



SAPACS SPEECH & DRAMA SECTION 2025
MONDAY & TUESDAY 30th JUNE & 1st JULY

Convenors: Gillian McFadden 027 634 4940

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General festival enquiries: lynda@sapacs.nz

Sessions to be held at the Uplift Centre
52 Franklin Road, Pukekohe
opposite the Pukekohe Stadium

Adjudicator: Josephine Carpenter
(please see website for adjudicator bios)

ENTRY FEES

\$10 Individual classes. Speech Group Classes \$15. Class 107 & 112 \$20.

Online registration fee (covers all sections) \$18 per individual competitor.

Age: Will be taken as at 25 June 2025. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Door Entry:

\$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.*

The Uplift Centre has door entry charges starting at \$5 and \$2 per session for additional audience. Details in programme.

\$25 Friends Pass covers all sections and can be selected on your entry form.

Online Entries close:

Saturday 3rd May. The entry form will only be available online for a short time – hopefully will be live by early April.

Missing or Changing Information: Please contact your convenors if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.**

Time Limit: 3 minutes unless stated otherwise

Payment for Entries:

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted and we don't want to have two forms with conflicting payment information.

Trophies & Points:

Competitors **MUST COMPETE** in all Classes specified for overall awards. Trophies must be signed for before leaving the venue. Please refer to Rules 16 & 19 in the General Conditions regarding points allocations and care of trophies.

Video Recording: NO filming is to take place during the Speech & Drama Section. Also note that filming of judge's verbal comments is NOT allowed in any SAPACS section.

Prizes:

Prizes: 12 Years & Under and Restricted - Medals First, Second and Third
13 years and over - First \$12.00, Second \$10.00, Third \$8.00 unless otherwise stated.

Note that Classes 100 to 104 (15 Years & Over), have special prize money of 1st \$25, 2nd \$15, 3rd \$10.

Class 107 as advertised.

Any additional awards and donated prizes will be advised in the programme.

Performer's Extracts: Copies of Performer's Extracts (Class 107 & 112) must be sent to the Speech Convenor for forwarding to the Adjudicator at least two weeks before the opening date of the Festival. Failure to do so may result in disqualification. Competitors **MUST COMPETE** in at least two other Speech & Drama individual classes.

Also Note: A copy of pieces to be supplied to the Adjudicator on the day of the competition.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.nz.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries **MUST** be done via the SAPACS website. The link should be available by early April for all competitions. Please contact lynda@sapacs.nz or phone 09 2385861 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Entries: The Executive reserves the right to cancel any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes. All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked.** These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

OVERALL AWARDS

J & A CUSACK CHALLENGE CUP - Awarded for the Highest Points in Junior Section. 7 & Under 13 years (excluding Special, Group, Open & Restricted Classes). *Minimum of 3 competitors per age group to be eligible.*

FAN FAMILY CUP 13 & Under 15 Years – Highest Marks over 5 classes. 87, 88, 90, 96, 98

FAN FAMILY CUP 15 Years & Over – Highest Mark over 5 classes. 96, 98, 100, 102, 103

VANN FAMILY CUP – Highest Mark for Prepared Reading over all age groups

JOANNE McALLISTER SPECIAL AWARD - Awarded for the Highest Points in Senior Section, 13 years & Over, up to and including Class 104. (Excluding Special, Group, & Restricted Classes).

SAPACS JUNIOR MIME TROPHY – Highest mark over mime classes Under 13 Years

SAPACS SENIOR MIME TROPHY – Highest mark over mime classes 13 Years & Over

DOROTHY WALKER MEMORIAL TROPHY & Miniature

Most Promising Competitor 13 & Under 15 Years

SPECIAL THANKS TO McDONALD'S FAMILY RESTAURANT, PUKEKOHE

for a generous donation of \$150 to assist with the running of the Speech & Drama Section.

CURRENT SPONSORS OF THE SPEECH & DRAMA SECTION

Miniatures, Medals, Advertising and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more):

The Webster family, McDonald's Family Restaurant (Pukekohe), TopNotch Engraving & Book Exchange, Cassandra McCowan, Alison Winstanley

General Sponsors: The Daroux Family, The Bonniface Croud's Family, The Curtayne Family, Pukekohe South Doctors

5 & Under 7 Years

CLASS 50 POETRY SPEAKING Own Selection

CLASS 51 POEM or NURSERY RHYME IN COSTUME

DOROTHY WALKER MINIATURE SHIELD for Class 50

7 & Under 9 Years

CLASS 52 POEM Own Selection

CLASS 53 PREPARED READING: Own Selection.

Must not exceed one-and-a-half minutes. Book Title & Author Please

CLASS 54 SPEAKING OF LIGHT VERSE

CLASS 55 POETRY SPEAKING RESTRICTED

(Refer to Rule 3 in General Conditions).

CLASS 56 POEM OR NURSERY RHYME IN COSTUME

CLASS 57 POEM Original Work. Poem to be read by competitor.

(Copy of poem to be supplied for Adjudicator).

CLASS 58 MIME – Time limit 1 min. (Theme to be set by adjudicator).

30 seconds preparation.

WILLIAMS FAMILY CHALLENGE CUP for Class 55

TOMLINSON CHALLENGE CUP Most Points in Classes 52, 53, 54

PATTEN CHALLENGE CUP Most Points in Classes 54 & 67 or 61 & 67

9 & Under 11 Years

CLASS 59 POEM Own Selection

CLASS 60 PREPARED READING: Own Selection. Must not exceed 2 minutes.

Book Title & Author Please

CLASS 61 SPEAKING OF LIGHT VERSE

CLASS 62 POETRY SPEAKING RESTRICTED (Refer to Rule 3 in General Conditions).

CLASS 63 POETRY SPEAKING IN COSTUME

CLASS 64 POEM Original Work. Poem to be read by competitor.

(Copy of poem to be supplied for Adjudicator).

CLASS 65 MIME – Time limit 1 min. (Theme to be set by adjudicator).

30 seconds preparation.

SNOWDON CHALLENGE CUP Most Points in Classes 59, 60, 61

PATTEN CHALLENGE CUP Most Points in Classes 54 & 67 or 61 & 67

Under 11 Years

CLASS 66 “BRING AND TELL” Tell us about something that is interesting to you.
We would love to hear about it. 2 minutes or less.

CLASS 67 CHARACTER RECITAL IN COSTUME: Not to exceed 3 minutes.

Title and Character to be included on entry form.

CLASS 68 IMPROVISATION: Dialogue and Action to be created on a theme set by
the Adjudicator. Limit 2 minutes. 30 seconds preparation.

CLASS 110 READING AT SIGHT (to be supplied by adjudicator)

WALTER CORNEY JUNIOR CHALLENGE CUP for Class 66

SAPACS TROPHY for Class 67

LEON, TONY & MILAN BORICH CHALLENGE TROPHY

Highest Mark Class 68 or 74

PATTEN CHALLENGE CUP Most Points in Classes 54 & 67 or 61 & 67

11 & Under 13 Years

CLASS 69 POEM Own Selection

CLASS 70 PREPARED READING: Own Selection.
Must not exceed two-and-a-half minutes.
Book Title & Author to be included on entry form.

CLASS 71 SPEAKING OF LIGHT VERSE

CLASS 72 READING FROM THE BIBLE:
Own Selection of Version and Reading. Not to exceed 2 minutes

CLASS 73 PREPARED TALK. Own selection of topic. Visual Aids if desired. Not to exceed 3 minutes. Notes may used.

CLASS 74 IMPROVISATION: Dialogue and Action to be created on a theme set by The Adjudicator. Limit 2 minutes. 30 seconds preparation.

CLASS 75 POETRY SPEAKING RESTRICTED
(Refer to Rule 3 in General Conditions).

CLASS 76 READING AT SIGHT (To be supplied by Adjudicator)

CLASS 77 POEM Original Work. Poem to be read by competitor.
(Copy of poem to be supplied for Adjudicator).

CLASS 78 CHARACTER RECITAL IN COSTUME: Not to exceed 4 minutes. Title and Character to be included on entry form.

CLASS 79 POETRY SPEAKING IN COSTUME. Own Selection.

CLASS 111 MIME. Created on a theme set by adjudicator. Limit 2 minutes. 30 seconds prep.

BEVERLEY SCOBIE CHALLENGE CUP for Class 72.

WALTER CORNEY INTERMEDIATE CHALLENGE CUP for Class 73.

FRANK BALLE FAMILY TROPHY Highest Mark in Classes 76, 92, 104

McBETH CHALLENGE CUP Most Points in Classes 69, 70, 71, 72

LEON, TONY & MILAN BORICH CHALLENGE TROPHY Highest Mark Class 68 or 74

JULIE COLEMAN TROPHY for Class 78

J & A CATO CHALLENGE CUP Highest Mark from Classes 77 or 95 or 108

KAREN O'DONNELL CH. CUP FOR DRAMA

Highest Aggregate Marks Classes 78 & 79

GROUP CLASSES – Note: Entry Fee per item is \$15, Please choose ONE COMPETITOR to enter your group on the individual form.

Drama Classes – 81, 82, 83 SKETCH OR EXTRACT FROM A PLAY

Two or more characters in costume except where shown.

CLASS 81 10 years & Under. Limit 6 minutes.

CLASS 82 13 years & Under. Limit 8 minutes.

CLASS 83 Open Age group. Limit 10 minutes.

- CLASS 85 *GROUP IMPROVISATION – Under 13 Years* **1st Prize - \$15**
2 or more competitors. Dialogue and action to be created on a theme set by the Adjudicator. Limit 3 minutes. 30 seconds preparation.
- CLASS 86 *GROUP IMPROVISATION – 13 years & Over* **1st Prize \$25**
2 or more competitors. Dialogue and action to be created on a theme set by the Adjudicator. Limit 3 minutes. 30 seconds preparation.
- SUELLA HANSEN DRAMA TROPHY** Highest Mark Class 81 or 82
SAPACS CHALLENGE SHIELD FOR DRAMA for Class 83

13 and under 15 years

- CLASS 87 POEM Own selection.
- CLASS 88 PREPARED READING NEW ZEALAND AUTHOR Own Selection. Not to exceed 3 minutes. Title and Author to be included on entry form.
- CLASS 89 LIGHT VERSE
- CLASS 90 CHARACTER RECITAL IN COSTUME Not to exceed 5 minutes. Title and Character to be included on entry form.
- CLASS 91 POETRY SPEAKING RESTRICTED
(Refer to Rule 3 of General conditions).
- CLASS 92 READING AT SIGHT (To be supplied by Adjudicator)
- UNIVERSAL BOOKSHOP CHALLENGE TROPHY** for Class 88
TOM WALKER MEMORIAL TROPHY FOR DRAMA for Class 90
DOROTHY WALKER CHALLENGE CUP & Miniature
Most Points in Classes 87, 88, 89, 90
FRANK BALLE FAMILY TROPHY Highest Mark from Classes 76, 92, 104

13 Years and Over

- CLASS 93 PREPARED SPEECH. Not to exceed 4 minutes. Notes may be used.
- CLASS 94 READING FROM THE BIBLE. Own selection of version/reading.
Limit 3 mins.
- CLASS 95 POEM. Original Work. To be read by Competitor.
Copy for Adjudicator please.
- CLASS 96 IMPROVISATION. Dialogue and action to be created on a theme set by the Adjudicator. Limit 3 minutes. 30 seconds preparation.
- CLASS 97 CONVERSATION CLASS.
Conducted as group discussion with individual marks.
- CLASS 98 MIME. Created on a theme set by Adjudicator. Limit 2 mins.
30 seconds preparation.
- CLASS 105 SELECTION FROM SHAKESPEARE.
Extract from any play by Shakespeare.
Not costumed. Solo entries. Limit 4 mins. Title /Character on entry form.
- CLASS 106 SPEAKING OF NEW ZEALAND VERSE. Own Selection.
- CLASS 108 POETRY AND MUSIC. Spoken poetry accompanied by Competitor's own choice of music. Live or recorded. With an accompanist if preferred.
- CLASS 109 IMPROMPTU SPEECH. Topic to be selected by the Adjudicator.
Limit 3 minutes. One minute preparation.
- WALTER CORNEY SENIOR CHALLENGE CUP** for Class 93
K & J NIELSEN CHALLENGE CUP for Class 94
JANET PHILLIPS CHALLENGE CUP for Class 97
J & A CATO CHALLENGE CUP Highest Mark from Classes 77 or 95 or 108
SAPACS TROPHY for Class 105
CROUDIS-BONNIFACE FAMILY CHALLENGE CUP for Class 108

15 Years and Over

- CLASS 99 Poem Restricted
- CLASS 100* SONNET. Own Selection.
- CLASS 101* LIGHT VERSE. Own Selection.
- CLASS 102* SELECTION FROM CHARLES DICKENS. Own selection to be read.
Text may be edited. Not to exceed 4 mins. Title on entry form please.
- CLASS 103* CHARACTER RECITAL IN COSTUME. Own Selection.
Presentation to be acted in costume. Not to exceed 6 mins.
Title and Character on entry form please.
- CLASS 104* READING AT SIGHT (To be supplied by Adjudicator).
- CLASS 107 PRESENTATION OF LITERATURE. Solo.
Each competitor to present a 15 minute programme of Verse, Prose and Characterisation of a contrasting nature. Introduced by the competitor with linking commentary. Verse, Comments and Characterisation to be memorized. Other as preferred. A lectern will be available and simple properties may be used. **Competitor must enter and compete in at least one other Speech & Drama Classes. Entry Fee \$20.**
Class 107 - Special Prize Money:
1st Place - \$150, 2nd Place - \$50, 3rd Place - \$25

* Note that Classes 100 to 104 (15 Years & Over), have special prize money of 1st \$25, 2nd \$15, 3rd \$10.

DOROTHY WALKER DRAMA SHIELD & Miniature for Class 103

JET SET CHALLENGE SHIELD for Class 107

R CORNEY CHALLENGE CUP Most Points in Classes 100, 101, 102, 103

ANDREW KILICK CHALLENGE TROPHY Highest Mark from Classes 102 or 105

FRANK BALLE FAMILY TROPHY Highest Mark from Classes 76, 92, 104

J & A CATO CHALLENGE CUP Highest Mark from Classes 77 or 95 or 108

NOMINATION AWARD DETAILS

CLASS 112

NATIONAL YOUNG PERFORMER AWARD 2025

Competitor must enter and compete in at least two other Speech & Drama Classes. Entry Fee \$20. 1st Prize: \$300 2nd Prize: \$150

Please Note: Copies of Performer's Extracts must be sent to the Speech Convenor for forwarding to the Adjudicator at least two weeks before the opening date of the Festival. Failure to do so may result in disqualification.

- *In submitting your entry you have agreed to be available to compete at the National Final. The prize money is to assist with your travel expenses. If you choose NOT to represent*

SAPACS at the national final, you may be asked to refund a portion of your prize money – depending on the circumstances of your withdrawal.

- *Please note that if you have accepted a Nomination by another Society for this year's Young Performer Award (for this item), you may NOT compete at SAPACS in the Nomination Award class. This is a PACANZ rule.*
- *Please advise us if you are withdrawing from the Nomination Award for any reason.*
- *Entry fees for the Nomination Award are not refundable.*

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR SPEECH AND DRAMA**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2024 winner at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.nz.

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Lynda.