

SAPACS PIANOFORTE SECTION 2021

Due to limited availability of days at the Hawkins Theatre, Junior Piano Section will be held in Pukekohe during the first week of the July school holidays – Between Wednesday 14th July and Saturday 17th July
Venue: TrainMe / Uplift Church Centre, 52 Franklin Drive, Pukekohe

Senior Piano Section will be held at the
HAWKINS THEATRE, RAY SMALL DRIVE, PAPA KURA
Monday and/or Tuesday 19th / 20th July (Seniors only in Papakura)
Please note this is the second week of July school holiday break for most schools.
16 Years & Over Classes will be held late afternoon/early evening.

Adjudicator: Lindy Tennent-Brown
(please see adjudicator profiles on our website)

General Enquiries for Piano: lynda@sapacs.org.nz or (09) 2385861

Welcome to the 57th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Entry Fees:

\$8.00 Individual classes. Duets, Recitals \$12.

Online registration fee (covers all sections) \$16 per individual competitor.

Age: Will be taken as at 25 June 2021. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Time Limit: Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

Challenge Trophies & Points: Competitors MUST COMPETE in all Classes specified. Winners generally sign for their trophies.

Recording:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments may not be recorded in any section at SAPACS.

Prizes:

11 Years & Under and Restricted - Medals First, Second and Third

12 Years & Under Non-Championship Classes - Medals

13 Years and Over – 1st \$12.00, 2nd \$10.00, 3rd \$8.00 unless otherwise stated.

16 Years & Over Championship Classes 144, 145 & 146 have special prize money of: 1st \$25, 2nd \$15, 3rd \$10.

Recital & Duet prize money \$25, \$15, \$10.

Four Hands duet \$40 1st prize. Second prize \$20.

Any additional awards and donated prizes will be advised in the programme.

Entries: The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries. **Please note that each section of the festival has a maximum number of items that will fit in the allocated days. Once this number has been reached, you may find that the online entry form has been taken down.**

Online Entries at standard rate close:

Friday 7th May at 10pm or until the festival is full. If the form is still online, then there is still space. Late entries may be accepted online until 10pm on 21st May, depending on space. The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 7th May.

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. **PLEASE NOTE THIS NEW RULE.** Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. At Pukekohe venues the charges for additional audience members are \$5 per session, \$8 for two sessions and \$10 for 3 sessions for adults. (Students/Seniors: \$2, \$3, \$5). No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March. Please contact lynda@sapacs.org.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years. You cannot enter a piece in the restricted class and then perform it again in another class.

Missing or Changing Information: Please contact Lynda if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online. (see below for further details about this).

Printed Music/Points Penalties:

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated.

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for. A good quality photocopy (or original) **MUST** be provided for the Adjudicator.

NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. PLEASE BRING YOUR JUDGE'S COPY WITH YOU. Own composition: 127 & 137 - A copy MUST be provided for the adjudicator. **Please Note:** There will be no practice permitted on the piano before the Festival performance.

Duet Classes:

Duet classes are to be entered in age group of older/oldest competitor. A competitor may enter a duet class twice provided it is with a different partner each time. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry. Duets must be played ON ONE PIANO except for the special class "8 hands" being offered again this year.

Regional Award Classes: Please see schedule of classes and criteria below.

Restricted Classes: Please see schedule of classes and criteria below.

Definitions of Classes:

Baroque:

For a 'Baroque' class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

CURRENT SPONSORS OF THE PIANO SECTION

Miniatures, Medals, Advertising and Cash Prizes
We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): Jean Phillpotts, Specsavers (Pukekohe), Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Piano Teacher East Auckland, Moira Moore, Anonymous Supporter, Clevedon Valley Music Foundation Trust.

General Sponsors: The Jun Family, Janet Andres, C Huang & W Xu, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, ABRSM Auckland, Ziggy Chan Dental (Papakura).

IMPORTANT CLARIFICATION FOR PIECES AND TIME LIMITS. You may only play ONE piece in each solo class unless your pieces are directly related to each other e.g. two movements of a work or selections from a suite. Do NOT play two unrelated pieces just to make up the time limit.

REGIONAL CLASSES – For local competitors only

Kindly sponsored by Clevedon Valley Music Foundation Trust

* CLASS 017 – 12 YEARS & UNDER – Own Selection - Time Limit 3 mins
First Prize: \$25 and miniature

* CLASS 018 - 13 YEARS & OVER - Own Selection - Time Limit 4 mins
1st Prize: \$50 and miniature

* Please ONLY enter these two classes if you live in the former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

RESTRICTED CLASSES: are held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS** *at any age e.g. if you won a 1st placing aged 8 and are now 15 years, you cannot play in the restricted classes.*

CLASS 016 – 8 YEARS & UNDER – Time Limit 3 mins

CLASS 116 – 9 YEARS – Time Limit 3 mins

CLASS 120 - 10 & 11 YEARS - Time Limit 3 mins

CLASS 130 - 12 & 13 YEARS - Time Limit 4 mins

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

DUET AND DOUBLE DUO CLASSES

Fees for Duets - *If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee.*

CLASS 129 JUNIOR DUET OWN SELECTION. **Time Limit 4 mins.** Entry Fee \$12.
Both competitors must be 12 Years & Under. To be played on one piano.

Prizes - \$25, \$15, \$10

CLASS 139 SENIOR DUET OWN SELECTION. Entry Fee \$12.

Time Limit 5 minutes. Prizes - \$25, \$15, \$10.

At least one competitor must be 13 years & over. Other any age. To be played on one piano.

CLASS 114 OPEN AGE. PIANOFORTE DOUBLE DUO (2 PIANOS, 8 HANDS) OWN SELECTION Entry Fee \$12. *Time Limit 5 minutes.* Two competitors on two pianos playing together. YOU MAY PLAY ONCE ONLY IN THIS CLASS.

Please enter this class on ONE individual form only, but please name the other 3 players. Double Duo special class prize money 1st \$40, 2nd \$20

NON-CHAMPIONSHIP CLASSES 12 YEARS AND UNDER – continued next page

(please see later in syllabus for the championship classes)

7 YEARS & UNDER (Time Limit 3 mins)

CLASS 015 SOLO OWN SELECTION

8 YEARS (Time Limit 3 mins)

CLASS 115 SOLO OWN SELECTION

XU FAMILY TROPHY – highest mark over Classes 015 and 115

CLASS 124 **12 YEARS & UNDER** POPULAR SOLO: JAZZ, BLUES, NOVELTY
(Time Limit 3 mins) R.L.H. CHALLENGE CUP (Small)

CLASS 125 JUNIOR SOLO RECITAL. **12 YEARS & UNDER**

Time Limit 6 minutes. Entry Fee \$12

Two or more contrasting pieces.

Prize Money \$25, \$15, \$10 JUN FAMILY TROPHY

NON-CHAMPIONSHIP CLASSES 12 YEARS AND UNDER (continued)

CLASS 149 SOLO **12 YEARS & UNDER** SAPACS JUBILEE CLASSICAL AWARD.
Time Limit 4 minutes.

*Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music. **Special miniature awarded for 1st placing. Medals 2nd & 3rd.***

CLASS 126 SOLO NEW ZEALAND COMPOSER **(Time Limit 3 mins)**
12 YEARS & UNDER
R.LH. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION.
12 YEARS & UNDER (Time Limit 3 mins)

Please provide a copy of your piece for the adjudicator

CLASS 128 SOLO ONE MOVEMENT SONATINA OR SONATA.
12 YEARS & UNDER Time Limit 4 mins.
Winner of Class 128 JEAN Y. PHILLPOTTS TROPHY

NON-CHAMPIONSHIP CLASSES 13 YEARS & OVER

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY
13 YEARS & OVER **K & J FARLEY CHALLENGE CUP Time Limit 4 mins.**

CLASS 136 SOLO NEW ZEALAND COMPOSER **Time Limit 4 mins.**
13 YEARS & OVER **R.LH. CHALLENGE CUP (Large)**
Highest mark over Classes 126 & 136.

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION. **Time Limit 4 mins.**
13 YEARS & OVER Please provide a copy of your piece for the adjudicator.

CLASS 150 SOLO SAPACS JUBILEE CLASSICAL AWARD.
13 YEARS & OVER **Time Limit 6 minutes.**

*Classical era for this class begins about 1735 and ends about 1825, thus overlapping with the surrounding periods of late Baroque and early Romantic music. **Special miniature awarded for 1st placing. 2nd \$10 3rd \$8***

NON-CHAMPIONSHIP CLASS 13, 14 & 15 YEARS

CLASS 135 INTERMEDIATE RECITAL. **Time Limit 10 minutes. Entry Fee \$12**
Two or more contrasting pieces. \$25, \$15, \$10 **ROULSTON CHALLENGE CUP**

NON-CHAMPIONSHIP CLASS 13, 14 & 15 YEARS

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA
Time Limit 6 mins JEAN Y. PHILLPOTTS AWARD

NON-CHAMPIONSHIP CLASS 16 YEARS & OVER (see also recital Class 148)

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA
Time limit 8 mins. GWENNETH SHORT TROPHY

16 YEARS & OVER

CLASS 148 SENIOR RECITAL Entry Fee \$12

ANNA & KEITH MILLER MEMORIAL TROPHY

1st Prize \$50 2nd Prize \$35 3rd prize \$20 Competitors in this class must enter and compete in at least one other individual class. Each competitor will perform a programme with a maximum time of 15 minutes. The programme should consist of at least two contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century, 21st Century, or Contemporary.

*** CHAMPIONSHIP AGE-GROUP CLASSES**

9 YEARS & UNDER

Time Limit for Championship Classes 117, 118, 119 is 3 minutes

CLASS 117 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 118 SOLO BAROQUE

CLASS 119 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

VEALE CHALLENGE CUP – Most Points 117, 118, 119.

WHITEHEAD CHALLENGE CUP (Junior) for Highest Mark from Class 118 or 122.

10 & 11 YEARS

Time Limit for Championship Classes 121, 122, 123 is 3 minutes

CLASS 121 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 122 SOLO BAROQUE

CLASS 123 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123.

WHITEHEAD CHALLENGE CUP (Junior) for Highest Mark from Class 118 or 122

12 & 13 YEARS

Time Limit for Championship Classes 131, 132, 133 is 4 minutes

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 132 SOLO BAROQUE

CLASS 133 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

SUTTON CHALLENGE CUP – Most Points 131, 132, 133

WHITEHEAD CHALLENGE CUP (Senior)

Awarded for Highest Mark from Class 132 or 141.

14 & 15 YEARS

Time Limit for Championship Classes 140, 141, 142 is 5 minutes

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 141 SOLO BAROQUE
CLASS 142 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.

WHITEHEAD CHALLENGE CUP (Senior)

Awarded for Highest Mark from Class 132 or 141.

Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class for those who haven't won a first placing, in any festival.

16 YEARS & OVER

Time Limit for Championship Classes 144, 145, 146 is 6 minutes

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 145 SOLO BAROQUE
CLASS 146 SOLO 20th CENTURY TO PRESENT DAY

** You must compete in ALL THREE classes above to be eligible for the championship. Please also see Restricted Classes and non-championship classes for further performance opportunities.*

Reminder: CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins – Restricted Class for those who haven't won a first placing, in any festival.

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2020 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.org.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.