



**SOUTH AUCKLAND PERFORMING ARTS  
COMPETITION SOCIETY INC**

## **DANCE TROUPES/GROUPS 2023**

**SUNDAY 23<sup>rd</sup> JULY  
Hawkins Theatre, Papakura  
(day session only)**

**Convenor and General Dance Festival Enquiries: Rachel Atkinson**  
02102658527 [rachelatkinson.dance@gmail.com](mailto:rachelatkinson.dance@gmail.com)

### **Adjudicator: TBC**

(please see adjudicator's profiles on our website as they become available)

### **Entry Fees:**

Class Entries: \$16 per item.

Online group/troupe registration fee: \$18 per individual troupe/group covers all items.

An additional \$16 is required to enter the nomination class. This is not danced separately but you will need to enter "Code Class 309" on the entry form.

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**Please keep an eye on our website <https://sapacs.nz/>  
and our Facebook page for more information. Troupe entries will be strictly limited.  
These entries will be accepted on a 'first in' basis, so you are encouraged to enter  
online as soon as you can. Troupe entries will open at 8:30pm April 21<sup>st</sup> 2023.**

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**Age: Will be taken as at 25 June 2023.** As of 2023 this will now be an AVERAGE AGE competition, due to popular demand and in keeping with the majority of other competitions. See further details below.

10 Years & Under open category – Average age of group must be 10years or below

12 Years & Under groups – average age of group must be 12years or below

12-15 Years – Average age of group must be UNDER 15 years

15 Years & Over groups – average age of group must be 15years or above.

### **Payment for Entries:**

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted, and we don't want to have two forms with conflicting payment information. Refunds are not generally available unless SAPACS cancels classes or your part of the festival.

**Door Entry:**

\$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.*

Koha at door for additional people. For troupes, we suggest at least a gold coin per person for one session.

\$20 Friends Pass covers all sections and can be selected on your entry form.

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.org.nz](http://www.sapacs.org.nz).

**Missing or Changing Information:** Please contact Rachel if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact [rachelatkinson.dance@gmail.com](mailto:rachelatkinson.dance@gmail.com) or phone 02102658527 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Entries:** The Executive reserves the right to cancel or combine any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

**Restricted Classes:** Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

**Special SAPACS Groups Information:** Competitors will be permitted to appear **twice only in any Group Class**. Also: If a studio is entering several groups in any one class, please ensure that at least half the members of a group are different e.g. you can not enter the same or very similar group of dancers twice in any one class. Of course, the same or similar group can dance in different classes e.g. lyrical and jazz, as they have different class numbers. (This ruling keeps the SAPACS dance groups in line with all the music & speech groups which have this rule).

**Time Limit:** There is a maximum time limit of four (4) minutes per group item. unless you are entering for the nomination award (4 ½ mins). See rules at end of syllabus.

**Items:** No group/troupe may perform the same item in more than one class, except in the Restricted Classes.

**Prizes:** Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted in syllabus. Any additional awards and donated prizes will be advised in the programme.

**Trophies:** Please refer to Rule 16 in the General Conditions. Winners must sign for their Trophies before leaving the Theatre.

**Sound System:** The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 15<sup>th</sup> July. This will be submitted via the app. More information about the app will be emailed out and in programme.

**Safety/Security:** The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

**TROUPES AND GROUPS: JAZZ, CONTEMPORARY,  
LYRICAL, TAP, BALLET, MUSICAL THEATRE**

**10 YEARS & UNDER OPEN (Mini)– Minimum 4 performers**

CLASS 308 All dance forms as indicated below in classes 282 to 288.

*Please indicate on your entry form what style of dance you will be performing.*

**12 YEARS & UNDER (Junior) – Minimum 4 performers**

CLASS 283 Jazz

CLASS 284 Contemporary

CLASS 285 Lyrical

CLASS 286 Tap

CLASS 288 Ballet

CLASS 282 Musical Theatre

VAL & NICK CARTER MEMORIAL TROPHY HIGHEST MARKS (Junior)

**12 – 15 YEARS (Intermediate) – Minimum 4 performers**

CLASS 276 Jazz

CLASS 277 Contemporary

CLASS 278 Lyrical

CLASS 279 Musical Theatre

HIGGINS FAMILY TROPHY HIGHEST MARK (Intermediate)

**15 YEARS & OVER (Senior) – Minimum 4 performers**

CLASS 294 Jazz

CLASS 295 Contemporary

CLASS 296 Lyrical

CLASS 297 Tap

CLASS 299 Ballet

CLASS 280 Musical Theatre

DAWN McDOUALL MEMORIAL TROPHY HIGHEST MARKS (Senior)

**DUOS & TRIOS 12 Years & Under - (all competitors must be 12 & under)**

CLASS 270 Jazz Duo or Trio

CLASS 272 Lyrical/Contemporary Duo or Trio

**DUOS & TRIOS 13 Years & Over (could split into ages if enough entrants)**

CLASS 271 Jazz Duo or Trio

CLASS 273 Lyrical/Contemporary Duo or Trio

**RESTRICTED 12 YEARS & UNDER – Minimum 4 performers**

***Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition***

CLASS 300     Jazz

**RESTRICTED 13 YEARS & OVER – Minimum 4 performers**

***Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition***

CLASS 304     Jazz

CLASS 311     Contemporary / Lyrical

**PACANZ NATIONAL YOUNG PERFORMER AWARDS – Entry Code CLASS 309**

**Entry fee: \$16 (danced as part of the festival, not separately)**

**Please ensure that the item you wish to be considered for a nomination is shown clearly on the entry form. See full details below.**

**Maximum of 2 nomination considerations per studio.**

**NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR TROUPES**

1. Competitors will be under 21 years as at 1<sup>st</sup> of October 2023.  
Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
2. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
3. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
4. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19<sup>th</sup> October and the Competition will be on Friday 20<sup>th</sup> October 2023.
5. A Final will be held on the afternoon/evening of Friday 20<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
6. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22<sup>nd</sup> October 2023.
7. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

**ADDITIONAL RULES**

1. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
2. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

3. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20<sup>th</sup> October 2023. The genre and theme will be the same with **minor** alterations allowed in music, choreography, dancer number and costuming.
4. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to. If clarity is required in regards to any minor changes, please contact the PACANZ Office PRIOR to making the changes.

**NB.**

*The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.*

*Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.*

*Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8<sup>th</sup> October 2023.*

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination 20 Troupes = 2 additional Nominations 30 Troupes = 3 additional Nominations 40 Troupes = 4 additional Nominations

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2022 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [rachelatkinson.dance@gmail.com](mailto:rachelatkinson.dance@gmail.com).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Rachel