

SAPACS

SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY

BALLET SECTION 2022

SATURDAY 13th & SUNDAY 14th AUGUST
Hawkins Theatre, 13 Ray Small Drive, Papakura

Convenor: Rachel Atkinson

02102658527 rachelatkinson.dance@gmail.com

Adjudicator: Monique Poirier

(please see our website for adjudicator profiles as they become available)

ENTRY FEES

\$8.00 Solo classes. Duos \$12.00. Nomination Award \$16.

**Online registration fee (covers all sections) \$16 per individual competitor.
Note that ballet troupes need to be entered on the Troupes entry form.**

Age: Will be taken as at 25 June 2022. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival. The nomination class is the only class with a different cut-off date.

Please keep an eye on our website <https://sapacs.nz/>

and our Facebook page to see when entries open. Ballet entries will be **strictly limited**. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. This should be late April. Online Entries at standard rate close when capacity of 450 is reached. A waitlist will then be available.

Payment for Entries:

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information. Refunds are generally NOT available unless a class is cancelled by SAPACS.

Covid-19: The SAPACS committee has decided to plan for a 2022 Festival in the hopes that it will be able to take place in some form. Please refer to the SAPACS website for more information as it becomes available closer to the competition. Note that the **Hawkins Theatre is not available at the "red setting"** but IS available at the "orange setting."

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact rachelatkinson.dance@gmail.com or phone 021 02658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes.** All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked. These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Duos: Competitors may appear twice in any Duo class, but only once with the same partner. Both competitors' names must be on the entry form. It is NOT sufficient to say "partner". *Please decide which dancer will enter the duo class – do NOT put it on more than one form.*

Points / Championship Classes: For challenge trophies, points awarded shall be: First Place – Five, Second, Place – Three, Third Place – One. In the event of a tie on points, award to be decided on aggregate marks. Rule 20 will be actioned. In the event of a tie in placings in a class, points will be awarded as follows: Four points each for First equal, One point to next placed competitor. Two points each for Second equal and no Third. Half a point each for Third equal. In the event of a tie in placings in a class, placings will be awarded as follows: First equal – No Second, but there will be a Third. Second equal – No Third. Third equal – Very Highly Commended at judge's discretion. You must dance in all categories in that championship to be eligible to win the championship.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Restricted Classes: Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Music: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 15th July. This must be in an MP3 format and labeled clearly as "Name_Category_Title" e.g "Kaylee Holst_188Demi_TippityTap". Further instructions around how to submit music will be emailed out to all competitors

TITLES are required in Barefoot, Character, Demi-Character and Duos and Variation. These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

PRIZES

Under 12 years and Restricted - Medals First, Second and Third

12 years and over - First \$12.00, Second \$10.00, Third \$8.00

Note that Classes 200 to 204, 14 Years & Over classes, have special prize money of \$20, \$15, \$10.

Any additional awards and donated prizes will be advised in the programme.

CURRENT SPONSORS OF THE BALLET SECTION

Miniatures/Medals/Advertising/Cash Prizes. We extend sincere thanks to our sponsors.

Major Sponsors (\$50 or more): Draper Academy of Dance & The Yarr Family, Carlielle Kitchens (Pukekohe), Mandy Knights, the Gardner family, Pizza Box.

General Sponsors: Robert Hay (Denmark), Lyn Wilcox, the family of the late David & Thora Orr, Nicola Reynolds, the O'Brien Family, Wendy Rodewald, Johanna Lees, the family of the late Glenys Sorenson, The McLarin family, Pukekohe South Doctors,

BARBARA ALLAN CHALLENGE CUP Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

DULCIE McLARIN CHALLENGE CUP Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – Under 12 years

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – 12 years & over

TAURANGA DANCE EDUCATION CENTRE TROPHY for competitor showing promise and deserving of encouragement.

BARBARA FRASER MEMORIAL CUP - Awarded for the Best Interpretation of Barefoot - under 15 years.

PLEASE NOTE GUIDELINES FOR CHARACTER & BAREFOOT DANCES

* DEMI CHARACTER - in the Ballet Section this should not be confused with Musical Theatre, which lets the song tell the story. Ballet Demi Characters should rely on movement, expression and mime to tell the story with ballet based steps.

*CHARACTER - is a National dance and needs to consist of traditional steps from the chosen country.

*BAREFOOT - the music, movement and costume should all be symbolic and carry out the concept/theme.

CHAMPIONSHIP CLASSES

UNDER 6 YEARS

CLASS 181 Classical Ballet

Dianne Winterburn Challenge Cup

UNDER 8 YEARS

CLASS 183 Classical Ballet
CLASS 184 Demi-Character
CLASS 185 Character
CLASS 186 Barefoot

*J Read Challenge Cup -
Highest Aggregate Points Classes 183-186*

8 AND UNDER 10 YEARS

CLASS 187 Classical Ballet
CLASS 188 Demi-Character
CLASS 189 Character
CLASS 190 Barefoot

*D W Reynolds Challenge Cup -
Highest Aggregate Points Classes 187-190*

10 AND UNDER 12 YEARS

CLASS 191 Classical Ballet
CLASS 192 Demi-Character
CLASS 193 Character
CLASS 194 Barefoot

*Orr Challenge Cup -
Highest Aggregate Points Classes 191-194*

12 AND UNDER 14 YEARS

CLASS 195 Classical Ballet
CLASS 196 Demi-Character
CLASS 197 Character
CLASS 198 Barefoot
CLASS 199 Classical Pointe

*Sarah-Aleisha Trophy Class 195
Gurney Challenge Cup -
Highest Aggregate Points Classes 195-198
Glenys Sorenson Memorial Trophy*

14 YEARS AND OVER

- CLASS 200 Classical Pointe *Appleby Memorial Challenge Cup*
- CLASS 201 Demi-Character
- CLASS 202 Character *Alexandra Kai Fong Cup*
- CLASS 203 Barefoot
- CLASS 204 Variation from Classical Ballet – Own Selection

Johanna Fraser Challenge Shield – Highest Aggregate Points Classes 200, 201, 202, 203
Prize Money for Classes 200 to 204 is \$25, \$15, \$10

CLASS 214 NATIONAL YOUNG PERFORMER AWARDS CRITERIA FOR BALLET

DRAPER ACADEMY OF DANCE CUP - Awarded to winner of Class 214

Entry Fee: \$16

1st PRIZE \$300 2nd PRIZE \$150

ALL competitors in this class must enter & compete in at least one other individual class
Please refer to next page for rules and information.

IMPROMPTU CLASSES

- CLASS 207 Classical Ballet – Under 12 years *Zenda Smith Challenge Cup*
- CLASS 208 Classical Ballet – 12 years and over *Montieth Challenge Cup*
- CLASS 209 Barefoot – Under 13 years *Robert Challenge Cup*
- CLASS 210 Barefoot – 13 years and over

RESTRICTED CLASSES

- CLASS 211 Classical Ballet – Under 8 years *Vera Cronin Memorial Cup*
- CLASS 212 Classical Ballet – 8 and under 10 years *Judith Peters Challenge Cup*
- CLASS 213 Classical Ballet – 10 years and over *Anne Pilcher Challenge Trophy*

BALLET DUOS

- CLASS 205 Under 12 years *Nation Challenge Cup*
- CLASS 206 12 years and over

Duos: If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If neither participant is registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. (see first page)

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2021 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from
rachelatkinson.dance@gmail.com

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR BALLET CLASS 214

Please only enter this class if you are seeking a nomination and are committed to compete at the National Young Performer Awards, representing SAPACS in **Palmerston North on 21-23 October 2022**.
Entry fee: \$16

Notes for Class 214

- In submitting your entry, you have agreed to be available to complete at the National Final. The cash prize is to assist with your travel expenses. If you choose **not** to represent SAPACS at the National Final, you may be asked to return a portion of your cash prize, depending on the circumstances of your withdrawal.
- If you have accepted a nomination by another Society (or have already been nominated by SAPACS) for the Young Performer Award (for ballet), you may not compete at SAPACS in the Nomination Award class. This is a PACANZ rule.
- Please advise us if you are withdrawing from the Nomination Award for any reason.
- Entry fees for the Nomination Award are not refundable unless the class is cancelled by SAPACS.

- A. Performers will be 15 and under 19 years of age as at 1st October 2022
- B. Each performer will compete in three classes during the preliminary round

Class 1: Solo Variation from the following Lists:

Gamzatti – La Bayadere Act II
Giselle – Giselle Act I
Aurora’s Wedding – Sleeping Beauty Act III : Aurora’s Birthday – Sleeping Beauty Act I
Prelude – Les Sylphide
Odette – Swan Lake Act I
Odile – Swan Lake Act III
Esmeralda – La Esmeralda
Kitri’s Entrance – Don Quixote Act I
Bluebird – Sleeping Beauty Act III

Peasant Pas 1st Solo – Giselle Act I
Albrecht – Giselle Act II
Bluebird – Sleeping Beauty Act III
James – La Sylphides Act I
James – La Sylphides Act II
Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III
Basil – Don Quixote Act III
Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III

Class 2: Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.

At Nationals: Class 3: All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

At Nationals: There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s). For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee. Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**