

SAPACS

South Auckland Performing Arts Competitions Society Inc.

*Do check the website for any additions/alterations:
www.sapacs.nz*

Vocal Programme 2022

58th Annual Festival

- **Acoustic Instrumental**
- **Vocal**
- **Piano**
- **Dancing – Tap, Ballet**
- **Highland & National Dancing**
- **Troupes & Groups**

2022 Vocal Venue

Hawkins Theatre, 13 Ray Small Drive, Papakura

Whole Festival Runs from Sunday 10th July to Sunday 14th August

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this Festival would not take place. **Please note that it costs a minimum of \$20 per item to run the Festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$16 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. A list of sponsors is at the front desk. If we have missed getting your sponsorship into the Programme, we will announce it at the Festival.

"Friends of SAPACS"

For a minimum \$20 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our website homepage. There is also a list at the front desk. This donation gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival.

Let us know by phoning Lynda – 09 238 5861.

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2021 to October 2022

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

TREASURER: Kirsty Cooper

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*

(*no packages please)

General & Music Enquiries: Lynda McDowall (09) 238 5861

Email: lynda@sapacs.nz

Dance Enquiries: Rachel Atkinson (021) 02658527

Email: rachelatkinson.dance@gmail.com

Website: www.sapacs.nz

ACOUSTIC INSTRUMENT	Lynda McDowall	(09) 238 5861
PIANOFORTE	Lynda McDowall	(09) 238 5861
VOCAL	Marie Morrison	(09) 232 6996
SPEECH AND DRAMA	Gillian McFadden	027) 6344940
	Julie Coleman	(027) 3537664
BALLET & DANCE CONVENOR	Rachel Atkinson	(021) 02658527
TROUPES & DANCE GROUPS	Rachel Atkinson	(021) 02658527
TAP	Lisa Holst	(027) 6923183
HIGHLAND/NATIONAL	Johanna Lees	(09) 622 2182

COMMITTEE

Rachel Atkinson	Lynda McDowall	Marie Morrison
Julie Coleman	Dr James McDowall MP	Deirdre Nielsen
Kaylee Holst	Gillian McFadden	Pat Potter
Lisa Holst	Sue McMiken	Shi-See Tan
Johanna Lees		(Kirsty Cooper)

LIFE MEMBERS

Mrs J McAllister	Mr G Thompson
Mrs S McMiken	

2022 SAPACS ADJUDICATORS

Please visit the website www.sapacs.nz for our adjudicators' CVs and photographs

SENIOR VOCAL: DR TESSA ROMANO
JUNIOR VOCAL: EVELYN FALCONER
VOCAL GROUPS: LACHLAN CRAIG
PIANOFORTE: SUSAN SMITH ONZM
INSTRUMENTAL: DR HELEEN DU PLESSIS
SPEECH AND DRAMA: NOT HELD IN 2022
BALLET: MONIQUE POIRIER
TAP & TROUPES: OKIWI HAWKINS

FRIENDS OF SAPACS	Renia Shang	Felix Bezuidenhout
BALLET	Boaz Lee	Joshua Seo
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Jessica Ding	Carmen Jiang	Kathleen Fu
Isabella Hu	Ethan Sun	Miranda Meng
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Reuben Watkin-Ward		Hayley Minturn
	PIANO	Jay Cochrane
TROUPES	Moira Moore	
Brigid Carter-Chan	Yilin Liu	VOCAL
	Shin-Hee Jun	Taylor Newbury
INSTRUMENTAL	Janet Andres	Temprance Hodgson
Angel Wen Tao	Jesse Taehyun Oh	Lucia Sarang Yoon
Violet Theodore	Emma Zhu	Rupert Archer
Canice Fan	Lisa Murata Gutierrez	Ukupella, Waiuku
Dora Green	Emily Shiyi Luo	Jemima Park
Rory Brunton	Cecilia Ma	Lyvia Tianchen Sun
Eve Lu	Chloe Qu	Danica Lanchtchikova
Priscilla Teh	Chloe Kang	Cataleya Lau
Michelle Tao	Xiaochao (Hank) Dai	

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 The Clevedon Valley Music Foundation Trust
 McDonalds Family Restaurant, Pukekohe
 Pukekohe South Doctors

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2021 trophies, please do so IMMEDIATELY.

MAJOR SPONSORS OF SAPACS (\$50 or more in sponsorship and advertising)

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Pacanz 2022

19-23 October
Regent on Broadway - The Speirs Centre
The Globe Theatre
Final Awards Concert: 23 October: 7.30pm: Regent on Broadway

MEGA+
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www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz
Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

PLEASE NOTE: AT THE TIME OF PUBLISHING THIS PROGRAMME THERE ARE NO CATERERS TO KEEP THE PUBLIC KITCHEN OPEN THIS YEAR. Please provide your own drinks and food, or you will need to drive to the Town Centre for refreshments.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations (koha) for additional entry at the Hawkins Theatre can be made at the door. Pukekohe venue charges are \$5, \$8, \$10 per adult for one, two and three sessions respectively. Concessions for children and seniors. No eftpos available.

OVERVIEW OF 2022 FESTIVAL

PUKEKOHE

Junior Piano Section will commence Wednesday 13th and run to Friday 15th July. The venue will be the Uplift Centre, 52 Franklin Road, Pukekohe
Note that Senior Piano will be held in the Hawkins Theatre the following week.

PAPAKURA – Hawkins Theatre

Wednesday 20th July to Sunday 24th July (second week of the school holidays)

Senior Piano Wednesday 20th only followed by **Vocal sections**.

Junior Vocal Thursday 21st and Friday 22nd, followed by **Adult Vocal** Saturday and Sunday.

Vocal Groups please see 12th August.

Junior Piano please refer to Pukekohe dates.

Friday 29th July to Sunday 31st July (end of first week of Term Three)

Acoustic Instrumental Section

Saturday 6 & Sunday 7 August

6th: **Tap** (day and evening sessions)

7th: **Troupes** (day session only)

6th: **Highland** (at Karaka Hall)

Friday 12 to Sunday 14 August

12th: late afternoon/evening **Vocal Groups**

13th and 14th: **Ballet** sessions as organised

Note that the Instrumental Group session originally scheduled for 5th August has been cancelled.

Colour-Coded Overview

THURSDAY 21st JULY	CLASS	AGE GROUP	SHORT DESCRIPTION
<i>Commences at 8.45am</i>	22A	7 years and under	Primary Restricted
	22B	8 & 9 years	Primary Restricted
	39	9 years and under	Traditional / Folk
<i>Morning Tea: Resume approx. 11am</i>	40	9 years and under	Song in Costume
	38	9 years and under	Own Selection
<i>Lunch: Resume 2pm</i>	33	12 & 13 years	Traditional / Folk
	32	12 & 13 years	Own Selection
	34	12 & 13 years	Song in Costume
<i>Afternoon Tea: Resume approx. 4pm</i>	47	12 & 13 years	Recital Class
	12	13 years and under	Duet Class
	24 (& 25)	12 years and over	Restricted Class
	30	14 & 15 years	Traditional / Folk
<i>Dinner: Resume 7.15pm</i>	31	14 & 15 years	Song in Costume
	29	14 & 15 years	Own Selection
	48	14 & 15 years	Recital Class

FRIDAY 22nd JULY			
<i>Commences at 8.45am</i>	36A	10 years (10 & 11)	Traditional / Folk
	35A	10 years (10 & 11)	Own Selection
	37A	10 years (10 & 11)	Song in Costume
<i>Morning Tea: Resume approx. 11am</i>	23	10 & 11 years	Restricted
	36B	11 years (10 & 11)	Traditional / Folk
	35B	11 years (10 & 11)	Own Selection
<i>Lunch: Resume 2pm</i>	37B	11 years (10 & 11)	Song in Costume
	10	17 years and under	Duet Class
<i>Afternoon Tea: Resume approx. 3.30pm</i>	28	16 & 17 years	Light Opera/Musical Theatre
	27	16 & 17 years	Traditional / Folk
	26	16 & 17 years	Own Selection
	49	16 & 17 years	Recital Class
<i>Dinner: Resume 7.00pm</i>	1	17 years and over	Nomination Award

SATURDAY 23rd JULY			
<i>Commences at 10.30am</i>	9	18 years and over	Duet Class
	4	18 years and over	Art Song in English
<i>Lunch: Resume 1.30pm</i>	7	18 years and over	Art Song in any language
	5	18 years and over	Musical Theatre
<i>Afternoon Tea: Resume approx. 4pm</i>	8	18 years and over	Restricted
	6	18 years and over	Ballad / Popular
	2	18 years and over	Operatic

SUNDAY 24th JULY			
<i>Commences at 10.30am</i>	3	18 years and over	Oratorio
<i>Lunch: Resume 1.30pm</i>	11	18 years and over	Recital

FRIDAY 12th AUGUST			
<i>Commences at 6.30pm</i>	42	17 years and under	Choir/Group - Light Entertainment
	44	17 years and under	Large Choir/Group - Sacred/Folk/Trad.
	46	17 years and under	Small Choir/Group - Own Selection
	41	Open Age	Choir/Group - Light Entertainment
	43	Open Age	Large Choir/Group - Sacred/Folk/Trad.
	45	Open Age	Small Choir/Group - Own Selection

SAPACS VOCAL SECTION 2022

Please note venue will be the Hawkins Theatre, Ray Small Drive, Papakura for ALL Vocal classes including Groups.

The Individual/Duet Vocal classes will be held in the July school holidays and will commence on Thursday 21st July. They will finish on Sunday 24th July. Junior Vocal will finish Friday late afternoon – adult vocal will commence on Friday evening with the Nomination Award.

GROUPS: FRIDAY 12th AUGUST (all ages). Reporting time from 5pm. Start time 6.30pm.

Adjudicators:

SENIOR VOCAL: DR TESSA ROMANO

JUNIOR VOCAL: EVELYN FALCONER

VOCAL GROUPS: LACHLAN CRAIG

Please see our website for bios and photos

Convenor: Marie Morrison (09) 2326996

Programme & General Enquiries: lynda@sapacs.nz or (09) 2385861

Welcome to the 58th annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Age: Has been taken as at 25 June 2022. Note that competitors under the age of 5 years on the 25th June in the year of competition are not eligible to take part in any of the music sections.

Time Limit: 4 minutes unless stated otherwise. Operatic and Oratorio Classes must not exceed 8 minutes.

Challenge Trophies & Points: Competitors MUST COMPETE in all Classes specified. Please refer to Rules 16 & 19 online. Winners generally sign for their trophies.

Recording:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are not to be recorded at any SAPACS festival.

Prizes:

11 Years & Under and Restricted - Medals First, Second and Third

12 years and over - First \$12.00, Second \$10.00, Third \$8.00 unless otherwise stated.

16 & 17 Years Championship Classes have special prize money of:

1st \$25, 2nd \$15, 3rd \$10.

Recital & Duet prize money as shown in the syllabus.

Adult prizes as advertised for each class.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations/Koha for additional entry at the Hawkins

Theatre can be made at the door. **No effpos available.** For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Entries: Ensure that you do **NOT** perform the same piece in more than one class or have entered a piece that has won you a first prize at **THIS** competition in the past 3 years.

Printed Music/Points Penalties:

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class Number and Number in that Class.

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Please ensure that you own or have access to original published/legal editions for all songs performed. It is up to teachers/competitors to prove ownership if requested. It is not essential to bring original music to the festival. Any music used by singers (e.g. Oratorio / Choir music) **MUST** be a published/legal edition.

Accompanying:

Please note that currently there is no official accompanist for the Vocal Section. Please contact us if you need help.

Duet and Group Classes:

Ribbons will be awarded to each member of a vocal group who is placed. A competitor may *perform twice in a duet class provided it is with a different partner each time.*

Choirs/Vocal Groups please note: Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.

If entering more than one Vocal group in a Class, please note:

Each individual member of a vocal group may appear only **TWICE** in any one Class.

Each vocal group within a Class must not have more than HALF the same individual members.

Accompaniment for Vocal Section:

Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.

Small groups may be accompanied by up to two additional instruments (and/or piano).

Choirs (over 8 singers) may use up to four additional instruments (and/or piano).

Backing Tracks MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. They must NOT include ANY vocals. Backing Tracks should **not** be used in Own Selection classes, Folk Song Classes or the Recital classes. **PLEASE GIVE ADVANCE NOTICE THAT YOU WILL BE USING BACKING TRACKS. THEY WILL NEED TO BE EMAILED IN TO OUR TECHNICIAN.**

Junior Section Regional Awards for outstanding performance by a local singer.

\$50 Senior Award with miniature. \$25 Junior Award with miniature.

(awards kindly sponsored by the Clevedon Valley Music Foundation Trust). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

Vocal Section Tuition Grants:

There are three tuition grants available for the Adult Vocal Section and we thank Delia and Phil Cook, Stockman General Contractors Ltd and the Clevedon Valley Music Foundation Trust for their support of these. The first two of these grants will be awarded to a person aged between 18 and 25 years who is in full time study at a recognized tertiary institution or who is receiving

private music tuition. (17 to 25 years for Class One). The grants are awarded to the competitor with the highest mark in each class (below) who meets this criteria. *This may, therefore, not necessarily be the winner.* These grants are in addition to the prize money listed. CVMFT will provide a \$300 Tuition Grant for the highest mark in Class 11 (no upper age restriction) to a performer who is engaged in a committed pathway of voice study with an established teacher, or at a tertiary institution. *This may, therefore, not necessarily be the winner.*

- (1) \$300 Adult Recital Class 1 and \$200 for Oratorio Solo Class 3. (P & D Cook)
- (2) \$300 for the Operatic Solo - Class 2. (Stockman General Contractors)
- (3) \$300 CVMFT grant for Class 11. (see above)

Folk / Traditional Song – Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody.

Own Selection Classes – Not an action song (gesture only). No costume.

Restricted – Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry **AT ANY AGE**. No costume.

Every care has been taken with the processing of entries, sponsorship, requests for changes etc, but errors may have occurred. Please advise Lynda (email above) immediately of anything that needs to be added or amended.

THURSDAY 21st JULY

Junior Vocal commences at 8.45am

Hawkins Theatre, Ray Small Drive, Papakura

CLASS 22A PRIMARY RESTRICTED CLASS – Own Selection - 7 Years & Under – No costume

Medals kindly sponsored by Jenny Priest & Lauren Kastermans.

SYKES FAMILY CUP highest mark over A & B classes. *Miniature for winner of A section.*

1	Penelope Bezuidenhout	Zip a Dee Doo Dah	Wrubel & Gilbert
2	Ella Houston	Elephant	Barratt
3	Kaitlin Zhan	Anna Marie	Trad Dutch
4	Madison McDonald	It's a Small World	Sherman
5	Florence Tennent-Brown	Swing Low, Sweet Chariot	Trad.
6	Mark McDowall	This Little Light of Mine	Trad.
7	Daenerys Gordon	Doggie in the Window	Merrill
1st	2nd	3rd	VHC HC C

CLASS 22B PRIMARY RESTRICTED CLASS – Own Selection - 8 & 9 Years – No costume

SYKES FAMILY CUP. *Miniature for winner of B section kindly sponsored by the Sykes family.*

1	Peyton de Jongh	My Favourite Things	Rodgers & Hammerstein
2	Lily Sykes	The Girl I mean to be	Simon
3	Cataleya Lau	I Dreamed a Dream	Boublil & Schönberg
4	Isla Williams	Haunted House on the Hill	Marsh
5	Emily Williams	On Top of Spaghetti	Tom Glazer
6	Mandy Zhan	Seagull	Marsh
7	Thomas Derejian	The Titanic	George Millar
1st	2nd	3rd	VHC HC C

CLASS 39 TRADITIONAL OR FOLK SONG 9 Years and Under ChampionshipBacking Tracks should **not** be used in Own Selection, Folk Song or Recital classes.*Medals kindly sponsored by Lyvia Tianchen Sun*

1	Madison McDonald	Oats Beans and Barley	Traditional
2	Florence Tennent-Brown	The Cat Came Back	arr Miller
3	Kaitlin Zhan	Ally Bally Bee	Traditional
4	Thomas Derejian	Lewis Bridal Song	Traditional
5	Mark McDowall	John Smith, Fellow Fine	Trad.
6	Chenault De Meyer	Cockles and Mussels	Trad Irish
7	Ella Houston	Good Night	Trad. arr Rao
8	Mandy Zhan	Lavender's Blue	Traditional
9	Daenerys Gordon	Anna Marie	Trad Dutch
10	Emily Williams	My Father's Garden	Trad. French
11	Lily Sykes	The Ash Grove	Trad arr Cole
12	Cataleya Lau	Lavenders Blue	arr Daniel & Morey

1st 2nd 3rd VHC HC C

Morning Tea Break: Resume approx. 11am**CLASS 40 SONG IN COSTUME - 9 Years and Under Championship***Medals kindly sponsored by Jemima Park*

1	Emily Williams	A dream is a wish your heart makes	David, Hoffman, Livingston
2	Penelope Bezuidenhout	Castle on a Cloud	Schönberg
3	Chenault De Meyer	You're never fully dressed	Charnin & Strouse
4	Kaitlin Zhan	Truly Scrumptious	Sherman
5	Ella Houston	My Favourite Things	Rodgers & Hammerstein
6	Daenerys Gordon	Do Re Mi	Rodgers & Hammerstein
7	Mark McDowall	Little People	Schönberg
8	Cataleya Lau	Colours of the wind	Menken & Schwartz
9	Lily Sykes	Whole New World	Menken
10	Peyton de Jongh	Castle on a Cloud	Schönberg
11	Mandy Zhan	My Favourite Things	Rodgers & Hammerstein
12	Florence Tennent-Brown	A Spoonful of Sugar	R & R Sherman
13	Madison McDonald	Doggie in the window	Merrill

1st 2nd 3rd VHC HC C

CLASS 38 OWN SELECTION – 9 Years and Under Championship**Not an action song (gesture only). No costume.** *Medals kindly sponsored by the Webster Family.* Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Cataleya Lau	Wondering	Owers & Cumbee
2	Ella Houston	Morningtown Ride	Reynolds arr. Marsh
3	Isla Williams	Doggie in the Window	Merrill
4	Mandy Zhan	The Lighthouse	Marsh
5	Daenerys Gordon	Hushabye Mountain	Sherman
6	Florence Tennent-Brown	Rocking in Rhythm	M & M Coghlan
7	Madison McDonald	Do Re Mi	Rodgers
8	Emily Williams	Big boats, small boats	Lin Marsh

9	Mark McDowall	Dinosaur Gang	Marsh
10	Penelope Bezuidenhout	Seagull	Marsh
11	Kaitlin Zhan	My Bonnie Lies Over the Ocean	Traditional
12	Chenault De Meyer	Christopher Robin saying prayers	Fraser-Simson
13	Lily Sykes	Bessie the Black cat	Jenkyns

1st 2nd 3rd VHC HC C

JEANETTE KINGSFORD TROPHY

Most points Classes 38, 39, 40.

1st (Cup & miniature) _____ 2nd (\$12) _____ 3rd (\$8) _____

Miniature kindly sponsored by the Fleming Family

2nd & 3rd place cup money kindly sponsored by the Prowse family

Lunch Break: Resume 2pm

CLASS 33 TRADITIONAL OR FOLK SONG 12 and 13 years Championship

Prize money kindly sponsored by Melissa Tsoi

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Jade Beattie	Santa Lucia	Trad Italian
2	Christopher Walker	How Can I Keep from Singing?	Trad American
3	Anastasia Puttick	Derwentwater's Farewell	Traditional
4	Emmie Speedy	Danny Boy	Trad Irish
5	Olive-Kakahu Coughlan	Comin' Through the Rye	Trad Scottish
6	Liam Walker	Shenandoah	Trad American
7	Esmae Utatao	Soldier, Soldier	Trad. arr Dean

1st 2nd 3rd VHC HC C

CLASS 32 OWN SELECTION - 12 and 13 years Championship

Not an action song (gesture only). No costume.

Prize money kindly sponsored by the Prowse family

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Emmie Speedy	Sonntag	Brahms
2	Liam Walker	Stopping by Woods	Rorem
3	Olive-Kakahu Coughlan	Tu lo sai	Torelli
4	Christopher Walker	Love's Philosophy	Quilter
5	Esmae Utatao	My Lagan Love	Trad. arr Harty
6	Anastasia Puttick	Una donna a quindici anni	Mozart
7	Jade Beattie	Moon River	Mancini

1st 2nd 3rd VHC HC C

CLASS 34 SONG IN COSTUME - 12 and 13 years Championship

Prize money kindly sponsored by Cassandra McCowan

1	Anastasia Puttick	Popular	Schwartz
2	Olive-Kakahu Coughlan	God Help the Outcasts	Menken & Schwartz
3	Esmae Utatao	My House	Minchin
4	Liam Walker	Out There	Menken
5	Jade Beattie	If I Only Had A Brain	Arlen
6	Emmie Speedy	Over the Rainbow	Arlen & Harburg
7	Christopher Walker	Something's Coming	Bernstein

1st 2nd 3rd VHC HC C

ROBERT SKELTON CHALLENGE CUP**Most points Classes 32, 33, 34.**1st (Cup & miniature) _____ 2nd (\$12) _____ 3rd (\$8) _____*Miniature kindly sponsored by the De Meyer family**2nd & 3rd place cup money kindly sponsored by the Fleming Family***Afternoon Tea Break: Resume approx. 4pm****CLASS 47 12 and 13 Years****Time Limit 8 minutes including brief introduction****YOUNG PERFORMER AWARD****1st \$25 2nd \$15 3rd \$10**Valley Voices Junior Recital Trophy. *Miniature kindly sponsored by Valley Voices families.**Pieces may be performed in either order, not necessarily as below.*

(a) Sacred Song (b) Popular Song / Light Entertainment

*All prizes for Class 47 kindly sponsored by the Jarrett Family (Valley Voices)*Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

- | | | |
|---|-----------------------|--|
| 1 | Olive-Kakahu Coughlan | The First Mercy (Warlock), Karanga mai (Trad Maori) |
| 2 | Esmæ Utatao | The Little Road to Bethlehem (Head), Home (Menken) |
| 3 | Anastasia Puttick | Stabat Mater (Vivaldi), You'll Be Back (Miranda) |
| 4 | Liam Walker | Angels through the Night (Trad arr Kern), What If (Lippa) |
| 5 | Emmie Speedy | O Holy Night (Adam), The Tale of the Oyster (Porter) |
| 6 | Christopher Walker | Climbin' up the Mountain (Trad), My Name is John Wellington Wells (Gilbert & Sullivan) |

1st**2nd****3rd****VHC****HC****C****CLASS 12 VOCAL DUET - OWN SELECTION. 13 Years & Under****FRANKLYN GELLNICK TROPHY 1st \$30 2nd \$20 3rd \$10***1st prize money kindly sponsored by the Croudís Bonniface Family*

- | | | | |
|---|---------------------------------|------------------|--------------|
| 1 | Christopher & Liam Walker | O Holy Night | Adam |
| 2 | Emmie Speedy & Renée Molyneux | Pie Jesu | Lloyd Webber |
| 3 | Esmæ Utatao & Annabelle Stevens | Stars | Marsh |
| 4 | Alexia Thomas & Chris Walker | Octopus's Garden | Starkey |
| 5 | Liam Walker & Rupert Archer | Panís Angelicus | Franck |

1st**2nd****3rd****VHC****HC****C****CLASS 24 RESTRICTED CLASS – Own Selection 12 Years & Over – includes Class 25 – no costume***Medals kindly sponsored by Ania Harding*

- | | | | |
|---|-----------------------|----------------------|-----------|
| 1 | Ella Cochrane | I Dreamed A Dream | Schönberg |
| 2 | Emmie Speedy | When Sweet Ann Sings | Head |
| 3 | Olive-Kakahu Coughlan | Castle on a Cloud | Schönberg |

1st**2nd****3rd****VHC****HC****C****CLASS 30 TRADITIONAL OR FOLK SONG - 14 and 15 years Championship***Prize money kindly sponsored by ABRSM, Auckland*Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

- | | | | |
|---|-----------------|-------------------------|---------|
| 1 | Campbell Prowse | 900 Miles | Trad. |
| 2 | Taylor Newbury | Blow the Wind Southerly | Trad. |
| 3 | Renée Molyneux | The Last Rose of Summer | Trad. |
| 4 | Ella Cochrane | Joshua Fit the Battle | Unknown |

1st**2nd****3rd****VHC****HC****C****Dinner Break: Resume 7.15pm**

CLASS 31 SONG IN COSTUME - 14 and 15 years Championship*Prize money kindly donated by Melissa Tsoi*

1 Renée Molyneux	Home	Menken & Rice
2 Ella Cochrane	One Perfect Moment	LM Miranda
3 Campbell Prowse	Different	Drewe
4 Taylor Newbury	The Worst Pies in London	Sondheim

1st 2nd 3rd VHC HC C

CLASS 29 OWN SELECTION - 14 and 15 years Championship**Not an action song (gesture only). No costume.**Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.*Prize money kindly donated by the Webster family*

1 Abby Wang	Ma rendi pur contento	Bellini
2 Ella Cochrane	A Change in Me	Menken
3 Taylor Newbury	Maybe This Time	Kander
4 Campbell Prowse	Museum Song	Coleman & Stewart
5 Renée Molyneux	The Little Road to Bethlehem	Head

1st 2nd 3rd VHC HC C

GWENNETH SHORT CHALLENGE CUP**Most points Classes 29, 30, 31.**1st (\$25, Cup & miniature) _____ 2nd (\$15) _____ 3rd (\$10) _____*1st prize money kindly sponsored by Julie Laing & Family**Miniature kindly sponsored by Lucia Yoon***CLASS 48 14 and 15 Years****Time Limit 8 minutes including brief introduction.****YOUNG PERFORMER AWARD****1st \$25 2nd \$15 3rd \$10**Valley Voices Junior Recital Trophy. *Miniature kindly sponsored by Valley Voices families.**All prizes for Class 48 kindly sponsored by the Wathen family, Ngatea**Pieces may be performed in either order, not necessarily as below.*

(a) Sacred Song (b) Lied or Art Song

Backing Tracks should **not** be used in Own Selection classes, Folk Song Classes or the Recital classes.

1 Campbell Prowse	My Lord, What a Morning (Trad arr Althouse), Linden Lea (Vaughan Williams)
2 Renée Molyneux	Panis Angelicus (Franck), Five Eyes (Armstrong-Gibbs)
3 Abby Wang	Ave Maria (Caccini), Die Forelle (Schubert)
4 Ella Cochrane	Motherless Child (Anon), Star Vicino (Salvato)
5 Taylor Newbury	I Wonder as I Wander (Niles), Ships of Arcady (Head)

1st 2nd 3rd VHC HC C

END OF THURSDAY SESSION

FRIDAY 22nd JULY
Junior Vocal commences at 8.45am
Hawkins Theatre, Ray Small Drive, Papakura

CLASS 36A TRADITIONAL OR FOLK SONG – 10 years (as at late May)
(10 & 11 Years Championship)

Medals kindly sponsored by the Fleming Family

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Chelsie Farrell	Scarborough Fair	Trad.
2	Adelia Hegan	Amazing Grace	Trad.
3	Temprance Hodgson	Westering Home	Trad arr Robertson
4	Lyvia Tianchen Sun	Long Time Ago	Aaron Copland
5	Theo Walker	The Miller of Dee	Trad. arr P F Simms
6	Isabella-Rose Muller	Dalmatian Cradle Song	Trad arr Robertson
7	Annie Harris	She's Like the Swallow	arr Barratt
8	Lucia Yoon	Poor Wayfaring Stranger	Trad. Am. arr. Pegler
9	Jessica Ding	Last Rose of Summer	Trad Irish

1st 2nd 3rd VHC HC C

CLASS 35A OWN SELECTION - 10 years (10 & 11 Years Championship)

Not an action song (gesture only). No costume. *Medals kindly sponsored by Jade Beattie.*

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Annie Harris	Vieni, Vieni	Vivaldi
2	Jessica Ding	Where the bee sucks	Arne
3	Adelia Hegan	Walking in the Air	Blake
4	Chelsie Farrell	Castle on a Cloud	Schönberg
5	Lucia Yoon	Silent Worship	Handel
6	Lyvia Tianchen Sun	Caro mio Ben	Giordani
7	Isabella-Rose Muller	Reflection	Wilder & Zippel
8	Theo Walker	Grizelda	Crawley
9	Temprance Hodgson	Go Tell it on the Mountain	Trad

1st 2nd 3rd VHC HC C

CLASS 37A SONG IN COSTUME 10 years (10 & 11 Years Championship)

Medals kindly sponsored by Melissa Tsoi

1	Lucia Yoon	Reflection	Wilder
2	Lyvia Tianchen Sun	My House (Peter Pan)	Bernstein
3	Jessica Ding	Long ago and far away	J Kern
4	Temprance Hodgson	Part of Your World	Menken
5	Chelsie Farrell	My New Philosophy	Lippa
6	Theo Walker	A Letter from Charlie Bucket	Shaiman
7	Annie Harris	Slipping through my fingers	Andersson & Ulvaeus
8	Adelia Hegan	Memory	Lloyd Webber
9	Isabella-Rose Muller	Once Upon a December	Ahrens & Flaherty

1st 2nd 3rd VHC HC C

COOK/OLSEN CHALLENGE CUP
Most points over Classes 35, 36, 37 (A section miniature awarded here)

Morning Tea Break: Resume approx. 11am

CLASS 23 JUNIOR RESTRICTED – Own Selection 10 & 11 Years – No costume

Medals kindly sponsored by Ben Shackleton. THE MADDI CHRIS LIAM THEO TROPHY
Miniature kindly sponsored by Maddi, Chris, Liam & Theo.

1	Annie Harris	Linden Lea	Vaughan Williams
2	Charlotte Sun	A Fiddler on the Roof	Bock & Harnick
3	Lucy Coombes	Rocking in Rhythm	Coghlan
4	Temprance Hodgson	Tomorrow	Charnin & Strouse
5	Chelsie Farrell	It's the Hard-Knock Life	Strouse & Charnin
6	Ellen Zhan	Feed the Birds	Sherman
7	Adelia Hegan	Can You Feel the Love Tonight?	John & Rice
8	Isabella-Rose Muller	The Sandman	Brahms
9	Paikea Harris- Fourie	Bessie the Black Cat	Jenkyns
10	Ania Harding	Banana Boat Song	Trad

1st 2nd 3rd VHC HC C

CLASS 36B TRADITIONAL OR FOLK SONG - 11 years (10 & 11 Years Championship)

Medals kindly sponsored by the Croud's Boniface family

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Alaina Smith	The Great Silkie	Trad Shetland
2	Ellen Zhan	Gartan Mother's Lullaby	Trad Irish
3	Alexia Thomas	The Jones Boys	Trad.
4	Jemima Park	The Four Loom Weaver	Trad.
5	Rupert Archer	Cross the Wide Missouri	Trad
6	Paikea Harris- Fourie	Cockles and Mussels	Trad Irish
7	Ania Harding	My Bonnie Lad	Trad English
8	Danica Lanchtchikova	Jeunes Fillettes	Folk song
9	Lucy Coombes	Didn't My Lord Deliver Daniel	Trad Spiritual

1st 2nd 3rd VHC HC C

CLASS 35B OWN SELECTION - 11 years (10 & 11 Years Championship)

Not an action song (gesture only). No costume. Medals kindly sponsored by the Prowse Family

Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Jemima Park	Homeward Bound	Keen arr. Althouse
2	Lucy Coombes	Westering Home	Trad arr Roberton
3	Paikea Harris- Fourie	The Ash Grove	Trad Welsh
4	Danica Lanchtchikova	Vieni, Vieni O Mio Diletto	A. Vivaldi
5	Ania Harding	Abdul the Magician	Crawley
6	Alexia Thomas	Naughty	Minchin
7	Ellen Zhan	Swing Low Sweet Chariot	Trad Spiritual
8	Alaina Smith	Homeward Bound	Keen arr Althouse
9	Rupert Archer	Die Forelle	Schubert

1st 2nd 3rd VHC HC C

Lunch Break: Resume 2pm

CLASS 37B SONG IN COSTUME 11 years (10 & 11 Years Championship)*Medals kindly sponsored by Melissa Tsoi*

1	Danica Lanchtchikova	I could have Danced all Night	F Loewe
2	Ania Harding	Spoonful of Sugar	Sherman
3	Rupert Archer	Winter's on the Wing	Lucy Simon
4	Alaina Smith	Colours of the Wind	Menken
5	Paikea Harris- Fourie	Tomorrow	Charnin & Strouse
6	Jemima Park	I Feel Pretty	Bernstein
7	Lucy Coombes	Getting to Know You	Rodgers
8	Alexia Thomas	I Speak Six Languages	Finn
9	Ellen Zhan	Spoonful of Sugar	Sherman

1st 2nd 3rd VHC HC C

COOK/OLSEN CHALLENGE CUP**Most points over Classes 35, 36, 37 (A & B)**1st (Cup) _____ 2nd (\$12) _____ 3rd (\$8) _____*B section miniature kindly sponsored by the Webster family**Cup prize money kindly sponsored by the Prowse family***CLASS 10 VOCAL DUET - OWN SELECTION. 17 Years & Under****(One singer MUST be aged 14 to 17 years. Partner may be younger.)****MAJORS 'N' MINORS INTERMEDIATE DUET TROPHY 1st \$40 2nd \$25 3rd \$15.***Prize money kindly sponsored by Julie Laing & Family.**Miniatures kindly sponsored by Majors 'n' Minors.*

1	Taylor Newbury & Maddi Walker	A Boy Like That	Bernstein
2	Christopher Walker & Rowan Wathen	The Smell of Rebellion	Minchin
3	Emmy Malins & Annabelle Stevens	No Matter What	Lloyd Webber
4	Olive-Kakahu Coughlan & Maria Gow	Blessing	Katie Moran
5	Callum Nielsen & Maddi Walker	Serious	O'Keefe & Benjamin
6	Rowan Wathen & Taylor Newbury	Therapy	Larson
7	Emmy Malins & Emmie Speedy	Hot Air Balloon	Marsh

1st 2nd 3rd VHC HC C

COX FAMILY TROPHY**Awarded for Highest Mark in a Song in Costume Class: 37A /B or Class 40.***Miniature kindly sponsored by Cassandra McCowan***SARAH McDOWALL TROPHY (Under 12 Years)****Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.***Miniature kindly sponsored by Sarah McDowall***Afternoon Tea Break: Resume Approx 3.30**

CLASS 28 LIGHT OPERA, MUSICAL THEATRE, COMEDY 16 & 17 years Championship*Special prize money kindly sponsored by Libby McMiken***1st \$25, 2nd \$15, 3rd \$10**

1	Callum Nielsen	Reviewing the Situation	Bart
2	Rowan Wathen	Don't Break the Rules	Wittman & Shaiman
3	Ben Shackleton	Don't Let Me Go	Tesori & Lindsay-Abaire
4	Claire Heimgartner	Someone To Watch Over Me	Gershwin
5	Keltie-Kewan Young	Popular	Schwartz & Brohn

1st 2nd 3rd VHC HC C

CLASS 27 TRADITIONAL OR FOLK SONG - 16 and 17 years Championship*Special prize money kindly sponsored by the Briggs family. 1st \$25, 2nd \$15, 3rd \$10*Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Claire Heimgartner	The Wayfaring Stranger	American Folk
2	Callum Nielsen	Scarborough Fair	Trad. arr Althouse
3	Keltie-Kewan Young	Shenandoah	Trad. Arr Althouse
4	Rowan Wathen	Mary's Baby Boy	Trad. Arr Kern
5	Ben Shackleton	Liza Jane	Trad. arr Althouse

1st 2nd 3rd VHC HC C

CLASS 26 OWN SELECTION - 16 and 17 years Championship**Not an action song (gesture only). No costume.***Special prize money kindly sponsored by the Briggs family. 1st \$25, 2nd \$15, 3rd \$10*Backing Tracks should **not** be used in Own Selection, Folk Song or Recital classes.

1	Keltie-Kewan Young	Ombra Mai Fu	Handel
2	Ben Shackleton	A Bit of Earth	Levine & Norman
3	Claire Heimgartner	O del mio dolce ardor	Von Gluck
4	Callum Nielsen	Out There	Menken & Schwartz
5	Rowan Wathen	This is the Moment	Bricusse & Wildhorn

1st 2nd 3rd VHC HC C

BRIAN WEBB CHALLENGE CUP

Most points Classes 26, 27, 28.

1st (\$40, Cup & miniature) _____ 2nd (\$20) _____ 3rd (\$15) _____

Miniature & all prize money kindly sponsored by the Briggs Family

CLASS 49 16 and 17 Years Time Limit 8 minutes, including brief introduction

YOUNG PERFORMER AWARD 1st \$35 2nd \$25 3rd \$15

Valley Voices Junior Recital Trophy. *Miniature kindly sponsored by Valley Voices families.*

All prize money for Class 49 kindly sponsored by the Briggs Family

Pieces may be performed in either order, not necessarily as below.

(a) Sacred Song or Oratorio (b) Lied or Art Song

Backing Tracks should not be used in Own Selection, Folk Song or Recital classes.

- | | | |
|---|--------------------|---|
| 1 | Rowan Wathen | Glory Bound (Althouse/Albrecht), Si mes vers avaient des ailes (Hahn) |
| 2 | Claire Heimgartner | Pietà, Signore! (Stradella), La Chanson du Pêcheur (Fauré) |
| 3 | Ben Shackleton | Deep River (Trad. arr Beck), The Vagabond (Vaughan Williams) |
| 4 | Callum Nielsen | Rise Up, Shepherd (Trad. arr Hayes), Money O! (Head) |

1st

2nd

3rd

VHC

HC

C

EVANS MUSICAL THEATRE ACADEMY TROPHY

Awarded for 'Best Performance' in a Junior Song in Costume class (including Class 28 Light Opera, Musical Theatre, Comedy). *Miniature kindly sponsored by Katie Evans*

MARILYN RYAN GOLDEN JUBILEE TROPHY

Awarded to the highest mark over all junior folk or traditional song classes.

\$20 special prize money. *Miniature & prize money kindly sponsored by Marilyn Ryan.*

MORRISON CHALLENGE CUP Most points Classes 26-40

Miniature kindly sponsored by Jenny Priest & Lauren Kastermans

FRANKLIN PROVINCIAL WOMEN'S DIVISION CHALLENGE CUP:

Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40 *Miniature kindly sponsored by Rural Women New Zealand*

MURRAY GUY ENDEAVOUR AWARD

Awarded to most outstanding Junior Male Vocalist

Miniature & \$50 award kindly sponsored by Alex Milligan

JUNIOR SECTION REGIONAL AWARDS

for outstanding performance by a local singer.

\$50 Senior Award with miniature. \$25 Junior Award with miniature.

(awards kindly sponsored by the Clevedon Valley Music Foundation Trust). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

**END OF JUNIOR VOCAL –
NOMINATION AWARD FOLLOWS IN THE EVENING**

FRIDAY 22nd JULY
Adult Vocal (18 years & Over) commences at 7pm
Hawkins Theatre, Ray Small Drive, Papakura

CLASS 1 – NOMINATION AWARD - GINA SANDERS CUP

Miniature kindly sponsored by Gina Sanders

1st PRIZE \$750 2nd PRIZE \$500 3rd PRIZE \$250

PLEASE ALSO SEE DETAILS OF \$300 TUITION GRANT

2ND PRIZE IN THIS CLASS IS KINDLY DONATED BY DAVID & MARY MCALISTER

Competitors in this class must compete in at least TWO other individual classes. .

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR VOCAL

1. Performers will be 17 and under 25 years as at 1st of October 2022.
2. Performers will introduce their items and they must sing them in the language in which they were composed.
3. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
4. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
5. Nationals: In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round. An accompanist is provided, but competitors may bring their own at their own expense. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

1	Kimiya Lobie	Les Chemins De L'amour (Poulenc), Batti Batti (Mozart) Johnny (Britten)
2	Claire Heimgartner	Business Girls (Madeleine Dring), Poor Wand'ring One (Gilbert & Sullivan) Das verlassene Mägdelein (Hugo Wolf)
3	Ben Shackleton	Leave me, loathsome light (Handel), Le Secret (Fauré) Ships of Arcady (Head)
4	Emma Jones	He moemoea (Ritchie), Solitudini Amiche... Zeffiretti Lusinghieri (Mozart) Pietà Signore (Stradella)
5	Callum Nielsen	Go Lovely Rose (Quilter), Non più andrai (Mozart) Widmung (Schumann)
6	Rowan Wathen	Deh vieni alla finestra (Mozart), Après un Rêve (Fauré) Rollicum-Rorem (Finzi)
7	Grace McCarthy Sinclair	Kowhai (Dorothy Freed), Kommt Ein schlanker bursch gegangen (von Weber) Hark! The echoing air (Purcell)
8	Eliza Chin	Ich will dir mein Herze schenken (Bach), Una donna a quindici anni (Mozart) Silent Noon (Vaughan Williams)
9	Elle Daji	The Crucifixion (Barber), Pleurez! pleurez, mes yeux! (Massenet) Wie Melodien zieht es mir (Brahms)
10	Isabella Falconer	Connais tu le pays (Thomas), Weigenlied (Brahms) Diva's lament Spamalot (Eric Idle)

1st 2nd 3rd VHC HC C

Adult Vocal resumes Saturday morning

SATURDAY 23rd JULY
Adult Vocal re-commences at 10.30am
(note late start)
Hawkins Theatre, Ray Small Drive, Papakura

CLASS 9 OPEN DUET – OWN SELECTION.

(One singer must be 18 years of age & over. Other any age.)

ALEX MILLIGAN OPEN DUET TROPHY *Time Limit: 4mins* 1st \$100 2nd \$30 3rd \$20

1st Prize & miniatures kindly sponsored by Alex Milligan.

2nd & 3rd prizes kindly sponsored by The Opera Factory Trust.

1	Niamh Bentley & Taylor Wallbank	Un Di, Felice	Verdi
2	Bernice Potter & Mary Laing	Die tausend Grüße	Schumann
3	Melissa Tsoi & Lulu Gao	The Lord is my Strength	Handel
4	Hannah Wynne & Jessica Matthews	A boy like that/I have a love	Bernstein
5	Wilson Wang & Campbell Ellison	Tenor & Baritone	HJL Wilson
6	Grace McCarthy Sinclair & Emma Jones	Sub tuum praesidium	Mozart
7	Charlotte McDonald & Niamh Bentley	Ah perdona	Mozart

1st 2nd 3rd VHC HC C

CLASS 4 ART SONG IN ENGLISH (senior championship class)

Time Limit: 4 mins 1st \$50 2nd \$30 3rd \$20

All prizes kindly sponsored by South Auckland Marine

1	Lulu Gao	The Green Cornfield	Head
2	Isabella Falconer	Silent Noon	Vaughan Williams
3	Elle Daji	Blow, blow, thou Winter Wind	Quilter
4	Taylor Wallbank	June	Quilter
5	Charlotte McDonald	Love went a riding	F. Bridge
6	Mary Laing	Going to Heaven!	Copland
7	Niamh Bentley	I will always love you	Ned Rorem
8	Bernice Potter	The Desire for Hermitage from "Hermit Songs"	Barber
9	Jessica-Rose Matthews	Oh men from the fields	Hughes
10	Kimiya Lobie	Silent Noon	Vaughan Williams
11	Hannah Wynne	Love's Philosophy	Quilter
12	Jasmine Jessen	Daphne	W Walton
13	Grace McCarthy Sinclair	Sleep	Warlock
14	Eliza Chin	Will there really be a morning	Richard Hundley
15	Sophia Hasan-Stein	Path to the Moon	Eric Thiman
16	Emma Jones	The Owl and the Pussy-Cat	Matyas Seiber

1st 2nd 3rd VHC HC

Lunch Break - Resume at 1.30pm

CLASS 7 ART SONG in ANY LANGUAGE other than English**1st \$50 2nd \$30 3rd \$20****Time Limit 4 mins***All prizes kindly sponsored by Fiona Ferens*

1	Charlotte McDonald	Les chemins de l'amour	F. Poulenc
2	Mary Laing	Colloque sentimental	Debussy
3	Jasmine Jessen	Acqua	Respighi
4	Wilson Wang	Three Wishes of Roses (trans.)	Huang Zi
5	Hannah Wynne	Beau Soir	Debussy
6	Emma Jones	Mondnacht	R Schumann
7	Lulu Gao	Verbogenheit	Hugo Wolf
8	Niamh Bentley	An die Nacht	Strauss
9	Elle Daji	Apres un Reve	Fauré
10	Bernice Potter	Fauves las	Chausson
11	Eliza Chin	Liebst du um scheinhaet	C Schumann
12	Alfred Fuimaono	Les Berceaux	Fauré
13	Grace McCarthy Sinclair	All mein Gedanken	Strauss
14	Isabella Falconer	A Chloris	Hahn
15	Taylor Wallbank	Ich grolle nicht	Schumann
16	Jessica-Rose Matthews	Beau Soir	Debussy
17	Kimiya Lobie	A Chloris	Hahn

1st**2nd****3rd****VHC****HC****C**

<https://www.facebook.com/operafactorynz/>

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S**1st \$100 2nd \$50 3rd \$25 Time Limit: 4mins***1st & 2nd Prizes kindly sponsored by Janice Webb**3rd prize kindly sponsored by Cassandra McCowan*

1	Emma Jones	Waltz of my Heart	I Novello
2	Eliza Chin	Sunday in the Park with George	Sondheim
3	Jessica-Rose Matthews	Your Daddy's Son	Flaherty
4	Jasmine Jessen	Happy Young Heart	Sullivan
5	Sophia Hasan-Stein	Tonight	Bernstein
6	Isabella Falconer	Don't rain on my Parade	Styne
7	Kimiya Lobie	Still Hurting	JR Brown
8	Hannah Wynne	With You from "Ghost"	Levy & Fleeshman

1st**2nd****3rd****VHC****HC****C**

Afternoon Tea Break - Resume at approx. 4pm

CLASS 8 OPERA FACTORY TRUST AWARD RESTRICTED SOLO – Own Selection
(Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at any age at time of entry). Time Limit: 4 mins

1st \$30 2nd \$20 3rd \$10 All prizes kindly sponsored by The Opera Factory Trust

1	Eliza Chin	Se Florinda è fedele	Scarlatti
2	Hannah Wynne	I will always love you	Rorem
3	Sophia Hasan-Stein	Danza Danza Fanciulla	Durante
4	Kimiya Lobie	Surabaya Johnny	Kurt Weill
5	Niamh Bentley	Ach, ich fühl's	Mozart

1st 2nd 3rd VHC HC C

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10 Time Limit 4 mins

All prizes kindly sponsored by Easy Store, Pukekohe

1	Hannah Wynne	E Rere Ra Te Matangi	Trad Maori
2	Jessica-Rose Matthews	Every Romantic Lied Ever	F Wickham
3	Sophia Hasan-Stein	She's like the swallow	Newfoundland arr

1st 2nd 3rd VHC HC C

DOROTHY WISEMAN CUP – Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes (excludes Classes 1 to 4)

Miniature kindly sponsored by the family of the late Dorothy Wiseman (the Williams Family)

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BMus (Auck), FTCL(voice), BA, BMus Hons (Qld), ATCL(piano), AIRMT(NZ)
 Teaching Fellow in Voice - *Conservatorium of Music, The University of Waikato*
 Musical Director - *Auckland Girls' Choir*

PETER WEEKES ~ DIRECTOR PH D (Victoria)

Ness Valley, Clevedon, Auckland, New Zealand
 Tel: 64 9 292 8047 Mob: 021 0508077
 E-mail: gina.sanders@xtra.co.nz Website: ginasanders.net

CLASS 2 OPERATIC SOLO (senior championship class).**1st \$100 2nd \$50 3rd \$25**

1st & 2nd Prizes kindly sponsored by Janice Webb

Time Limit 8 minutes

3rd prize kindly sponsored by The Opera Factory Trust.

2 x Special Awards of \$60 - Most Promising performances sponsored by The Opera Factory Trust.

Not to be the class winner. Adjudicator's Choice. In addition there is a tuition grant of \$300 for the Operatic Solo - Class 2. (Kindly donated by Stockman General Contractors). See criteria.

1	Sophia Hasan-Stein	L'ho perduta	Mozart
2	Eliza Chin	Frere voyez... du gai soleil	Massenet
3	Charlotte McDonald	Mon coeur s'ouvre à ta voix	C. Saint-Saëns
4	Emma Jones	Rossignols amoureux	Rameau
5	Bernice Potter	Letter Scene from Eugene Onegin	Tchaikovsky
6	Grace McCarthy Sinclair	Deh vieni non tardar	W.A Mozart
7	Jessica-Rose Matthews	Thy Hand Belinda	Purcell
8	Lulu Gao	Il Vecchietto Cerca Moglie	Rossini
9	Hannah Wynne	Ach ich fühl's	Mozart
10	Niamh Bentley	Les oiseaux dans la charmille	Offenbach
11	Elle Daji	O mio babbino caro	Puccini
12	Mary Laing	Quel guardo il cavaliere	Donizetti
13	Jasmine Jessen	Je veux vivre	Gounod
14	Taylor Wallbank	Lunge da lei.. De Mieì Bollenti Spiriti	Verdi
15	Isabella Falconer	Non so più	Mozart

1st**2nd****3rd****VHC****HC****C**

The Clevedon Valley Music Foundation Trust*

- e *Provides* performance opportunities for developing and professional artists and musicians
- e *Presents* quality concerts for local communities
- e *Promotes* and assists young talent through tuition grants and scholarships

"Sunday Serenade" Concerts for 2022: 7 Aug and 13 Nov at St Andrew's Church, Clevedon. 1.30pm. *Suggested koha \$5-10*

Web: www.cvmft.org Email: enquiries@cvmft.org Tel: +64 9 2928047 *Registered Charity: CC55562

Adult Vocal resumes Sunday morning

SUNDAY 24th JULY
Adult Vocal commences at 10.30am
(note late start)
Hawkins Theatre, Ray Small Drive, Papakura

CLASS 3 ORATORIO SOLO (senior championship class)

1st \$100 2nd \$50 3rd \$25 Time Limit 8 minutes.

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$200 kindly sponsored by P & D Cook.

1st Prize kindly sponsored by Marie Morrison and Ms OJ Meyer

1	Jessica-Rose Matthews	Agnus Dei	Rossini
2	Eliza Chin	Blute nur	Bach
3	Hannah Wynne	Ye Sacred Priests-Farewell ye limpid springs	Handel
4	Taylor Wallbank	Comfort ye.. Ev'ry Valley	Handel
5	Isabella Falconer	Fac ut Portem	Pergolesi
6	Alfred Fuimaono	For Behold, Darkness shall cover the Earth	Handel
7	Jasmine Jessen	Ich folge dir	JS Bach
8	Melissa Tsoi	If God Be For Us	Handel
9	Elle Daji	O Jove, in pity	Handel
10	Grace McCarthy Sinclair	Quia Respexit	JS Bach
11	Niamh Bentley	Rejoice greatly, O daughter of Zion	Handel
12	Mary Laing	Schwer ist es zwar... Meine Seele	JS Bach
13	Bernice Potter	Seele, deine Spezereien	Bach
14	Emma Jones	Wiewohl mein Herz... Ich will dir mein Herze	JS Bach
15	Charlotte McDonald	But who may abide the day of his coming	Handel

1st 2nd 3rd VHC HC C

Lunch Break resume at 1.30pm

**A & E SERPELL CHALLENGE TROPHY – Awarded to the Competitor gaining the most points overall
in Senior Vocal classes – excluding Recital Class.**

Miniature kindly sponsored by Marie Morrison

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY

Female Competitor with the most points in Championship Classes 2, 3 and 4.

Miniature kindly sponsored by Gowan Brae/Valley Studios

BARRY HOGAN CHALLENGE CUP

Male Competitor with the most points in Championship Classes 2, 3 and 4

Miniature kindly sponsored by Charlotte McDonald

CLASS 11 – ADULT OPEN RECITAL (See criteria below)**1st \$300 2nd \$150 3rd \$100****Please note that ALL competitors in this class must also compete in at least TWO other adult solo vocal classes.**

In addition to the prize money, CVMFT will provide a \$300 Tuition Grant for the highest mark in Class 11 (no upper age restriction) to a performer who is engaged in a committed pathway of voice study with an established teacher, or at a tertiary institution. *This may, therefore, not necessarily be the winner.*

CLASS 11: This class is for those who don't wish to, or are ineligible to, participate in the nomination award (Class 1) and is open to all those 18 Years & Over. The criteria are the same as for the Nomination Award. Each performer will present a programme of a maximum of 15 minutes, including the introduction. (There is no minimum time limit for Class 11). There will be a percentage mark given for the complete programme. A penalty of five marks will be imposed if the maximum time limit is exceeded by 60 seconds or more. Each performer will perform a programme consisting of:

20th or 21st Century Art Song

Aria (Opera or Oratorio)

Own Selection

1	Melissa Tsoi	Come Scoglio (Mozart), Du Bist die Ruh (Schubert) The Black Swan (Menotti)
2	Taylor Wallbank	Salut Demeure Chaste et pure (Gounod) The lake Isle of innisfree (Ben Moore), Marechiaro (Paulo Tosti)
3	Jasmine Jessen	Monica's Waltz (Menotti), Élégie (Massenet) Die Georgine (Strauss)
4	Jessica-Rose Matthews	Magdalen at Mary's Gate (Liza Lehmann), Habanera (Bizet) The Movie in My Mind (Schönberg)
5	Bernice Potter	An eine Aölsharfe (Wolf), Se pietà from Guilio Cesare (Handel) Heavenly Banquet from Hermit Songs (Barber)
6	Alfred Fuimaono	The Vagabond (Vaughan Williams), Se Vuol Ballare (Mozart) Stars (Schönberg) Heavenly Banquet from Hermit Songs (Barber)
7	Charlotte McDonald	Di tanti palpiti (Rossini), O kühler Wald (Brahms) A Route to the Sky (Heggie)
8	Wilson Wang	Se Florinda è Fedele (Scarlatti), Ideale (Tosti) The Music of the Night (Lloyd Webber)
9	Hannah Wynne	Kowhai (Dorothy Freed), Crucifixus (Rossini) Il Bacio (Luigi Arditi)
10	Niamh Bentley	Visits to Saint Elizabeths (Rorem), Padre, Germani, addio (Mozart) Amor (R Strauss)

1st**2nd****3rd****VHC****HC****C****END OF ADULT VOCAL SECTION**

FRIDAY 12th AUGUST

Vocal Groups commence at 6.30pm

(Reporting time from 5.00pm)

Hawkins Theatre, Ray Small Drive, Papakura

Time Limit for all group classes is 4 minutes. Groups Adjudicator – Lachlan Craig

CLASS 42 CHOIR OR GROUP – 17 YEARS & UNDER 1st \$80, 2nd \$50, 3rd \$30
 (Minimum 3 voices, no maximum) ALL singers MUST be 17 Years and Under
LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.)
 All prizes kindly sponsored by Bruce & Jessie Pulman

1	CAMA Rosso	Consider Yourself	L. Bart
2	Majors 'n' Minors 1	Wind Beneath My Wings	Henley & Silbar
3	CAMA Azzurro	Do-Re-Mi	Rodgers & Hammerstein
4	Majors 'n' Minors 2	Somewhere Out There	Mann, Weil & Horner

1st 2nd 3rd VHC HC C

CLASS 44 LARGE CHOIR OR GROUP – 17 YEARS & UNDER 1st \$80, 2nd \$50, 3rd \$30
 (9 voices or more) ALL singers MUST be 17 Years and Under
SACRED, FOLK OR TRADITIONAL SONG
 2nd prize kindly sponsored by the Bray Family

1	Majors 'n' Minors	Any Dream Will Do	Lloyd Webber
2	CAMA Giallo	Jesus, What a Beautiful Name	T. Riches

1st 2nd 3rd VHC HC C

CLASS 46 SMALL CHOIR OR GROUP - 17 YEARS & UNDER 1st \$80, 2nd \$50, 3rd \$30
 (3 to 8 voices ONLY and ALL singers MUST be 17 Years and Under)
OWN SELECTION Not an action song (gesture only). No costume.
 1st prize kindly sponsored by the Bray Family 3rd prize kindly sponsored by UkuPella

1	CAMA Allegro	As the Deer	Nystrom arr Sanders
2	CAMA Bianca	Je vole	Sardou arr Sanders
2	Rupert, Chris & Liam	The Rose	McBroom
3	CAMA Presto	Contadine Chorus	Mozart

1st 2nd 3rd VHC HC C

CLASS 41 CHOIR OR GROUP - OPEN AGE 1st \$80, 2nd \$50, 3rd \$30
 (Minimum 3 voices, no maximum)
LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.)
 All prizes kindly sponsored by Bruce & Jessie Pulman

1	Pulse	Candle On The Water	Al Kasha, Joel Hirschhorn
2	SouthCity Soundz	Paralyzed	Elvis Presley / Otis Blackwell
3	UkuPella	Mary, Did You Know?	Buddy Greene/ Mark Lowry
4	Luce	Fly Me to the Moon	Howard arr Sanders
5	Majors 'n' Minors	We Don't Talk About Bruno	L Miranda

1st 2nd 3rd VHC HC C

CLASS 43 LARGE CHOIR OR GROUP – OPEN AGE 1st \$80, 2nd \$50, 3rd \$30
(9 voices or more)

SACRED, FOLK OR TRADITIONAL SONG

2nd prize kindly sponsored by the South Auckland Choral Society

- | | | | |
|---|-------------------|----------------------|--------------------|
| 1 | La Voix de Vallon | Ain't Judgin' no Man | Gilpin arr Sanders |
| 2 | UkuPella | Pōkarekare Ana | Unknown |

1st 2nd 3rd VHC HC C

CLASS 45 SMALL CHOIR OR GROUP – OPEN AGE 1st \$80, 2nd \$50, 3rd \$30
(3 to 8 voices ONLY)

OWN SELECTION. Not an action song (gesture only). No costume.

2nd prize kindly sponsored by the South Auckland Choral Society

3rd prize kindly sponsored by the family of the late Dorothy Wiseman (the Williams family)

- | | | | |
|---|--------------|--------------------------------|----------------------|
| 1 | Enchanté | Steal Away | Trad arr Sanders |
| 2 | Pitch Please | Can You Feel The Love Tonight? | Elton John/ Tim Rice |
| 3 | Pulse | San Francisco Bay Blues | Jesse Fuller |
| 4 | Tukutahi | What a Wonderful World | Weiss & Thiele |

1st 2nd 3rd VHC HC C

PAPAKURA THEATRE COMPANY DIAMOND JUBILEE TROPHY

Awarded for Highest Mark gained in either Class 41 or 42.

Miniature kindly sponsored by the Papakura Theatre Company

CLAUSON CHOIR TROPHY **Awarded for Highest Mark gained in either Class 43 or 44.**

Miniature kindly sponsored by Lorna Clauson

COUNTIES MARINE TROPHY **Awarded for Highest Mark gained in either Class 45 or 46.**

Miniature kindly sponsored by Pukekohe South Doctors

UKUPELLA (Waiuku) MINIATURE **Awarded for Best Performance in an a capella item**

With a prize money award of \$50



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