



## **SAPACS ACOUSTIC\* INSTRUMENT SECTION 2025**

***ALL SESSIONS WILL BE HELD AT THE HAWKINS THEATRE,  
RAY SMALL DRIVE, PAPA KURA***

*\* This section is open to competitors on any acoustic (non-electric) instrument, excluding pianoforte which runs a separate section.*

Thursday & Friday late afternoon & evening 17<sup>th</sup> & 18<sup>th</sup> July  
Saturday and Sunday July 19<sup>th</sup> & 20<sup>th</sup> July  
Reserve session if needed Sunday 27<sup>th</sup> July

**Convenor: Lynda McDowall** 027 922 9748 [lynda@sapacs.nz](mailto:lynda@sapacs.nz)

**Adjudicator: Jennifer Morette Jackson**  
(please see adjudicator profiles on our website as they become available)

### **GENERAL INFORMATION**

*Welcome to the 61<sup>st</sup> annual SAPACS Festival!*

*If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".*

#### **Class Entry Fees:**

\$10 Individual classes. Duets, Small Groups \$15.

Large Groups \$20. Nomination Class: \$20

Online registration fee (covers all sections) \$18 per individual competitor or studio (group forms).

Groups: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry form.

#### **Door Entry:**

\$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.*

Koha at door for additional people.

\$25 Friends Pass covers all sections and can be selected on your entry form.

#### **Online Entries close:**

Saturday 3rd May or until the festival is full.

If the form is still online, then there is hopefully still space.

The entry form will only be available for a short time - sometime in early April it will go live and you are urged to enter as soon as you can.

**Age:** Will be taken as at 25 June 2025. It is VERY important that you enter classes for your correct age as at the 25<sup>th</sup> June NOT at date of your section of the festival.

*Note that competitors under the age of 5 years on the 25<sup>th</sup> June in the year of competition are not eligible to take part in any of the music sections.*

**Time Limit:** Each class has a time limit shown in both the syllabus and programme. All items are timed and these are strictly enforced. (see penalty note below). Note that the bell may be rung if the item is excessively long. You may musically edit a longer piece to fit our time limits without any penalty.

**Challenge Trophies & Points:** Competitors MUST COMPETE in all Classes specified for the overall awards.

**Recording:**

Generally, a competitor may arrange for their performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are not permitted to be recorded.

**Prizes:**

12 Years & Under & Restricted Classes - Medals

13 Years and Over – 1<sup>st</sup> \$12.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00 unless otherwise stated.

15 Years & Over String Championship Classes have special prize money of 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10. This prize money also applies to 12 Years & Over General Instrumental Championship Classes.

Duet awards as advised for each class.

Any additional awards and donated prizes will be advised in the programme.

Note that where classes are combined this may affect the prize money.

**Entries:** The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries. ***Please note that each section of the festival has a maximum number of items that will fit in the allocated days. Once this number has been reached, you may find that the online entry form has been taken down.***

**Payment for Entries:**

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted, and we don't want to have two forms with conflicting payment information.

**Programme:** There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at [www.sapacs.nz](http://www.sapacs.nz). Please check online from about 5 weeks prior to your section and contact [lynda@sapacs.nz](mailto:lynda@sapacs.nz) or phone 027 922 9748 if you need to know more urgently when you are likely to perform.

**Registration:** SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact Lynda (details above) if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

**Teachers:** please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years.

**Missing or Changing Information:** Please contact Lynda if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online. (see below for further details about this).

**Printed Music/Points Penalties:**

A good quality photocopy (or legal download/original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. ***Solo instruments should submit music with accompaniment (where applicable), not just the line being played.***

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell will be rung if the item is excessively long.

Competitors are reminded that they **MUST** use a published or legally downloaded copy of the music when performing, to comply with copyright laws. A disqualification may apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.

**Note to competitors:** you may only play one piece in each class unless your pieces are directly related to each other  
e.g., two movements of a work or selections from a suite. Do not play two unrelated pieces just to make up the time limit.

**PLEASE BRING YOUR JUDGE'S COPY WITH YOU. DO NOT RELY ON A PHOTOCOPIER BEING AVAILABLE AT THE VENUE. Please Note:** There will be no practice permitted on stage with the festival piano before your performance.

**Duet & Ensemble Classes:**

Duet classes are to be entered in the age group of the older competitor. A competitor may enter a duet class twice provided it is with a different partner each time. The only exception to this is where both competitors play on different instruments. Please ensure that we have his/her correct date of birth and name spelt correctly on entry form. Entry fees cannot be split across the competitors in a duet class. The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry. Duets may be accompanied but please ensure you do not enter a "Piano Trio". Piano trios may be entered in the group classes as long as the pianist is a bonafide competitor, not a teacher or accompanist.

Ensembles may include keyboards and piano (either as accompaniment or independent part). If entering two groups in the same class, please ensure that at least half the members change. Ribbons will be awarded to each member of a group who is placed.

Competitors are reminded that they can enter a trio/quartet etc in the "Small Ensemble" classes.

**IMPORTANT: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry form.**

**If entering more than one group in a Class, please note:** Each individual member of a group may appear only **TWICE** in any one Class. Each group within a Class must not have more than HALF the same individual members.

**Backing Tracks** MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. Backing Tracks should **not** be used in Classical classes. **Please advise in advance that you will be using a backing track, as it will need to be emailed into our technician.**

**Accompanist:** There is NO Official Accompanist for Instrumental. However, please do contact us if you are in need of an accompanist as we may be able to direct you to someone. **If you ARE an accompanist and would like referrals from competitors, please advise Lynda.**

**Restricted Classes – Own Selection**

Open to competitors who have **not received a First Placing on entered instrument in THIS FESTIVAL or ANY OTHER Performing Arts Competition** at the time of entry, regardless of age. e.g. if you won a 1<sup>st</sup> prize at age 8 and are now 15, you are **not**

eligible to compete. Note that you cannot enter a piece in the restricted class and then perform it again in another class during the same festival.

**20<sup>th</sup> Century to Present Day** category: The music in these classes should be post-romantic in style and by a composer who was alive in 1930 or up to the present day. ***(Please note this clarification of the style of music to be presented in these classes.)*** You may also perform traditional fiddle music as an option in the string classes.

**STRING CLASSES: (Bowed Strings) Violin, Viola, Cello, Double Bass and any non-classical/traditional instruments which are bowed.**

**GENERAL INSTRUMENTAL: All other acoustic instruments – brass, woodwind, harps, guitars etc. – but excluding piano**

#### **CURRENT SPONSORS OF THE ACOUSTIC INSTRUMENT SECTION**

**Miniatures, Medals, Advertising and Cash Prizes**

**We extend sincere thanks to our Section sponsors.**

**Major Sponsors (\$50 or more):** South Auckland Marine, Easy Store (Pukekohe), ABRSM (Auckland region), the Bray Family, Clevedon Valley Music Foundation Trust.,

**General Sponsors:** Sarah McDowall, Music Mania (Pukekohe), Scott McDowall, Paul Radden, Patricia Appleton, Karen Yang, Majors 'n' Minors, Pukekohe South Doctors, Dora Green, Callum Nielsen

#### **DUET & GROUP CLASSES (Please see guidelines above)**

**Fees for Duets** - If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$15 entry fee. If neither participant is registered, then ONE registration fee of \$18 is payable in addition to the \$15 entry fee. Enter item on ONE form only.

**Fees for Groups** - All group classes for all sections are shown on a separate online entry form. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$18 registration fee to cover ALL your group entries and then the usual entry fees of either \$15 or \$20 for the classes you wish to compete in.

#### **CLASS 312 Primary Duet. Own Selection. 10 Years & Under.**

*Time limit 3 mins. **Entry Fee \$15***

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. BOTH performers MUST be 10 Years and under.*

**SAPACS SHIELD and Winners Miniatures. Medals for placegetters.**

#### **CLASS 313 Junior Duet. Own Selection. 12 Years & Under.**

*Time limit 4 mins. **Entry Fee \$15.***

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. At least ONE performer MUST be 11 or 12 Years, the other player may be younger.*

**BARRY FAMILY TROPHY and Winners Miniatures. Medals for placegetters.**

**CLASS 314 Senior Duet. Own Selection. 13 Years & Over.**

*Time limit 5 mins. Entry Fee \$15.*

*Any combination of acoustic instruments. Piano may accompany but should not play a third part. ONE performer MUST be at least 13 Years. Other player may be younger.*

**KBB MUSIC TROPHY and Miniatures. Prize Money: \$25, \$20, \$15**

**CLASS 153 Small ensemble. Open Age. 3 to 8 performers. Entry Fee \$15**

**20<sup>th</sup> Century / Contemporary style / Jazz / Blues**

*Note that competitors in this class may present music that contains vocals and amplification.*

*Playing time limit 6 mins. PAPA KURA MUSIC SCHOOL TROPHY and Miniature*

**CLASS 154 Small ensemble. Open Age. 3 to 8 players. Entry Fee \$15.**

**Baroque, Classical or Romantic period. Folk/Traditional Music may also be presented.**

*Playing time limit 6 mins. DAVY McKEE CHALLENGE SHIELD and Miniature*

**CLASS 155 Large Ensemble. Own Selection: but not to be amplified or include vocals. Open Age.**

**9 or more players. Entry Fee \$20**

*Playing time limit 6 mins PAUL G. RADDEN SHIELD and Miniature*

**REGIONAL CLASSES with special prize money – for local competitors**

*These classes are kindly sponsored by the Clevedon Valley Music Foundation Trust. You MUST BE resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City. All classes are Own Selection.*

**CLASS 169 Junior Regional Award. 9 Years & Under. Time Limit 3 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS JUNIOR REGIONAL AWARD. 1<sup>st</sup> Prize \$25 and regional trophy**

**CLASS 170 Intermediate Regional Award. 10, 11 & 12 Years. Time Limit 4 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS INTERMEDIATE REGIONAL AWARD 1<sup>st</sup> Prize \$50 and regional trophy**

**CLASS 171 Senior Regional Award. 13 years & Over. Time Limit 5 mins.**

*Please only enter this class if you qualify as above.*

**SAPACS SENIOR REGIONAL AWARD 1<sup>st</sup> Prize \$75 and regional trophy**

**RESTRICTED CLASSES (all Own Selection)**

*PLEASE DO NOT ENTER CLASSES 151, 157, 161 or 165 IF YOU HAVE PREVIOUSLY WON A 1<sup>st</sup> PLACING (solo), at any age, on entered instrument at time of entry e.g. if you won a 1<sup>st</sup> prize at age 8 and are now 15, you are **not** eligible to compete. Note that you cannot enter a piece in the restricted class and then perform it again in another class during the same festival.*

**CLASS 151 ELEMENTARY Restricted Solo. Time Limit 3 minutes. 7 Years & Under**  
**SAPACS ELEMENTARY RESTRICTED CUP**

**CLASS 157 PRIMARY Restricted Solo. Time Limit 4 minutes. 8, 9 & 10 Years**  
**SAPACS PRIMARY/JUNIOR RESTRICTED CUP**

**CLASS 161 Intermediate Restricted Solo. Time Limit 4 and a half minutes.**  
**11, 12 & 13 Years.**  
**SAPACS INTERMEDIATE RESTRICTED CUP & RUNNER UP AWARD**

**CLASS 165 Senior Restricted Solo. Time Limit 5 minutes. 14 Years & Over.**  
**COX FAMILY TRUST TROPHY Highest Mark**  
**ELEMENTARY STRING CHAMPIONSHIP – 8 YEARS OF AGE & UNDER**

***Bowed Strings***

**SAPACS ELEMENTARY CHAMPIONSHIP CUP**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes. **Time limit: 3 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 315 Elementary String Solo. Own Selection**  
**SAPACS CUP ELEMENTARY STRINGS AWARD for winner of this class.**

**CLASS 316 Elementary String Solo. \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (please see definition)**  
**SAPACS CUP ELEMENTARY CONTEMPORARY STRINGS AWARD for winner of this class.**

**CLASS 317 Elementary String Solo. A piece from the Baroque, Classical or Romantic period**  
**LULU MAIRS JUNIOR CLASSICAL STRINGS Trophy for winner of this class.**

**SAPACS ELEMENTARY STRINGS MOST PROMISING CUP**

*A most promising string competitor – adjudicator's choice – but not to be the age-group winner – 8 years & Under*

**PRIMARY STRING CHAMPIONSHIP – 9 & 10 YEARS OF AGE ONLY**

***Bowed Strings***

**SAPACS PRIMARY CHAMPIONSHIP CUP**

*You MUST compete in all 3 classes below to be eligible for the championship cup. You may, however, choose to play in just one or two classes. **Time limit: 4 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*



**CLASS 178 Primary String Solo.** Own Selection  
**SAPACS CUP OWN SELECTION STRINGS AWARD** *for winner of this class.*

**CLASS 179 Primary String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music *(please see definition)*  
**SAPACS CUP CONTEMPORARY STRINGS AWARD** *for winner of this class.*

**CLASS 180 Primary String Solo.** A piece from the Baroque, Classical or Romantic period  
**SAPACS CUP CLASSICAL STRINGS AWARD** *for winner of this class.*

### **SAPACS PRIMARY STRINGS MOST PROMISING CUP**

*A most promising string competitor – adjudicator's choice –  
but not to be the age-group winner – 9 & 10 Years*

### **JUNIOR STRING CHAMPIONSHIP – 11 & 12 YEARS OF AGE ONLY**

#### **Bowed Strings**

#### **MERRALL FAMILY TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy. You may, however, choose to play in just one or two classes. **Time limit: 4 and a half minutes per piece.***

*Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 158 Junior String Solo.** Own Selection

**CLASS 159 Junior String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music *(please see definition)*

**CLASS 160 Junior String Solo.** A piece from the Baroque, Classical or Romantic period

#### **SARAH McDOWALL TROPHY**

*A most promising string competitor – adjudicator's choice –  
but not to be the age-group winner – 11 & 12 Years*

**PLEASE NOTE THAT 2025 IS A NOMINATION YEAR FOR INSTRUMENTAL. PLEASE SEE RULES AND INFORMATION AFTER THE GENERAL INSTRUMENT SECTION BELOW.**

### **INTERMEDIATE STRING CHAMPIONSHIP**

#### **13 & 14 YEARS ONLY- MUSIC MANIA (PUKEKOHE) TROPHY**

#### **Bowed Strings**

*You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. **Time Limit: 5 mins per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**CLASS 166 Intermediate String Solo.** Own Selection.



**CLASS 167 Intermediate String Solo.** \*20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

**CLASS 168 Intermediate String Solo.** A piece from the Baroque, Classical or Romantic period

### **KAREN YANG TROPHY**

*A most promising string competitor – adjudicator's choice - but not to be the age-group winner 13 & 14 years*

### **SENIOR STRING CHAMPIONSHIP – 15 YEARS OF AGE & OVER**

#### **Bowed Strings      PATRICIA APPLETON TROPHY**

*You MUST compete in all 3 classes below to be eligible for the Patricia Appleton championship trophy. You may, however, choose to play in just one or two classes.      **Time Limit: 6 mins per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.*

**PLEASE NOTE THAT 2025 IS A NOMINATION YEAR FOR INSTRUMENTAL. PLEASE SEE RULES AND INFORMATION AFTER THE GENERAL INSTRUMENT SECTION BELOW.**

**CLASS 172 Senior String Solo.** Own Selection.

**CLASS 173 Senior String Solo.** \* 20<sup>th</sup> Century to Present Day OR traditional Irish American fiddle music (*please see definition*)

**CLASS 174 Senior String Solo.** A piece from the Baroque, Classical or Romantic period

**SAPACS CUP MOST PROMISING SENIOR STRING PLAYER – 15 YEARS & OVER**  
*(not to be the age group winner)*

### **JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 11 YEARS & UNDER**

**All instruments excluding piano and bowed strings**

**Classical guitars and harps should enter these classes**

#### **SAPACS JUNIOR GENERAL INSTRUMENTAL SHIELD**

*You MUST compete in all 3 classes below to be eligible for the championship. You may, however, choose to play in just one or two classes.*

**Time limit: 4 minutes per piece.** Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

**CLASS 162 Junior General Instrumental Solo.** Own Selection

**CLASS 163 Junior General Instrumental Solo.**

*A traditional melody or piece composed prior to 1900 (any arr)*

**SAPACS JUNIOR CLASSICAL AWARD for winner of this class.**

**CLASS 164 Junior General Instrumental Solo.**

*A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.*

**SAPACS JUNIOR CONTEMPORARY AWARD for winner of this class.**

## **CLASS 156 – NOMINATION AWARD – PLEASE SEE FOLLOWING PAGE**

**PLEASE NOTE THAT 2025 IS A NOMINATION YEAR FOR INSTRUMENTAL. PLEASE SEE RULES AND INFORMATION AFTER THE GENERAL INSTRUMENT SECTION BELOW.**

### **SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & OVER**

**All acoustic instruments excluding piano and bowed strings**

**Classical guitars and harps should enter these classes**

#### **HUTCHISON FAMILY TROPHY**

You **MUST** compete in all 3 classes below to be eligible for the championship.

You may, however, choose to play in just one or two classes.

**Time limit: 6 minutes per piece.**

Please also see Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

**CLASS 175 Senior General Instrumental Solo.** Own Selection

**CLASS 176 Senior General Instrumental Solo.**

A traditional melody or piece composed prior to 1900 (any arr)

**CLASS 177 Senior General Instrumental Solo.**

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

### **CLASS 156 NATIONAL YOUNG PERFORMER AWARD**

**14 & Under 21 Years as at 1<sup>st</sup> October 2025**

**(please see all details below)**

**1<sup>st</sup> Prize: \$300    2<sup>nd</sup> Prize: \$150**

**Competitor must enter and compete in at least one other solo Instrumental Class  
Entry Fee \$20.**

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.*
- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

**NATIONAL YOUNG PERFORMER AWARDS  
2025 CRITERIA FOR ACOUSTIC INSTRUMENTS**

- A. Competitors shall be 14 and under 21 years of age as at 1<sup>st</sup> October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

**DIRECT NOMINATION:**

**Via a Competition Society Member**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

**Via a Tertiary Institution Member**

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

## **Overall Awards**

### **SAPACS GOLDEN JUBILEE CUP**

*Highest Mark over all the 20<sup>th</sup> Century / Contemporary Classes*

### **SCOTT McDOWALL CUP**

*Most outstanding woodwind competitor*

### **DORA GREEN CUP FOR EXCELLENCE IN CELLO**

*Any age group championship class*

#### **IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, engraved with your name as the 2024 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from [lynda@sapacs.nz](mailto:lynda@sapacs.nz).

**PLEASE DO NOT POST TROPHIES.** For a courier address, please also contact Lynda.