

SAPACS

**SOUTH AUCKLAND PERFORMING ARTS COMPETITION
SOCIETY**

BALLET SECTION 2024

SATURDAY 10th AUGUST

Hawkins Theatre, 13 Ray Small Drive, Papakura

Convenor: Johanna Lees (09) 622 2182 johannaclees@gmail.com

General Dance Enquiries: Kaylee Holst 0223789366 kaylee.sapacs@gmail.com

Adjudicator: Monica Brosnahan

(please see our website for adjudicator profiles as they become available)

ENTRY FEES

\$10.00 Solo classes

Online registration fee (covers all sections) \$18 per individual competitor.

Note that ballet troupes need to be entered on the Troupes entry form.

Age: Will be taken as at 25 June 2024. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section at the festival. The nomination class is the only class with a different cut-off date.

Please keep an eye on our website <https://sapacs.nz/> and our Facebook page to see when entries open. Ballet entries will be strictly limited. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. Ballet entries will open at 7:30 pm Monday 6th May 2024. Once full there will be a waitlist formed.

Payment for Entries:

ALL ENTRIES MUST BE PAID FOR AS SOON AS YOUR INVOICE IS EMAILED TO YOU to be included in the programme. Please pay by internet banking to 12-30310793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, AS YOU CAN'T ACCESS YOUR FORM ONCE SUBMITTED and we don't want to have two forms with conflicting payment information. Refunds are generally NOT available unless a class is cancelled by SAPACS.

Audience: The \$10 charge for one support person and venue hire (for that section) is automatically added to your entry form. Donations for additional entry at the Hawkins Theatre can be made at the door.

For families who attend more than one art form, you may prefer to pre-order a “Friends” (whole festival) pass for \$25.

Programme: There is no charge for a printed programme on your entry form, as each section’s timetable will be available, free of charge, as a pdf download at www.sapacs.nz.

Missing or Changing Information: Please contact Johanna if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact kaylee.sapacs@gmail.com or phone 0223789366 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio’s details in the competitor’s entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Points / Championship Classes: For challenge trophies, points awarded shall be: First Place – Five, Second, Place – Three, Third Place – One. In the event of a tie on points, award to be decided on aggregate marks. Rule 20 will be actioned. In the event of a tie in placings in a class, points will be awarded as follows: Four points each for First equal, One point to next placed competitor. Two points each for Second equal and no Third. Half a point each for Third equal. In the event of a tie in placings in a class, placings will be awarded as follows: First equal – No Second, but there will be a Third. Second equal – No Third. Third equal – Very Highly Commended at judge’s discretion. You must dance in all categories in that championship to be eligible to win the championship.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Trophies: Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

Restricted Classes: Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Safety/Security: The stage door at Hawkins Theatre, which opens onto a narrow access driveway, is NOT to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

Sound System: The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 28th of July. This will be submitted via the app. More information about the app will be emailed out and details will also be in the programme.

TITLES are required in Barefoot and Demi-Character

These titles must be submitted with entry. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy Classes.

- No competitor may perform the same item in more than one class, except in Restricted Classes and under 6 years.

PRIZES

Under 12 years and Restricted - Medals First, Second and Third

12 years & Over – 1st \$12 2nd \$10 3rd \$8

SPECIAL AWARDS

BARBARA ALLAN CHALLENGE CUP Awarded for the Most Promising competitor in Classical Ballet – irrespective of age.

DULCIE McLARIN CHALLENGE CUP Awarded for the Most Promising competitor taught by a teacher in the Franklin District. Not necessarily a prize winner, and not to be won more than once by the same person.

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – Under 12 years

YARR CHALLENGE TROPHY Awarded to local competitor (Franklin District) with Most Points – 12 years & over

TAURANGA DANCE EDUCATION CENTRE TROPHY for competitor showing promise and deserving of encouragement.

BARBARA FRASER MEMORIAL CUP - Awarded for the Best Interpretation of Barefoot - under 15 years.

PLEASE NOTE GUIDELINES FOR DEMI CHARACTER & BAREFOOT DANCES

* DEMI CHARACTER - in the Ballet Section this should not be confused with Musical Theatre, which lets the song tell the story. Ballet Demi Characters should rely on movement, expression and mime to tell the story with ballet based steps.

*BAREFOOT - the music, movement and costume should all be symbolic and carry out the concept/theme.

CHAMPIONSHIP CLASSES

UNDER 6 YEARS

CLASS 181 Classical Ballet

Dianne Winterburn Challenge Cup

UNDER 8 YEARS

CLASS 183 Classical Ballet

CLASS 184 Demi-Character

CLASS 186 Barefoot

J Read Challenge Cup -

Highest Aggregate Points Classes 183-186

8 AND UNDER 10 YEARS

CLASS 187 Classical Ballet

CLASS 188 Demi-Character

CLASS 190 Barefoot

D W Reynolds Challenge Cup -

Highest Aggregate Points Classes 187-190

10 AND UNDER 12 YEARS

CLASS 191 Classical Ballet

CLASS 192 Demi-Character

CLASS 194 Barefoot

Orr Challenge Cup -

Highest Aggregate Points Classes 191-194

12 YEARS AND OVER

CLASS 196 Demi-Character

CLASS 198 Barefoot

CLASS 199 Classical Pointe

Gurney Challenge Cup -

Highest Aggregate Points Classes 196-199

Glenys Sorenson Memorial Trophy Class 199

RESTRICTED CLASSES

CLASS 211 Classical Ballet – Under 8 years

CLASS 212 Classical Ballet – 8 and under 10 years

CLASS 213 Classical Ballet – 10 years and over

Vera Cronin Memorial Cup

Judith Peters Challenge Cup

Anne Pilcher Challenge Trophy

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2022 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from Johanna

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Johanna