

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Piano Programme 2021

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57th Annual Festival

- **Acoustic Instrumental**
- **Vocal**
- **Piano**
- **Speech & Drama**
- **Tap, Ballet & Troupes**

2021 Venues for Piano

JUNIOR: Uplift Centre, 52 Franklin Road, Pukekohe

SENIOR: Hawkins Theatre, 13 Ray Small Drive, Papakura

Whole Festival Runs from Sunday 11 July to Sunday 15th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland and the Papakura Local Board. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this Festival would not take place. **Please note that it costs a minimum of \$20 per item to run the Festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. Please enquire at the front desk for your pass if you don't have one. If you have missed getting your sponsorship into the Programme, we will announce it at the Festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our website homepage. You will also receive a "Festival Pass" on your first visit to the Festival (enquire at the desk) which gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning Lynda – 09 2385 861.

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2020 to October 2021

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

VICE-PRESIDENT: Gillian McFadden

GRANTS ADMINISTRATOR: Position Vacant

TREASURER: Kirsty Cooper

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*
(*no packages please)

General Enquiries: Lynda McDowall (09) 238 5861

Website: www.sapacs.nz Email: lynda@sapacs.nz

ACOUSTIC INSTRUMENT	Lynda McDowall	(09) 238 5861
PIANOFORTE	Lynda McDowall	(09) 238 5861
VOCAL	Marie Morrison	(09) 232 6996
SPEECH AND DRAMA	Gillian McFadden	027) 6344940
	Julie Coleman	(027) 3537664
BALLET	Rachel Atkinson	(021) 02658527
TAP	Lisa Holst	(027) 6923183
TROUPES AND DANCE GROUPS	Rachel Atkinson	(021) 02658527
HIGHLAND/NATIONAL	Johanna Lees	(09) 622 2182

COMMITTEE

Rachel Atkinson	Lynda McDowall	Marie Morrison
Julie Coleman	Dr James McDowall MP	Deirdre Nielsen
Kaylee Holst	Gillian McFadden	Pat Potter
Lisa Holst	Melinda McFarlane	Shi-See Tan
Johanna Lees	Sue McMiken	(Kirsty Cooper)

LIFE MEMBERS

Mrs J McAllister	Mr G Thompson
Mrs S McMiken	Mr G Moore

2021 SAPACS ADJUDICATORS

Please visit the website www.sapacs.nz for our adjudicators' CVs and photographs

INSTRUMENTAL: Victoria Jones
INSTRUMENTAL: Timothy Wayne-Wright (groups and additional session)
PIANOFORTE: Lindy Tennent-Brown
VOCAL: Chaliun Poppy
VOCAL GROUPS: Fiona Ferens
SPEECH AND DRAMA: Josephine Carpenter
BALLET: Phillipa Pidgeon
TAP & TROUPES: Sheryl Krissansen

FRIENDS OF SAPACS	Danica Lanchtchikova	Cecilia Ma
BALLET	Jaydon Ma	Alisa Rao
Victoria Jagusch	Mark Liu	
Lacey Ellis	Angela Liu	TAP
Yilin Zhao		Lacey Ellis
Hollie Knowles	PIANO	Hannah Coulthard
Hannah Coulthard	Moira Moore	Carys Lawes
Jane Li	Piano Teacher East Auckland	Anastasia Wintour
Stephanie Zhang	Shin-Hee Jun	Amy Brooke
Sissi Chan	Janet Andres	Hayley Minturn
Chloe Liu	Daniel Wu	Taylor Rose Hardisty
Kayla Zixi Chen	Kelly Zeng	
Shannon Lau	Matt Wang	VOCAL
Nicola Reynolds	Richard Jingjie Liu	Hayley Minturn
Grace Parker-Warner	Stephy Ou	Taylor Newbury
	Jordan Tang	Ann Kyle
TROUPES	Xiaochao (Hank) Dai	Esmae Utatao
Mandy Tubman	Annie, Yun'an, He	Julie Young
	Jeremy Zhixuan Sun	Sophie Hu
INSTRUMENTAL	Sharon Seetoo	Angel Wen Tao
Boaz Lee	Wenting Xie	Julie Young
Yi Fan Zhang	Alan Ryu	Annie Harris
Angel Wen Tao	Yinuo, Qiu	Nahyeon Kim
Dora Green	Kathleen Fu	Felix Bezuidenhout
Jayde Dong	Josiah Teh	Rupert Archer
Emily Luo	Melody Xue	Bela Bansal
Priscilla Teh	Shen Wang	Shengyun (Wilson) Ma
Nancy Zhang	Angel Tao	Monroe Rong
Sharon Seetoo	Jason Dong-Jin Seo	Jade Lyles
Rupert Archer	Elijah Walker	Sampson Rong
Jade Lyles	Austin Gao	Samuel Mataeae
Lydia Tang	Yilin Liu	Renee Molyneux
Ella Zhang	Aaron Smith	Olivia Fu
Claire Wu		Jessica-Rose Matthews
Sarina Siyu Zhu	SPEECH AND DRAMA	Lucia Sarang Yoon
Amanda Lawrence	Charlotte Lee	Eve Lu
Bryan Yi-Zhen Lee	Milly MacLeod	Cheryl Weijermars
Shilo Li	Grace Jia Earn Chai	Gina Sanders
Amelia Smith	Jesse Park	Star Montgomery

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South Auckland Choral Society

Pukekohe South Doctors

Piano Teacher (East Auckland)

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2020 trophies, please do so IMMEDIATELY.

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IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2020 trophies, please do so immediately

Pacanz 2021
Performing Arts Competitions Association of New Zealand Inc.

October 2021
Regent on Broadway - The Speirs Centre
The Globe Theatre - Centrepont Theatre

MEGA All 9 art forms
National young performer awards
HOSTED BY PALMERSTON NORTH CITY

Final Awards 7.30pm - Regent on Broadway

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz
Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

CATERING IS PROVIDED AT THE HAWKINS THEATRE BY DANCERS OF NORRIS INC.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations (koha) for additional entry at the Hawkins Theatre can be made at the door. Pukekohe venue charges are \$5, \$8, \$10 per adult for one, two and three sessions respectively. Concessions for children and seniors. No eftpos available.

OVERVIEW OF 2021 FESTIVAL

PUKEKOHE

Speech Section (Junior and Senior) will commence Monday 12th July and conclude on Tuesday 13th July. No evening sessions.

Junior Piano Section will commence Wednesday 14th and run to Friday 16th July.

The venue for both sections will be the Uplift Centre, Pukekohe
(please see programmes for full details)

Note that Senior Piano will be held in the Hawkins Theatre the following week.

PAPAKURA – Hawkins Theatre

Tuesday 20 July to Sunday 25th July (second week of the school holidays)

Senior Piano (Tuesday only) followed by **Vocal sections**.

Junior Vocal Wednesday to Friday, followed by **Senior Vocal** Saturday and Sunday.
Vocal Groups please see 13th August.

Junior Piano please refer to Pukekohe dates.

Friday 30 July to Sunday 1 August (end of first week of Term Three)

Instrumental Section excluding groups (see Friday 6th for groups)

Friday 6 to Sunday 8 August

6th: late afternoon/evening **Instrumental Groups**

7th: **Tap** (day and evening sessions)

8th: **Troupes** (day session only)

Friday 13 to Sunday 15 August

13th: late afternoon/evening **Vocal Groups**

14th and 15th: **Ballet** sessions as organised

	<h1>LearnMusicNZ</h1> <p>INSTITUTE of REGISTERED MUSIC TEACHERS of NEW ZEALAND (Auckland Branch)</p>
<p>The IRMTNZ is a body of professional Music Teachers constituted under the Music Teachers' Act 1981. Become a member and benefit from the many advantages it offers. FOR MORE INFORMATION refer: www.learnmusicnz.org.nz Phone: 0220621334 or email: auckland.irmt2019@gmail.com</p>	

PIANOFORTE SECTION 2021

JUNIORS: Wednesday to Friday 14th to 16th July

Please note this is the first week of the July school holiday break

JUNIOR: Uplift Centre, 52 Franklin Road, Pukekohe

SENIORS: Tuesday 20th July

Please note this is the second week of the July school holiday break

SENIOR: Hawkins Theatre, 13 Ray Small Drive, Papakura

General Enquiries for Piano: lynda@sapacs.nz or (09) 2385861

This cellphone is generally available at Festival time at the venue
027 922 9748

PIANOFORTE adjudicator: Lindy Tennent-Brown

Welcome to the 57th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. Sessions will be held in two venues: UPLIFT CENTRE, 52 FRANKLIN ROAD, PUKEKOHE AND THE HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPA KURA.
2. Age: Has been taken as at 25 June 2021.
3. Please ensure that you do **NOT** play the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).
4. **Printed Music/Time Limits/Points Penalties:**
 - Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. **The top right hand corner is to show Competitor's name, Class and Number in that Class.** An indication of timing would also be appreciated. Please mark bar numbers at the beginning of each line – on your own and the judge's copy. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.**
 - **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
 - **Points Penalty**
There will be a penalty of 3 points applied for a change of title once the Programme has been uploaded to the website. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. **Please also note that the bell will be rung if the item is excessively long.**
5. **Class Information:**
 - Classes may have been divided by age if there were a large number of entries.
 - Classes may have been combined or cancelled if there were insufficient entries.
 - You **MUST COMPETE in ALL classes** listed for age-group championships ("Most points cups") to be eligible for the award.
 - **Restricted Classes** are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
 - **Please Note:** There will be no practice permitted on the piano before the Festival performance.

6. Duet Classes: Must be played on ONE piano. See special rule for “Four Hands” class.

- Duet classes should have been entered in age group of older competitor.
- A competitor may play in a duet class twice provided it is with a different partner each time.

7. Prizes:

- **Prize Money for 12 & over classes, unless otherwise stated: 1st \$12 2nd \$10 3rd \$8**
- Recital and Duet prize money is 1st \$25, 2nd \$15, 3rd \$10.
- If you have decided to sponsor a class after the programme has been printed, please let us know and we will announce it during the Festival

8. Recording Items:

Generally, a competitor may arrange for his/her performance to be recorded by an audience member. **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator’s view must not be obscured.

PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING. Adjudicator’s comments are **NOT** to be recorded.

9. Definitions of Classes:

Baroque:

For a ‘Baroque’ class, the work presented **must** have been composed in the Baroque era.

Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. **(Please note this clarification of the style of music to be presented in these classes.)**

10. Performance and Audience Protocols

Mobile phones, watch alarms and other noise-emitting electronic devices must be SWITCHED OFF on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item. PLEASE do not attempt to leave or enter until a competitor has finished playing. Check the door does not slam/bang behind you.

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.



Wednesday 14 July commencing at 9am

UNDER 7 YEARS (Time Limit 3 mins)

CLASS 015A SOLO OWN SELECTION Under 7 years 1 month

1	Irene Jin	Little Fairy Waltz	Streabbog
2	Elijah Walker	Doll's Dream	Oesten
3	Bowen Shan	Trit-Trot a pony	Streapo
4	Miranda Meng	Sonatina Op 36 No 3 1st Mvt	Clementi
5	Angelina Wang	Plauderei	Kirchner
6	Man Hei Lam Ceci	Sonatina In C	Bastien
7	Annie Yun'an He	The Knight Errant	Burgmüller
8	Ada Jiang	Little Fairy Waltz	Streabbog
9	Kaden Chen	Sonatina Op36 No. 1 1st Mvt	Clementi

1st 2nd 3rd VHC HC C

7 YEARS (Time Limit 3 mins)

CLASS 015B SOLO OWN SELECTION Over 7 years 1 month

1	Claire Nichols	Sonatina Op.55 No.3 in C Major 1st Mvt	Kuhlau
2	Abigail Huang	Ecossaise in G	J.W. Hassler
3	Matthew Jiao	Melodie (No. 1 from Album fur die Jugend)	Schumann
4	Richard Jingjie Liu	Sonatina Op.36 No.3 1st Mvt	Clementi
5	Beina Feng	Pantomime	Nancy Faber
6	Laura Zhao	Turkish March	Beethoven
7	Zachary Xu	Sonatina Op.55, No.1, 1st Mvt	Kuhlau
8	Matt Wang	Arabesque	Burgmüller
9	Enzo Yin	Sonatina in C Major, Op. 36, No. 1 Vivace	Clementi

1st 2nd 3rd VHC HC C

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age.** Time Limit 3 mins.

CLASS 016A – RESTRICTED 8 YEARS & Under– Younger half of class

1	Ada Jiang	Love Theme	Catherine Rollin
2	Raymon Ryu	Sonatina in C, 1st Mvt	Gurlitt
3	Enzo Yin	Icecream Van	Giles Swayne
4	Zachary Xu	Musette in D major	J.S Bach
5	Miranda Meng	Sonatina Op 36 No 3 3rd Mvt	Clementi
6	Dylan Le	Brazilian Holiday	A. Palmer
7	Matthew Jiao	Szocske (No. 15 from 22 Kis Zongoradarab)	Lajos Papp
8	Bella Xu	Take it from Here	Wedgwood
9	Claire Nichols	The Cuckoo Waltz	J E Jonasson
10	Laura Zhao	Waltz in A minor, B 150, Op. Posth	Chopin
11	Jasmine Ding	Sincerity Op 100 no 1	Burgmüller

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx. 11am

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age**

CLASS 016B – RESTRICTED 8 YEARS & Under – **Time Limit 3 mins** older half of class

1	Joshua Dong-yu Seo	Ballade Op.100 No.15	Burgmüller
2	Bruce Xiao	6 variations on a Swiss Song Wo 064	Beethoven
3	Annabelle Jen	Evocation of Butterflies	Catherine Rollin
4	Elijah Lee	Face in the Crowd	Christopher Norton
5	Leo Haoran Zhang	Sonatina Op.36, No.6	Clementi
6	Jennifer Gao	Sonatina Op55 No1	Kuhlau
7	Sarah Gong	Tulip	Lichner
8	Alina Li	Valse-waltz	Tchaikovsky
9	Giverny Zhu	Variations on a Slovakian Folksong	Kabalevsky
10	Alan Ryu	Sonatina in C Op.57, No.1 2nd Mvt	Albert Biehl
11	Yifei Tang	Sonata in Bb (No27 del m.s.)	Cimarosa

1st 2nd 3rd VHC HC C

8 YEARS & UNDER (Time Limit 3 mins)

CLASS 115 SOLO OWN SELECTION **XU FAMILY TROPHY**

Miniature kindly sponsored by C Huang and W Xu

1	Enzo Yin	Sonatina in C Major, Op. 36, No. 1 Allegro	Clementi
2	Constance Xia	At home	Heinrich Lichner
3	Otis Yan	The Voice of the Heart	Henri Van Gael
4	Abigail Huang	Angelfish	Gaudet
5	Giverny Zhu	3rd Mvt from Sonata in D hob:37	Haydn
6	Bang Xiao	The Pearl	Burgmüller
7	Alina Li	Roses by the Hedge	Large
8	Annabel Xi He	Curious Story Op.138 No.9	Stephen Heller
9	Stephy Ou	Sonatina, Op.36, No. 1	Clementi
10	Sarah Gong	Sonatina Op.55 No.3 Mvt II	Kuhlau
11	Jeremy Zhixuan Sun	Night Party at O Gate	Huwei Huang
12	Annabelle Jen	Cuckoo	Bopu
13	Daniel Wu	Doll's Dream	Oesten
14	Dylan Le	Ballade	Burgmüller
15	Emily Wang	Calypso	Philip Knowles
16	Austin Chen	Sonatina Op.36 No.1 3rd Mvt	Clementi

1st 2nd 3rd VHC HC C

LUNCH BREAK – RESUME 1.30pm

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age**

CLASS 130 - 12 & 13 YEARS - **Time Limit 4 mins**

1	Helen Shan	Flower Drum	Wei Qu
2	Sophia Yuran Luo	Gigue (5th Mvt Suite No.8 in F minor)	Handel
3	Teddy Zhao	Sonata K 332 in F, 1st Mvt	Mozart
4	Rebecca Zhang	1st Mvt from Sonata Hob:44	Haydn

5	Jordan Yang	Intermezzo in E	Brahms
6	Miko Li	Remote Xianggelila	Ma J & N Zhang
7	Nichole Luo	Sonata kv.310 3rd Mvt	Mozart
8	Zamir Haq	Vivace	Telemann
9	Mercedez Uon	Waltz in E Minor, Op. Posth.	Chopin

1st 2nd 3rd VHC HC C

12 & 13 YEARS CHAMPIONSHIP *Time Limit 4 minutes*

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST

Prize Money kindly sponsored by ABRSM, Auckland

You must compete in ALL THREE classes to be eligible for the championship.

1	Meagan Luo	Etude Op. 10 No. 5	Chopin
2	Saye Kiuchi	Novelette in E minor	Poulenc
3	Daniel Chua	Scherzo in Bb D593	Schubert
4	SophiaYuran Luo	Waltz Op. 64 No. 1	Chopin
5	Milly Ma	Etude-Tableaux in g-minor	Rachmaninoff
6	Teddy Zhao	Fantasia impromptu Op. 66	Chopin
7	Kathleen Fu	Arabesque No.1	Debussy
8	Wanning (Waner) Xu	Nocturne in F# Op. 15 No. 2	Chopin
9	Rebecca Zhang	October	Tchaikovsky
10	Stanley Zhou	Etude in A minor	L Farrenc
11	Melanie Wang	Waltz in E minor posthumous	Chopin

1st 2nd 3rd VHC HC C

12 & 13 YEARS CHAMPIONSHIP *Time Limit 4 minutes*

CLASS 132 SOLO BAROQUE

Prize Money kindly sponsored by "Piano Teacher, East Auckland"

You must compete in ALL THREE classes to be eligible for the championship.

1	Sophia Yuran Luo	Prelude & Fugue C minor BWV 847	Bach
2	Melanie Wang	Toccatà in E minor BWV914	J.S Bach
3	Stanley Zhou	Minuet in G major	JS Bach
4	Meagan Luo	Sonata K455	Scarlatti
5	Rebecca Zhang	Prelude and Fuge in E Major	J S Bach
6	Wanning (Waner) Xu	Prelude from Partita no.1 in Bb	Bach
7	Daniel Chua	Fugue in G BWV902	JS Bach
8	Milly Ma	Sonata	Scarlatti
9	Kathleen Fu	Sarabande and Gigue	J S Bach
10	Saye Kiuchi	Symphonia no.8	JS Bach

1st 2nd 3rd VHC HC C

WHITEHEAD CHALLENGE CUP (Senior) *Miniature kindly sponsored by the Mosley Family*

Awarded for Highest Mark from Class 132 or 141.

AFTERNOON TEA – RESUME approx. 4pm
(a short break may be taken in this session as required)

12 & 13 YEARS CHAMPIONSHIP *Time Limit 4 minutes*
CLASS 133 SOLO 20th CENTURY TO PRESENT DAY

Prize money kindly sponsored by Justin Bird

You must compete in ALL THREE classes to be eligible for the championship.

1	Milly Ma	Vision fugitive No 14	Prokofiev
2	Rebecca Zhang	3rd Mvt from Sonatina Op.13 No.1	Kabalevsky
3	Kathleen Fu	September in the Rain	Warren & Dubin
4	Jordan Yang	Snow, Moon and Flowers	W. Sculthorpe
5	Saye Kiuchi	Vespers in Venice	C. McDowall
6	Melanie Wang	La plus que Lente	Debussy
7	Stanley Zhou	River flows in you	Yiruma
8	Eric Zhu	Rosemary's Waltz	R.R.Bennett
9	Meagan Luo	Prelude Op. 23 No. 5	Rachmaninoff
10	Sophia Yuran Luo	Saber Dance	Khachaturian
11	Daniel Chua	Un amanecer en Santa Marta	Ruiz
12	Wanning (Waner) Xu	The Cat and The Mouse	Copland

1st 2nd 3rd VHC HC C

SUTTON CHALLENGE CUP – Most Points 131, 132, 133

Miniature kindly sponsored by Patricia Appleton

CLASS 125A JUNIOR SOLO RECITAL. 12 YEARS & UNDER

Time Limit 6 minutes. Younger half of class. Two or more contrasting pieces.

Prize Money per class: \$16, \$12, \$8 JUN FAMILY TROPHY

Highest mark over A and B Miniature kindly sponsored by the Jun Family

Prize Money for this class kindly sponsored by Patricia Appleton.

1	Jeremy Zhixuan Sun	Opening Night Jazz (Martha Mier), Op 825 No.2 (K.Czerny)
2	Constance Wu	Sinfonia No 15 in B minor (JS Bach), Cradle Song (Ni Hongjin)
3	Rebecca Yuhan Wang	La chevaleresque No. 25 (Burgmüller), Etude in F No.9 Op.47 (Heller)
4	Angelina Li	Mazurka in A-min Op.17, N4 (Chopin), Rumba-Toccata (PR.Harvey)
5	Sirena Yitong Niu	Erster Verlust (Robert Schumann), Moonbeams (Barbara Arens)
6	Ethan Wang	Prelude in E (J S Bach), Arabesque No.2 (Debussy)
7	Sophie Hu	Sarabande & Gigue 4th & 6th Mvts (Bach), Nocturne G Minor (Chopin)
8	Lillian Tang	Vision fugitives Op 22 No 5 (Prokofiev), La plus que lente (Debussy)
9	Kaya Korkmaz	Sonatina Op.36 No.3 1st Mvt (Clementi), March Op.65 No.10 (Prokofiev)

1st 2nd 3rd VHC HC C

CLASS 125B JUNIOR SOLO RECITAL. 12 YEARS & UNDER

Time Limit 6 minutes. Older half of class. Two or more contrasting pieces.

Prize Money per class: \$16, \$12, \$8 JUN FAMILY TROPHY (over A & B as above)

1	Leo Zhao Xuan Liu	Etude Op.10 No.12 (Chopin), The Folk Song Suite 1 & 2 (Chao Zhang)
2	Brian Zou	Prelude and Fugue in A minor (Bach), Suite Op.14 1st Mvt (Bartok)
3	Charles Deng	Prelude & Fugue in D minor (Bach), Albumleaf Op.12 No. 7 (Greig)
4	Wanning (Waner) Xu	Gigue Partita no.1 in B \flat (Bach), Danzas del gaucho matrero (Ginastera)
5	Nichole Luo	Etude Op.25 no.2 (Chopin), The Cat and The Mouse (Copland)
6	Ethan Yuan	Melodie (Fanny Hensel), Capriccio in G minor (Handel)
7	Kathleen Fu	Presto 3rd Mvt Sonata in F (Mozart), Nocturne in C sharp minor (Chopin)
8	Miko Li	Sonata in D, Kp. 214 (Scarlatti), Presto Op. 25, No. 2 (Chopin)
9	Olivia Xie	Waltz Op.42 (Chopin), Corrente from Partita No.1 (Bach)
10	Teddy Zhao	Sonatina Op 20 No 1 1st Mvt (Kuhlau), Etude B flat minor (Scriabin)

1st 2nd 3rd VHC HC C

Thursday 15 July commencing at 9am

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS** *at any age*

CLASS 116A – RESTRICTED 9 YEARS – **Time Limit 3 mins** Younger half of class

1	Mark Zhang	Ballade	Burgmüller
2	Doris Yang	Minnie Mouse hits Town	Wedgwood
3	Yinuo Qiu	Sonatina In C major, Op. 20 No.1	Kuhlau
4	Enrica Ku	Teasing Song	Bartok
5	Austin Gao	Refrain du gondolier Op 109 no. 14	Burgmüller
6	Zack Li	Sonatina Op.20 in C major 1st Mvt	Kuhlau
7	Jasper Zhao	Maple Leaf Rag	Joplin
8	Emily Cheng	Berceuse Op.109 No.7	Burgmüller
9	Eric Liu	Changing Times	Heather Hammond
10	Coco Zhou	Nocturne Mystique	Jennifer Linn
11	Julia Ouyang	Sonatina in F Major Allegro Assai 1st Mvt	Beethoven

1st 2nd 3rd VHC HC C

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS** *at any age*

CLASS 116B – RESTRICTED 9 YEARS – **Time Limit 3 mins** Older half of class

1	Rebecca Yuhan Wang	Sonatina Op 36 No.3 1st Mvt	Kuhlau
2	Michelle Zhou	Scherzo	Schubert
3	Oscar Wang	Minuet in G	Beethoven
4	Wilson Li	Typhoon	Petot
5	Emily Ma	Walking Together	Christopher Norton
6	Jayden Huang	Hungarian Rhapsody no.2	Liszt adpt Thompson
7	Gary Liang	Picture of Childhood Etude	Khachaturian
8	Kayla Zixi Chen	Allegro 4th Mvt from Sonata No. 8 in C	Pescetti
9	Stephanie Shi	Sonatina Op 36 No 3	Clementi

1st 2nd 3rd VHC HC C

9 YEARS & UNDER CHAMPIONSHIP

Time Limit 3 minutes Up to 9 years 2 months

CLASS 117A SOLO ROMANTIC OR IMPRESSIONIST

You must compete in ALL THREE classes to be eligible for the championship.

1	Miranda Meng	Spirit of Chivalry	Burgmüller
2	Zachary Xu	Waldvoglein	H.Hofmann
3	Elijah Lee	Salut d'amour	Elgar
4	Yifei Tang	Sylphs	Burgmüller
5	Sarah Gong	Valse Lente	Merikanto
6	Yilin Liu	Waltz	Grieg
7	Shen Wang	Oriental Dance	Rebikov
8	Yimo Gu	Dolly's Dreaming and Awakening	T Osten
9	Coco Zhou	Barcarolle Op100 No 22	Burgmüller
10	Zack Li	The Fountain	Karl Bohm
11	Julia Ouyang	Song Without Words "Spring Song" No. 6	Mendelssohn

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx. 11am

9 YEARS & UNDER CHAMPIONSHIP

Time Limit 3 minutes From 9 years 2 months

CLASS 117B SOLO ROMANTIC OR IMPRESSIONIST

You must compete in ALL THREE classes to be eligible for the championship.

1	Jordan Tang	Tulip	Heinrich Lichner
2	Kayla Zixi Chen	Mazurka in G minor	Chopin
3	Rebecca Yuhan Wang	Douce reverie Op 39 No.21	Tchaikovsky
4	Zikun Kenneth Liu	Doctor Gradus ad Parnassum	Debussy
5	Yinuo Qiu	Humoresque Op.101, No.7	Dvorak
6	Enrica Ku	La styrienne	Burgmüller
7	Gary Liang	Mazurka Op. 67 No.2	Chopin
8	Xiaochao (Hank) Dai	The Fountain Op.221	Karl Bohm
9	Jayden Huang	The Skaters	Emil Waldteufel
10	Oscar Wang	Watchman's song	Grieg
11	Chloe Cai	The Lark's Song	Tchaikovsky
12	Daniel Wang	Les Sylphes Etude No .15 Op.109	Burgmüller

1st 2nd 3rd VHC HC C

9 YEARS & UNDER CHAMPIONSHIP

CLASS 118A SOLO

BAROQUE

Time Limit 3 minutes Up to 9 years 2 months

1	Shen Wang	Allegro	Bach
2	Sarah Gong	Minuet in G	JS Bach
3	Yifei Tang	Folia	Scarlatti
4	Dylan Le	Prelude in F BWV 927	Bach
5	Doris Yang	Gigue in G	Telemann
6	Yilin Liu	Allegro	Bach
7	Yimo Gu	Allegro (Suite No. 14 in G)	Handel
8	Elijah Lee	Gavotte in G	Handel
9	Miranda Meng	Invention No.13 in A minor	Bach
10	Emily Ma	L'autunno	Vivaldi
11	Coco Zhou	Tower Hill	Giles Farnaby

1st 2nd 3rd VHC HC C

9 YEARS & UNDER CHAMPIONSHIP

CLASS 118B SOLO

BAROQUE

Time Limit 3 minutes From 9 years 2 months

1	Gary Liang	Musette	Bach
2	Enrica Ku	Prelude in C minor	Bach
3	Jayden Huang	Presto	T. Arne
4	Rebecca Yuhan Wang	Two part invention No.8	Bach
5	Jordan Tang	Larghetto	D. Scarlatti
6	Daniel Wang	Praeambulum from Partita No.5	J S Bach
7	Jasper Zhao	Badinerie	Bach
8	Chloe Cai	KWV502	JL Krebs
9	Kayla Zixi Chen	BWV784 No. 13 Invention in A minor	Bach
10	Zikun Kenneth Liu	Gigue 7th Mvt from French Suite No.5 in G	JS Bach
11	Oscar Wang	Courante	Handel
12	Xiaochao (Hank) Dai	Invention No.1 BWV 772	JS Bach

1st 2nd 3rd VHC HC C

WHITEHEAD CHALLENGE CUP (Junior)

for Highest Mark from Class 118A/B or 122A/B

Miniature kindly sponsored by the Mosley Family

Lunch Break – resume 2pm

9 YEARS & UNDER CHAMPIONSHIP

Time Limit 3 minutes Up to 9 years 2 months

CLASS 119A SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL THREE classes to be eligible for the championship.

1	Emily Ma	A Song for Erin	Dunhill
2	Doris Yang	Trudging	Arpad Balazs
3	Elijah Lee	Anastasia	A McDonagh
4	Shen Wang	Cavalry Galop	Kabalevsky
5	Yilin Liu	Clouds	Peskanov
6	Yifei Tang	Evening in the Country	Bartok
7	Yimo Gu	Holiday in Paris	William Gillock
8	Coco Zhou	Message in a Bottle	Jennifer linn
9	Sarah Gong	Opening Night Jazz	Mier
10	Miranda Meng	To Suburbs (Children's Suite)	Shande Ding
11	Enzo Yin (from 119B)	The Clown	Kabalevsky

1st 2nd 3rd VHC HC C

9 YEARS & UNDER CHAMPIONSHIP

Time Limit 3 minutes From 9 years 2 months

CLASS 119B SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL THREE classes to be eligible for the championship.

1	Chloe Cai	Tarantella	Prokofiev
2	Enzo Yin	The Clown (transfer to 119A)	Kabalevsky
3	Oscar Wang	The Sewing Machine	Jacques Ibert
4	Xiaochao (Hank) Dai	Romanian Folk Dances Maruntel	Bartok
5	Kayla Zixi Chen	Lavender Field	Karen Tanaka
6	Rebecca Yuhan Wang	10 children's pieces Op 27 Cavalryman	Kabalevsky
7	Zikun Kenneth Liu	24 Preludes Op.34 No.5, No.19	Shostakovich
8	Jayden Huang	Changing time	H. Hammond
9	Gary Liang	Cortege de sauterelles	Prokofiev
10	Enrica Ku	Etude in A minor	Kabalevsky
11	Jordan Tang	Ice Cream Van	Giles Swayne
12	Wilson Li	Large Wave	Wedgwood
13	Daniel Wang	Vision Fugitives No.14	Prokofiev

1st 2nd 3rd VHC HC C

VEALE CHALLENGE CUP – Most Points 117, 118, 119. (over A and B)

Miniature kindly sponsored by Alison Dakin

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION.

13 YEARS & UNDER (Time Limit 3 mins)

Please provide a copy of your piece for the adjudicator

1	Aaron Smith	Prelude in C minor	Aaron Smith
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AFTERNOON TEA – RESUME approx. 4pm

(a short break may be taken in this session as required)

CLASS 126 SOLO NEW ZEALAND COMPOSER (Time Limit 3 mins)
12 YEARS & UNDER R.L.H. CHALLENGE CUP (Large) – Highest mark over 126 & 136.

- | | | | |
|---|-----------|---------------------------------------|---------------|
| 1 | Ryan Yeh | A time and place ... from Five Pieces | Kenneth Young |
| 2 | Zamir Haq | Forcing the Pace | Norton |

1st 2nd 3rd VHC HC C

REGIONAL CLASS – For local competitors only

Kindly sponsored by Clevedon Valley Music Foundation Trust

CLASS 017 – 13 YEARS & UNDER – Own Selection - Time Limit 3 mins

First Prize: \$90 prize pool and miniature. **Please also see end of this programme for details of further awards provided through CVMFT.**

- | | | | |
|---|-----------------|-------------------------|--------------------|
| 1 | Eliana Sululoto | Witches in the Wind | Ernest Harry Adams |
| 2 | Aaron Smith | Prelude no.8 in G major | Alan Bullard |
| 3 | Thomas Lee | Etude Op 849 no.25 | Carl Czerny |
| 4 | Bella Xu | Meaghan's Melody | Jennifer Linn |
| 5 | Luda Lee | Italian Polka | Rachmaninoff |

1st 2nd 3rd VHC HC C

CLASS 124 12 YEARS & UNDER POPULAR SOLO: JAZZ, BLUES, NOVELTY
(Time Limit 3 mins) R.L.H. CHALLENGE CUP (Small)
Miniature kindly sponsored by Janet Andres

- | | | | |
|----|--------------------|--------------------------|-----------------|
| 1 | Kaya Korkmaz | Mister Trumpet Man | William Gillock |
| 2 | Sirena Yitong Niu | I Hear What You Say | Ben Crosland |
| 3 | Amy Tang | Caballos Españolas | Uwe Korn |
| 4 | Alex Xuyao Bai | Prelude No. 1 | Gershwin |
| 5 | Ethan Yuan | Struttin' at the Waldorf | Philip Lane |
| 6 | Eliana Sululoto | Tequila Sunrise | Wedgwood |
| 7 | Eason Liang | I Got Rhythm | Gershwin |
| 8 | Andy Luo | 006 Blues | Melody Bober |
| 9 | Zamir Haq | Pink Minor | Dring |
| 10 | Rebecca Yuhan Wang | Mister Trumpet man | William Gillock |

1st 2nd 3rd VHC HC C

CLASS 129 JUNIOR DUET OWN SELECTION. Time Limit 4 mins.

Both competitors must be 12 Years & Under. To be played on one piano.

Prizes - \$25, \$15, \$10 – 3rd prize kindly sponsored by Angel Tao

- | | | | |
|----|--------------------------|----------------------------------|-----------------------|
| 1 | Miko Li & Wilson Li | Signor Tomato | K Khachaturian |
| 2 | Zachary Xu & Enzo Yin | Cruella De Vil | Mel Levin |
| 3 | Serena Lu & Sarina Zhu | Edelweiss | Rodgers & Hammerstein |
| 4 | Amanda Ma & Emily Ma | If I Never Knew You | Alan Menken |
| 5 | Zamir Haq & Sidra Haq | Rock Solid | John Kember |
| 6 | Doris Yang & Mary Ma | A Whole New World | Alan Menken |
| 7 | Brian Zou & Olivia Xie | Slavonic Dance Op.46 No.7 | Dvorak |
| 8 | Amy Tang & Richie Liu | Spanish Dances Op.12 no.1 & no.3 | M. Moszkowski |
| 9 | Giverny Zhu & Emily Wang | Tango Prelude | Schmitz |
| 10 | Ethan Yuan & Miko Li | Waltz | A Khachaturian |

1st 2nd 3rd VHC HC C

Friday 16 July commencing at 9am

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age**

CLASS 120A – 10 & 11 Years Younger half of class - **Time Limit 3 mins**

1	Angelina Li	Joueur de harpe (from Bagatelles)	Jean Sibelius
2	Ashley Chan	Chanson	N. Faber
3	Jade Lyles	Nocturne	Chopin
4	Jimmy Gao	Serenade Op.134	Schubert
5	Stacey Chen	Sonatina Op.55 No.1	Kuhlau
6	Jason Dong-Jin Seo	Sonatine in C major (1st Mvt)	Khachaturian
7	Sidra Haq	Stars and Wind	Catherine Rollin
8	Justin Feng	Le Retour du Patre Op.109 no.3	Burgmüller
9	Kelly Zeng	Staccato Beans	Tan Dun
10	Max Gao	Waltz Op.64 No.1	Chopin
11	Sophie Hu	WTC Prelude in G minor	Bach

1st 2nd 3rd VHC HC C

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age**

CLASS 120B – 10 & 11 Years - Older half of class - **Time Limit 3 mins**

1	Charles Deng	Sonata in E minor Hob.34 Mov III	Haydn
2	Angela Zhao	The Kiss	Catherine Rollin
3	Rain Liu	Variations on the theme of Paganini	Berkovich
4	Sirena Yitong Niu	Minuet and Trio	Schubert
5	Vanessa Leong	Romanian Folk Dances Sz 56 no.1, 2	Bartok
6	Jiarui Ren	Sonatine. Op.20, No.1	Kuhlau
7	Molly Wang	Staccato Beans	Tan Dun
8	Andy Luo	Nocturne in C# minor	Chopin
9	Mary Ma	Street Beat	Alan Bullard
10	Kerry Hangyeol Kang	Sonatina Op.151, No 2, 1st Mvt	A. Diabelli

1st 2nd 3rd VHC HC C

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10 to 10-and-a-half years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 121A SOLO ROMANTIC OR IMPRESSIONIST

Medals very kindly sponsored by Kelly Zeng

1	Angelina Li	Plauderei (No.1 from Plaudereien Op.60)	T Kirchner
2	Danica Lanchtchikova	Douce Reverie	Tchaikovsky
3	Ran Wang	Chaconne	Auguste Durand
4	Angel Tao	Improvisation from pieces breves	Faure
5	Sidra Haq	In the Bay	Swinstead
6	Eve Lu	Morning Bell	Burgmüller
7	Stacey Chen	Serenade Op.134	Schubert
8	Alex Xuyao Bai	Gnomenreigen	Liszt
9	Rain Liu	Sweet Dream	Tchaikovsky
10	Jason Dong-Jin Seo	Refrain du Gondolier Op.109 no.14	Burgmüller
11	Xingran Xiong	La Chevaleresque, Etude Op.100 No. 25	Burgmüller

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx. 11am

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10-and-a-half to 11 years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 121B SOLO ROMANTIC OR IMPRESSIONIST

1	Lisa Murata Gutierrez	Waltz in F Op 34 No 3	Chopin
2	Angela Zhao	Kind im Einschlummern from Kinderscene	Schumann
3	Kaya Korkmaz	Serenade	Gounod
4	Peony Westwood	Clair de Lune	Debussy
5	Leo Zhao Xuan Liu	Etude Op.10 No.5 'Black Keys'	Chopin
6	Melody Xue	Butterfly	Greig
7	Jingyan Wang	Herberge (Forest Scenes, Op. 82)	R Schumann
8	Sharon Seetoo	La Chevaleresque	Burgmüller
9	Wenting Xie	Waltz Op 64 No.1	Chopin
1st	2nd	3rd	VHC HC C

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10 to 10-and-a-half years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 122A SOLO BAROQUE

1	Ran Wang	Invention No.8 BWV779	JS Bach
2	Eve Lu	Sinfonia No.15 in B minor	J.S Bach
3	Rain Liu	Chaconne HWX435	Handel
4	Xingran Xiong	Fantasia and Minuetto from Suite V	J. Mattheson
5	Alex Xuyao Bai	Sarabande & Gigue, 4th & 6th Mvt in A minor	JS Bach
6	Angelina Li	3 part invention N2 in C- min	Bach
7	Jessica Huang	Presto 2nd Mvt from Sonata No.6	Arne
8	Danica Lanchtchikova	Invention No. 8	Bach
9	Sidra Haq	Minuet	JS Bach
1st	2nd	3rd	VHC HC C

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10-and-a-half to 11 years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 122B SOLO BAROQUE

1	Melody Xue	Gigue	Bach
2	Leo Zhao Xuan Liu	Allemande: French Suite No.6 in E Major	JS Bach
3	Jingyan Wang	Partita No.3 in A minor, BWV 827: Fantasia	J. S. Bach
4	Lisa Murata Gutierrez	Gigue in G BWV 816	Bach
5	Angela Zhao	Sinfonia No. 15	JS Bach
6	Wenting Xie	Partita 1 BWV 825 Praeludium	J.S Bach
7	Kaya Korkmaz	Two part invention No.1	Bach
8	Benjamin Zhou	Little prelude in F major	JS Bach
9	Mary Ma	Minuet No.2 in G Minor	J.S Bach
10	Sharon Seetoo	Invention No.8 in F Major	JS Bach
11	Molly Wang	The Fifers	Dandrieu
1st	2nd	3rd	VHC HC C

WHITEHEAD CHALLENGE CUP (Junior)

Miniature kindly sponsored by the Mosley Family

for Highest Mark from Class 118A/B or 122A/B

Lunch Break – resume 1.45pm

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10 to 10-and-a-half years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 123A SOLO 20th CENTURY TO PRESENT DAY

1	Alex Xuyao Bai	Allegro con brio	Philip Martin
2	Xingran Xiong	Flood Time	Eric Thiman
3	Jessica Huang	Starry Dome	G Nevada
4	Max Gao	Scent of a Woman	Gardel
5	Rain Liu	Mister Trumpet Man	William Gillock
6	Danica Lanchtchikova	Brasileira	Peskanov
7	Ran Wang	Changing Times form Cool Piano 5	H Hammond
8	Eve Lu	Bagpipers 1st Mvt from Sonata	Bartok
9	Angelina Li	2 Vision Fugitives Op22,N1 and N10	Prokofiev
10	Sidra Haq	Face in the Crowd	Christopher Norton
11	Celine Liu	Lavender Field	Karen Tanaka

1st 2nd 3rd VHC HC C

10 & 11 YEARS CHAMPIONSHIP

Time Limit 3 minutes 10-and-a-half to 11 years

You must compete in ALL THREE classes to be eligible for the championship.

CLASS 123B SOLO 20th CENTURY TO PRESENT DAY

1	Kaya Korkmaz	Toccatina Op.27 No.12	Kabalevsky
2	Sharon Seetoo	Tarantella No.4 from Musiques d'enfants,	Prokofiev
3	Wenting Xie	Romanian Folk Dances No.1,5,6 Sz.56	Bela Bartok
4	Jingyan Wang	Selling Sundry Goods	Peixun Chen
5	Mary Ma	Waltz Op. 39, No. 13	Kabalevsky
6	Jiarui Ren	Changing Times	Hammond
7	Lisa Murata Gutierrez	24 Preludes Op 34 No 5 and No 15	Shostakovich
8	Melody Xue	Romanian Dance No.5 and 6	Bartok
9	Angela Zhao	Carousel	Sylvie Bodorová
10	Leo Zhao Xuan Liu	Preludes Op.34 No. 3 and 11	Shostakovich

1st 2nd 3rd VHC HC C

COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123 over A & B

Miniature kindly sponsored by Pukekohe South Doctors

AFTERNOON TEA – RESUME approx. 3.15pm

(a short break may be taken in this session as required)

CLASS 149 SOLO **12 YEARS & UNDER** SAPACS JUBILEE CLASSICAL AWARD.

Time Limit 4 minutes.

*Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music. **Special miniature awarded for 1st placing. Medals 2nd & 3rd.***

1	Brian Zou	Sonata in E minor 1st Mvt	Haydn
2	Leo Zhao Xuan Liu	Sonata in C Major K 309 1st Mvt	Mozart
3	Kaya Korkmaz	Gavotte in D Major	Gossec
4	Helen Shan	Hob.XVI:34 1st Mvt	Haydn
5	Kathleen Fu	Allegro assai 2nd Mvt from Sonata in G, Op.1 No.2	Clementi

6	Lillian Tang	Rondo: 2nd Mvt from Sonata in C Hob XVI 48	Haydn
7	Angela Zhao	Rondo in D k485	Mozart
8	Wanning (Waner) Xu	Menuet from Sonata in B minor Hob XVI/32	Haydn
9	Teddy Zhao	Sonata K 332 in F . 2nd Mvt	Mozart
10	Peony Westwood	Sonata in C major XVI48 3rd Mvt	Haydn
11	Angelina Li	Andante in A (Hob.1:53/II)	Haydn
12	Ethan Wang	Sonata in E minor 1st Mvt Hob:34	Haydn

1st 2nd 3rd VHC HC C

CLASS 128A SOLO ONE MOVEMENT SONATINA OR SONATA
12 YEARS & UNDER Time Limit 4 mins. Younger half of group.
Highest mark over A & B JEAN Y. PHILLPOTTS TROPHY
Miniature kindly sponsored by Jean Phillpotts

1	Annabel Xi He	Sonatina Op.36 No.3 1st Mvt in C major	Clementi
2	Xiaochao (Hank) Dai	Sonate KV 311 (284c)	Mozart
3	Ethan Wang	Sonatina 1st Mvt	Khachaturian
4	Ryan Yeh	Sonata Hob: 32 1 st Mvt	Haydn
5	Justin Feng	Sonatine no. 6 in D major 1st Mvt	Clementi
6	Celine Liu	Sonata in E flat, K. 282 Allegro 3rd Mvt	Mozart
7	Daniel Wang	Sonata Hob:23 1st Mvt	Haydn
8	Mary Ma	Sonatina No.4 in G Cantabile	J. B Vanhal
9	Alex Xuyao Bai	Sonata K332 3rd Mvt	Mozart
10	Austin Gao	Sonatine No.6 1st Mvt	Clementi
11	Jason Dong-Jin Seo	Sonata K570 in Bb major 1st Mvt	Mozart

1st 2nd 3rd VHC HC C

CLASS 128B SOLO ONE MOVEMENT SONATINA OR SONATA
12 YEARS & UNDER Time Limit 4 mins. Older half of group.
Highest mark over A & B JEAN Y. PHILLPOTTS TROPHY

1	Eason Liang	Sonata K331 Mov III	Mozart
2	Jingyan Wang	Sonata in D Major Mvt 1 Allegro con brio	Haydn
3	Thomas Lee	Sonatina 2 Mvt 1	Clementi
4	Kaya Korkmaz	Sonatina Op.36 No.1 1st Mvt	Kuhlau
5	Teddy Zhao	Sonata in F K 332 3rd Mvt	Mozart
6	Leo Zhao Xuan Liu	Sonata in F Major Hob. XVI/23 1st Mvt	Haydn
7	Benjamin Zhou	Sonata in C Major, K.545 3rd Mvt	Mozart
8	Kathleen Fu	Sonata in G Presto alla tedesca 1st Mvt	Beethoven
9	Wanning (Waner) Xu	Sonata in B minor Hob XVI/32 Allegro moderato	Haydn
10	Sharon Seetoo	Sonatina Op.36 No.4	Clementi
11	Peony Westwood	Sonata in B flat major KV570 1st Mvt	Mozart

1st 2nd 3rd VHC HC C

END OF JUNIOR PIANO SECTION
Senior Piano Section will be held on Tuesday 20th July in Papakura
(please see next page)

Senior Piano Section
Tuesday 20 July commencing at 8.45am
Hawkins Theatre, Ray Small Drive, Papakura

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS at any age**

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

1	Daniel Tran	Partita No. 2 Allemande and Capriccio	JS Bach
2	Michael Tran	Reflections	Edwin Carr
3	Georgia Shen	Etude in G Minor, Op. 33 No. 8	Rachmaninoff
4	Gisele Lau	Sonata in B, No.47, Hob.XVI/32, Mvt 3	Haydn
5	Chelsea Middendorf	Waltz in C sharp minor Op.64 No.2	Chopin
6	Josiah Teh	Prelude in C# minor Op 3 No 2	Rachmaninoff
1st	2nd	3rd	VHC HC C

14 & 15 YEARS

Time Limit for 5 minutes *Prize money kindly sponsored by Marie Morrison*

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST

You must compete in ALL THREE classes to be eligible for the championship.

1	Hilary Chen	La Plus Que Lente	Debussy
2	Wayne Gao	Impromptu no. 3 in G, Op. 51	Chopin
3	William Wei	Novellete Op 21 No 1	Schumann
4	Gisele Lau	The Lark	M. Glinka/M. Balakirev
1st	2nd	3rd	VHC HC C

14 & 15 YEARS

Time Limit 5 minutes **CLASS 141 SOLO BAROQUE**

You must compete in ALL THREE classes to be eligible for the championship.

WHITEHEAD CHALLENGE CUP (Senior) Highest Mark from Class 132 or 141.
Miniature kindly sponsored by the Mosley Family.

1	William Wei	Sonata in B minor K 27	Scarlatti
2	Gisele Lau	Prelude and Fugue in A flat	Bach
3	Wayne Gao	Allemande Partita No.2 in C minor	Bach
4	Hilary Chen	BWV 847 Prelude & Fugue in C minor	Bach
1st	2nd	3rd	VHC HC C

14 & 15 YEARS **Time Limit 5 minutes**

CLASS 142 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL THREE classes to be eligible for the championship.

1	Gisele Lau	The Cat and The Mouse	Aaron Copland
2	William Wei	Prelude Op 32 No 10	Rachmaninoff
3	Hilary Chen	Silver Clouds Chasing the Moon	Ren Guang
4	Wayne Gao	Prelude in Eb, Op. 23 No. 6	Rachmaninoff
1st	2nd	3rd	VHC HC C

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.
Miniature Sponsored by SAPACS

Morning Tea Break – resume approx. 10.45

NON-CHAMPIONSHIP CLASS 13 YEARS & OVER

CLASS 136 SOLO NEW ZEALAND COMPOSER **Time Limit 4 mins.**

13 YEARS & OVER **Prize money kindly sponsored by Jean Phillpotts**

R.L.H. CHALLENGE CUP (Large) Miniature kindly sponsored by Patricia Appleton.

Highest mark over Classes 126 & 136.

- | | | | |
|---|--------------|-------------------------------|--------------------|
| 1 | Jordan Yang | Jingo | Christopher Norton |
| 2 | Michael Tran | Jingo No 3 from Rock Preludes | Christopher Norton |

1st 2nd 3rd VHC HC C

NON-CHAMPIONSHIP CLASS 13 YEARS & OVER

CLASS 150 SOLO SAPACS JUBILEE CLASSICAL AWARD.

13 YEARS & OVER **Time Limit 6 minutes.**

*Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music. **Special miniature awarded for 1st placing. 2nd \$10 3rd \$8***

- | | | | |
|---|--------------|--|-----------|
| 1 | Jordan Yang | Allegro Moderato | Haydn |
| 2 | Audrey Guo | Sonata in E flat No.62 1 st Mvt | Haydn |
| 3 | Wayne Gao | Sonata in G, Op. 79 1st Mvt | Beethoven |
| 4 | Josiah Teh | Sonata in D K576 1st Mvt | Mozart |
| 5 | Georgia Shen | Sonata in E flat Hob. XV1: 45 1st Mvt | Haydn |
| 6 | Enhao Yu | Sonata K332 1st Mvt | Mozart |
| 7 | Bailey Liu | Sonata in E flat Major 3rd Mvt | Haydn |

1st 2nd 3rd VHC HC C

NON-CHAMPIONSHIP CLASS 13 YEARS & OVER

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY

13 YEARS & OVER **K & J FARLEY CHALLENGE CUP**

Miniature sponsored by SAPACS. Time Limit 4 mins.

- | | | | |
|---|------------------|--------------------------------|--------------------|
| 1 | Sophia Yuran Luo | Jingo No.3 From Rock Prelude 1 | Christopher Norton |
| 2 | Justin Cui | Pirates of the Caribbean | Jarrod Radnich |

1st 2nd 3rd VHC HC C

NON-CHAMPIONSHIP CLASS 13, 14 & 15 YEARS

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA

Prize money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers. Time Limit 6 mins JEAN Y. PHILLPOTTS AWARD

Miniature kindly sponsored by Jean Phillpotts.

- | | | | |
|---|-------------|---------------------------------------|-----------|
| 1 | Gisele Lau | Sonata in B, No.47, Hob.XVI/32, Mvt 1 | Haydn |
| 2 | William Wei | Sonata in E minor Op 90 Mvt 1 | Beethoven |
| 3 | Enhao Yu | Sonata K332 Mov III | Mozart |
| 4 | Milly Ma | Sonatina 1st Mvt | Khulau |
| 5 | Hilary Chen | Sonata in B Flat Major K570 3rd Mvt | Mozart |
| 6 | Wayne Gao | Sonata in G, Op. 79 3rd Mvt | Beethoven |
| 7 | Meagan Luo | Sonata XVI/50 Allegro | Haydn |

1st 2nd 3rd VHC HC C

Lunch Break – resume approx. 1.30

CLASS 139 SENIOR DUET OWN SELECTION.

Time Limit 5 minutes. Prizes - \$25, \$15, \$10.

At least one competitor must be 13 years & over. Other any age. To be played on one piano.

1 Bailey Liu & Donald Chen	Marigold	Mayerl
2 Michael Tran & Daniel Tran	Polonaise Op 40 No. 1	Chopin
1st	2nd	3rd
VHC	HC	C

NON-CHAMPIONSHIP CLASS 13, 14 & 15 YEARS

CLASS 135 INTERMEDIATE RECITAL. **Time Limit 10 minutes.**

Two or more contrasting pieces. **\$25, \$15, \$10 ROULSTON CHALLENGE CUP**

Miniature kindly sponsored by Fleur Chee

1 Wayne Gao	Capriccio Partita no. 2 (Bach), Automne Op. 35 no. 2 (Chaminade)	
2 Eric Zhu	Elizabeth (Parry), Sonata in Eflat 3rd Mvt (Haydn)	
3 Katherine Grace Wang	Bamboo in the Wind (Wanghua Chu), Opening Night Jazz (Martha Mier)	
4 Daniel Chua	Impromptu in Aflat (Schubert), Flight of the Bumblebee (Rimsky-Korsakov)	
5 Meagan Luo	Allegro Molto from Sonata XVI/50 (Haydn), Gnomenreigen (Liszt)	
6 Milly Ma	Intermezzo (Brahms), Bagatelle (Beethoven)	
7 Sophia Yuran Luo	Passepied No.6 from six airs ... (Delibe), Rosemary's Waltz (R.R.Bennett)	
8 Enhao Yu	Prelude & Gigue from Partita No.1 (Bach), Op. 118 No. 2 (Brahms)	
9 Max Liu	Prelude in G Op 32 No 5 (Rachmaninoff), Paganini Jazz (Fazil Say)	
10 Gisele Lau	Sonata in B No.47 Mvt 2 (Haydn) , Intermezzo in A major No. 2 (Brahms)	
1st	2nd	3rd
VHC	HC	C

CLASS 114 OPEN AGE. PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS)

OWN SELECTION **Time Limit 5 minutes.** Two competitors on two pianos

playing together. *Double Duo special class prize money:*

1st \$40, 2nd \$20 kindly sponsored by Moira Moore.

1 Carlson Lim, Amy Shen, Lucy Shen, Marion Mah	Champagne Toccata	William Gillock
2 Bailey Liu, Donald Chen, Wayne Gao, Michael Tran	Bumble Boogie	Warren
1st	2nd	3rd
VHC	HC	C

Afternoon tea break – resume approx. 3.45pm

16 YEARS & OVER Time Limit 6 minutes

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST

You must compete in ALL THREE classes to be eligible for the championship.

Prize Money: 1st \$25, 2nd \$15, 3rd \$10

1 Josiah Teh	Etudes Tableaux Op 39 No 6	Rachmaninoff
2 Georgia Shen	Etude in E Major, Op. 10 No. 3	Chopin
3 Donald Chen	Impromptu in A flat major Op. 34, No. 3	Faure
4 Audrey Guo	Feux d'artifice	Debussy
5 Daniel Tran	Impromptu in G flat major	Schubert
6 Bailey Liu	Prelude in G minor Op 23 no 5	Rachmaninov
7 Liam Marks	Sonata in E Minor Op 7 2nd Mvt	Grieg
1st	2nd	3rd
VHC	HC	C

16 YEARS & OVER Time Limit 6 minutes

CLASS 145 SOLO BAROQUE

Prize Money: 1st \$25, 2nd \$15, 3rd \$10*You must compete in ALL THREE classes to be eligible for the championship.*

1	Donald Chen	Prelude & Fugue in E flat, book 1, No.7	Bach
2	Daniel Tran	Partita No. 2 Sinfonia	JS Bach
3	Bailey Liu	Prelude from English Suite II BWV 807	Bach
4	Liam Marks	Prelude from Partita No.1	Bach
5	Audrey Guo	Sonata K.427 in G major	Scarlatti
6	Georgia Shen	Concerto in D minor BWV 974 - 2nd & 3rd Mvts	Bach/Marcello
7	Josiah Teh	Fugue No 8 in Eb Minor BWV 853	JS Bach

1st	2nd	3rd	VHC	HC	C
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16 YEARS & OVER Time Limit 6 minutesCLASS 146 SOLO 20th CENTURY TO PRESENT DAY**Prize Money: 1st \$25, 2nd \$15, 3rd \$10*****With special thanks to an anonymous festival supporter for the prize money for this class****You must compete in ALL THREE classes to be eligible for the championship.*

1	Audrey Guo	Sonata No.2 Op.14, Mvt.4	Prokofiev
2	Bailey Liu	Paganini Jazz	Say
3	Josiah Teh	Toccata in D Minor Op 11	Prokofiev
4	Georgia Shen	Etude in E flat Major, Op. 33 No. 6	Rachmaninoff
5	Liam Marks	4th Bagatelle: From the Port Hills	Lilburn
6	Daniel Tran	Etude in B flat minor	Szymaniovski
7	Donald Chen	Ante El Escorial	Lecuona

1st	2nd	3rd	VHC	HC	C
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MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146***Miniature kindly sponsored by Marie Morrison*****Dinner break – resume approx. 6.45pm****NON-CHAMPIONSHIP CLASS 16 YEARS & OVER**

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA

Time limit 8 mins. GWENNETH SHORT TROPHY***Miniature kindly sponsored by Shen Wang***

1	Georgia Shen	Sonata in E flat Hob. XV1: 45 - 3rd Mvt	Haydn
2	Gina Gao	Sonata Op. 10 No. 3 Mvt 1	Beethoven
3	Chelsea Middendorf	Sonata K332 1st Mvt	Mozart
4	Liam Marks	Sonata in E Minor Op 7 1st Mvt	Grieg
5	Audrey Guo	Sonata No.2 in B-flat minor, Op.35, Mvt.1	Chopin
6	Michael Tran	Sonata A Flat Hob XVI46 First Mvt	Haydn
7	Carlson Lim	Sonata in G, Op. 79, 1st Mvt	Beethoven
8	Josiah Teh	Sonata in D K576 3rd Mvt	Mozart
9	Bailey Liu	Sonata in Eb major 1st Mvt	Haydn

1st	2nd	3rd	VHC	HC	C
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16 YEARS & OVER **

CLASS 148 SENIOR RECITAL

ANNA & KEITH MILLER MEMORIAL TROPHY

Miniature sponsored by the SAPACS Committee in Anna's memory

With special thanks to an anonymous festival supporter for the prize money for this class

1st Prize \$50 2nd Prize \$35 3rd prize \$20 Competitors in this class must compete in **at least one other individual class.** Each competitor will perform a programme with a maximum time of 15 minutes. The programme should consist of at least two contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century, 21st Century, or Contemporary.

- | | | |
|---|--------------------|---|
| 1 | Georgia Shen | Concerto in D minor 1st Mvt (Bach/Marcello),
Sonata in E flat 2nd Mvt (Haydn), Etude in F Major (Chopin) |
| 2 | Josiah Teh | Etude in D# Minor Op 8 No 12 (Scriabin),
Ballade No 4 in F minor Op 52 (Chopin) |
| 3 | Liam Marks | Gigue from Partita No.1 (Bach),
Sonata in E Minor Op 7 4th Mvt (Grieg), 1st Barcarolle (Faure) |
| 4 | Audrey Guo | Moments Musicaux Op.94 No.3, (Schubert),
Fantasia Baetica (de Falla) |
| 5 | Chelsea Middendorf | Prelude & Gigue from Partita No.1 (Bach),
Sonata K332 2nd Mvt (Mozart) |
| 6 | Gina Gao | Sonata Op. 10 No. 3 Mvt 4 (Beethoven),
Nocturne Op. 15 No. 1 (Chopin), Musica Ricercata No. 3/6/8 (Ligeti) |

1st 2nd 3rd VHC HC C

**** Since the programme was published, PACANZ have advised that we can offer a further nomination (or nominations) to eligible pianists. Please ensure we know that you are interested in participating at the NYPA in October.**

END OF PIANO SECTION

<p>Inspiring great music making</p>	
<p>09 480 1200 www.abrsm.org/nz</p>	

The Alan Williams Senior Vocal Scholarship

A \$500 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in singing. This is not restricted to a particular age, but the minimum age will be 18yrs old. The award will be for the most promising performer who has competed and placed in the Oratorio and Sacred Solo section (Class 3) and shown promise and commitment in other classes.

The Lindsay & Fred Hellaby Junior Vocal Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in singing. This is not aimed at a particular age, but the maximum age will be 17yrs old. The award will be for the most promising performer aged 17 or below who has competed and placed at least 2 classes, and has preferably presented a sacred solo in any class, and shown promise and commitment in other classes. The above awards will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a clear intention to pursue singing as a serious pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

The recipients are expected to perform as special guest artists at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

SPECIAL AWARDS: INSTRUMENTAL – INCLUDING PIANO

The Alan Williams Senior Instrumental Scholarship

A \$500 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in their chosen discipline. This is not restricted to a particular age, but the minimum age will be 13yrs old. Preference is for a violoncellist in keeping with the wishes expressed by the donor family. Mr Williams had a particular love of this instrument. If there is no suitable candidate in this category, it may be awarded to any instrumentalist. This will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Further preference will be given to a student who has expressed and exhibited a serious intention to pursue music as a career pathway.

The Lindsay & Fred Hellaby Junior Instrumental Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential in their chosen discipline. This is not aimed at a particular age, but the maximum age will be 12yrs old. The award will be for the most promising performer aged 12 or below who has competed and placed at least 2 classes, and shown promise and commitment in other classes. The recipients are expected to perform as special guest artists at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen.

The above awards will be decided by the Adjudicator in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a clear intention

to pursue music as a serious pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

The Lindsay & Fred Hellaby Junior Performing Artist Scholarship

A \$300 scholarship to be awarded to a resident from the South Auckland area* who shows significant potential across more than one chosen discipline or section. This is not aimed at a particular age, but the maximum age will be 17yrs old. The award will be for the most promising performer aged 17 or below who has competed and placed at least 2 different sections (Vocal, Instrumental, Speech and Drama, Piano, and any Dance Section), and shown promise and commitment in these areas.

The recipient is expected to perform as a special guest artist at the CVMFT Sunday Serenades at St Andrew's "Young Rising Talent" concert in November of the year of the Award. In the case of 2021, the date is November 7th at 1.30pm, with a rehearsal on Nov 6th. If this is not possible, an alternative concert will be chosen. The award will be decided by the Adjudicators in consultation with a member of the CVMFT board or its nominee. Preference will be given to a student who has expressed and exhibited a serious intention to pursue performing arts as a career pathway. If the adjudicator and the CVMFT advisor believe there is no suitable candidate for any particular award, that award will be withheld.

*Defined as residing in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council, or in the previously defined Franklin district.

FURTHER OPTIONS :

Eligible candidates are invited to consider the following. These are not restricted to SAPACS contestants.

The CVMFT South Auckland Tuition Scholarships **(Study Grants – through the Lindsay & Fred Hellaby Sponsorship Programme)**

Criteria:

1. Must reside in one of the current three wards of Franklin, Manukau and Manurewa-Papakura of Auckland Council.
2. Requires evidence of financial hardship or need.
3. Will be paid to the teacher of that student on a quarterly basis, dependent on a satisfactory report from the teacher.
4. Must perform in a CVMFT concert and at a St Andrew's 9.15am service (or other special event) during the year of tenure.
5. All ages will be considered, with particular preference to those who have demonstrated both a significant talent for and clear dedication of their discipline.
6. A suitable reference (written or verbal) from a qualified person well-acquainted with the applicant's track record and abilities is required. Contact details of this person to be provided.
7. Applications in writing to the Chair and Board open in January of each year and remain open until the Scholarship is awarded.

Singular Individual Grants

These may be disbursed from time-to-time as funds allow, and are based on significant and urgent need. Applicants must demonstrate clear hardship or shortfall for a specific project, and provide evidence of ability and long-term commitment. Applications may be made 3 times a year in February, July and November.

Go to www.cvmft.org for more information and application forms.