

SAPACS

SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY

TAP SECTION 2022
SATURDAY 6th AUGUST (day/evening)
Hawkins Theatre, 13 Ray Small Drive, Papakura

Convenor: *Lisa Holst 027 6923183*
lisahdesignnz@gmail.com

General Dance Enquires: Rachel Atkinson
rachelatkinson.dance@gmail.com

Adjudicator: Okiwi Hawkins

(please see our website for adjudicator profiles as they become available)

ENTRY FEES

\$8.00 Solo classes. Duos \$12.00. Nomination Award \$16.
Championship Classes: Intermediate and Senior \$12. Juvenile and Junior \$10.

Online registration fee (covers all sections) \$16 per individual competitor.
Note that tap troupes need to be entered on the Troupes entry form.

Age: Will be taken as at 25 June 2022. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival. The nomination class is the only class to have a different cut-off date.

Please keep an eye on our website <https://sapacs.nz/>

and our Facebook page to see when entries open. Tap entries will be **strictly limited**. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. The link should be available late April. Once capacity is reached, a waitlist will then be available.

Payment for Entries:

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information. Refunds are generally NOT available unless a class is cancelled by SAPACS.

Covid-19: The SAPACS committee has decided to plan for a 2022 Festival in the hopes that it will be able to take place in some form. Please refer to the SAPACS website for more information as it becomes available closer to the competition. Note that the **Hawkins Theatre is not available at the “red setting”** but IS available at the “orange setting.”

Prizes: Under 12 years and Restricted - Medals.
12 years & Over – 1st \$12 2nd \$10 3rd \$8
Intermediate Tap Championship – 1st \$20 2nd \$15 3rd \$10
Senior Tap Championship – 1st \$30 2nd \$20 3rd \$15
Special Prize Money for 16 Years & Over
Classes 230, 236, 242, 248 (1st \$20, 2nd \$15, 3rd \$10)

Duos & Trios: Competitors may appear twice only in any Duo or Trio class, but only once with the same partners. All competitors' names must be on the entry form. It is NOT sufficient to say “partner”.

Tap Championship: Conditions to be eligible for Tap Championships - Competitors must have won a 1st, 2nd or 3rd placing in a Tap Championship or Tap Age Group. Competitors who have been placed in a Restricted Class only are not eligible. Competitors must also compete in the Tap Class for their age group.

Time Limit: Maximum time limit of three (3) minutes, unless otherwise stated

Online Entries close:

Monday 9th May at 10pm or until the festival is full.

If the form is still online, then there is still space.

The late entry provision is no longer applicable.

The entry form will only be available for a short time - sometime in late April.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. For families who attend more than one art form, you may prefer to pre-order a “Friends” (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact rachelatkinson.dance@gmail.com or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Points: Refer to Rule 19 in the General Conditions.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, **is NOT** to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Music: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 15th July. This must be in an MP3 format and labeled clearly as "Name_Category_Title"
e.g "Kaylee Holst_188Demi_TippityTap". Further instructions around how to submit music will be emailed out to all competitors

CURRENT SPONSORS OF THE TAP SECTION

Medals, Advertising and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): The O'Brien Family

General Sponsors: Wallace Heron, Pukekohe

POINTS CUPS AND TROPHIES

McDONALD CUP	Highest marks Slow Tap under 12. Classes 231, 232, 233
SHELLEY CREIGHTON CUP	Highest points Slow Tap 12 and over. Classes 234, 235, 236
COLLEEN STEWART CHALLENGE CUP	Most points Solo Tap 10 & under 12 years. Classes 227, 233, 239, 245
ROSSCRETE CHALLENGE CUP	Most points Solo Tap 12 & under 14 years. Classes 228, 234, 240, 246
MICHAELA WILLIAMS TROPHY	Highest mark Tap Dance solos 14 and over. Classes 229, 230, 235, 236, 241, 242, 247 248, 253
MASKILL CHALLENGE TROPHY	Highest mark Latin/Tango Tap – any age
JILLIAN MASKILL CHALLENGE CUP	Highest mark Slow Tap – any age

TAP SECTION

Restricted

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

CLASS 223 Restricted Tap Solo Under 8 Years
CLASS 237 Restricted Tap Solo 8 & Under 10 Years EVARNA TOMA TROPHY
CLASS 238 Restricted Tap Solo 10 Years & Over

Under 6 Years

CLASS 224 Tap Solo NGAIRE DELL TROPHY

6 & Under 8 Years

CLASS 225 Tap Solo FLEUR HARLICK TROPHY

Under 8 Years

CLASS 231 Slow Tap HOLST FAMILY TROPHY

8 & Under 10 Years

CLASS 226 Tap Solo DONNA MARIE TROPHY
CLASS 232 Slow Tap TREVOR HEATH CHALLENGE CUP

Under 10 Years

CLASS 244 Waltz Tap JILLIAN KEYMER TROPHY
CLASS 251 Song & Dance (Soft Shoe or Tap) WHITE CHALLENGE CUP
CLASS 254 Impromptu Tap RAEWYN BURGESS SCHOOL
* CLASS 259 Juvenile Tap Championship HEATHER GOLDBERGER TROPHY & SASH
* Juvenile Tap Championship - Entry Fee \$10. Please see criteria for entry.

10 & Under 12 Years

CLASS 227 Tap Solo HAWKING CHALLENGE CUP
CLASS 233 Slow Tap MICHEL-ANDRE & JILLIAN MASKILL TROPHY
CLASS 239 Latin/Tango Tap ERRIN & KERRI LEE ANDREWS TROPHY
CLASS 245 Waltz Tap TAYLOR DOYLE TROPHY 'A'
CLASS 255 Impromptu Tap MASKILL FAMILY TROPHY
* CLASS 260 Junior Tap Championship SHANNON FULTON TROPHY & SASH
* Junior Tap Championship- Entry Fee \$10. Please see criteria for entry.

10 & Under 14 Years

CLASS 252 Song & Dance (Soft Shoe or Tap) TAYLOR DOYLE TROPHY 'B'

Under 12 Years

CLASS 249 Speed Tap RAEWYN BURGESS SCHOOL TROPHY
CLASS 257 Tap Duo or Trio
All competitors in Class 257 MUST be Under 12 Years

Fees for Duos/Trios - As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.

12 & Under 14 Years

CLASS 228 Tap Solo SCOTT NICHOLSON CUP
CLASS 234 Slow Tap NANA SMITH TROPHY
CLASS 240 Latin/Tango Tap CANN FAMILY TROPHY
CLASS 246 Waltz Tap NATASHA TOMA TROPHY
* CLASS 261 Intermediate Tap Championship S K M S TROPHY & SASH

* Entry Fee \$12 Class 261

Class 261 – Special Prize Money 1st \$25 2nd \$15 3rd \$10. Please see criteria for entry.

12 Years & Over

CLASS 250 Speed Tap GAIL FULTON TROPHY
CLASS 256 Impromptu Tap RISSETTO CHALLENGE CUP
CLASS 258 Tap Duo or Trio HOULTHAM TROPHIES

At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.

Fees for Duos/Trios - As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$12 entry fee. If no participants are registered, then ONE registration fee of \$16 is payable in addition to the \$12 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.

14 & Under 16 Years

CLASS 229 Tap Solo WENDY HAWKING CHALLENGE CUP
CLASS 235 Slow Tap MICHEL-ANDRE & JILLIAN MASKILL TROPHY
CLASS 241 Latin/Tango Tap GILLINGHAM FAMILY TROPHY
CLASS 247 Waltz Tap KELLY GILLINGHAM TROPHY

14 Years & Over

CLASS 253 Song & Dance (Soft Shoe or Tap)
* CLASS 262 Senior Tap Championship MARK BENGE CHALLENGE CUP & SASH

* Entry Fee \$12 (Class 262)

Class 262 - Special Prize Money 1st \$30 2nd \$20 3rd \$15. Please see criteria for entry.

16 Years & Over

CLASS 230 Tap Solo JOHNSON SHIELD
CLASS 236 Slow Tap MASKILL TROPHY
CLASS 242 Latin/Tango NIKKI DONALD TROPHY
CLASS 248 Waltz Tap MICHEL-ANDRE & JILLIAN MASKILL TROPHY

Special Prize Money for 16 Years & Over Classes 230, 236, 242, 248 (\$20, \$15, \$10)

CLASS 264 2022 NATIONAL YOUNG PERFORMER AWARD TAP

KYM NEWMAN TROPHY & SASH - Awarded to winner of Class 264

Entry Fee: \$16

1st PRIZE \$300 2nd PRIZE \$150

ALL competitors in this class must enter & compete in at least one other individual class
Please refer below for rules and information.

COMPETITORS PLEASE NOTE

Please only enter this class if you are seeking a nomination and are committed to compete at the National Young Performer Awards, representing SAPACS in **Palmerston North on 21-23 October 2022**.

Entry fee: \$16

Notes for Class 264

- In submitting your entry, you have agreed to be available to compete at the National Final. The cash prize is to assist with your travel expenses. If you choose **not** to represent SAPACS at the National Final, you may be asked to return a portion of your cash prize, depending on the circumstances of your withdrawal.
- If you have accepted a nomination by another Society (or have already been nominated by SAPACS) for the Young Performer Award (for ballet), you may not compete at SAPACS in the Nomination Award class. This is a PACANZ rule.
- Please advise us if you are withdrawing from the Nomination Award for any reason.
- Entry fees for the Nomination Award are not refundable unless the class is cancelled by SAPACS.

A. Performers will be 15 and under 21 years as at 1st of October 2022.

B. Each performer at Nationals will compete in three classes during the preliminary rounds.

Two dances will be performed in Class 264 for SAPACS.

1. Championship 3 Speed
2. Tap Dance, own selection (not Song and Dance).

All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.

There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.

There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation, An authority of performance, A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst per Nominee

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2021 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from

rachelatkinson.dance@gmail.com

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel.