



PIANOFORTE COMPETITION SYLLABUS

2022

The South Auckland Performing Arts Competition Society Inc. (SAPACS) is proud to present the 2022 Pianoforte competition. The event is divided into Junior and Senior sections. We outline the relevant provisions in this syllabus.

Key dates for the Junior Piano Section (up to 12 years)¹

Application close date: 10pm, Monday 9th May (no late application allowed and subject to competing spaces availability)² Entry form will be available about ten days prior to close off.

Date of event: Wednesday 13th to Saturday 16th July 2022

Location of event: Uplift Centre, 52 Franklin Drive, Pukekohe

Key dates for the Senior Piano Section (13 years and over)

Application close date: Monday 9th May, space permitting. Entry form will be available about ten days prior to close off. No late entries.

Date of event: Monday 18th - Tuesday 19th July 2022 (reserve venue Saturday 16th July)

Location of event: Hawkins Theatre, Ray Small Drive, Papakura³

Adjudicator: Susan Smith ONZM⁴

¹ Note that the 12- and 13-years championship may be held as part of the Junior or the Senior Section, depending on number of entries and will be notified via the competition programme. All other classes for 13 years and over will be held as part of the Senior Section.

² Entry form will be available approximately ten days prior to application close date.

³ Date of event is Covid-traffic light dependent- see further info below

⁴ Adjudicator profiles will be posted on the SAPACS website from early March.

Contents

Entry requirements	4
1. ENTRY FEES	4
2. ENTRY REGISTRATION	4
3. CLASS MODIFICATION OR CANCELLATION RIGHTS	4
4. AGE.....	4
5. CHANGE TO ENTRY INFORMATION	5
6. TIME LIMIT.....	5
7. RECORDING	5
8. GOVERNMENT COVID REGULATION AND RESTRICTIONS AND VENUE POLICY.....	5
9. PRINTED MUSIC TO ADJUDICATOR WITH CLEAR MARKING	5
10. REFUND	6
11. PIECE AND ENTRY RESTRICTION	6
12. PENALTIES	6
13. AUDIENCE AND DOOR CHARGE	6
Classes and Prize Information	7
Duet & Double Duo Classes	7
(a) Class 129: Junior Duet	7
(b) Class 139: Senior Duet.....	7
(c) Class 114: Open Age Double Duo	7
Individual Solo non-championship classes- Junior & Senior	7
Junior sections- 12 years & under	8
(a) Class 015.....	8
(b) Class 115.....	8
(c) Class 014.....	8
(d) Class 124: Popular Solo.....	8
(e) Class 125: Junior Recital	8
(f) Class 149: Classical Era	8
(g) Class 126: New Zealand Composer.....	8
(h) Class 127: Competitor’s Own Composition	8
(i) Class 128: One movement Sonatina or Sonata	9
Senior sections- 13 years & over	9
(a) Class 134: Popular Solo.....	9
(b) Class 136: New Zealand Composer.....	9
(c) Class 137: Competitor’s Own Composition	9
(d) Class 150: Classical Era	9

(e) Class 135: Intermediate Recital	9
(f) Class 138: One movement Sonatina or Sonata (13-15 years)	9
(g) Class 143: One movement Sonatina or Sonata (16 years and over)	9
REGIONAL CLASSES	10
(a) Class 017: 12 years and under	10
(b) Class 018: 13 years and over	10
INDIVIDUAL SOLO CHAMPIONSHIP AGE CLASSES	10
(a) 9 years and under championship	10
(b) 10- and 11-years championship	10
(c) 12- and 13-years championship	10
(d) 14- and 15-years championship	11
(e) 16 years and over championship.....	11
RESTRICTED CLASSES	11
(a) Class 013.....	11
(b) Class 016.....	11
(c) Class 116.....	11
(d) Class 120.....	12
(e) Class 130.....	12
(f) Class 147.....	12
NOMINATION AWARD- CLASS 148	12
APPENDIX	14

Welcome to the 58th annual SAPACS Festival! If this will be your first competition with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of all information contained in this Syllabus.

The definition of musical eras that SAPACS has adopted is below:

For the **Baroque era**, the work presented must have been composed during the Baroque era. Suggested composers could be JS Bach, Handel, or D Scarlatti but this class is not restricted to those composers.

For the **Classical era**, the work presented must have been composed between 1735 to 1825, thus it may overlap with the surrounding era of late baroque and early romantic. (TWO SPECIAL CLASSES ONLY)

For the **Romantic or impressionist era**, the work must be composed from the time of John Field and Schubert through to the early 20th Century.

For **20th Century to Present Day**, the work should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

Entry requirements

1. ENTRY FEES

For each entry, please note the components of fees. \$16 online registration fee applies to each individual competitor - which you only need to pay once for this event to cover all art forms. \$10 for each entry for the venue hire and a ticket entry for the competitor's support person.

There are three class fees- \$8 for each individual class; \$12 for each duet and recital class; \$16 for Nomination Award.

Note for duet/ duo classes: If one or both competitors is already registered as a solo performer, no further \$16 registration fee is payable- just the \$12 entry fee. If neither participant is registered, then one registration fee of \$16 is payable in addition to the \$12 entry fee.

All entries must be paid for as soon as your invoice is emailed to you. Invoices are payable by credit card or by internet banking to SAPACS bank account 12-3031-0793879-00: **reference** is your entry/registration number and **particulars** is the participant's name. Failure to pay for your entries may result in your entry being cancelled.

2. ENTRY REGISTRATION

Participants must submit entries to the competition electronically via the SAPACS website on www.sapacs.nz. An online registration link will be available on the SAPACS website when applications open. Please note key dates given on page one of the syllabus as we do not accept late entries.

Note to teachers: please ask your students to submit their own entries online. They will receive an invoice and summary of their entered classes, which you can then check for them. In exceptional circumstances, if a teacher submits entries for their students, then they must not use the teaching studio details as the competitor's details. Where the competitor and teacher contact detail are the same, the entry will take longer to be accepted as it will be manually followed up.

Please ensure all information (personal detail and piece info) is spelt correctly. Check that the piece is entered into the correct genre e.g., a piece by Bach should not be entered in the Romantic era class.

3. CLASS MODIFICATION OR CANCELLATION RIGHTS

The SAPACS executive reserves the right to combine, cancel or divide any competition classes where insufficient or large entry numbers are received. Because each class has a maximum item number that can fit in the allocated days, once that number has been reached, the online entry link will be removed, and no further entries will be accepted.

4. AGE

Age as at 25th June 2022 applies to all sections at SAPACS. Do not use your age as at competition day. The Nomination Awards are the only classes with a different cut-off. SAPACS reserves the right to request evidence of age.

5. CHANGE TO ENTRY INFORMATION

Should you wish to add any missing detail or correct submitted entry information, please do not submit the entry again. Please contact Lynda lynda@sapacs.nz or phone 09 2385861 if you need to add or change submitted information. Change of title once the programme has been published will result in a penalty (see Penalties below).

6. TIME LIMIT

Each class has a time limit specified in the syllabus and these are strictly enforced. Failure to adhere to the time limit will result in penalties (see Penalties below). A bell may be rung by the adjudicator if the item is excessively long. You may musically edit a longer piece to fit it to the time limit without incurring a penalty.

Note to competitors: you may only play one piece in each class unless your pieces are directly related to each other e.g., two movements of a work or selections from a suite. Do not play two unrelated pieces just to make up the time limit.

7. RECORDING

Recording is permitted with the performers' consent. Please note that any recording should not block or obscure the adjudicator's view and you cannot record the adjudicator.

Note: It is an offence to record competitors where you have not obtained specific permission from them **and** their caregivers (for those under 16 years).

8. GOVERNMENT COVID REGULATION AND RESTRICTIONS AND VENUE POLICY

Junior Section- the Uplift Centre in Pukekohe is available at all "traffic light settings".

Senior Section- the Hawkins Theatre is **not** available under the "Red Traffic Light Setting". In the event of the Hawkins Theatre being unavailable in July 2022, the Senior Piano Section will be held in the Uplift Centre in Pukekohe.

SAPACS will adhere to all government settings and mandates that are in place in July and will keep all pianists and their families advised of the situation closer to the time.

9. PRINTED MUSIC TO ADJUDICATOR WITH CLEAR MARKING

A clear photocopy or the original music must be provided to the adjudicator before your performance. There is no photocopier available at the venue so you must bring your own adjudicator copy to the venue.

You are reminded that to comply with copyright laws, you must use a published or legally downloaded music copy. Disqualification applies to competitors playing from photocopied music.

On the adjudicator copy music, you must mark the competitor's name, class and number on the top right-hand corner of the music.

10. REFUNDS

Refunds are not available except where the Society cancels your classes or your part of the competition. In exceptional circumstances, please contact lynda@sapacs.nz.

11. PIECE AND ENTRY RESTRICTION

You may **not** play the same piece in more than one class. For example, you cannot enter a piece in the restricted class and then perform it again in another class. Also, participants are **not to perform** a piece that they have already won a first prize with, in this competition, in the past 3 years.

12. PENALTIES

Penalties and deductions will be shown clearly on all Report Sheets. The following penalties will apply:

- (a) 3 penalty points for a change of title once the programme has been placed online.
- (b) 3 penalty points for exceeding the stated time limit by more than ten seconds.
- (c) Disqualification for using illegally obtained music.

13. AUDIENCE AND DOOR CHARGE

Note that audiences are bound by the event and venue policies.

One support person is granted automatic entry with each registration. You may wish to make additional donations at the door. At the Uplift Centre, other audience/ support person entry is chargeable at the door, with fee shown below. Hawkins Theatre operates on a donation system, using the table below as a guide.

You may also pre-order a 'Friends' pass (for \$20) to access the whole competition if you are attending more than one art form. Contact lynda@sapacs.nz to arrange it.

	Adult	Student/ Seniors
1 session	\$5	\$2
2 sessions	\$8	\$3
3 sessions	\$10	\$5

Classes and Prize Information

There are several categories in the 2022 Pianoforte competition, in both the Junior and the Senior sections. Details of each class and syllabus information is below. A table showing all classes is available under Appendix 1 of this syllabus. Any further awards, prizes, scholarships etc will be advised in the programme.

OUR CURRENT SPONSORS OF THE PIANO SECTION: Miniatures, Medals, Advertising and Cash Prizes are listed below, and we extend sincere thanks to our sponsors.

Major Sponsors⁵: Jean Phillpotts, Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Piano Teacher East Auckland, Moira Moore, Anonymous Supporter, Clevedon Valley Music Foundation Trust, Gemma Lee

General Sponsors: The Jun Family, Janet Andres, C Huang & W Xu, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, ABRSM Auckland, Justin Bird

Duet & Double Duo Classes

Entry fee for each class is \$12; please enter these classes on one entry form, and name the other player(s)

(a) Class 129: Junior Duet

Age requirement: 12 years & under

Piece requirement: any own choice to be played on one piano; limited to 4 mins

Prize: \$25 First place, \$15 second place and \$10 third place

(b) Class 139: Senior Duet

Age requirement: one competitor must be 13 years or over and the other competitor can be any age

Piece requirement: any own choice to be played on one piano; limited to 5 mins

Prize: \$25 First place, \$15 second place and \$10 third place

(c) Class 114: Open Age Double Duo

No age requirement

Piece requirement: any own choice to be played on two pianos; limited to 5 mins

Prize: \$40 First place and \$20 second place

Individual Solo non-championship classes - Junior & Senior

Medals are awarded to winners and placegetters in all junior classes, except where otherwise stated. Senior class prize money is \$12 first, \$10 second, \$8 third – except where otherwise stated.

⁵ \$50 or more

Junior Section - 12 years & under

(a) Class 015

Age requirement: 7 years and under

Piece requirement: any own choice; limited to 3 mins

Prize: Xu Family Trophy to highest mark over Classes 015 and 115 (as below)

(b) Class 115

Age requirement: 8 years only

Piece requirement: any own choice; limited to 3 mins

Prize: Xu Family Trophy to highest mark over Classes 015 (as above) and 115

(c) Class 014

Age requirement: 9 years only

Piece requirement: any own choice; limited to 3 mins

(d) Class 124: Popular Solo

Age requirement: 12 years and under

Piece requirement: jazz, blues or novelty; limited to 3 mins

Prize: R. L. H Challenge Cup (Small)

(e) Class 125: Junior Recital

Age requirement: 12 years and under

Piece requirement: two or more contrasting pieces; limited to 6 mins

Prize: The Jun Family Trophy and \$25 for first place, \$15 for second place and \$10 for third place

(f) Class 149: Classical Era

Age requirement: 12 years and under

Piece requirement: classical era; see criteria on page 3 - limited to 4 mins

Prize: SAPACS Jubilee Classical Award (special miniature trophy) for first place, medals for second and third places

(g) Class 126: New Zealand Composer

Age requirement: 12 years and under

Piece requirement: New Zealand composer; limited to 3 mins

Prize: R. L. H Challenge Cup (Large) to highest mark over Classes 126 and 136

(h) Class 127: Competitor's Own Composition

Age requirement: 12 years and under

Piece requirement: competitor's own composition; limited to 3 mins (remember to provide a copy of the composition to the adjudicator)

- (i) Class 128: One movement Sonatina or Sonata
 - Age requirement: 12 years and under
 - Piece requirement: one movement Sonatina or Sonata; limited to 4 mins
 - Prize: Jean Y. Phillpotts Trophy

Senior Section- 13 years & over

- (a) Class 134: Popular Solo
 - Age requirement: 13 years and over
 - Piece requirement: jazz, blues or novelty; limited to 4 mins
 - Prize: K & J Farley Challenge Cup

- (b) Class 136: New Zealand Composer
 - Age requirement: 13 years and over
 - Piece requirement: New Zealand composer; limited to 4 mins
 - Prize: R. L. H Challenge Cup (Large) to highest mark over Classes 126 and 136

- (c) Class 137: Competitor's Own Composition
 - Age requirement: 13 years and over
 - Piece requirement: competitor's own composition; limited to 4 mins (remember to provide a copy of the composition to the adjudicator)

- (d) Class 150: Classical Era
 - Age requirement: 13 years and over
 - Piece requirement: classical era; for criteria please see page 3 - limited to 4 mins
 - Prize: SAPACS Jubilee Classical Award (special miniature trophy) for first place, \$10 for second place and \$8 for third place

- (e) Class 135: Intermediate Recital
 - Age requirement: 13, 14 and 15 years only
 - Piece requirement: two or more contrasting pieces; limited to 10 mins
 - Prize: The Roulston Challenge Cup and \$25 for first place, \$15 for second place and \$10 for third place

- (f) Class 138: One movement Sonatina or Sonata (13-15 years)
 - Age requirement: 13, 14 and 15 years only
 - Piece requirement: one movement Sonatina or Sonata; limited to 6 mins
 - Prize: Jean Y. Phillpotts Trophy

- (g) Class 143: One movement Sonatina or Sonata (16 years and over)
 - Age requirement: 16 years and over
 - Piece requirement: one movement Sonatina or Sonata; limited to 8 mins
 - Prize: Gwenneth Short Trophy

REGIONAL CLASSES

For competitors living in the former Franklin, Papakura, Manurewa Districts and Ardmore/ Clevedon, including wider rural area, but excluding all other areas of the former Manukau City. These awards are sponsored by the Clevedon Valley Music Foundation Trust to encourage local participation.

(a) Class 017: 12 years and under

Piece requirement: any own choice; limited to 3 mins

Prize: \$25 and miniature trophy for first place

(b) Class 018: 13 years and over

Piece requirement: any own choice; limited to 4 mins

Prize: \$50 and miniature trophy for first place

INDIVIDUAL SOLO CHAMPIONSHIP AGE GROUP CLASSES

You **must compete in all three classes below to be eligible for the championship**. However, you are permitted to enter just one or two of these classes if you don't wish to be considered for the championship. See also non-championship and restricted classes (if eligible) for further performance opportunities.

Medals are awarded to winners and placegetters in all junior classes. Senior class prize money is \$12 first, \$10 second, \$8 third – except where otherwise stated. There is a new trophy for Best Performance in a 20th Century to Present Day championship class (James McDowall MP Trophy). This will be awarded at the conclusion of Classes 119, 123, 133, 142 & 146.

(a) 9 years and under Championship

Class 117- Romantic or Impressionist Era

Class 118- Baroque Era

Class 119- 20th Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 3 mins each class

Prize: Veale Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 118 or 122 (as below)

(b) 10- and 11-years Championship

Class 121- Romantic or Impressionist Era

Class 122- Baroque Era

Class 123- 20th Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 3 mins each class

Prize: Cooper and Curd Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 118 (as above) or 122

(c) 12- and 13-years Championship

Class 131- Romantic or Impressionist Era

Class 132- Baroque Era

Class 133- 20th Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 4 mins each class

Prize: Sutton Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 132 or 141 (as below)

(d) 14- and 15-years Championship

Class 140- Romantic or Impressionist Era

Class 141- Baroque Era

Class 142- 20th Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 5 mins each class

Prize: Gary Moore Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 132 (as above) or 141

(e) 16 years and over Championship

Class 144- Romantic or Impressionist Era

Class 145- Baroque Era

Class 146- 20th Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 6 mins each class

Prize: Prize Money for 16 Years & Over is \$25 first, \$15 second, \$10 third. Marie Morrison Challenge Cup for the most points combined from above Classes

RESTRICTED CLASSES

These classes are for **competitors who have not won a first placing before** at these or any similar pianoforte competition at any age. For example, if you won a 1st placing at 8 years and are now 15 years, you must not play in **any** of the restricted classes. Medals are awarded to all winners and placegetters for the restricted classes.

(a) Class 013

Age requirement: 7 years and under

Piece requirement: any own choice; limited to 3 mins

(b) Class 016

Age requirement: 8 years only

Piece requirement: any own choice; limited to 3 mins

(c) Class 116

Age requirement: 9 years only

Piece requirement: any own choice; limited to 3 mins

(d) Class 120

Age requirement: 10 and 11 years only

Piece requirement: any own choice; limited to 3 mins

(e) Class 130

Age requirement: 12 and 13 years only

Piece requirement: any own choice; limited to 4 mins

(f) Class 147

Age requirement: 14 years and over

Piece requirement: any own choice; limited to 5 mins

NOMINATION AWARD- CLASS 148

Please only enter this class if you are seeking a nomination and are committed to compete at the National Young Performer Awards, representing SAPACS in **Palmerston North on 21-23 October 2022**.

Requirement: Must compete in at least one other individual solo class

Entry fee: \$16

Prize: \$300 and the Anna & Keith Miller Memorial Trophy for first place and \$150 for second place

Note for Class 148

- In submitting your entry, you have agreed to be available to compete at the National Final. The cash prize is to assist with your travel expenses. If you choose **not** to represent SAPACS at the National Final, you may be asked to return a portion of your cash prize, depending on the circumstances of your withdrawal.
- If you have accepted a nomination by another Society (or have already been nominated by SAPACS) for the Young Performer Award (for piano), you may not compete at SAPACS in the Nomination Award class. This is a PACANZ rule.
- Please advise us if you are withdrawing from the Nomination Award for any reason.
- Entry fees for the Nomination Award are not refundable unless the class is cancelled by SAPACS.

Some information about the National Young Performer Awards 2022 for Pianoforte

Age requirement: Between 15 to 21 years, as of 1 October 2022

Piece requirement: three contrasting pieces from different musical eras (i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary); limited to maximum 20 mins from the start of playing. There will be a total mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

National finals: In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1- 7.2. Those competitors recalled will repeat their complete programme, as stated above.

Three finalists will be chosen for the Final Award concert and will perform one item from their original programme, as directed by the adjudicator.

Society Nomination

Each society that is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as above.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that a sufficient standard has **not** been reached by any competitor, then no nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards (\$75 inc GST per Nominee). Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards (\$175.00 incl GST)

Direct Entry Nomination

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a direct entry nomination. The direct entry nominee will be responsible for paying the full entry fee of \$250.00 incl GST.

Important

For those competitors who hold cups or trophies from the 2021 competition. Please return the trophies, engraved with your name as the 2021 winner, at least 6 weeks prior to the commencement of your section this year. These can be returned to the convenor of your section or someone on our 'drop off' list. To obtain a 'drop off' list or for a courier address, please email lynda@sapacs.nz. Please do not post trophies.

APPENDIX

Class category	Class code	Time limit	Piece requirement (one piece unless specified)	Age requirement	Entry fee per class	
Duet & Double Duo Classes	Class 129	4 mins	Own choice, played on one piano	Both competitors must be 12 years and under	\$12	
	Class 139	5 mins	Own choice, played on one piano	One competitor must be 13 years or over; the other competitor can be any age		
	Class 114	5 mins	Own choice, played on <u>two</u> pianos	Any age		
Individual Solo (non-championship) Classes- junior section	Class 015	3 mins	Own choice	7 years and under	\$8	
	Class 115	3 mins	Own choice	8 years only and no younger		
	Class 014	3 mins	Own choice	9 years only and no younger		
	Class 124	3 mins	Jazz, blues, or novelty	12 years and under	\$12	
	Class 125	6 mins	Two contrasting pieces (junior recital)			
	Class 149	4 mins	Classical era			
	Class 126	3 mins	New Zealand composer			
	Class 127	3 mins	Competitor's own composition			
	Class 128	4 mins	One movement sonatina or sonata			
Individual Solo (non-championship) Classes- senior section	Class 134	4 mins	Jazz, blues, or novelty	13 years and over	\$8	
	Class 136	4 mins	New Zealand composer			
	Class 137	4 mins	Competitor's own composition			
	Class 150	6 mins	Classical era			
	Class 135	10 mins	Two contrasting pieces (intermediate recital)	13, 14 and 15 years		\$12
	Class 138	6 mins	One movement sonatina or sonata	16 years and over		\$8
	Class 143	8 mins	One movement sonatina or sonata			
Regional Classes	Class 017	3 mins	Own choice	12 years and under	\$8	
	Class 018	4 mins	Own choice	13 years and over		
Individual Solo Championship Classes	Class 117	3 mins	Romantic/ Impressionist era	9 years and under	\$8	
	Class 118	3 mins	Baroque era			
	Class 119	3 mins	20 th Century to present day			

	Class 121	3 mins	Romantic/ Impressionist era	10 & 11 years	
	Class 122	3 mins	Baroque era		
	Class 123	3 mins	20 th Century to present day		
	Class 131	4 mins	Romantic/ Impressionist era	12 & 13 years	
	Class 132	4 mins	Baroque era		
	Class 133	4 mins	20 th Century to present day		
	Class 140	5 mins	Romantic/ Impressionist era	14 & 15 years	
	Class 141	5 mins	Baroque era		
	Class 142	5 mins	20 th Century to present day		
	Class 144	6 mins	Romantic/ Impressionist era	16 years and over Championship	
	Class 145	6 mins	Baroque era		
	Class 146	6 mins	20 th Century to present day		
Restricted Classes	Class 013	3 mins	Own choice	7 years and under	
	Class 016	3 mins	Own choice	8 years only and no younger	
	Class 116	3 mins	Own choice	9 years only and no younger	
	Class 120	3 mins	Own choice	10 & 11 years	
	Class 130	4 mins	Own choice	12& 13 years	
	Class 147	5 mins	Own choice	14 Years and Over	
Nomination Award	Class 148	20 mins	Only enter class 148 if you are seeking a nomination	15 to 21 years	\$16