

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions/alterations: www.sapacs.nz

Instrumental Programme 2025

61st Annual Festival

- **Acoustic Instrumental**
- **Vocal**
- **Piano**
- **Tap**
- **Highland & National Dancing**
- **Troupes & Groups**
- **Speech & Drama**

2025 Instrumental Venue

Hawkins Theatre, 13 Ray Small Drive, Papakura

Whole Festival Runs from Monday 30th June to Sunday 27th July

Our Competitions are supported by the Creative Communities Local Funding Scheme, Auckland. *Very many thanks also to all our other sponsors and supporters. Your assistance and encouragement to our competitors is always appreciated.*

Auckland Council



Without sponsorship and the generous grants and donations received, this Festival would not take place. **Please note that it costs a minimum of \$20 per item to run the Festival.** We simply could not ask our competitors for that amount.

SPONSORSHIP/DONATIONS - GENERAL INFORMATION

All cash/special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following

- Charities number – CC38794
- IRD Donee number – 56-046-429

Sponsor A Class

- \$12 medals (juniors)
- \$18 miniature trophy (your name engraved as sponsor on it) – *not available for the Tap section*
- Special Prizes & Trophies.
- \$30 sponsors a senior class for cash prizes.

Your sponsorship is acknowledged here in the programme, on the website and also verbally during the Festival whenever possible. All sponsors who contribute \$50 or more will receive a "Festival Pass" which gives free admission for **Two People** to all sessions throughout this year's Festival. A list of sponsors is at the front desk. If we have missed getting your sponsorship into the Programme, we will announce it at the Festival.

"Friends of SAPACS"

For a minimum \$25 donation, your name will have been placed in the front of this programme under our "Friends" list as well as on our website homepage. There is also a list at the front desk. This donation gives free admission for **One Person** to all sessions throughout this year's Festival. As a "Friend" you may wish to volunteer to assist for a few hours during the Festival.

Let us know by phoning Lynda – 027 922 9748.

SOUTH AUCKLAND PERFORMING ARTS COMPETITION SOCIETY Inc.

Office Holders October 2024 to October 2025

PATRON: Gina Sanders

PRESIDENT: Marie Morrison

VICE-PRESIDENT/SECRETARY: Lynda McDowall

TREASURER: Kirsty Cooper

Postal Address: SAPACS, PO BOX 192, PUKEKOHE, 2340*
(*no packages please)

General & Music Enquiries: Lynda McDowall (027) 922 9748

Email: lynda@sapacs.nz

General Dance Enquiries: Kaylee Holst (022) 3789366

Email: kaylee.sapacs@gmail.com

Website: www.sapacs.nz

ACOUSTIC INSTRUMENT	Lynda McDowall	(027) 922 9748
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VOCAL	Marie Morrison	(09) 232 6996
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	Julie Coleman	(027) 3537664
TROUPES & DANCE GROUPS	Kaylee Holst	(022) 3789366
TAP	Kaylee Holst	(022) 3789366
HIGHLAND/NATIONAL/BALLET	Johanna Lees	(09) 622 2182

COMMITTEE

Julie Coleman	Lynda McDowall	Marie Morrison
Dr James McDowall	Deirdre Nielsen	Jessica-Rose Matthews
Kaylee Holst	Gillian McFadden	Pat Potter
Lisa Holst	Sue McMiken	Shi-See Tan
Johanna Lees		(Kirsty Cooper)

LIFE MEMBERS

Mrs J McAllister	Mr G Thompson
Mrs S McMiken	

2025 SAPACS ADJUDICATORS

*Please visit the website www.sapacs.nz for our
adjudicators' CVs and photographs*

INSTRUMENTAL: JENNIFER MORETTE JACKSON

INSTRUMENTAL GROUPS & REGIONALS: TAVITE TONGA

JUNIOR VOCAL: JANE HORDER

ADULT VOCAL: KATE WEBBER

VOCAL GROUPS: EMMA BISHOP

PIANOFORTE: ROSEMARY BROMLEY

SPEECH AND DRAMA: JOSEPHINE CARPENTER

TAP & TROUPES: KAITLYN WEAVER

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Rochelle Browne

Faith Fili
Jamie Zhang
Janice Zhou
Leon Chen
Victoria Hou
Terri YanTung Tsang
Eva Wu
Ethan Sun
Celine Liu

Eva Rao
Jamie Zhang
Mavis Kiki Chan
YoYo Zhang
Janet Andres
Shin-Hee Jun
Zhichen Liu
Phoebe Choi
Emily Yang

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Priscilla Teh
Matt Hou
Tiffany Song
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Lucas Yanxi Li -
Ashley Shin-ing Ling
Austin Huang
Avril Yi
Bayan axu
Eddie Li
Ellie Yu Xin Jia -
Ethan Ni

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Elva Liu
Hugo Jackson
Madeleine Park
Trixie Easingwood
Yolanda Zhang

PIANO

Moira Moore
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Steven Song
Ancui Chenyi Cui
Charlie Gao
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Millicent Preece
Florence Preece
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Gia Bakshi
Isa Bains
Letizia Napoli
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Peyton de Jongh
Stella Zhang

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The Clevedon Valley Music Foundation Trust
McDonalds Family Restaurant, Pukekohe
Pukekohe South Doctors

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

If you haven't arranged return of the 2024 trophies please do so IMMEDIATELY.

2025 MAJOR SPONSORS OF SAPACS (\$50 or more in sponsorship and advertising)

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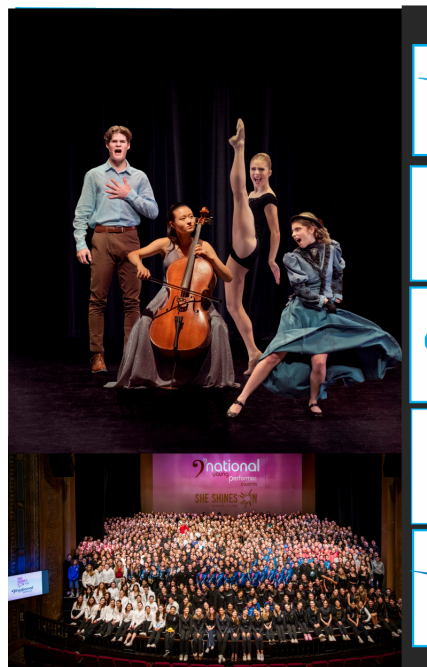
Madeleine & Jemima Park

Ivy Yi Na Hou

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UkuPella



national
young performer
awards

2025
National Young Performer Awards
MAHUPROUD

24-26 October
2025
Palmerston North

Troupe Musical Theatre Instrumental Speech & Drama Modern

PLEASE NOTE: AT THE TIME OF PUBLISHING THIS PROGRAMME THERE ARE NO CATERERS TO KEEP THE PUBLIC KITCHEN OPEN THIS YEAR. Please provide your own drinks and food, or you will need to drive to the Town Centre for refreshments.

Audience: The \$10 charge for venue hire and ancilliary expenses (for that section) is automatically added to your entry form. Donations (koha) for additional entry at the Hawkins Theatre can be made at the door. Pukekohe venue charges are \$5, \$8, \$10 per adult for one, two and three sessions respectively. Concessions for children and seniors. No eftpos available.

TIMETABLE FOR 2025 FESTIVAL

Uplift Centre, 52 Franklin Road, Pukekohe:

Speech & Drama

Monday 30 June & Tuesday 1 July

Junior Piano

Wednesday 2 July to Friday 4 July

Hawkins Theatre, 13 Ray Small Drive, Papakura

Senior Piano

Monday 7 July only

Junior Vocal

Tuesday 8 July to Saturday 12 July

Adult Vocal & Musical Theatre Nomination Class

Saturday and Sunday 12 & 13 July

Vocal Groups – all ages and genres

Friday 25 July - late afternoon & evening

General Acoustic Instrumental

Friday evening 18 July

Saturday and Sunday 19 & 20 July

Sunday 27 July Instrumental Groups & Regional Awards

Tap & Troupes

Saturday & Sunday 26 & 27 July

Tap Saturday, Troupes Sunday

Note that Troupes will be held at the Due Drop Events Centre in Manukau

Highland

Saturday 2 August: ***Note this will be held at the Karaka War Memorial Hall***

SAPACS INSTRUMENTAL SECTION 2025

Please note venue will be the Hawkins Theatre, Ray Small Drive, Papakura for ALL instrumental classes

FRIDAY, SATURDAY & SUNDAY 18-20 JULY
SUNDAY 27 JULY – INSTRUMENTAL GROUPS & REGIONAL AWARDS

Adjudicator: Jennifer Morette Jackson for the 18 to 20 July sessions
Groups & Regionals 27th: Tavite Tonga

Please see our website for adjudicator's bio

Convenor: Lynda McDowall 027 922 9748

Programme & General Enquiries: lynda@sapacs.nz

Welcome to the 61st annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Age: Has been taken as at 25 June 2025.

Please note that competitors under the age of 5 years on the 25th June in the year of competition are not eligible to take part in any of the music sections.

Medals for juniors and restricted classes.

Prize Money for other classes, unless otherwise stated: 1st \$12, 2nd \$10, 3rd \$8

Prize Money for senior championship classes: \$25, \$15, \$10

Championships

- **Challenge Trophies & Points:** Competitors **MUST** COMPETE in all Classes specified. Please refer to Rules 16 & 19 online. Championships in each age group are available over 3 classes.
- Ensure that you do **NOT** perform the same piece in more than one class or play a piece that has won you a first prize at **THIS** competition in the past 3 years (see on-line Rule 6).

Printed Music/Time Limits/Points Penalties

- Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing (copyright). A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. Accompanied pieces must show the full score, not just the soloist's line. The top right hand corner is to show Competitor's name, Class Number and Number in that Class. **Please bring your copy with you – do not rely on a copier being available at the venue.**
- **Time Limits:** Please note that we have time limits for all classes. **These will be STRICTLY ENFORCED.** Please choose pieces that fit our timings, or musically edit a longer piece.
- **Points Penalty** There will be a penalty of 3 points applied for a change of title once the Programme goes online. The same penalty will be applied for exceeding the stated time limit by more than a few seconds. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Accompanying There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone. Note: Backing Tracks may be used for Popular/Light Entertainment Items ONLY. If you ARE an accompanist available to assist competitors, please let us know.

Class Information: Some classes may have had age adjustments made to them.

Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry AT ANY AGE.

South Auckland Regional Awards **There are now REGIONAL CLASSES with special prize money – for local competitors.** These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. You **MUST BE** resident in: The former Franklin, Papakura/Karaka/Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

Recording Items: Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods considerately and note that the adjudicator's view must not be obscured. **PLEASE DO NOT SIT IN FRONT OF THE ADJUDICATOR WHILE FILMING.** Adjudicator's comments are NOT to be recorded.

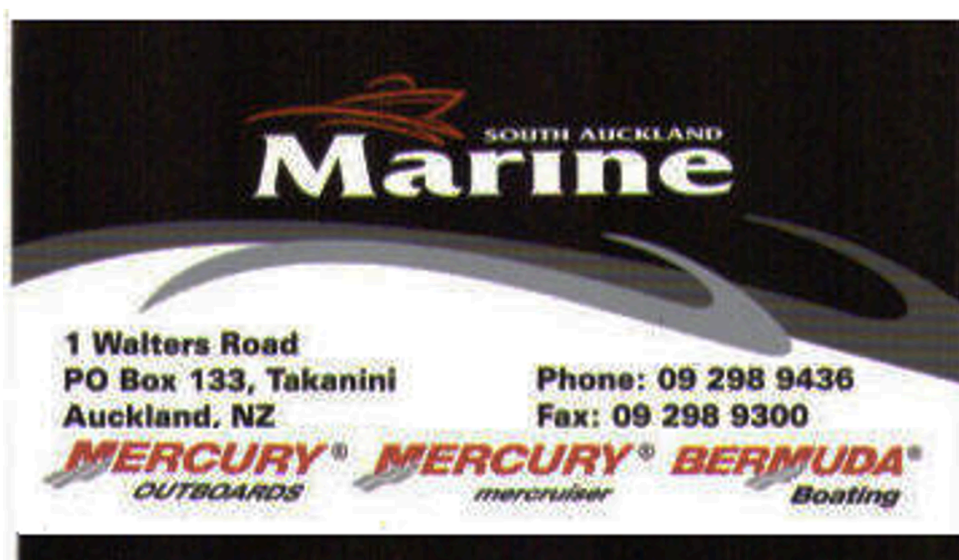
Duet & Ensemble Classes:

- Ensembles may include keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duets may be accompanied. A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument.

National Criteria for Instruments to be included in this Festival: This Festival is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.

STRING CLASSES: (Bowed Strings) Violin, Viola, Cello, Double Bass and any non-classical/traditional instruments which are bowed.

GENERAL INSTRUMENTAL: All other acoustic instruments – brass, woodwind, harps, guitars etc. – but excluding piano



FRIDAY 18th JULY

Instrumental Section commences at 5.30pm

Please allow for Friday night traffic

Hawkins Theatre, 13 Ray Small Drive, Papakura

Warm Up rooms available from 4pm

Adjudicator: Jennifer Morette Jackson – please see website for bio

CLASS 161 Intermediate Restricted Solo. Time Limit 4 and a half minutes. 11 to 13 Years.
SAPACS INTERMEDIATE RESTRICTED CUP. Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age.**
Medals kindly sponsored by Easy Store, Pukekohe.
This class also has a Runner-Up cup.

1	Olivia Yang	Caprice 24 no. 2	Paganini	Violin
2	Issac Lee	Allegro appassionata	Saint-Saëns	Cello
3	Yichen (Jason) Hu (Chen)	Zapateado	de Sarasate	Violin
4	Bonnie Zhang	Rondo in B flat op34	Dussek	Pedal Harp
5	Sonya Liang	Cello Suite No. 3 Prelude	Bach	Cello
6	Yi-Ling Cao	Der Erlkonig	Ernst	Violin
7	Jin-Zhao Teh	Romanze	Wieniawski	Violin
8	Phoebe Xiao	1st Mvt Concerto No. 4 in G	Goltermann	Cello
9	Lucas Yanxi Li	Danse Espagnole	de Falla	Violin
10	Esther Park	Tambourin	Gossec	Violin

1st 2nd 3rd VHC HC C

INTERMEDIATE STRING CHAMPIONSHIP 13 & 14 YEARS ONLY

MUSIC MANIA (PUKEKOHE) TROPHY Bowed Strings

You **MUST** compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes.

Time Limit: 5 minutes per piece

CLASS 167 Intermediate String Solo. 13 & 14 Years. Time Limit: 5 minutes 20th Century/Contemporary style or traditional Irish/American fiddle music.

Prize money kindly sponsored by Ivy Yi Na Hou

1	Vanessa Leong	Chanson Russe	Stravinsky	Violin
2	Ashley Shin-ing Ling	Variations Theme of Rossini	Martinu	Cello
3	Daniel Wang	1st Mvt Concerto in C	Kabalevsky	Violin
4	Yichen (Jason) Hu (Chen)	Danse espagnole	de Falla	Violin
5	Elvies Hu	Concerto No. 1 in G min 1st Mvt	Kabalevsky	Cello

1st 2nd 3rd VHC HC C

Short Dinner Break for Adjudicator – resume approx. 7.30pm

CLASS 168 Intermediate String Solo. 13 & 14 Years.**A piece from the Baroque, Classical or Romantic period. Time Limit: 5 minutes***Prize money kindly sponsored by Ivy Yi Na Hou*

1	Geeyan Li	Air Varie No.6	Dancla	Violin
2	Aiden Guo	Zigeunerweisen	de Sarasate	Violin
3	Elvies Hu	Concerto No. 1 1st Mvt	Saint-Saëns	Cello
4	Vanessa Leong	Sonata no. 5 Op. 24 Spring	Beethoven	Violin
5	Daniel Wang	Preludio Partita No. 3 in E	JS Bach	Violin
6	Ashley Shin-ing Ling	Sonata in E major	Francoeur	Cello
7	Yichen (Jason) Hu (Chen)	24 Caprices no.20	Paganini	Violin
8	Yao-Zhao Teh	Romanza	Chaminade	Violin
1 st	.....	2 nd	3 rd	VHC
			HC	C

CLASS 166 Intermediate String Solo. 13 & 14 Years. Own Selection.**Time Limit: 5 minutes** *Prize money kindly sponsored by Karen Yang*

1	Daniel Wang	Cantabile	Paganini	Violin
2	Elvies Hu	Suite 5 Prelude	Bach	Cello
3	Yichen (Jason) Hu (Chen)	Symphony espagnole	Edward Lalo	Violin
4	Ashley Shin-ing Ling	Sonata No. 5 in D major	Beethoven	Cello
5	Vanessa Leong	Danse Espagnole	De Falla	Violin
6	Geeyan Li	Sicillienne	von Paradis	Violin
1 st	.....	2 nd	3 rd	VHC
			HC	C

INTERMEDIATE STRING CHAMPIONSHIP**13 & 14 YEARS - MUSIC MANIA (PUKEKOHE) TROPHY***Miniature kindly sponsored by Ivy Yi Na Hou***KAREN YANG TROPHY****A most promising intermediate string competitor – adjudicator's choice – but not to be the age-group winner 13 & 14 years.** *Miniature kindly sponsored by Karen Yang***SATURDAY 19th JULY****Instrumental Section re-commences at 8.45am****Hawkins Theatre, 13 Ray Small Drive, Papakura****CLASS 157 Primary Restricted Solo Time Limit 4 minutes.****9 & 10 Years. SAPACS JUNIOR RESTRICTED AWARD** *Miniature kindly sponsored by Brayco.*Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age**

1	Chloe Shao	Allegro	Leclair	Violin
2	Sophia Wong	Minuet Concerto in B minor	William Boyce	Cello
3	Mia Zheng	Concerto in G Major	Telemann	Viola
4	Ellie Yu Xin Jia	Fire Dance	David Watkins	Harp
5	Chelsea Leong	Allegretto	Haydn	Violin
6	Jamie Zhang	Chanson de matin	Elgar	Cello
7	Samaira Ahmed	Gavotte	J.B Lully	Violin

8	Patchara Khamphawa	Concerto No 5 1st Mvt	F. Seitz	Violin	
9	Yulah Kim	Mose-Fantasia	Paganini	Cello	
10	Letizia Napoli	Ciarda	Curci	Violin	
11	Grace Jia Earn Chai	Czardas	Monti	Violin	
12	Janice Zhou	Danse Du Corregidor	de Falla Arr.	Harp	
13	Melody Yi Lin Pan	No. 2 Four African Dances	Coleridge-Taylor	Violin	
1 st	2 nd	3 rd	VHC	HC	C

PRIMARY STRING CHAMPIONSHIP – 9 & 10 YEARS OF AGE ONLY

Bowed Strings SAPACS PRIMARY CHAMPIONSHIP CUP *Time limit: 4 mins per piece*
 You **MUST** compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes.

CLASS 180 Primary String Solo. Time limit: 4 minutes 9 & 10 Years
A piece from the Baroque, Classical or Romantic period. SAPACS CUP CLASSICAL STRINGS AWARD for winner of this class.

1	Grace Jia Earn Chai	Gigue	Bach	Violin
2	Olivia Han	Allegro Sonata in D	Handel	Violin
3	Sophia Wong	Allegro 1st Mvt Concerto in C	Vivaldi	Cello
4	Emma Ji	Allegro Moderato in E minor	P. Nardini	Violin
5	Janssen (Zirui) Huang	Concerto in A minor - 1st Mvt	Vivaldi	Violin
6	Jamie Zhang	Romance sans parole	Davidoff	Cello
7	Emily Liu	Sonata Finale Op 12, No 1	Beethoven	Violin
8	Boyi Yujin	1st Mvt Concerto No.9 Amin	de Beriot	Violin
9	Bayan Xu	Concerto No.1	Saint-Saëns	Cello
10	Leon Chen	Allegro Sonata Op.1 No. 12	Handel	Violin
11	Connie Zhang	Vivace	Veracini	Violin
12	Chelsey Nie	Sleep Song	Humperdinck	Violin
13	Tiffany Song	Concerto No.2 in G 1st Mvt	Seitz	Violin
14	Mia Zheng	Concerto in A Minor	Vivaldi	Violin

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx 11.30am

CLASS 179 Primary String Solo. Time limit: 4 minutes 9 & 10 years
20th Century / Contemporary style or traditional Irish / American fiddle music
SAPACS CUP CONTEMPORARY STRINGS AWARD for winner of this class.
Medals kindly sponsored by Ethan Sun.

1	Rachel Hu	Danse Rustique	Squire	Cello
2	Mia Zheng	Souvenir de Sarasate	Potstock	Violin
3	Sophia Wong	Sometime Maybe	Wedgwood	Cello
4	Hugh Berrington	Romanian Folk Dances	Bartok	Cello
5	Janssen (Zirui) Huang	Tango Habanera	Arens	Violin
6	Leon Chen	Concertino 1st Mvt	Perlman	Violin
7	Olivia Han	In a Spanish Garden	J Trott	Violin
8	Boyi Yujin	Chanson russe	Stravinsky	Violin
9	Victoria Hou	Danse Rustique	Squire	Cello

10	Chelsey Nie	Blackberry Blossom	Arr Huws Jones	Violin
11	Grace Jia Earn Chai	Sailor's Hornpipe	Traditional	Violin
12	Emily Liu	The Deil Among the Tailors	Skinner	Violin
13	Bayan Xu	Requiebro	Cassadó	Cello
14	Tiffany Song	Prelude	Bacewicz	Violin
15	Jamie Zhang	Dance Rustique	Squire	Cello
16	Connie Zhang	Landler	Holst	Violin

1st 2nd 3rd VHC HC C

Lunch Break – resume approx. 2pm

CLASS 178 Primary String Solo. Own Selection. Time limit: 4 minutes 9 & 10 Years

Medals kindly sponsored by Patricia Appleton. **SAPACS CUP OWN SELECTION STRINGS AWARD for winner of this class.**

1	Bayan Xu	Concerto, Allegro molto energize	Casadesus	Cello
2	Emily Liu	Concerto No1 3rd Mvt	Seitz	Violin
3	Boyi Yujin	2nd Mvt Concerto No.3 in G	Mozart	Violin
4	Jamie Zhang	Bouree d'Auvergne	Bazelaire	Cello
5	Tiffany Song	Allegro 3rd Mvt Sonata in D minor	Corrette	Violin
6	Emma Ji	Allemanda Partita in D minor	J. S. Bach	Violin
7	Olivia Han	Andante Southland Sketches	Burleigh	Violin
8	Grace Jia Earn Chai	Meditation	Thais	Violin
9	Sophia Wong	Rigaudon	Rameau	Cello
10	Chelsey Nie	Hunters Chorus	C.M. Weber	Violin
11	Janssen (Zirui) Huang	Landler	Gustav Holst	Violin
12	Letizia Napoli	Concertino	Curci	Violin
13	Mia Zheng	Sarabande in G Minor	Carl Bohm	Violin
14	Austin Huang	Scherzo	C Webster	Cello
15	Connie Zhang	Spanish Dance	Lagye	Violin

1st 2nd 3rd VHC HC C

PRIMARY STRING CHAMPIONSHIP SAPACS CUP

Miniature kindly sponsored by Patricia Appleton

SAPACS PRIMARY CUP – most promising primary string competitor – adjudicator's choice – but not to be the age-group winner. Miniature kindly sponsored by Linda Liu.

CLASS 312 Primary Duet. Own Selection. 10 Years & Under. Time limit 3 minutes

SAPACS SHIELD. Miniatures kindly sponsored by South Auckland Marine

Medals kindly sponsored by Brayco.

Any combination of acoustic instruments. Piano may accompany but may not be a third part.

1	Chelsey Nie & Connie Zhang	Simple Gifts Shaker Folk Song	arr Higgins	Violin
2	Jamie Zhang & Kaitlin Zhan	A Dramatic Story	Dancla	Cello

1st 2nd 3rd VHC

JUNIOR STRING CHAMPIONSHIP – 11 & 12 YEARS OF AGE ONLY**Bowed Strings MERRALL FAMILY TROPHY**

You **MUST** compete in all 3 classes below to be eligible for the Merrall championship trophy.
You may, however, choose to play in just one or two classes.

Time limit: 4-and-a-half minutes per piece

Afternoon Tea Break – resume approx. 4pm**CLASS 160 Junior String Solo. 11 & 12 Years. Time limit: 4 and-a-half minutes**

A piece from the Baroque, Classical or Romantic period.

Medals kindly sponsored by Violet Theodore.

1	Lucas Yanxi Li	Preludio e Allegro	Pugnani	Violin
2	Ethan Sun	1st Mvt Concerto No. 1 in E	Vivaldi	Violin
3	Carina Mao	Serenade	Schubert	Violin
4	Sonya Liang	At the Fountain	Davidoff	Cello
5	Angela Liu	Seitz Concerto No.5 1st Mvt	Seitz	Violin
6	Courtney Qi	Bolero No9 from Albumblätter	Bohm	Violin
7	Lisa Shi	Fantasie No. 9	Telemann	Violin
8	Matt Hou	Concerto No.4 3rd Mvt	Goltermann	Cello
9	Renee Jiang	Concerto in A minor, 1st Mvt	Bach	Violin
10	Yi Yang	Concerto No. 3 in B Minor 1st mvt	Saint-Saëns	Violin
11	Ethan Zhou	Sonata E Major, 2nd Mvt, Allegro	Handel	Violin
12	Catherine Huang	Vivace	Telemann	Violin
13	Yi-Ling Cao	Désespoir, 3 Romances, No. 2	Vieuxtemps	Violin
14	Eva Wu	Meditation de "Thais"	Massenet	Violin
15	Sophia Wang	Sonata in E minor, Op. 38, No. 1	Romberg	Cello
16	Maojia Li	Fantasie No. 9	Telemann	Violin
17	Elvin Jiang	Partita III	Bach	Violin
18	Mia Chenyu Zhou	Adagio (2nd Mvt Sonata)	Liebmann	Cello
19	Faith Fili	Bourree	JS Bach	Viola

1st 2nd 3rd VHC HC C

Early Dinner Break – resume approx. 6.30pm**CLASS 158 Junior String Solo. 11 & 12 Years. Own Selection. Time limit: 4 and-a-half minutes**

Medals kindly sponsored by Jamie Zhang

1	Catherine Huang	Bolero	Hubay	Violin
2	Yi-Ling Cao	Caprice No.13	Paganini	Violin
3	Sonya Liang	Suite No. 3 Allemande, Courante	Bach	Cello
4	Ethan Sun	Czardas	V. Monti	Violin
5	Lucas Yanxi Li	Gopak	Musorgsky	Violin
6	Sophia Wang	Harlequinade	Squire	Cello
7	Ainsley Craddock	Meditation from Thais	Massenet	Violin
8	Carina Mao	Hungarian Dance	Nolck	Violin
9	Yi Yang	La Ronde des Lutins	Bazzini	Violin
10	Eva Wu	Souvenir de Sarasate	Potstock	Violin
11	Lisa Shi	Nigun from Baal Shem	Bloch	Violin

12	Renee Jiang	Polish Caprice	Bacewicz	Violin
13	Ethan Zhou	El Choclo	Villodo	Violin
14	Elvin Jiang	Romanza Andaluza, Op 22	de Sarasate	Violin
15	Oria Xiyi Wei	Sonata No.5 Op 24	Beethoven	Violin
16	Maojia Li	Chaconne in G Minor	Vitali	Violin

1st 2nd 3rd VHC HC C

CLASS 159 Junior String Solo. 11 & 12 Years. Time limit: 4 and-a-half minutes

20th Century / Contemporary style or traditional Irish / American fiddle music

Medals kindly sponsored by Ellie Yu Xin Jia

1	Maojia Li	"Liebesleid" Love Sorrow	Kreisler	Violin
2	Lisa Shi	Chanson Russe	Stravinsky	Violin
3	Angela Liu	Concertino in G major 1st Mvt	Bacewicz	Violin
4	Ainsley Craddock	MacPherson's Blade	JS Skinner	Violin
5	Yi-Ling Cao	Tambourin Chinois	Kreisler	Violin
6	Elvin Jiang	Fisherman's Song at Dusk	Guoquan Li	Violin
7	Renee Jiang	Gavotte Variozioni Suite Italienne	Stravinsky	Violin
8	Eva Wu	In a Spanish Garden	Trott	Violin
9	Ethan Sun	Liebesfreud	Kreisler	Violin
10	Carina Mao	Polish Dance	Severn	Violin
11	Yi Yang	Preludium and Allegro	Kreisler	Violin
12	Lucas Yanxi Li	Syncopation	Kreisler	Violin
13	Sonya Liang	Toccata Frescobaldi	Cassadó	Cello
14	Catherine Huang	Varsha	Esmail	Violin

1st 2nd 3rd VHC HC C

JUNIOR STRING CHAMPIONSHIP – 11 & 12 YEARS OF AGE MERRALL FAMILY TROPHY

Miniature sponsored by SAPACS.

SARAH McDOWALL TROPHY

A most promising string competitor – adjudicator's choice – but not to be the age-group winner

Miniature kindly sponsored by Sarah McDowall

SUNDAY 20th JULY

Instrumental Section re-commences at 8.45am

Hawkins Theatre, Ray Small Drive, Papakura

CLASS 151 Elementary Restricted Solo. Time Limit 3 minutes. 8 Years & Under

SAPACS CUP FOR ELEMENTARY RESTRICTED SOLO.

Restricted Classes are open to competitors who have not won a solo 1st placing at these or any similar instrumental competitions at time of entry **at any age.**

Medals kindly sponsored by Brayco.

1	Ella Wang	German Dance No. 4	Haydn	Violin
2	Charles Gu	Bourree, Op. 24	Squire	Cello
3	Brady He	1st Mvt Allegro Concertino	Kuchler	Violin
4	Lylia Wang	Ave Maria	Bach	Violin
5	Candice Huang	Concerto No. 2 3rd Mvt	Seitz	Violin

6	Avril Yi	Departures	Hisaishi	Violin
7	Ella Sihan Zhou	1st Mvt Concerto in B minor	Rieding	Cello
8	Chloe Zishen Liu	Cantabile	Paganini	Violin

1st 2nd 3rd VHC HC C

ELEMENTARY STRING CHAMPIONSHIP – 8 YEARS OF AGE & UNDER

Bowed Strings – 3 minute time limit

SAPACS ELEMENTARY CHAMPIONSHIP CUP You *MUST* compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.

CLASS 317 Elementary String Solo. A piece from the Baroque, Classical or Romantic period 8 years and under. Medals kindly sponsored by Easy Store, Pukekohe
3 minute time limit. LULU MAIRS JUNIOR STRINGS Trophy

1	Eddie Li	Toreador Song	Bizet	Violin
2	Ethan Ni	Allegro	Handel	Violin
3	Ella Sihan Zhou	Witches' Dance	Paganini	Violin
4	Elliot Cheng	Concerto in G minor, Allegro	Monn	Cello
5	Chloe Zishen Liu	Hungarian Dance No.4	J.Brahms	Cello
6	Haocheng Qin	Concerto No.5 1st Mvt	F. Seitz	Violin
7	Avril Yi	Tambourin	Joseph	Violin
8	Benjamin Ling	Allegro - 2nd Mvt Sonata in F	Handel	Violin
9	Tia Yeung	Allegretto	Haydn	Violin
10	Kelly Kong	Bourrée	Handel	Violin
11	Jingtí Alycia Xu	Concerto No.2	Seitz	Violin
12	Angelina Fu	Andante	Rieding	Violin
13	Markus Cheung	La Folia	A. Vivaldi	Cello
14	Lily Qian	Toreador Song	Bizet	Violin
15	Wenli (Paul) Zhu	Allegro	Handel	Violin
16	Jessica Zhang Song	Concerto No.1 in A minor	J.S.Bach	Violin

1st 2nd 3rd VHC HC C

Morning Tea Break – resume approx. 10.45am

CLASS 316 Elementary String Solo. *20th Century to Present Day OR traditional Irish American fiddle music (please see definition) **3 minute time limit.** 8 years and under. Medals kindly sponsored by Boyi Yujin

SAPACS CUP ELEMENTARY CONTEMPORARY STRINGS AWARD for winner

1	Angelina Fu	Blackberry Blossom	arr Huws Jones	Violin
2	Haocheng Qin	The Deserted Garden	Price	Violin
3	Kelly Kong	Little Dance	Carse	Violin
4	Jessica Zhang Song	Praeludium Und Allegro	Kreisler	Violin
5	Chloe Zishen Liu	La Foule	Cabral	Cello
6	Ethan Ni	Tango Habanera	Arens	Violin
7	Lily Qian	You raise me up	Rolf Løvland	Violin
8	Jingtí Alycia Xu	The Legend of Ashitaka	Joe Hisaishi	Violin
9	Wenli (Paul) Zhu	Night Song and Pantomime	Britten	Violin
10	Eddie Li	Bolero	Hubay	Violin

11	Tia Yeung	Ragtime Annie	Trad American	Violin
12	Avril Yi	A Town With Ocean View	Joe Hisaishi	Violin
13	Benjamin Ling	Prelude	Bacewicz	Violin
1 st	.....	2 nd	3 rd	VHC
			HC	C

CLASS 315 Elementary String Solo. Own Selection
8 years and under. *Medals kindly sponsored by Brayco.*

SAPACS CUP ELEMENTARY STRINGS AWARD for winner of this class. 3 minute time limit.

1	Jingti Alycia Xu	Danse espagnole	Lagye	Violin
2	Wenli (Paul) Zhu	Folia	Corelli	Violin
3	Lily Qian	Hungarian Dance	Brahms	Violin
4	Eddie Li	Allegro	Vivaldi	Violin
5	Avril Yi	Hora - Hatikvah	Periman	Violin
6	Markus Cheung	Humoresque	A.Dvorak	Cello
7	Angelina Fu	Portsmouth	arr Huws Jones	Violin
8	Kelly Kong	Hunters' Chorus	von Weber	Violin
9	Jessica Zhang Song	Allegro Brillante Op 19	Ten Have	Violin
10	Chloe Zishen Liu	Serenade	Schubert	Cello
11	Benjamin Ling	The Infant Paganini	Mollenhauer	Violin
12	Ella Sihan Zhou	The Two Grenadiers	R.Schumann	Violin
13	Ethan Ni	Joy of Spring	Yuan Mao	Violin
14	Tia Yeung	Vivace	Veracini	Violin
15	Haocheng Qin	Danse Espagnole	Lagye	Violin
1 st	.....	2 nd	3 rd	VHC
			HC	C

SAPACS ELEMENTARY CHAMPIONSHIP CUP and miniature
Miniature kindly sponsored by South Auckland Marine

SAPACS ELEMENTARY STRINGS MOST PROMISING CUP and miniature
*A most promising string competitor – adjudicator's choice –
but not to be the age-group winner – 8 years & Under
Miniature kindly sponsored by Easy Store, Pukekohe*

Lunch Break – resume approx. 1.45pm

JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER

All instruments excluding piano & bowed strings SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD
You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece

CLASS 162 General Instrumental Solo. 11 years & Under. Own Selection.
Time limit: 4 minutes *Medals kindly sponsored by Emily Liu*

1	Rochelle Weng	Allegro Moderato	Claude Arrieu	Flute
2	Chantelle Cowie	Cadenza from Concerto	Handel	Harp
3	Alvin Yi	Sir Duke	Stevie Wonder	Drum Kit
4	Ellie Yu Xin Jia	Hedwig's Theme	John Williams	Harp

5	Angela Liu	Joueurs De Flûte Pan 1st Mvt	Roussel	Flute	
6	Janice Zhou	Motherland	Liu Chi Arr.Chengyun	Harp	
1 st	2 nd	3 rd	VHC	HC	C

Class 164 General Instrumental Solo. 11 years & Under. Time limit: 4 minutes

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc

Medals kindly sponsored by Easy Store, Pukekohe

SAPACS JUNIOR CONTEMPORARY AWARD for winner of this class.

1	Angela Liu	Hypnosis	Ian Clarke	Flute		
2	Janice Zhou	Scherzetto	Jacques Ibert	Harp		
3	Ellie Yu Xin Jia	A Flowing Brook	Gao Feng	Harp		
4	Chantelle Cowie	My Favourite Things, arr. Kanga	Rodgers	Harp		
5	Rochelle Weng	Tico-Tico no Fubá	de Abreu	Flute		
1 st	2 nd	3 rd	VHC	HC	C

Class 163 General Instrumental Solo. 11 years & Under. Time limit: 4 minutes

A traditional melody or piece composed prior to 1900 (any arr.)

Medals kindly sponsored by Brayco.

SAPACS JUNIOR CLASSICAL AWARD for winner of this class.

1	Ellie Yu Xin Jia	Passacaille	Handel	Harp		
2	Angela Liu	8 Capricen	Stamitz	Flute		
3	Janice Zhou	Sonata C Minor	J.L.Dussek	Harp		
4	Rochelle Weng	Vivace	G. Handel	Flute		
5	Chantelle Cowie	Andante allegro Concerto in B flat	Handel	Harp		
1 st	2 nd	3 rd	VHC	HC	C

SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD awarded here

Miniature kindly sponsored by Linda Liu

SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER

All instruments excluding piano & bowed strings

HUTCHISON FAMILY TROPHY *Miniature kindly sponsored by Ellie Yu Xin Jia*

You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. Time limit: 6 minutes per piece

CLASS 175 General Instrumental Solo. 12 years & Over. Own Selection.

Time limit: 6 minutes *Prize Money kindly sponsored by Jessica Zhang Song*

1	Lydia Xiyuan Xing	Pan-Joueurs de Flute	Albert Roussel	Flute
2	Aaron Xu	Concertino da camera	Ibert	Alto Sax
3	Bonnie Zhang	Valse de Concert	Hasslemans	Harp
4	Celine Liu	Sonata in Bb 1st Mvt Allegro	J.L Düssek	Harp (added)
1 st	.....	2 nd	3 rd	VHC

Class 177 General Instrumental Solo. 12 years & Over. Time limit: 6 minutes**A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc***Prize money kindly sponsored by Easy Store, Pukekohe*

1	Bonnie Zhang	Around the clock	Chertok	Harp
2	Lydia Xiyuan Xing	Hypnosis	Clarke	Flute
3	Ivy Yi Na Hou	Around the clock	Chertok	Harp

1st 2nd 3rd VHC**Class 176 General Instrumental Solo. 12 years & Over. Time limit: 6 minutes****A traditional melody or piece composed prior to 1900 (any arr.)***Prize money kindly sponsored by Brayco.*

1	Linda Liu	Concerto 1st Mvt	Handel	Harp
2	Lydia Xiyuan Xing	8 Capricen	Stamitz	Flute
3	Bonnie Zhang	Op .34	Dussek	Harp

1st 2nd 3rd VHC**SCOTT McDOWALL CUP*****For a promising woodwind competitor****Miniature kindly sponsored by Scott McDowall***Afternoon Tea Break – resume approx 4pm****CLASS 314 Int/Senior Duet combined. Own Selection. Time limit 5 minutes. 12 Years & Over**

Any combination of acoustic instruments. Piano may accompany but should not play a third part. ONE performer MUST be at least 12 Years. Other player may be younger.

KBB MUSIC TROPHY *Miniatures kindly sponsored by Pukekohe South Doctors***Prize Money: \$25, \$20, \$15**

1	Linda Liu & Celine Liu	Cambria (First Part)	Thomas	Harp
2	Aiden Wang & Wesley Wang	Concerto for 2 Violins in D minor Mvt 1	Bach	Violins

1st 2nd 3rd**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.****Medals** **COX FAMILY TRUST TROPHY SENIOR RESTRICTED**

1	Hyoin (Wendy) Yang	Suite No. 3 Prelude	Bach	Cello
2	Vanessa Leong	The Butterfly Lovers Concerto	Hao, Gang	Violin
3	Terri YanTung Tsang	Sonata	Eccles	Cello
4	Elain Chen	1st Mvt Concerto in E minor	Rieding	Viola
5	Mariah Coderes	Rondeau from 'Abdelazer'	Purcell	Violin
6	Elvies Hu	Suite No 3 Prelude	Bach	Cello

1st 2nd 3rd VHC HC C

SENIOR STRING CHAMPIONSHIP – 15 YEARS OF AGE & OVER Bowed Strings

PATRICIA APPLETON TROPHY You **MUST** compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes. **Time Limit: 6 minutes per piece.**

CLASS 172 Senior String Solo. 15 Years & Over. Own Selection. Time Limit: 6 minutes**1st \$25, 2nd \$15, 3rd \$10****1st prize:** \$25 Lou Clauson Memorial Award kindly sponsored by his family.

1	Priscilla Teh	Zapateado Op. 23 No. 2	Sarasate	Violin
2	Violet Theodore	Gigue from Partita no. 2 in D minor	J.S. Bach	Violin
3	Hyoin (Wendy) Yang	Concerto No. 1 in A minor 1st Mvt	Saint-Saëns	Cello
4	Mika Kurosawa	Concerto in E Minor 1st Mvt	Elgar	Cello
1 st	.....	2 nd	3 rd	VHC HC C

CLASS 173 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes**20th Century/Contemporary style or traditional Irish/American fiddle music.****1st \$25, 2nd \$15, 3rd \$10** Prize money kindly sponsored by South Auckland Marine.

1	Violet Theodore	Theme from Schindler's List	John Williams	Violin
1 st	.....	2 nd	3 rd	

CLASS 174 Senior String Solo. 15 Years & Over. Time Limit: 6 minutes A piece from the Baroque, Classical or Romantic period.**1st prize kindly sponsored by ABRSM 1st \$25, 2nd \$15, 3rd \$10**

1	Maodong Li	Concerto 1st Mvt	Elgar	Cello
2	Hayley Jiang	For My Homeland No. 2	Smetana	Violin
3	Mika Kurosawa	Concerto 4th Mvt	Elgar	Cello
4	Violet Theodore	Bizarrie	Elgar	Violin
5	Hyoin (Wendy) Yang	Sonata No. 1 in E minor 1st Mvt	Brahms	Cello
1 st	.....	2 nd	3 rd	VHC HC C

SENIOR STRING CHAMPION – 15 YEARS OF AGE & OVER**PATRICIA APPLETON TROPHY** Miniature kindly sponsored by Patricia Appleton**SAPACS CUP MOST PROMISING SENIOR STRING****PLAYER – 15 YEARS & OVER** (not to be the age group winner)

Miniature kindly sponsored by Janice Zhou

DORA GREEN CUP FOR EXCELLENCE IN CELLO (any age group championship class) Miniature kindly sponsored by Dora Green**SAPACS GOLDEN JUBILEE CUP****Highest Mark over all the 20th Century / Contemporary Classes (covers whole Festival)** Miniature kindly sponsored by Callum Nielsen**Dinner Break – resume approx 6.30pm**

CLASS 156 NATIONAL YOUNG PERFORMER AWARD

14 & Under 21 Years as at 1st October 2025

(please see all details below)

1st Prize: \$300 2nd Prize: \$150

With thanks to Easy Store & South Auckland Marine

for helping with sponsorship for this class

Competitor must enter and compete in at least one other solo Instrumental Class.

See full rules on following page.

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

1	Linda Liu	Concerto in B flat (Handel), La source (Zabel), Jazz Band (Touriner) - Harp
2	Maodong Li	Bach Cello Suite No. 3 Prelude Cassado Suite for Solo Cello 3rd Movement Brahms Cello Sonata No. 2 in F Major 1st Movement
3	Priscilla Teh	Violin Concerto No. 3 3rd Mvt (Mozart), Romanza Andaluza Op. 22 No. 1 (Sarasate), Violin Rhapsody No. 1 Seconda Parte (Bartok) - Violin
4	Celine Liu	Sonata in Bb Op.34 2 nd Mvt Rondeau (J.L Düssek), Fantasia op.35 (L.spohr), Impromptu caprice Op.9, (Pierne) - Harp
5	Hayley Jiang	Violin Sonata No. 3 in C Major Mvt 3 (Bach), Violin Sonata in F major I. Allegro vivace (Mendelssohn) Romanza Andaluza, Op. 22 No. 1 (Sarasate) – Violin
6	Violet Theodore	(transferred pieces)) Violin Gigue from Partita in D minor by JS Bach Bizzarerie by Elgar 1st movement of violin concerto no. 5 in A by Mozart

1st Nominee

2nd Nominee

Direct Entry

Instrumental Section will re-convene next Sunday 27th July for Regional Awards and Groups

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR ACOUSTIC INSTRUMENTS



- A. Competitors shall be 14 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.



SUNDAY 27th JULY

**Instrumental Section re-commences at 3pm for regional awards
and groups**

(warm up rooms available from 1.30pm)

Hawkins Theatre, Ray Small Drive, Papakura

Adjudicator: Tavite Tonga

REGIONAL CLASSES with special prize money – for local competitors

These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. You MUST BE resident in: The former Franklin, Papakura, Karaka & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City. All classes are Own Selection.

CLASS 169 Junior Regional Award. 11 Years & Under. Time Limit 3 minutes

SAPACS JUNIOR REGIONAL CUP. Prizes and regional trophy (\$75 shared)

Miniature & award kindly sponsored by Clevedon Valley Music Foundation Trust.

1	Jamie Zhang	Hungarian Dance	Brahms	Cello
2	Avril Yi	Leaving Home	Zhou Long	Violin
3	Kaitlin Zhan	Minuet	Squire	Cello
4	Haocheng Qin	Petite Rhapsodie Honhrosie	Carl Bohm	Violin

1st 2nd 3rd VHC HC C

CLASS 171 Senior Regional Award. 12 years & Over. Own Selection.

Time Limit 5 minutes. SAPACS SENIOR REGIONAL ROSE BOWL.

Miniature & award kindly sponsored by Clevedon Valley Music Foundation Trust.

Prizes and regional trophy (\$75 shared)

1	Mariah Coderes	Concerto No.5, 1 st Mvt	Seitz	Violin
2	Shelley Zhan	Danse Rustique	Squire	Cello
3	Ivy Yi Na Hou	Fantaisie	Grandjany	Pedal Harp

1st 2nd 3rd VHC HC C

CLASS 155 Large Ensemble. Own Selection: but not to be amplified or include vocals. Open Age.

9 or more players.

Playing time limit 6 mins **PAUL G. RADDEN SHIELD** Miniature kindly sponsored by Paul Radden

1	St Ignatius of Loyola Catholic College	Essential Medley	Arr S McDowall
2	Vivaldi Junior Chamber Group (two pieces)	Chanson triste Largo " from Winter "	Tchaikovsky Revision E Fagan Vivaldi Revision M Napoli.
3	ACG Chamber Ensemble	A Town with an Ocean View	Joe Hisaishi

1st 2nd 3rd VHC

CLASS 154 Small ensemble. Open Age. 3 to 8 players.
Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.
Playing time limit 6 mins.

DAVY McKEE CHALLENGE SHIELD *Miniature kindly sponsored by Paul Radden*

1	ACG String Quartet	Oblivion	Astor Piazzolla
2	Moana Piano Trio	Trio No.1 in D minor, 3rd Mvt Elegia Adagio	Arensky
3	Wiperi Trio	Mazurka	Chopin
4	Symphonia Nova Trio	Trio No. 1 in D Major, 1st Mvt	Bohm

1st 2nd 3rd VHC HC

CLASS 153 Small ensemble. Open Age. 3 to 8 performers.
20th Century / Contemporary style / Jazz / Blues

Note that competitors in this class may present music that contains vocals and amplification.
Playing time limit 6 mins.

PAPAKURA MUSIC SCHOOL TROPHY *Miniature kindly sponsored by Paul Radden*

1	Symphonia Nova Trio	Four Seasons of Buenos Aires (Autumn)	Piazzolla
2	All(Most) Girls Jazz Combo	My Funny Valentine	Arr. Baker/ Mckay
3	Trio of Four	Crazy	Barkley arr. Henry
4	Double Cheeseburger Combo	\$10 Per Rat	Holland
5	Little Harmonies	A Town with an Ocean View	Joe Hisaishi

1st 2nd 3rd VHC HC C

END OF INSTRUMENTAL SECTION