

# SAPACS

South Auckland Performing Arts Competitions Society Inc.

## TAP SECTION 2024

SATURDAY 3<sup>th</sup> August (day/evening)

Hawkins Theatre, 13 Ray Small Drive, Papakura

Convenor & General Dance Enquiries: *Kaylee Holst* 022 3789366

[kaylee.sapacs@gmail.com](mailto:kaylee.sapacs@gmail.com)

### **Adjudicator: Kristi Dahm**

*(please see our website for adjudicator profiles as they become available)*

### **ENTRY FEES**

Solos \$10.00. Duos \$15.00.

Championship Classes: Intermediate and Senior \$15.00. Juvenile and Junior \$12.00.

**Online registration fee (covers all sections) is \$18 per individual competitor. Note that tap troupes need to be entered on the Troupes entry form.**

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Please keep an eye on our website <https://sapacs.nz/> and our Facebook page for more information. Tap entries will be **strictly limited**. These entries will be accepted on a 'first in' basis, so you are encouraged to enter online as soon as you can. Tap entries will open at 7:30 pm Monday 6<sup>th</sup> May 2024. Once full there will be a waitlist formed.

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**Age:** Will be taken as at 25 June 2024. It is VERY important that you enter classes for your correct age as at the 25<sup>th</sup> June NOT at date of your section at the festival. The nomination class is the only class to have a different cut-off date.

### **Payment for Entries:**

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-3031-079387900 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted, and we don't want to have two

forms with conflicting payment information. Refunds are not generally available unless SAPACS cancels classes or your part of the festival.

**Prizes:** Under 12 years and Restricted - Medals.  
12 years & Over – 1<sup>st</sup> \$12 2<sup>nd</sup> \$10 3<sup>rd</sup> \$8  
Intermediate Tap Championship – 1<sup>st</sup> \$20 2<sup>nd</sup> \$15 3<sup>rd</sup> \$10  
Senior Tap Championship – 1<sup>st</sup> \$30 2<sup>nd</sup> \$20 3<sup>rd</sup> \$15  
Special Prize Money for 16 Years & Over  
Classes 230, 236, 242, 248 (1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10)

**Duos & Trios:** Competitors may appear twice only in any Duo or Trio class, but only once with the same partners. All competitors' names must be on the entry form. It is NOT sufficient to say "partner".

**Restricted:** Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

**Tap Championship:** Competitors must have placed 1<sup>st</sup> in a Restricted Tap Solo or Tap Solo Class to be eligible to dance in the championship, The competitor must also compete in the Tap solo class to be eligible.

For competitors In the Intermediate or Senior Tap Championship, they must perform a Multi/Variable Tempo dance in their championship class.

**Time Limit:** Maximum time limit of 3 ½ minutes

**Audience:** \$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.* Donations for additional entry at the Hawkins Theatre can be made at the door. For families who attend more than one art form, you may prefer to pre-order a "Friends" (whole festival) pass for \$25. This can be selected on your entry form.

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.nz](http://www.sapacs.nz).

**Missing or Changing Information:** Please contact Kaylee if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact [kaylee.sapacs@gmail.com](mailto:kaylee.sapacs@gmail.com) or phone 0223789366 if you

need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Teachers:** please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

**Trophies:** Please refer to Rule 16 in the General Conditions. All winners must sign for their Trophies before leaving the Theatre.

**Points:** Refer to Rule 19 in the General Conditions.

**Entries:** The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

**Safety/Security:** The side stage door at Hawkins Theatre, which opens onto a narrow access driveway, **is NOT** to be used as a "first point of entry". ALL performers, parents, siblings, teachers etc MUST report to the front desk. Please ask the competitors NOT to give access via the stage door unless cleared to do so by SAPACS personnel on stage duty.

**Sound System:** The Hawkins Theatre Sound System will be used for the dancing Section. Competitors must have already sent their music in by the 28<sup>th</sup> of July. This will be submitted via the app. More information about the app will be emailed out and details will also be in the programme.

## POINTS CUPS AND TROPHIES

McDONALD CUP	Highest marks Slow Tap under 12. Classes 231, 232, 233
SHELLEY CREIGHTON CUP	Highest points Slow Tap 12 and over. Classes 234, 235, 236
COLLEEN STEWART CHALLENGE CUP	Most points Solo Tap 10 & under 12 years. Classes 227, 233, 239, 245
ROSSCRETE CHALLENGE CUP	Most points Solo Tap 12 & under 14 years. Classes 228, 234, 240, 246
MICHAELA WILLIAMS TROPHY	Highest mark Tap Dance solos 14 and over. Classes 229, 230, 235, 236, 241, 242, 247 248, 253
MASKILL CHALLENGE TROPHY	Highest mark Latin/Tango Tap – any age
JILLIAN MASKILL CHALLENGE CUP	Highest mark Slow Tap – any age



CLASS 252 Song & Dance (Soft Shoe or Tap) TAYLOR DOYLE TROPHY 'B'

### **Under 12 Years**

CLASS 239 Latin/Tango Tap ERRIN & KERRI LEE ANDREWS TROPHY

CLASS 249 Speed Tap RAEWYN BURGESS SCHOOL TROPHY

# CLASS 257 Tap Duo or Trio

*All competitors in Class 257 MUST be Under 12 Years*

**# Fees for Duos/Trios** - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$15 entry fee. If no participants are registered, then ONE registration fee of \$18 is payable in addition to the \$15 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

### **12 & Under 14 Years**

CLASS 228 Tap Solo SCOTT NICHOLSON CUP

CLASS 234 Slow Tap NANA SMITH TROPHY

CLASS 240 Latin/Tango Tap CANN FAMILY TROPHY

CLASS 246 Waltz Tap NATASHA TOMA TROPHY

\* CLASS 261 Intermediate Tap Championship S K M S TROPHY & SASH

\* Entry Fee \$15 Class 261

Class 261 – Special Prize Money 1<sup>st</sup> \$25 2<sup>nd</sup> \$15 3<sup>rd</sup> \$10. Please see criteria for entry.

### **12 Years & Over**

CLASS 250 Speed Tap GAIL FULTON TROPHY

CLASS 256 Impromptu Tap RISSETTO CHALLENGE CUP

# CLASS 258 Tap Duo or Trio HOULTHAM TROPHIES

*At least one competitor in Class 258 MUST be 12 Years & Over. Other competitors may be any age.*

**# Fees for Duos/Trios** - *As long as at least one competitor is already registered as a solo performer, no further registration fee is payable – just the \$15 entry fee. If no participants are registered, then ONE registration fee of \$18 is payable in addition to the \$15 entry fee. Please decide which dancer will enter the duo/trio class – do NOT put it on more than one form.*

### **14 & Under 16 Years**

CLASS 229 Tap Solo WENDY HAWKING CHALLENGE CUP

CLASS 235 Slow Tap MICHEL-ANDRE & JILLIAN MASKILL TROPHY

CLASS 241 Latin/Tango Tap GILLINGHAM FAMILY TROPHY

CLASS 247 Waltz Tap KELLY GILLINGHAM TROPHY

### **14 Years & Over**

CLASS 253 Song & Dance (Soft Shoe or Tap)

\* CLASS 262 Senior Tap Championship *MARK BENGE CHALLENGE CUP & SASH*

\* Entry Fee \$15 (Class 262)

Class 262 - Special Prize Money 1<sup>st</sup> \$30 2<sup>nd</sup> \$20 3<sup>rd</sup> \$15. Please see criteria for entry.

### **16 Years & Over**

CLASS 230 Tap Solo

*JOHNSON SHIELD*

CLASS 236 Slow Tap

*MASKILL TROPHY*

CLASS 242 Latin/Tango

*NIKKI DONALD TROPHY*

CLASS 248 Waltz Tap

*MICHEL-ANDRE & JILLIAN MASKILL TROPHY*

Special Prize Money for 16 Years & Over Classes 230, 236, 242, 248 (\$25, \$15, \$10)

## **CLASS 264 2024 NATIONAL YOUNG PERFORMER AWARD TAP**

KYM NEWMAN TROPHY & SASH - Awarded to winner of Class 264

Entry Fee: \$20

**1st PRIZE \$300 2nd PRIZE \$150**

ALL competitors in this class must enter & compete in at least one other individual class

Please refer below for rules and information.

### **NATIONAL YOUNG PERFORMER AWARDS** **2024 CRITERIA FOR TAP DANCING**



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2024.
- B. Nationals: Each performer will compete in three classes during the preliminary rounds to showcase their ability.
  1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
  2. An Own selection dance.
  3. Nationals: All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. Nationals: There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.17.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

## SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

### **IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2023 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from

[kaylee.sapacs@gmail.com](mailto:kaylee.sapacs@gmail.com)

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Kaylee.