



SAPACS ACOUSTIC* INSTRUMENT SECTION 2024

***ALL SESSIONS WILL BE HELD AT THE HAWKINS THEATRE,
RAY SMALL DRIVE, PAPA KURA***

** This section is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.*

Thursday & Friday late afternoon & evening 25 & 26 July

Saturday and Sunday 27 & 28 July

Reserve afternoon/evenings - 1 & 2 August

Convenor: Lynda McDowall 027 922 9748 lynda@sapacs.nz

Adjudicator: Begonia Chan

(please see adjudicator profiles on our website as they become available)

GENERAL INFORMATION

Welcome to the 60th annual SAPACS Festival! Our Diamond Jubilee year!

If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Class Entry Fees:

\$10 Individual classes. Duets, Small Groups \$15.

Large Groups \$20.

Online registration fee (covers all sections) \$18 per individual competitor or studio (group forms).

Groups: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry form.

Door Entry:

\$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.*

Koha at door for additional people.

\$25 Friends Pass covers all sections and can be selected on your entry form.

Online Entries close:

Friday 3rd May or until the festival is full.

If the form is still online, then there is still space.

The entry form will only be available for a short time - sometime in early April it will go live and you are urged to enter as soon as you can.

Age: Will be taken as at 25 June 2024. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Note that competitors under the age of 5 years on the 25th June in the year of competition are not eligible to take part in any of the music sections.

Time Limit: Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

Challenge Trophies & Points: Competitors MUST COMPETE in all Classes specified for the overall awards.

Recording:

Generally, a competitor may arrange for their performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are not permitted to be recorded.

Prizes:

12 Years & Under & Restricted Classes - Medals

13 Years and Over – 1st \$12.00, 2nd \$10.00, 3rd \$8.00 unless otherwise stated.

15 Years & Over String Championship Classes have special prize money of 1st \$25, 2nd \$15, 3rd \$10. This prize money also applies to 12 Years & Over General Instrumental Championship Classes.

Duet awards as advised for each class.

Any additional awards and donated prizes will be advised in the programme.

Note that where classes are combined this may affect the prize money.

Entries: The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries. ***Please note that each section of the festival has a maximum number of items that will fit in the allocated days. Once this number has been reached, you may find that the online entry form has been taken down.***

Payment for Entries:

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted, and we don't want to have two forms with conflicting payment information.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.nz. Please check online from about 5 weeks prior to your section and contact lynda@sapacs.nz or phone 027 922 9748 if you need to know more urgently when you are likely to perform.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact Lynda (details above) if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years.

Missing or Changing Information: Please contact Lynda if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online. (see below for further details about this).

Printed Music/Points Penalties:

A good quality photocopy (or legal download/original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. ***Solo instruments should submit music with accompaniment (where applicable), not just the line being played.***

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification may apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.

PLEASE BRING YOUR JUDGE'S COPY WITH YOU. DO NOT RELY ON A PHOTOCOPIER BEING AVAILABLE AT THE VENUE. Please Note: There will be no practice permitted on stage with the festival piano before your performance.

Duet & Ensemble Classes:

Duet classes are to be entered in the age group of the older competitor. A competitor may enter a duet class twice provided it is with a different partner each time. The only exception to this is where both competitors play on different instruments. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry. Duets may be accompanied but please ensure you do not enter a "Piano Trio". Piano trios may be entered in the group classes as long as the pianist is a bonafide competitor, not a teacher or accompanist.

Ensembles may include keyboards and piano (either as accompaniment or independent part). If entering two groups in the same class, please ensure that at least half the members change. Ribbons will be awarded to each member of a group who is placed.

Competitors are reminded that they can enter a trio/quartet etc in the "Small Ensemble" classes.

IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry form.

If entering more than one group in a Class, please note: Each individual member of a group may appear only **TWICE** in any one Class. Each group within a Class must not have more than HALF the same individual members.

Backing Tracks MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. Backing Tracks should **not** be used in Classical classes. **Please advise in advance that you will be using a backing track, as it will need to be emailed into our technician.**

Accompanist: There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone. **If you ARE an accompanist and would like referrals from competitors, please advise Lynda.**

Restricted Classes – Own Selection

Open to competitors who have **not received a First Placing on entered instrument in THIS FESTIVAL or ANY OTHER Performing Arts Competition** at the time of entry, regardless of age. e.g. if you won a 1st prize at age 8 and are now 15, you are **not** eligible to compete. Note that you cannot enter a piece in the restricted class and then perform it again in another class during the same festival.

20th Century to Present Day category: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. **(Please note this clarification of the style of music to be presented in these classes.)** You may also perform traditional fiddle music as an option in the string classes.

CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION

Miniatures, Medals, Advertising and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): South Auckland Marine, Easy Store (Pukekohe), ABRSM (Auckland region), the Bray Family, Clevedon Valley Music Foundation Trust.

General Sponsors: Sarah McDowall, Music Mania (Pukekohe), The Barry Family (Judith Little), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors 'n' Minors, Pukekohe South Doctors, Dora Green, Callum Nielsen

DUET & GROUP CLASSES (Please see guidelines above)

Fees for Duets - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$15 entry fee. If neither participant is registered, then ONE registration fee of \$18 is payable in addition to the \$15 entry fee. Enter item on ONE form only.

Fees for Groups - All group classes for all sections are shown on a separate online entry form. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$18 registration fee to cover ALL your group entries and then the usual entry fees of either \$15 or \$20 for the classes you wish to compete in.

CLASS 312 Primary Duet. Own Selection. 10 Years & Under.

Time limit 3 mins. **Entry Fee \$15**

Any combination of acoustic instruments. Piano may accompany but should not play a third part. BOTH performers MUST be 10 Years and under.

SAPACS SHIELD and Winners Miniatures. Medals for placegetters.

CLASS 313 Junior Duet. Own Selection. 12 Years & Under.

Time limit 4 mins. **Entry Fee \$15.**

Any combination of acoustic instruments. Piano may accompany but should not play a third part. At least ONE performer MUST be 11 or 12 Years, the other player may be younger.

BARRY FAMILY TROPHY and Winners Miniatures. Medals for placegetters.

CLASS 314 Senior Duet. Own Selection. 13 Years & Over.

Time limit 5 mins. **Entry Fee \$15.**

Any combination of acoustic instruments. Piano may accompany but should not play a third part. ONE performer MUST be at least 13 Years. Other player may be younger.

KBB MUSIC TROPHY and Miniatures. Prize Money: \$25, \$20, \$15

CLASS 153 Small ensemble. Open Age. 3 to 8 performers. Entry Fee \$15
20th Century / Contemporary style / Jazz / Blues

Note that competitors in this class may present music that contains vocals and amplification.

Playing time limit 6 mins. **PAPAKURA MUSIC SCHOOL TROPHY and Miniature**

CLASS 154 Small ensemble. Open Age. 3 to 8 players. Entry Fee \$15.
Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.
Playing time limit 6 mins. **DAVY McKEE CHALLENGE SHIELD and Miniature**

CLASS 155 Large Ensemble. Own Selection: but not to be amplified or include vocals. Open Age.

9 or more players. Entry Fee \$20

Playing time limit 6 mins **PAUL G. RADDEN SHIELD and Miniature**

REGIONAL CLASSES with special prize money – for local competitors

These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust.
You **MUST BE** resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City. All classes are Own Selection.

CLASS 169 Junior Regional Award. 9 Years & Under. Time Limit 3 mins.

Please only enter this class if you qualify as above.

SAPACS JUNIOR REGIONAL AWARD. 1st Prize \$25 and regional trophy

CLASS 170 Intermediate Regional Award. 10, 11 & 12 Years. Time Limit 4 mins.

Please only enter this class if you qualify as above.

SAPACS INTERMEDIATE REGIONAL AWARD 1st Prize \$50 and regional trophy

CLASS 171 Senior Regional Award. 13 years & Over. Time Limit 5 mins.

Please only enter this class if you qualify as above.

SAPACS SENIOR REGIONAL AWARD 1st Prize \$75 and regional trophy

RESTRICTED CLASSES (all Own Selection)

PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1st PLACING (solo), at any age, on entered instrument at time of entry e.g. if you won a 1st prize at age 8 and are now 15, you are **not** eligible to compete. Note that you cannot enter a piece in the restricted class and then perform it again in another class during the same festival.

CLASS 151 Primary Restricted Solo. Time Limit 3 minutes. 7 Years & Under
SAPACS PRIMARY RESTRICTED CUP

CLASS 157 Junior Restricted Solo. Time Limit 4 minutes. 8, 9 & 10 Years
SAPACS JUNIOR RESTRICTED CUP

CLASS 161 Intermediate Restricted Solo. Time Limit 4 and a half minutes. 11, 12 & 13 Years.

SAPACS INTERMEDIATE RESTRICTED CUP & RUNNER UP AWARD

CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.
COX FAMILY TRUST TROPHY Highest Mark

ELEMENTARY STRING CHAMPIONSHIP – 8 YEARS OF AGE & UNDER

Violin, Viola, Cello and Double Bass

SAPACS ELEMENTARY CHAMPIONSHIP CUP

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 3 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

CLASS 315 Elementary String Solo. Own Selection

SAPACS CUP ELEMENTARY STRINGS AWARD for winner of this class.

CLASS 316 Elementary String Solo. *20th Century to Present Day OR traditional Irish American fiddle music (please see definition)

SAPACS CUP ELEMENTARY CONTEMPORARY STRINGS AWARD for winner of this class.

CLASS 317 Elementary String Solo. A piece from the Baroque, Classical or Romantic period

LULU MAIRS JUNIOR CLASSICAL STRINGS Trophy for winner of this class.

SAPACS ELEMENTARY STRINGS MOST PROMISING CUP

A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 8 years & Under

PRIMARY STRING CHAMPIONSHIP – 9 & 10 YEARS OF AGE ONLY

Violin, Viola, Cello and Double Bass

SAPACS PRIMARY CHAMPIONSHIP CUP

*You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. **Time limit: 4 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

CLASS 178 Primary String Solo. Own Selection
SAPACS CUP OWN SELECTION STRINGS AWARD *for winner of this class.*

CLASS 179 Primary String Solo. *20th Century to Present Day OR traditional Irish American fiddle music *(please see definition)*
SAPACS CUP CONTEMPORARY STRINGS AWARD *for winner of this class.*

CLASS 180 Primary String Solo. A piece from the Baroque, Classical or Romantic period
SAPACS CUP CLASSICAL STRINGS AWARD *for winner of this class.*

SAPACS PRIMARY STRINGS MOST PROMISING CUP

*A most promising string competitor – adjudicator's choice –
but not to be the age-group winner – 9 & 10 Years*

JUNIOR STRING CHAMPIONSHIP – 11 & 12 YEARS OF AGE ONLY

Violin, Viola, Cello and Double Bass

MERRALL FAMILY TROPHY

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. **Time limit: 4 and a half minutes per piece.***

Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 158 Junior String Solo. Own Selection

CLASS 159 Junior String Solo. *20th Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

CLASS 160 Junior String Solo. A piece from the Baroque, Classical or Romantic period

SARAH McDOWALL TROPHY

*A most promising string competitor – adjudicator's choice –
but not to be the age-group winner – 11 & 12 Years*

INTERMEDIATE STRING CHAMPIONSHIP

13 & 14 YEARS ONLY- MUSIC MANIA (PUKEKOHE) TROPHY

Violin, Viola, Cello and Double Bass

*You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. **Time Limit: 5 mins per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

CLASS 166 Intermediate String Solo. Own Selection.

CLASS 167 Intermediate String Solo. *20th Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

CLASS 168 Intermediate String Solo. A piece from the Baroque, Classical or Romantic period

KAREN YANG TROPHY

A most promising string competitor – adjudicator's choice - but not to be the age-group winner 13 & 14 years

SENIOR STRING CHAMPIONSHIP – 15 YEARS OF AGE & OVER

Violin, Viola, Cello and Double Bass **PATRICIA APPLETON TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes. **Time Limit: 6 mins per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

CLASS 172 Senior String Solo. Own Selection.

CLASS 173 Senior String Solo. * 20th Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

CLASS 174 Senior String Solo. A piece from the Baroque, Classical or Romantic period

SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER
(not to be the age group winner)

JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER

All instruments excluding piano and bowed strings

Classical guitars and harps should enter these classes

SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD

You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.

Time limit: 4 minutes per piece. *Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

CLASS 162 Junior General Instrumental Solo. Own Selection

CLASS 163 Junior General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr)

CLASS 164 Junior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER

All acoustic instruments excluding piano and bowed strings

Classical guitars and harps should enter these classes

HUTCHISON FAMILY TROPHY

You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.

Time limit: 6 minutes per piece.

Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 175 Senior General Instrumental Solo. Own Selection

CLASS 176 Senior General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr)

CLASS 177 Senior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

Overall Awards

G. THOMPSON CHALLENGE SHIELD

Most Promising Competitor 14 years & under (over all championship classes)

SAPACS GOLDEN JUBILEE CUP

Highest Mark over all the 20th Century / Contemporary Classes

INFOMACE INTERNATIONAL CHALLENGE SHIELD

Most Charismatic player of the festival 15-21 years

SCOTT McDOWALL CUP

Most outstanding woodwind competitor

DORA GREEN CUP FOR EXCELLENCE IN CELLO

Any age group championship class

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2023 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from lynda@sapacs.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.