's song | Chen Yi | Violin |
| 8 | Rupert Archer | The Prayer | Bloch | Cello |
| 9 | Hope Wang | Hava Nagila | Arr. R Stephen | Violin |
| 10 | Bryan Kang | Syncopation | Kreisler | Violin |
| 11 | Danica Lanchtchikova | Night Song & Pantomime | Britten | Violin |

1st 2nd 3rd VHC HC C

Afternoon Tea Break – resume at approx. 4pm

CLASS 159B Junior String Solo. 11 - 12 Years. Time limit: 4 minutes
20th Century / Contemporary style or traditional Irish / American fiddle music (older half)
Medals 1st to 4th placings kindly sponsored by Bryan Kang

| | | | | |
|----|---------------------|---------------------------------|-----------------|--------|
| 1 | Ethan Ye | Tarantella | Squire | Cello |
| 2 | Wenyuan Wang | Romance | Shostakovich | Violin |
| 3 | Zoey Li | Fisherman's Song of Eventide | Li Gao Quan | Violin |
| 4 | Priscilla Teh | Simchas Torah (Rejoicing) | Bloch | Violin |
| 5 | Yufeng Lei | Banjo & Fiddle | W. Kroll | Violin |
| 6 | Melody Xue | Russian Maiden's Song | Stravinsky | Violin |
| 7 | Jaydon Ma | Libertango | Astor Piazzolla | Cello |
| 8 | Hannah Yu-Han Chang | Por Una Cebeza | Gardel | Violin |
| 9 | Sophie Hu | Study No. 6 theme & variations | Hertel | Violin |
| 10 | Sabrina Wang | The wind that shakes the barley | George Howe | Violin |
| 11 | Ethan Zhang | Romanian Folk Dances | Bartók | Violin |

1st 2nd 3rd VHC HC C

JUNIOR STRING CHAMPIONSHIP (older group)

MERRALL FAMILY TROPHY

Miniature kindly sponsored by Yi Fan Zhang

SARAH McDOWALL TROPHY

***A most promising string competitor – adjudicator’s choice –
but not to be the age-group winner (older juniors)***

Miniature kindly sponsored by Sarah McDowall

JUNIOR STRING CHAMPIONSHIP (younger group) SAPACS JUNIOR CUP

Miniature kindly sponsored by Yufeng Lei

JUNIOR STRINGS MOST PROMISING PLAYER (younger group)

***A most promising string competitor – adjudicator’s choice –
but not to be the age-group winner***

Miniature kindly sponsored by Jaydon Ma

DORA GREEN CUP FOR EXCELLENCE IN CELLO (any age group championship class)

Miniature kindly sponsored by Dora Green

SCOTT McDOWALL CUP

For a promising woodwind competitor (junior or senior)

Miniature kindly sponsored by Scott McDowall

SAPACS GOLDEN JUBILEE CUP

Highest Mark over all the 20th Century / Contemporary Classes (covers whole Festival)

Miniature kindly sponsored by Callum Nielsen

G. THOMPSON CHALLENGE SHIELD

Most Promising Solo Competitor 14 years & under (covers whole Festival)

Miniature kindly sponsored by Callum Nielsen

5pm reporting time for Class 156

SUNDAY 1st AUGUST

CLASS 156 NATIONAL YOUNG PERFORMER AWARD

All acoustic instruments excluding Piano

15 & Under 21 Years as at 1st October 2021

(please see all details below)

1st Prize: \$300 2nd Prize: \$150

***1st prize has been generously donated by The Alpha Trio &
Brayco Carpet & Floors Ltd***

2nd prize has been generously donated by South Auckland Marine, Takanini

Competitor must enter and compete in at least one other solo Instrumental Class

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR ACOUSTIC INSTRUMENTS

1. Competitors shall be 15 and under 21 years of age as at 1st October 2021
2. This award is open to competitors on any (non-electric) acoustic instrument. *
3. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
4. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
5. Nationals: There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

| | | | |
|---|------------|--|--------|
| 1 | Claire Xu | Cello Suite 2 Prelude (Bach), Cello Sonata No 2 in F Major, 1st Mvt (Brahms) Cello Concerto 4th Mvt (Elgar) | Cello |
| 2 | Jamie Moon | Caprice No. 5 (Paganini) Concerto in E minor (Mendelssohn) Romanian Folk Dances (Bartók) | Violin |
| 3 | Eva Wu | Cello Sonata in A Major 1st Mvt (Boccherini) Rococo theme variations 1, 2, 6, 7 (Tchaikovsky) Sonata in D minor (Shostakovich) | Cello |

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined above. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include;

A demonstration of adequate preparation, An authority of performance, A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION. The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

LIONS SHIELD – This trophy moves from section to section. In 2021 it will be presented to the most outstanding senior performer in the Instrumental Section. *Miniature kindly sponsored by Majors 'n' Minors.*

TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield. Miniature kindly sponsored by Top Notch Engraving.*

INFOMACE INTERNATIONAL CHALLENGE SHIELD
Most Charismatic player of the Festival 15-21 years
Miniature kindly sponsored by Easy Store, Pukekohe

FRIDAY 6TH AUGUST

Commencing 5.45pm

Note early start time due to younger participants and length of programme

Break taken as announced if required

CLASS 155 Large Ensemble. Own Selection. Open Age. Playing time limit 6 mins
9 or more players. PAUL G. RADDEN SHIELD.

Miniature kindly sponsored by Paul Radden.

| | | | |
|---|-----------------------------|------------------------------------|------------------------|
| 1 | The Stocktakers | Groovemaker | Jeff Taylor |
| 2 | Majors 'n' Minors Orchestra | Finale / Hoedown Showdown | Haydn / Oostenbroekl |
| 3 | Chiron Flute Ensemble | Pastorale / Rondeau Suite in B min | Stravinsky / J.S. Bach |

1st 2nd 3rd VHC HC C

CLASS 154 Small ensemble. Open Age. 3 to 8 players. Playing time limit 6 mins.
Baroque, Classical or Romantic period. Traditional music may also be presented.

DAVY McKEE CHALLENGE

| | | | |
|---|----------------------|------------------------------------|-----------|
| 1 | Alpha Trio | Cantabile | Paganini |
| 2 | BEX | Trio Sonata in C | ML Sirmen |
| 3 | Quartet Appassionata | String Quartet in G Minor, 1st Mvt | Debussy |
| 4 | Menuett Trio | Menuett | Beethoven |
| 5 | NZ NOVA Trio | Kanon | Pachelbel |
| 6 | NZ Star Trio | 3rd Mvt from Piano Trio in G | Debussy |
| 7 | Melody Piano Trio | Dance of the Comedians | Smetana |
| 8 | MPS Trio | Trio Sonata III | ML Sirmen |

1st 2nd 3rd VHC HC C

CLASS 153 Small ensemble. Open Age. 3 to 8 players. Playing time limit 6 mins.
20TH Century, Jazz, Blues, Contemporary.

PAPAKURA MUSIC SCHOOL TROPHY.

Note that competitors in this class may present music that contains vocals and amplification.

| | | | |
|---|-----------------------------|--------------------------------|--------------------------|
| 1 | Majors 'n' Minors Octet | Waltz | Shostakovich |
| 2 | NZ Star Trio | Libertango | Piazolla |
| 3 | Minho and the Drongos | Prince | Jean Batiste |
| 4 | Quartet Appassionata | String Quartet No. 8, 2nd Mvt | Shostakovich |
| 5 | Majors 'n' Minors Rock Band | Call Out My Name/Original Song | The Weeknd/Group Members |

1st 2nd 3rd VHC HC C

END OF INSTRUMENTAL SECTION

DETAILS OF FURTHER AWARDS WHICH MAY BE AVAILABLE

The Alan Williams Senior Vocal Scholarship

A \$500 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in singing. This is not restricted to a particular age, but the minimum age will be 18yrs old. The award will be for the most promising performer who has competed and placed in the Oratorio and Sacred Solo section (Class 3) and shown promise and commitment in other classes.

The Lindsay & Fred Hellaby Junior Vocal Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in singing. This is not aimed at a particular age, but the maximum age will be 17yrs old. The award will be for the most promising performer aged 17 or below who has competed and placed at least 2 classes, and has preferably presented a sacred solo in any class, and shown promise and commitment in other classes.

The above awards will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a clear intention to pursue singing as a serious pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

The recipients are expected to perform as special guest artists at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

SPECIAL AWARDS: INSTRUMENTAL – INCLUDING PIANO

The Alan Williams Senior Instrumental Scholarship

A \$500 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in their chosen discipline. This is not restricted to a particular age, but the minimum age will be 13yrs old. Preference is for a violoncellist in keeping with the wishes expressed by the donor family. Mr Williams had a particular love of this instrument. If there is no suitable candidate in this category, it may be awarded to any instrumentalist. This will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Further preference will be given to a student who has expressed and exhibited a serious intention to pursue music as a career pathway.

The Lindsay & Fred Hellaby Junior Instrumental Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in their chosen discipline. This is not aimed at a particular age, but the maximum age will be 12yrs old. The award will be for the most promising performer aged 12 or below who has competed and placed at least 2 classes, and shown promise and commitment in other classes.

The recipients are expected to perform as special guest artists at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the

date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen.

The above awards will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a clear intention to pursue music as a serious pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

The Lindsay & Fred Hellaby Junior Performing Artist Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential across more than one chosen discipline or section. This is not aimed at a particular age, but the maximum age will be 17yrs old. The award will be for the most promising performer aged 17 or below who has competed and placed at least 2 different sections (Vocal, Instrumental, Speech and Drama, Piano, and any Dance Section), and shown promise and commitment in these areas.

The recipient is expected to perform as a special guest artist at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen.

The award will be decided by the Adjudicators in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a serious intention to pursue performing arts as a career pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

FURTHER OPTIONS :

Eligible candidates are invited to consider the following. These are not restricted to SAPACS contestants.

The CVMFT South Auckland Tuition Scholarships **(Study Grants – through the Lindsay & Fred Hellaby Sponsorship Programme)**

Criteria:

1. Must reside in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council.
2. Requires evidence of financial hardship or need.
3. Will be paid to the teacher of that student on a quarterly basis, dependent on a satisfactory report form the teacher.
4. Must perform in a CVMFT concert and at a St Andrew's 9.15am service (or other special event) during the year of tenure.
5. All ages will be considered, with particular preference to those who have demonstrated both a significant talent for and clear dedication of their discipline.
6. A suitable reference (written or verbal) from a qualified person well-acquainted with the applicant's track record and abilities is required. Contact details of this person to be provided.
7. Applications in writing to the Chair and Board open in January of each year and remain open until the Scholarship is awarded.

Singular Individual Grants

These may be disbursed from time-to-time as funds allow, and are based on significant and urgent need. Applicants must demonstrate clear hardship or shortfall for a specific project, and provide evidence of ability and long-term commitment. Applications may be made 3 times a year in February, July and November.

Go to www.cvmft.org for more information and application forms.