

# **SAPACS ACOUSTIC\* INSTRUMENT SECTION 2021**

**Main weekend: FRIDAY (seniors evening)**

**SATURDAY / SUNDAY 30<sup>th</sup> JULY TO 1<sup>st</sup> AUGUST**

PLEASE NOTE THAT THIS IS THE FIRST WEEKEND OF TERM THREE FOR MOST SCHOOLS.

**GROUPS: FRIDAY 6th AUGUST**

**Reporting time from 5pm**

**ALL SESSIONS WILL BE HELD AT THE HAWKINS THEATRE,  
RAY SMALL DRIVE, PAPA KURA**

*\* This section is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.*

**Convenor: Lynda McDowall (09) 2385861      [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz)**

**Adjudicators:**

**Victoria Jones (30<sup>th</sup> July to 1<sup>st</sup> August)**

**Timothy Wayne-Wright (groups 6<sup>th</sup> August)  
(please see adjudicator profiles on our website)**

## **GENERAL INFORMATION**

*Welcome to the 57th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".*

### **Entry Fees:**

\$8.00 Individual classes. Duets, Small Groups \$12. Large Groups \$16.

Nomination Award: \$16

Online registration fee (covers all sections) \$16 per individual competitor or studio (group forms).

Groups: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry page. There is only one \$16 registration fee for all groups done on the same form. Each piece entered will either be \$12 or \$16 as above.

**Age:** Will be taken as at 25 June 2021. It is VERY important that you enter classes for your correct age as at the 25<sup>th</sup> June NOT at date of your section of the festival.

**Time Limit:** Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

**Challenge Trophies & Points:** Competitors MUST COMPETE in all Classes specified. Winners generally sign for their trophies.

### **Recording:**

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are not permitted to be recorded in any SAPACS section.

### **Prizes:**

12 Years & Under & Restricted Classes - Medals

13 Years and Over – 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00 unless otherwise stated.

15 Years & Over String Championship Classes have special prize money of 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10. This prize money also applies to 12 Years & Over General Instrumental Championship Classes.

Duet prize money as advised.

Any additional awards and donated prizes will be advised in the programme.

**Entries:** The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries. ***Please note that each section of the festival has a maximum number of items that will fit in the allocated days. Once this number has been reached, you may find that the online entry form has been taken down.***

### **Online Entries at standard rate close:**

Friday 7<sup>th</sup> May at 10pm or until the festival is full.

If the form is still online, then there is still space.

Late entries may be accepted online until 10pm on 21<sup>st</sup> May, depending on space. The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 7<sup>th</sup> May.

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. ***PLEASE NOTE THIS NEW RULE.*** Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information.

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.org.nz](http://www.sapacs.org.nz).

**Audience:** The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations/Koha for additional entry at the Hawkins Theatre can be made at the door. No eftpos available. For families who attend more than one art form, you may prefer to

pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Please contact [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz) or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Teachers:** please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years.

**Missing or Changing Information:** Please contact Lynda if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online. (see below for further details about this).

**Printed Music/Points Penalties:**

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. ***Solo instruments should submit music with accompaniment (where applicable), not just the line being played.***

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.

**PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Please Note:** There will be no practice permitted on stage with the festival piano before your performance.

### **Duet & Ensemble Classes:**

Duet classes are to be entered in age group of older/oldest competitor. A competitor may enter a duet class twice provided it is with a different partner each time. The only exception to this is where both competitors play on different instruments. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry. Duets may be accompanied but please ensure you do not enter a "Piano Trio".

Ensembles may include keyboards and piano (either as accompaniment or independent part). If entering two groups in the same class, please ensure that at least half the members change. Ribbons will be awarded to each member of a group who is placed.

Competitors are reminded that they can enter a trio/quartet etc in a "Small Ensemble" class.

**IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry page.**

**If entering more than one group in a Class, please note:** Each individual member of a group may appear only **TWICE** in any one Class. Each group within a Class must not have more than HALF the same individual members.

**Backing Tracks** MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. Backing Tracks should **not** be used in Classical classes. Please advise in advance that you will be using a backing track, as it will need to be emailed into our technician.

**Accompanist:** There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone. **If you ARE an accompanist and would like referrals from competitors, please advise Lynda.**

### **Restricted Classes – Own Selection**

Open to competitors who have not received a First Placing on entered instrument in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry, regardless of age. e.g. if you won a 1<sup>st</sup> prize at age 8 and are now 15, you are **not** eligible to compete. Note that you cannot enter a piece in the restricted class and then perform it again in another class during the same festival.

**20<sup>th</sup> Century to Present Day** category: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. **(Please note this clarification of the style of music to be presented in these classes.)** You may also perform traditional fiddle music as an option in the string classes.

## CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION

**Miniatures, Medals, Advertising and Cash Prizes**  
**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more):** South Auckland Marine, Easy Store (Pukekohe), ABRSM (Auckland region), the Bray Family, Clevedon Valley Music Foundation Trust.

**General Sponsors:** Sarah McDowall, Music Mania (Pukekohe), The Barry Family (Judith Little), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors 'n' Minors, Pizza Box (Papakura), Pukekohe South Doctors

**LIONS SHIELD** – This trophy moves from section to section. In 2021 it will be presented to the most outstanding senior performer in the Instrumental Section.

**TOPNOTCH ENGRAVING (PUKEKOHE) GOLDEN JUBILEE TROPHY** will be awarded to the Most Entertaining Junior Performer. *This trophy moves from section to section with the Lions Shield.*

### **DUET & GROUP CLASSES** (Please see guidelines above)

**Fees for Duets** - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$15 is payable in addition to the \$12 entry fee. Enter item on ONE form only.

**Fees for Groups** - All group classes for all sections are shown on a separate online entry page. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$16 registration fee to cover ALL your group entries and then the usual entry fees of either \$12 or \$16 for the classes you wish to compete in.

### **CLASS 153 Small ensemble. Open Age. 3 to 8 performers. Entry Fee \$12** **20<sup>th</sup> Century / Contemporary style / Jazz / Blues**

Note that competitors in this class may present music that contains vocals and amplification.

Playing time limit 6 mins. **PAPAKURA MUSIC SCHOOL TROPHY and Miniature**

### **CLASS 154 Small ensemble. Open Age. 3 to 8 players. Entry Fee \$12.** **Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.**

Playing time limit 6 mins. **DAVY MCKEE CHALLENGE SHIELD and Miniature**

### **CLASS 155 Large Ensemble. Own Selection. Open Age.** **9 or more players. Entry Fee \$16.**

Playing time limit 6 mins **PAUL G. RADDEN SHIELD and Miniature**

**CLASS 312 Primary Duet. Own Selection. 10 Years & Under.**

*Time limit 3 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. BOTH performers MUST be 10 Years and under.*

**SAPACS SHIELD and Winners Miniatures. Medals for placegetters.**

**CLASS 313 Junior Duet. Own Selection. 12 Years & Under.**

*Time limit 4 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. At least ONE performer MUST be 11 or 12 Years, the other player may be younger.*

**BARRY FAMILY TROPHY and Winners Miniatures. Medals for placegetters.**

**CLASS 314 Senior Duet. Own Selection. 13 Years & Over.**

*Time limit 5 mins. Entry Fee \$12.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. ONE performer MUST be at least 13 Years. Other player may be younger.*

**KBB MUSIC TROPHY and Miniatures. Prize Money: \$20, \$15, \$10**

**NEW REGIONAL CLASSES.** Please note that the Under Two Years Learning classes have been replaced with classes for local competitors. These classes will now be the regional awards. You **MUST** enter and compete in a regional class to be eligible for the regional cups. *Please see classes for definition of local area.*

**NEW REGIONAL CLASSES with special prize money – for local competitors**

**These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. You MUST BE resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City. All classes are Own Selection.**

**CLASS 169 Junior Regional Award. 9 Years & Under. Time Limit 3 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS JUNIOR REGIONAL AWARD. 1<sup>st</sup> Prize \$25 and regional trophy**

**CLASS 170 Intermediate Regional Award. 10, 11 & 12 Years. Time Limit 4 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS INTERMEDIATE REGIONAL AWARD 1<sup>st</sup> Prize \$50 and regional trophy**

**CLASS 171 Senior Regional Award. 13 years & Over. Time Limit 5 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS SENIOR REGIONAL AWARD 1<sup>st</sup> Prize \$75 and regional trophy**

**RESTRICTED CLASSES (all Own Selection)**

***PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1st PLACING (solo), at any age, on entered instrument at time of entry.***

**CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under  
SAPACS PRIMARY RESTRICTED CUP**

**CLASS 157 Junior Restricted Solo. Time Limit 3 minutes. 8, 9 & 10 Years  
SAPACS JUNIOR RESTRICTED CUP**

**CLASS 161 Intermediate Restricted Solo. Time Limit 4 minutes. 11, 12 & 13 Years.  
SAPACS INTERMEDIATE RESTRICTED CUP**

**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.  
COX FAMILY TRUST TROPHY Highest Mark**

**PRIMARY STRING CHAMPIONSHIP – 9 YEARS & UNDER** – may be run in 2 sections  
***Violin, Viola, Cello and Double Bass***

**SAPACS PRIMARY CHAMPIONSHIP CUP**

*You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. Time limit: 3 minutes per piece. Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 178 Primary String Solo. Own Selection**

**CLASS 179 Primary String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**

**CLASS 180 Primary String Solo. A piece from the Baroque, Classical or Romantic period**

**SAPACS PRIMARY STRINGS MOST PROMISING CUP**

*A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 9 years & Under*

**JUNIOR STRING CHAMPIONSHIP – 10, 11 & 12 YEARS** – may be run in 2 sections  
***Violin, Viola, Cello and Double Bass***

**MERRALL FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.*

*Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 158 Junior String Solo.** Own Selection

**CLASS 159 Junior String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

**CLASS 160 Junior String Solo.** A piece from the Baroque, Classical or Romantic period

**SARAH McDOWALL TROPHY**

*A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 10 to 12 years*

**INTERMEDIATE STRING CHAMPIONSHIP**

**13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY**

**Violin, Viola, Cello and Double Bass**

*You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. Limit: 5 mins per piece. Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 166 Intermediate String Solo.** Own Selection.

**CLASS 167 Intermediate String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

**CLASS 168 Intermediate String Solo.** A piece from the Baroque, Classical or Romantic period

**KAREN YANG TROPHY**

*A most promising string competitor – adjudicator's choice - but not to be the age-group winner 13 & 14 years*

**Seniors: Please also see the Nomination Award Class 156**

**SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER**

**Violin, Viola, Cello and Double Bass      PATRICIA APPLETON TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes. Time Limit: 6 mins per piece. Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 172 Senior String Solo.** Own Selection.

**CLASS 173 Senior String Solo.** \* 20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

**CLASS 174 Senior String Solo.** A piece from the Baroque, Classical or Romantic period

**SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER**  
*(not to be the age group winner)*



Seniors: Please also see the Nomination Award Class 156

**SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER**

**All acoustic instruments excluding piano and bowed strings**

**HUTCHISON FAMILY TROPHY**

You *MUST* compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.

**Time limit: 6 minutes per piece.**

Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

**CLASS 175 Senior General Instrumental Solo.** Own Selection

**CLASS 176 Senior General Instrumental Solo.** A trad. melody or piece composed prior to 1900 (any arr)

**CLASS 177 Senior General Instrumental Solo.**

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

**JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER**

**All instruments excluding piano and bowed strings**

**SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD**

You *MUST* compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.

**Time limit: 4 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

**CLASS 162 Junior General Instrumental Solo.** Own Selection

**CLASS 163 Junior General Instrumental Solo.**

A traditional melody or piece composed prior to 1900 (any arr)

**CLASS 164 Junior General Instrumental Solo.**

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

**CLASS 156 NATIONAL YOUNG PERFORMER AWARD**

**All acoustic instruments excluding Piano**

**15 & Under 21 Years as at 1<sup>st</sup> October 2021**

**(please see all details below)**

**1<sup>st</sup> Prize: \$300 2<sup>nd</sup> Prize: \$150**

**Competitor must enter and compete in at least one other solo Instrumental Class  
Entry Fee \$16.**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*

- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

#### **NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR ACOUSTIC INSTRUMENTS**

1. Competitors shall be 15 and under 21 years of age as at 1<sup>st</sup> October 2021
2. This award is open to competitors on any (non-electric) acoustic instrument. \*
3. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.
4. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
5. Nationals: There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

#### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined above. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include;

A demonstration of adequate preparation, An authority of performance, A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

#### **DIRECT NOMINATION**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION. The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

#### **G. THOMPSON CHALLENGE SHIELD**

*Most Promising Competitor 14 years & under (over all preceding classes)*

#### **SAPACS GOLDEN JUBILEE CUP**

*Highest Mark over all the 20<sup>th</sup> Century / Contemporary Classes*

#### **INFOMACE INTERNATIONAL CHALLENGE SHIELD**

*Most Charismatic player of the festival 15-21 years*

#### **SCOTT McDOWALL CUP**

*Most outstanding woodwind competitor of the festival*

#### **DORA GREEN CUP FOR EXCELLENCE IN CELLO**

*Any age group championship class*

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2020 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from [lynda@sapacs.org.nz](mailto:lynda@sapacs.org.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.