

# SAPACS

## PIANOFORTE COMPETITION SYLLABUS 2024

The South Auckland Performing Arts Competition Society Inc. (SAPACS) is proud to present the 2024 Pianoforte competition. The event is divided into Junior and Senior sections.

**Adjudicator: Jonathan Dunlop** (details on the website)

**Convenor of Piano Team:** Lynda McDowall, phone 027 922 9748

### **Key dates for the Junior Piano Section (up to 12 years)\***

Application close date: Friday 3rd May (subject to space availability)

Note that the online entry form will be available approximately 4 weeks prior to entry closing date.

Date of event: From Wednesday 10<sup>th</sup> July to Friday 12<sup>th</sup> July. Overflow half days Tuesday 9<sup>th</sup> July and Saturday 13<sup>th</sup> July.  
(within that time frame)

Location of event: Uplift Centre, 52 Franklin Road, Pukekohe

### **Key dates for the Senior Piano Section (13 years and over)\***

Application close date: Friday 3rd May (subject to space availability)

Note that the online entry form will be available approximately 4 weeks prior to entry closing date.

Date of event: Monday 15<sup>th</sup> - Tuesday 16<sup>th</sup> July 2024. Overflow half day Wednesday 17 July.

Location of event: Hawkins Theatre, Ray Small Drive, Papakura

*\* Note that the 12- and 13-years championship is generally held as part of the Junior Section, depending on number of entries, and will be confirmed via the competition programme. All other classes for 13 years and over will be held as part of the Senior Section.*

Welcome to the 60<sup>th</sup> annual SAPACS Festival! Our Diamond Jubilee! If this will be your first competition with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of all information contained in this Syllabus.

The definition of musical eras that SAPACS has adopted is below:

For the **Baroque era**, the work presented must have been composed during the Baroque era. Suggested composers could be JS Bach, Handel, or D Scarlatti but this class is not restricted to those composers.

For the **Classical era**, the work presented must have been composed between 1735 to 1825, thus it may overlap with the surrounding era of late baroque and early romantic. (TWO SPECIAL CLASSES ONLY)

For the **Romantic or impressionist era**, the work must be composed from the time of John Field and Schubert through to the early 20<sup>th</sup> Century.

For **20<sup>th</sup> Century to Present Day**, the work should be post-romantic in style and by a composer who was alive in 1930 or up to the present day.

## **Entry requirements**

### **1. ENTRY FEES**

For each entry, please note the components of fees. \$18 online registration fee applies to each individual competitor - which you only need to pay once for this event to cover all art forms. \$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.* Kōha at door for additional people at the Hawkins Theatre and charges as detailed in No. 12 for the Uplift Centre. \$25 Friends Pass covers all sections and can be selected on your entry form.

There are two class fees- \$10 for each individual class; \$15 for each duet/recital, speech groups; \$20 for the nomination award.

Note for duet classes: If one or both competitors is already registered as a solo performer, no further \$18 registration fee is payable- just the \$15 entry fee. If neither participant is registered, then one registration fee of \$18 is payable in addition to the \$15 entry fee.

All entries must be paid for as soon as your invoice is emailed to you. Invoices are payable by credit card or by internet banking to SAPACS bank account 12-3031-0793879-00: **reference** is your entry/registration number and **particulars** is the participant's name. Failure to pay for your entries may result in your entry being cancelled.

## 2. ENTRY REGISTRATION

Participants must submit entries to the competition electronically via the SAPACS website on [www.sapacs.nz](http://www.sapacs.nz). An online registration link will be available on the SAPACS website when applications open.

Note to teachers: please ask your students to submit their own entries online. They will receive an invoice and summary of their entered classes, which you can then check for them. In exceptional circumstances, if a teacher submits entries for their students, then they must not use the teaching studio details as the competitor's details. Where the competitor and teacher contact detail are the same, the entry will take longer to be accepted as it will be manually followed up.

Please ensure all information (personal detail and piece info) is spelt correctly. Check that the piece is entered into the correct genre e.g., a piece by Bach should not be entered in the Romantic era class.

## 3. CLASS MODIFICATION OR CANCELLATION RIGHTS

The SAPACS executive reserves the right to combine, cancel or divide any competition classes where insufficient or large entry numbers are received. Because each class has a maximum item number that can fit in the allocated days, once that number has been reached, the online entry link will be removed, and no further entries will be accepted. Note that advertised prize monies may be adjusted due to splitting classes or when further sponsorship is received.

#### 4. AGE

**Age as at 25<sup>th</sup> June 2024 applies to all sections at SAPACS.** Do not use your age as at competition day. SAPACS reserves the right to request evidence of age.

#### 5. CHANGE TO ENTRY INFORMATION

Should you wish to add any missing detail or correct submitted entry information, **please do not submit the entry again.** Please contact Lynda [lynda@sapacs.nz](mailto:lynda@sapacs.nz) or phone 027 922 9748 if you need to add or change submitted information. Change of title once the programme has been published will result in a penalty (see Penalties below).

#### 6. TIME LIMIT

Each class has a time limit specified in the syllabus and these are strictly enforced. Failure to adhere to the time limit will result in penalties (see Penalties below). A bell may be rung by the adjudicator if the item is excessively long. You may musically edit a longer piece to fit it to the time limit without incurring a penalty.

Note to competitors: you may only play one piece in each class unless your pieces are directly related to each other e.g., two movements of a work or selections from a suite. Do not play two unrelated pieces just to make up the time limit.

#### 7. RECORDING

Recording is permitted with the performers' consent. Please note that any recording should not block or obscure the adjudicator's view and you cannot record the adjudicator.

Note: It is an offence to record competitors where you have not obtained specific permission from them **and** their caregivers (for those under 16 years).

#### 8. PRINTED MUSIC TO ADJUDICATOR WITH CLEAR MARKING

A clear photocopy or the original music must be provided to the adjudicator before your performance. Do not rely on a photocopier being available at the venue - you must bring your own adjudicator copy to the venue.

You are reminded that to comply with copyright laws, you must use a published or legally downloaded music copy. Disqualification may apply to competitors playing from photocopied music.

On the adjudicator copy music, you must mark the competitor's name, class and number on the top right-hand corner of the music.

## 9. REFUNDS

Refunds are not available except where the Society cancels your classes or your part of the competition. In exceptional circumstances, please contact [lynda@sapacs.nz](mailto:lynda@sapacs.nz).

## 10. PIECE AND ENTRY RESTRICTION

You may **not** play the same piece in more than one class. For example, you cannot enter a piece in the restricted class and then perform it again in another class. Also, participants are **not to perform** a piece that they have already won a first prize with, in this competition, in the past 3 years.

## 11. PENALTIES

Penalties and deductions will be shown clearly on all Report Sheets e.g. 79-3 = 76. The following penalties will apply:

- (a) 3 penalty points for a change of title once the programme has been placed online.
- (b) 3 penalty points for exceeding the stated time limit by more than ten seconds.
- (c) Possible disqualification for using illegally obtained / photocopied music.

## 12. AUDIENCE AND DOOR CHARGE

Note that audiences are bound by the event and venue policies.

One support person is granted automatic entry with each registration. You may wish to make additional donations at the door. At the Uplift Centre, other audience/ support person entry is chargeable at the door, with fees shown in the table below. Hawkins Theatre operates on a donation system, using the table below as a guide.

You may also pre-order a 'Friends' pass (for \$25) to access the whole competition if you are attending more than one art form. Contact [lynda@sapacs.nz](mailto:lynda@sapacs.nz) to arrange it.

	<b>Adult</b>	<b>Student/ Seniors</b>
<b>1 session</b>	\$5	\$2
<b>2 sessions</b>	\$8	\$3
<b>3 sessions</b>	\$10	\$5

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.nz](http://www.sapacs.nz). Please check online from about 5 weeks prior to your section and contact [lynda@sapacs.nz](mailto:lynda@sapacs.nz) or phone 027 922 9748 if you need to know more urgently when you are likely to perform.

**OUR CURRENT SPONSORS OF THE PIANO SECTION:** Miniatures, Medals, Advertising and Cash Prizes are listed below, and we extend sincere thanks to our sponsors.

**Major Sponsors** (\$50 or more): Jean Phillpotts, Auckland Branch of the Institute of Registered Music Teachers, Patricia Appleton, Moira Moore, Anonymous Supporter, Clevedon Valley Music Foundation Trust, Gemma Lee

**General Sponsors:** The Jun Family, Janet Andres, C Huang & W Xu, Marie Morrison, Alison Dakin, Fleur Chee, Pukekohe South Doctors, The Mosley Family, James McDowall, ABRSM Auckland, Dolcissimo Piano Institute and Justin Bird

## **CLASSES AND PRIZE INFORMATION**

### **Duet & Double Duo Classes**

Entry fee for each class is \$15; please enter these classes on one entry form, and name the other player(s)

(a) Class 129: Junior Duet

Age requirement: 12 years & under

Piece requirement: any own choice to be played on one piano; limited to 4 mins

Prize: \$35 First place, \$25 second place and \$15 third place      Dolcissimo Piano Institute Trophy for winners

(b) Class 139: Senior Duet

Age requirement: one competitor must be 13 years or over and the other competitor can be any age

Piece requirement: any own choice to be played on one piano; limited to 5 mins

Prize: \$35 First place, \$25 second place and \$15 third place

(c) Class 114: Open Age Double Duo (4 players)

No age requirement

Piece requirement: any own choice to be played on two pianos; limited to 5 mins

Prize: \$40 First place and \$20 second place

### **REGIONAL CLASSES**

For competitors living in the former Franklin, Papakura, Manurewa Districts and Ardmore/ Clevedon, including wider rural area, but excluding all other areas of the former Manukau City. These awards are sponsored by the Clevedon Valley Music Foundation Trust to encourage local participation.

(a) Class 017: 12 years and under

Piece requirement: any own choice; limited to 3 mins

Prize: \$25 and miniature trophy for first place

(b) Class 018: 13 years and over

Piece requirement: any own choice; limited to 4 mins

Prize: \$50 and miniature trophy for first place

### **RESTRICTED CLASSES**

These classes are for **competitors who have not won a first placing before** at these or any similar pianoforte competition at any age. For example, if you won a 1<sup>st</sup> placing at 8 years and are now 15 years, you must not play in **any** of the restricted classes. Medals are awarded to all winners and placegetters for the restricted classes.

- (a) Class 013  
Age requirement: 7 years and under  
Piece requirement: any own choice; limited to 3 mins
  
- (b) Class 016  
Age requirement: 8 years only  
Piece requirement: any own choice; limited to 3 mins
  
- (c) Class 116  
Age requirement: 9 years only  
Piece requirement: any own choice; limited to 3 mins
  
- (d) Class 120  
Age requirement: 10 and 11 years only  
Piece requirement: any own choice; limited to 3 mins
  
- (e) Class 130  
Age requirement: 12 and 13 years only  
Piece requirement: any own choice; limited to 4 mins
  
- (f) Class 147  
Age requirement: 14 years and over  
Piece requirement: any own choice; limited to 5 mins



## **Individual SOLO NON-CHAMPIONSHIP classes - Junior & Senior**

Medals are awarded to winners and placegetters in all junior classes, except where otherwise stated. Senior class prize money is \$12 first, \$10 second, \$8 third – except where otherwise stated.

### **Junior Section - 12 years & under**

- (a) Class 124: Popular Solo  
Age requirement: 12 years and under  
Piece requirement: jazz, blues or novelty; limited to 3 mins  
Prize: R. L. H Challenge Cup (Small)
  
- (b) Class 125: Junior Recital  
Age requirement: 12 years and under  
Piece requirement: two or more contrasting pieces; limited to 6 mins  
Prize: The Jun Family Trophy and \$25 for first place, \$15 for second place and \$10 for third place
  
- (c) Class 149: Classical Era  
Age requirement: 12 years and under  
Piece requirement: classical era; see criteria on page 3 - limited to 4 mins  
Prize: SAPACS Jubilee Classical Award (special miniature trophy) for first place, medals for second and third places
  
- (d) Class 126: New Zealand Composer  
Age requirement: 12 years and under  
Piece requirement: New Zealand composer; limited to 3 mins  
Prize: R. L. H Challenge Cup (Large) to highest mark over Classes 126 and 136
  
- (e) Class 127: Competitor's Own Composition  
Age requirement: 12 years and under  
Piece requirement: competitor's own composition; limited to 3 mins (remember to provide a copy of the composition to the adjudicator)

- (f) Class 128: One movement Sonatina or Sonata  
Age requirement: 12 years and under  
Piece requirement: one movement Sonatina or Sonata; limited to 4 mins  
Prize: Jean Y. Phillpotts Trophy

### **Senior Section- 13 years & over**

- (a) Class 134: Popular Solo  
Age requirement: 13 years and over  
Piece requirement: jazz, blues or novelty; limited to 4 mins  
Prize: K & J Farley Challenge Cup
- (b) Class 136: New Zealand Composer  
Age requirement: 13 years and over  
Piece requirement: New Zealand composer; limited to 4 mins  
Prize: R. L. H Challenge Cup (Large) to highest mark over Classes 126 and 136
- (c) Class 137: Competitor's Own Composition  
Age requirement: 13 years and over  
Piece requirement: competitor's own composition; limited to 4 mins (remember to provide a copy of the composition to the adjudicator)
- (d) Class 150: Classical Era  
Age requirement: 13 years and over  
Piece requirement: classical era; for criteria please see page 3 - limited to 4 mins  
Prize: SAPACS Jubilee Classical Award (special miniature trophy) for first place, \$10 for second place and \$8 for third place

- (e) Class 135: Intermediate Recital  
Age requirement: 13, 14 and 15 years only  
Piece requirement: two or more contrasting pieces; limited to 10 mins  
Prize: The Roulston Challenge Cup and \$35 for first place, \$25 for second place and \$15 for third place
- (f) Class 138: One movement Sonatina or Sonata (13-15 years)  
Age requirement: 13, 14 and 15 years only  
Piece requirement: one movement Sonatina or Sonata; limited to 6 mins  
Prize: Jean Y. Phillpotts Trophy \$50, \$30, \$20 (1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>)
- (g) Class 143: One movement Sonatina or Sonata (16 years and over)  
Age requirement: 16 years and over  
Piece requirement: one movement Sonatina or Sonata; limited to 8 mins  
Prize: Gwenneth Short Trophy \$50, \$30, \$20

**PLEASE SEE END OF SYLLABUS FOR PACANZ NOMINATION AWARD – CLASS 148**

**INDIVIDUAL SOLO CHAMPIONSHIP AGE GROUP CLASSES**

You **must compete in all three classes below to be eligible for the championship.** However, you are permitted to enter just one or two of these classes if you don't wish to be considered for the championship. See also non-championship and restricted classes (if eligible) for further performance opportunities.

Medals are awarded to winners and placegetters in all junior classes. Senior class prize money is \$12 first, \$10 second, \$8 third – except where otherwise stated.

- (a) 8 years and under Championship  
Class 014 - Romantic or Impressionist Era  
Class 015 - Baroque Era  
Class 115- 20<sup>th</sup> Century to Present Day  
Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 3 mins each class  
Prize: Xu Family Trophy for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 015, 118 or 122 (as below)
- (b) 9 years only Championship  
Class 117- Romantic or Impressionist Era  
Class 118- Baroque Era  
Class 119- 20<sup>th</sup> Century to Present Day  
Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 3 mins each class  
Prize: Veale Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 118 or 122 (as below)
- (c) 10- and 11-years Championship  
Class 121- Romantic or Impressionist Era  
Class 122- Baroque Era  
Class 123- 20<sup>th</sup> Century to Present Day  
Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 3 mins each class  
Prize: Cooper and Curd Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 118 (as above) or 122
- (d) 12- and 13-years Championship  
Class 131- Romantic or Impressionist Era  
Class 132- Baroque Era  
Class 133- 20<sup>th</sup> Century to Present Day  
Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 4 mins each class

Prize: Sutton Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 132 or 141 (as below)

(e) 14- and 15-years Championship

Class 140- Romantic or Impressionist Era

Class 141- Baroque Era

Class 142- 20<sup>th</sup> Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 5 mins each class

Prize: Gary Moore Challenge Cup for the most points combined from above classes; and the Whitehead Challenge Cup for the highest mark from Class 132 (as above) or 141

(f) 16 years and over Championship

Class 144- Romantic or Impressionist Era

Class 145- Baroque Era

Class 146- 20<sup>th</sup> Century to Present Day

Piece requirement: style as indicated in each class (see page 3 for criteria) and limited to 6 mins each class

Prize: Prize Money for 16 Years & Over is \$25 first, \$15 second, \$10 third. Marie Morrison Challenge Cup for the most points combined from above Classes

Nomination Award – see next page

## **CLASS 148: NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR PIANOFORTE**

**SAPACS competitor must compete in at least one other piano solo class.**

**Prize: Anna & Keith Miller Memorial Trophy \$300 1<sup>st</sup> prize, \$150 2<sup>nd</sup> prize**

1. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2024.
2. Each competitor will perform a programme with a maximum time of 20 minutes – from the start of playing. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
3. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20<sup>th</sup> Century, 21<sup>st</sup> Century or Contemporary.
4. Nationals: In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme.
5. Nationals: Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards, PACANZ in Palmerston North 25-27 Oct 2024.

In submitting your entry, you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money - depending on the circumstances of your withdrawal.

If you have accepted a Nomination by another Society for this year's National Young Performer Awards (for this section), you may not compete at SAPACS in the Nomination Award class.

Please advise us as soon as possible if you are withdrawing from the Nomination Award for any reason.

Entry fee for the Nomination Award is not refundable.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ (Performing Arts Competitions Association of NZ Inc.), **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
  - An authority of performance
  - A performance with a level of maturity commensurate with a national final competition of this age group.
- If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

## **DIRECT ENTRY NOMINATION**

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

**The DIRECT ENTRY nominee** will be responsible for paying the full entry fee i.e. **\$300.00 incl gst**.

**Important**

For those competitors who hold cups or trophies from the 2023 competition. Please return the trophies, engraved with your name as the 2023 winner, at least 6 weeks prior to the commencement of your section this year. These can be returned to the convenor of your section or someone on our 'drop off' list. To obtain a 'drop off' list or for a courier address, please email [lynda@sapacs.nz](mailto:lynda@sapacs.nz). Please do not post trophies.