

SAPACS

SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY

BALLET SECTION 2021
SATURDAY 14th & SUNDAY 15th AUGUST
Hawkins Theatre, 13 Ray Small Drive, Papakura

Convenor: Rachel Atkinson
02102658527 rachelatkinson.dance@gmail.com

Adjudicator: Phillipa Pidgeon
(please see adjudicator profiles on our website)

ENTRY FEES

\$8.00 Solo classes.

Duos \$12.00.

Intermediate and Senior \$12

Championship Classes: Juvenile and Junior \$10

Online registration fee (covers all sections) \$16 per individual competitor.
Note that ballet troupes need to be entered on the Troupes entry form.

Age: Will be taken as at 25 June 2021. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival.

Please keep an eye on our website <https://sapacs.nz/>
and our Facebook page to see when entries open. Ballet entries will be **strictly limited**.
These entries will be accepted on a 'first in' basis, so you are encouraged to enter
online as soon as you can. This should be available late February/early March

Online Entries at standard rate close:

Friday 7th May at 10pm or until the festival is full. If the form is still online, then there is still space. Late entries may be accepted online until 10pm on 21st May, depending on space. The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 7th May.

ALL ENTRIES MUST BE PAID FOR AT TIME OF ENTRY to be included in the programme.
PLEASE NOTE THIS NEW RULE – PAYMENT AT TIME OF ENTRY. Please pay immediately after filling out the entry form by internet banking to 12-3031- 0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Please contact rachelatkinson.dance@gmail.com or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Duos: Competitors may appear twice in any Duo class, but only once with the same partner. Both competitors' names must be on the entry form. It is NOT sufficient to say "partner". *Please decide which dancer will enter the duo class – do NOT put it on more than one form.*

Points: Refer to Rule 19 in the General Conditions.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Restricted Classes: Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Sound System: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

TITLES are required in Barefoot, Character, Demi-Character and Duos and Variation. These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

PRIZES

Under 12 years and Restricted - Medals First, Second and Third

12 years and over - First \$12.00, Second \$10.00, Third \$8.00

Note that Classes 200 to 204, 14 Years & Over classes, have special prize money of \$20, \$15, \$10.

Any additional awards and donated prizes will be advised in the programme.

CURRENT SPONSORS OF THE BALLET SECTION

Miniatures/Medals/Advertising/Cash Prizes. We extend sincere thanks to our sponsors.

Major Sponsors (\$50 or more): Draper Academy of Dance & The Yarr Family, Carlielle Kitchens (Pukekohe), Mandy Knights, the Gardner family, Pizza Box.

General Sponsors: Robert Hay (Denmark), Lyn Wilcox, the family of the late David & Thora Orr, Nicola Reynolds, the O'Brien Family, Wendy Rodewald, Johanna Lees, the family of the late Glenys Sorenson, The McLarin family, Pukekohe South Doctors,

BARBARA ALLAN CHALLENGE CUP Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

DULCIE McLARIN CHALLENGE CUP Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – Under 12 years

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – 12 years & over

TAURANGA DANCE EDUCATION CENTRE TROPHY for competitor showing promise and deserving of encouragement.

BARBARA FRASER MEMORIAL CUP - Awarded for the Best Interpretation of Barefoot - under 15 years.

PLEASE NOTE GUIDELINES FOR CHARACTER & BAREFOOT DANCES

* DEMI CHARACTER - in the Ballet Section this should not be confused with Musical Theatre, which lets the song tell the story. Ballet Demi Characters should rely on movement, expression and mime to tell the story with ballet based steps.

*CHARACTER - is a National dance and needs to consist of traditional steps from the chosen country.

*BAREFOOT - the music, movement and costume should all be symbolic and carry out the concept/theme.

CHAMPIONSHIP CLASSES

UNDER 6 YEARS

CLASS 181 Classical Ballet

Dianne Winterburn Challenge Cup

UNDER 8 YEARS

CLASS 183 Classical Ballet

CLASS 184 Demi-Character

CLASS 185 Character

CLASS 186 Barefoot

*J Read Challenge Cup -
Highest Mark Classes 183-186*

8 AND UNDER 10 YEARS

CLASS 187 Classical Ballet

CLASS 188 Demi-Character

CLASS 189 Character

CLASS 190 Barefoot

*D W Reynolds Challenge Cup -
Highest Mark Classes 187 - 190*

10 AND UNDER 12 YEARS

CLASS 191 Classical Ballet

CLASS 192 Demi-Character

CLASS 193 Character

CLASS 194 Barefoot

*Orr Challenge Cup -
Highest Mark Classes 191 - 194*

12 AND UNDER 14 YEARS

CLASS 195 Classical Ballet

CLASS 196 Demi-Character

CLASS 197 Character

CLASS 198 Barefoot

CLASS 199 Classical Pointe

*Sarah-Aleisha Trophy Class 195
Gurney Challenge Cup -
Highest Marks Classes 195-198*

Glenys Sorenson Memorial Trophy Class 199

14 years and over

CLASS 200 Classical Pointe

CLASS 201 Demi-Character

CLASS 202 Character

CLASS 203 Barefoot

CLASS 204 Variation from Classical Ballet – Own Selection

Appleby Memorial Challenge Cup

Alexandra Kai Fong Cup

Johanna Fraser Challenge Shield – Highest Mark Classes 200, 201, 202, 203

Prize Money for Classes 200 to 204 is \$25, \$15, \$10

Impromptu Classes

CLASS 207	Classical Ballet – Under 12 years	<i>Zenda Smith Challenge Cup</i>
CLASS 208	Classical Ballet – 12 years and over	<i>Montieth Challenge Cup</i>
CLASS 209	Barefoot – Under 13 years	<i>Robert Challenge Cup</i>
CLASS 210	Barefoot – 13 years and over	

Restricted Classes

CLASS 211	Classical Ballet – Under 8 years	<i>Vera Cronin Memorial Cup</i>
CLASS 212	Classical Ballet – 8 and under 10 years	<i>Judith Peters Challenge Cup</i>
CLASS 213	Classical Ballet – 10 years and over	<i>Anne Pilcher Challenge Trophy</i>

BALLET DUOS

CLASS 205	Under 12 years	<i>Nation Challenge Cup</i>
CLASS 206	12 years and over	

Duos: If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. (see first page)

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2020 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from
rachelatkinson.dance@gmail.com

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel