

SAPACS

**SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY**

TAP SECTION 2021

SATURDAY 7th AUGUST

**Hawkins Theatre, 13 Ray Small Drive, Papakura
(one day only)**

**Convenor: *Lisa Holst* 027 6923183 or 09 2684159
lisahdesignnz@gmail.com**

**General Dance Festival Enquiries: Rachel Atkinson
rachelatkinson.dance@gmail.com**

Adjudicator: Sheryl Krissansen

(please see adjudicator profiles on our website)

ENTRY FEES

\$8.00 Solo classes.

Duos \$12.00.

Intermediate and Senior \$12

Championship Classes: Juvenile and Junior \$10

Online registration fee (covers all sections) \$16 per individual competitor.

Note that tap troupes need to be entered on the Troupes entry form.

Age: Will be taken as at 25 June 2021. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival.

**Please keep an eye on our website <https://sapacs.nz/>
and our Facebook page to seen when entries open. TAP entries will be strictly limited.
These entries will be accepted on a 'first in' basis, so you are encouraged to enter
online as soon as you can. This should be available late February/early March**

Prizes: Under 12 years and Restricted - Medals.
12 years & Over – 1st \$12 2nd \$10 3rd \$8
Intermediate Tap Championship – 1st \$20 2nd \$15 3rd \$10
Senior Tap Championship – 1st \$30 2nd \$20 3rd \$15
Special Prize Money for 16 Years & Over
Classes 230, 236, 242, 248 (1st \$20, 2nd \$15, 3rd \$10)

Duos & Trios: Competitors may appear twice only in any Duo or Trio class, but only once with the same partners. All competitors' names must be on the entry form. It is NOT sufficient to say "partner".

Tap Championship: Conditions to be eligible for Tap Championships - Competitors must have won a 1st, 2nd or 3rd placing in a Tap Championship or Tap Age Group. Competitors who have been placed in a Restricted Class only are not eligible. Competitors must also compete in the Tap Class for their age group.

Time Limit: Maximum time limit of three (3) minutes, unless otherwise stated

Online Entries at standard rate close:

Friday 7th May at 10pm or until the festival is full. If the form is still online, then there is still space. Late entries may be accepted online until 10pm on 21st May, depending on space. The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 7th May.

ALL ENTRIES MUST BE PAID FOR AT TIME OF ENTRY to be included in the programme. **PLEASE NOTE THIS NEW RULE – PAYMENT AT TIME OF ENTRY.** Please pay immediately after filling out the entry form by internet banking to 12-3031- 0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Please contact rachelatkinson.dance@gmail.com or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes.** All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked. These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Points: Refer to Rule 19 in the General Conditions.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Sound System: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have CD's named and in good playing order. Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.

<p style="text-align: center;">CURRENT SPONSORS OF THE TAP SECTION Medals, Advertising and Cash Prizes We extend sincere thanks to our Section sponsors. Major Sponsor (\$50 or more): The O'Brien Family General Sponsor: Wallace Heron, Pukekohe</p>

POINTS CUPS AND TROPHIES

McDONALD CUP	Highest marks Slow Tap under 12. Classes 231, 232, 233
SHELLEY CREIGHTON CUP	Highest points Slow Tap 12 and over. Classes 234, 235, 236
COLLEEN STEWART CHALLENGE CUP	Most points Solo Tap 10 & under 12 years. Classes 227, 233, 239, 245
ROSSCRETE CHALLENGE CUP	Most points Solo Tap 12 & under 14 years. Classes 228, 234, 240, 246
MICHAELA WILLIAMS TROPHY	Highest mark Tap Dance solos 14 and over. Classes 229, 230, 235, 236, 241, 242, 247 248, 253
MASKILL CHALLENGE TROPHY	Highest mark Latin/Tango Tap – any age
JILLIAN MASKILL CHALLENGE CUP	Highest mark Slow Tap – any age

TAP SECTION

Restricted

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

CLASS 223	Restricted Tap Solo Under 8 Years	
CLASS 237	Restricted Tap Solo 8 & Under 10 Years	EVARNA TOMA TROPHY
CLASS 238	Restricted Tap Solo 10 Years & Over	

See also Restricted Classes

Under 6 Years

CLASS 224 Tap Solo

NGAIRE DELL TROPHY

6 & Under 8 Years

CLASS 225 Tap Solo

FLEUR HARLICK TROPHY

Under 8 Years

CLASS 231 Slow Tap

HOLST FAMILY TROPHY

8 & Under 10 Years

CLASS 226 Tap Solo

DONNA MARIE TROPHY

CLASS 232 Slow Tap

TREVOR HEATH CHALLENGE CUP

Under 10 Years

CLASS 244 Waltz Tap

JILLIAN KEYMER TROPHY

CLASS 251 Song & Dance (Soft Shoe or Tap)

WHITE CHALLENGE CUP

CLASS 254 Impromptu Tap

RAEWYN BURGESS SCHOOL

* CLASS 259 Juvenile Tap Championship

HEATHER GOLDBER TROPHY & SASH

* Juvenile Tap Championship - Entry Fee \$10. Please see criteria for entry.

10 & Under 12 Years

CLASS 227 Tap Solo

HAWKING CHALLENGE CUP

CLASS 233 Slow Tap

MICHEL-ANDRE & JILLIAN MASKILL TROPHY

CLASS 239 Latin/Tango Tap

ERRIN & KERRI LEE ANDREWS TROPHY

CLASS 245 Waltz Tap

TAYLOR DOYLE TROPHY 'A'

CLASS 255 Impromptu Tap

MASKILL FAMILY TROPHY

* CLASS 260 Junior Tap Championship

SHANNON FULTON TROPHY & SASH

* Junior Tap Championship- Entry Fee \$10. Please see criteria for entry.

10 & Under 14 Years

CLASS 252 Song & Dance (Soft Shoe or Tap)

TAYLOR DOYLE TROPHY 'B'

Under 12 Years

CLASS 249 Speed Tap

RAEWYN BURGESS SCHOOL TROPHY

CLASS 257 Tap Duo or Trio

All competitors in Class 257 MUST be Under 12 Years

Fees for Duos/Trios - As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.

12 & Under 14 Years

* Entry Fee \$12 Class 261

CLASS 228 Tap Solo

SCOTT NICHOLSON CUP

CLASS 234 Slow Tap

NANA SMITH TROPHY

CLASS 240 Latin/Tango Tap

CANN FAMILY TROPHY

CLASS 246 Waltz Tap

NATASHA TOMA TROPHY

* CLASS 261 Intermediate Tap Championship

S K M S TROPHY & SASH

Class 261 – Special Prize Money 1st \$25 2nd \$15 3rd \$10. Please see criteria for entry.

12 Years & Over

CLASS 250 Speed Tap

GAIL FULTON TROPHY

CLASS 256 Impromptu Tap

RISSETTO CHALLENGE CUP

CLASS 258 Tap Duo or Trio

HOULTHAM TROPHIES

At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.

Fees for Duos/Trios - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

14 & Under 16 Years

CLASS 229 Tap Solo

WENDY HAWKING CHALLENGE CUP

CLASS 235 Slow Tap

MICHEL-ANDRE & JILLIAN MASKILL TROPHY

CLASS 241 Latin/Tango Tap

GILLINGHAM FAMILY TROPHY

CLASS 247 Waltz Tap

KELLY GILLINGHAM TROPHY

14 Years & Over

CLASS 253 Song & Dance (Soft Shoe or Tap)

* CLASS 262 Senior Tap Championship MARK BENGE CHALLENGE CUP & SASH

* Entry Fee \$12 (Class 262)

Class 262 - Special Prize Money 1st \$30 2nd \$20 3rd \$15. Please see criteria for entry.

16 Years & Over

CLASS 230 Tap Solo

JOHNSON SHIELD

CLASS 236 Slow Tap

MASKILL TROPHY

CLASS 242 Latin/Tango

NIKKI DONALD TROPHY

CLASS 248 Waltz Tap

MICHEL-ANDRE & JILLIAN MASKILL TROPHY

Special Prize Money for 16 Years & Over Classes 230, 236, 242, 248 (\$20, \$15, \$10)

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2020 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from rachelatkinson.dance@gmail.com

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel