

SAPACS

SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY INC

DANCE TROUPES/GROUPS 2021

SUNDAY 8th AUGUST
Hawkins Theatre, Papakura
(day session only)

Convenor and General Dance Festival Enquiries: Rachel Atkinson
02102658527 rachelatkinson.dance@gmail.com

Adjudicator: Sheryl Krissansen
(please see adjudicator profiles on our website)

Entry Fees:

Class Entries: \$16 per item.

Online group/troupe registration fee: \$16 per individual troupe/group covers all items. An additional \$16 is required to enter the nomination class. This is not danced separately but you will need to enter "Code Class 309" on the entry form.

**Please keep an eye on our website <https://sapacs.nz/>
and our Facebook page to seen when entries open.**

Age: Will be taken as at 25 June 2021. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

See further details below.

10 Years & Under open category – all competitors MUST be 10 years & Under

12 Years & Under groups - competitors MUST all be 12 Years & under.

13 Years & Over groups - competitors can be younger, but the group must contain one or more members who are 13 Years & over. This is not an average age competition.

Online Entries at standard rate close:

Friday 7th May at 10pm or until the festival is full. If the form is still online, then there is still space. Late entries may be accepted online until 10pm on 21st May, depending on space. The late fee payment of \$2 extra per class will automatically be added to your entry form from 10pm, 7th May.

ALL ENTRIES MUST BE PAID FOR AT TIME OF ENTRY to be included in the programme.

PLEASE NOTE THIS NEW RULE – PAYMENT AT TIME OF ENTRY. Please pay immediately after filling out the entry form by internet banking to 12-3031- 0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations/koha for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Please contact rachelatkinson.dance@gmail.com or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Please keep an eye on our website and facebook page to see when entries open.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Restricted Classes: Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Special SAPACS Groups Information: Competitors will be permitted to appear **twice only in any Group Class**. Also: If a studio is entering several groups in any one class, please ensure that at least half the members of a group are different e.g. you can not enter the same or very similar group of dancers twice in any one class. Of course, the same or similar group can dance in different classes e.g. lyrical and jazz, as they have different class numbers. (This ruling keeps the SAPACS dance groups in line with all the music & speech groups which have this rule).

Time Limit: There is a maximum time limit of four (4) minutes per group item. unless you are entered in the nomination award. If you are entered in the nomination award you will then be permitted five (5) minutes. See rules below.

Nomination Award: SAPACS is offering a nomination for PACANZ in 2021. You will compete in the class of your choice and enter the nomination code Class 309 on your entry form. There won't be a separate class held but an additional fee of \$16 per group will be payable on the form. Maximum of 2 entries per studio for the nomination award consideration.

Items: No group/troupe may perform the same item in more than one class, except in the Restricted Classes.

Prizes: Group/Troupe Nomination Award 1st Prize \$300. Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted in syllabus. Any additional awards and donated prizes will be advised in the programme.

Trophies: Please refer to Rule 16 in the General Conditions. Both winners must sign for their Trophies before leaving the Theatre.

Sound System: *The Hawkins Theatre Sound System will be used for the dancing sections. Competitors must have CD's named and in good playing order.
Note: Scratched or re-recordable CD's may not play on the Hawkins Theatre system.*

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

TROUPES AND GROUPS: JAZZ, CONTEMPORARY, LYRICAL, TAP, BALLET

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

CLASS 300 Jazz
CLASS 310 Contemporary / Lyrical
CLASS 301 Tap
CLASS 303 Ballet

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

CLASS 304 Jazz
CLASS 311 Contemporary / Lyrical
CLASS 305 Tap
CLASS 307 Ballet

10 YEARS & UNDER OPEN – Minimum 4 performers

CLASS 308 All dance forms as indicated below in classes 283 to 288.

Please indicate on your entry form what style of dance you will be performing.

We may be able to split classes if there are sufficient entries.

12 YEARS & UNDER – Minimum 4 performers

CLASS 283 Jazz
CLASS 284 Contemporary
CLASS 285 Lyrical
CLASS 286 Tap
CLASS 288 Ballet

VAL & NICK CARTER MEMORIAL TROPHY HIGHEST MARKS (Junior)

13 YEARS & OVER – Minimum 4 performers

CLASS 294 Jazz

CLASS 295 Contemporary

CLASS 296 Lyrical

CLASS 297 Tap

CLASS 299 Ballet

DAWN McDOWALL MEMORIAL TROPHY HIGHEST MARKS (Senior)

PACANZ NATIONAL YOUNG PERFORMER AWARDS CLASS 309

Entry fee: \$16 (danced as part of the festival, not separately)

Please ensure that the item you wish to be considered for a nomination is shown clearly on the entry form. See next pages for full details.

Maximum of 2 nomination considerations per studio.

NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR TROUPES

Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.

Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.

Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Tuesday 19th and the Competition will be following registration.

A Final will be held on the afternoon of Wednesday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s). The winning Troupe will be announced at the completion of Competition on the Wednesday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 24th October 2021.

Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NEW RULES

Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 19th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

*The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.*

Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition. The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation, An authority of performance, A performance with a level of expertise commensurate with a national final competition. If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –
1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination 50 Troupes = 2 additional Nominations 75 Troupes = 3 additional Nominations

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2020 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from
rachelatkinson.dance@gmail.com.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel