

SAPACS

SOUTH AUCKLAND PERFORMING ARTS
COMPETITION SOCIETY INC

DANCE TROUPES/GROUPS 2022

SUNDAY 7th AUGUST
Hawkins Theatre, Papakura
(day session only)

Convenor and General Dance Festival Enquiries: Rachel Atkinson
02102658527 rachelatkinson.dance@gmail.com

Adjudicator: Okiwi Hawkins

(please see adjudicator's profiles on our website as they become available)

Entry Fees:

Class Entries: \$16 per item.

Online group/troupe registration fee: \$16 per individual troupe/group covers all items.

Please keep an eye on our website <https://sapacs.nz/>
and our Facebook page to see when entries open. Troupe entries will be **strictly** limited.
These entries will be accepted on a 'first in' basis, so you are encouraged to enter
online as soon as you can. The link should be available late April.

★★ NEW IN 2022 ★★

12 – Under 15 Intermediate age category
Musical Theatre category in all age groups
Jazz Duos and Trios
Lyrical/Contemporary Duos and Trios

Age: Will be taken as at 25 June 2022. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival. See further details below.

10 Years & Under open category – all competitors MUST be 10 years & Under

12 Years & Under groups - competitors MUST all be 12 Years & under.

12- Under 15 Years – all competitors MUST be **under** 15 years

15 Years & Over groups - competitors can be younger, but 50% of the group should be 15 and over. This is not an average age competition.

Payment for Entries:

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information. Refunds are generally NOT available unless a class is cancelled by SAPACS.

Covid-19: The SAPACS committee has decided to plan for a 2022 Festival in the hopes that it will be able to take place in some form. Please refer to the SAPACS website for more information as it becomes available closer to the competition. Note that the **Hawkins Theatre is not available at the "red setting"** but IS available at the "orange setting."

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door. No eftpos available.

For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$20. This is issued at the door when you first attend a section.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information: Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. The link should be available by late February/early March for all competitions. Please contact rachelatkinson.dance@gmail.com or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you. Please keep an eye on our website and facebook page to see when entries open.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Restricted Classes: Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Special SAPACS Groups Information: Competitors will be permitted to appear **twice only in any Group Class**. Also: If a studio is entering several groups in any one class, please ensure that at least half the members of a group are different e.g. you can not enter the same or very similar group of dancers twice in any one class. Of course, the

same or similar group can dance in different classes e.g. lyrical and jazz, as they have different class numbers. (This ruling keeps the SAPACS dance groups in line with all the music & speech groups which have this rule).

Time Limit: There is a maximum time limit of four (4) minutes per group item. unless you are entered in the nomination award. If you are entered in the nomination award you will then be permitted five (5) minutes. See rules below.

Items: No group/troupe may perform the same item in more than one class, except in the Restricted Classes.

Prizes: Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted in syllabus. Any additional awards and donated prizes will be advised in the programme.

Trophies: Please refer to Rule 16 in the General Conditions. Winners must sign for their Trophies before leaving the Theatre.

Sound System: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 15th July. This must be in an MP3 format and labeled clearly as "Name_Category_Title" e.g "KHDC_301Tap_TippityTap". Further instructions around how to submit music will be emailed out to all competitors

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

TROUPES AND GROUPS: JAZZ, CONTEMPORARY, LYRICAL, TAP, BALLET, MUSICAL THEATRE

10 YEARS & UNDER OPEN (Mini)– Minimum 4 performers

CLASS 308 All dance forms as indicated below in classes 282 to 288.

Please indicate on your entry form what style of dance you will be performing.

12 YEARS & UNDER (Junior) – Minimum 4 performers

CLASS 283 Jazz

CLASS 284 Contemporary

CLASS 285 Lyrical

CLASS 286 Tap

CLASS 288 Ballet

CLASS 282 Musical Theatre

VAL & NICK CARTER MEMORIAL TROPHY HIGHEST MARKS (Junior)

12 – Under 15 YEARS (Intermediate) – Minimum 4 performers

CLASS 276 Jazz

CLASS 277 Contemporary

CLASS 278 Lyrical

CLASS 279 Musical Theatre

HIGGINS FAMILY TROPHY HIGHEST MARK (Intermediate)

15 YEARS & OVER (Senior) – Minimum 4 performers

- CLASS 294 Jazz
- CLASS 295 Contemporary
- CLASS 296 Lyrical
- CLASS 297 Tap
- CLASS 299 Ballet
- CLASS 280 Musical Theatre
- DAWN McDOUALL MEMORIAL TROPHY HIGHEST MARKS (Senior)

DUOS & TRIOS 12 Years & Under - (all competitors must be 12 & under)

- CLASS 270 Jazz Duo or Trio
- CLASS 272 Lyrical/Contemporary Duo or Trio

DUOS & TRIOS 13 Years & Over (could split into ages if enough entrants)

- CLASS 271 Jazz Duo or Trio
- CLASS 273 Lyrical/Contemporary Duo or Trio

RESTRICTED 12 YEARS & UNDER – Minimum 4 performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

- CLASS 300 Jazz

RESTRICTED 13 YEARS & OVER – Minimum 4 performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

- CLASS 304 Jazz
- CLASS 311 Contemporary/Lyrical

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2021 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from rachelatkinson.dance@gmail.com.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Rachel