

SAPACS

SAPACS TROUPES SYLLABUS 2025

Sunday 27th July 2025

Due Drop Events Center

Convenor & General Dance Enquiries: Kaylee Holst 0223789366

kaylee.sapacs@gmail.com

Adjudicator: TBD

(please see adjudicator's profiles on our website as they become available)

Entry Fees:

Class Entries: \$20 per item.

Nomination Class: \$20 per item.

Online group/troupe registration fee: \$18 per individual troupe/group covers all items.

Please keep an eye on our website <https://sapacs.nz/>
and our Facebook page for more information. Troupe entries will be strictly limited.
These entries will be accepted on a 'first in' basis, so you are encouraged to enter
online as soon as you can. Troupe entries will open at **8:00 pm Monday 7th April 2025**.

Age:

Will be taken as at 25 June 2025. As AVERAGE AGE

10 Years & Under open category – Average age of group must be 10 years or below

12 Years & Under groups – average age of group must be 12 years or below

12-15 Years – Average age of group must be UNDER 15 years

15 Years & Over groups – average age of group must be 15 years or above.

Payment for Entries:

All entries must be paid for as soon as your invoice is emailed to you to be included in the programme. Please pay by internet banking to 12-30310793879-00 or by a credit card. In the particulars, use your reference number and the participant's name. PLEASE DECIDE ON PAYMENT METHOD BEFORE ENTERING, as you can't access your form once submitted, and we don't want to have two forms with conflicting payment information. Refunds are not generally available unless SAPACS cancels classes or your part of the festival.

Door Entry:

\$10 for venue hire and ancillary expenses is compulsory on your entry form. This covers the competitor and one support person for one section. For troupes, Ticket Information will be released closer to the date.

\$25 Friends Pass covers all sections and can be selected on your entry form.

Programme:

There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.org.nz.

Missing or Changing Information:

Please contact Kaylee if you need to change or add any information about your performances once entered. DO NOT ENTER AGAIN. You will be permitted to make changes until the programme is published online.

Registration:

SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact Kaylee.sapacs@gmail.com or phone 023789366 if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Entries:

The Executive reserves the right to cancel or combine any class where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Restricted Classes:

Please do not enter these classes if you have won a first placing at any performing arts festival, in this art form, at time of entry. If you win a restricted class between close of entry and the day of the festival, you will also be ineligible to compete. There is no refund of entry fees for those deemed ineligible to compete.

Time Limit:

There is a maximum time limit of four (4) minutes per group item. unless you are entering for the nomination award (4 ½ mins). See rules at end of syllabus.

Items:

No group/troupe may perform the same item in more than one class, except in the Restricted Classes.

Prizes:

Special SAPACS ribbons will be presented to placegetters in all troupe classes. Overall points trophies as noted in syllabus. Any additional awards and donated prizes will be advised in the programme.

Trophies:

Please refer to Rule 16 in the General Conditions. Winners must sign for their Trophies before leaving the Theatre.

TROUPES: JAZZ, CONTEMPORARY, LYRICAL, TAP, BALLET, MUSICAL THEATRE & HIP HOP

Restricted 12 Years & Under - Minimum 4 Performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

CLASS 300 Jazz

CLASS 310 Contemporary/Lyrical

CLASS 301 Tap

CLASS 302 Hip Hop

CLASS 303 Ballet

Restricted 13 Years & Over - Minimum 4 Performers

Troupe/item never won a first placing before at this or any similar performing arts festival or dance competition

CLASS 304 Jazz

CLASS 311 Contemporary/Lyrical

CLASS 305 Tap

CLASS 306 Hip Hop

CLASS 307 Ballet

10 Years & Under Open (Mini) - Minimum 4 Performers

CLASS 308 All dance forms as indicated below in classes 282 to 288.
Please indicate on your entry form what style of dance you will be performing

12 Years & Under (Junior) - Minimum 4 Performers

Val & Nick Carter Memorial Trophy Highest Marks (Junior)

CLASS 283 Jazz
CLASS 284 Contemporary
CLASS 285 Lyrical
CLASS 286 Tap
CLASS 287 Hip Hop
CLASS 288 Ballet
CLASS 282 Musical Theater

12 - 15 Years (Intermediate) - Minimum 4 Performers

Higgins Family Trophy Highest Mark (Intermediate)

CLASS 276 Jazz
CLASS 277 Contemporary
CLASS 278 Lyrical
CLASS 279 Musical Theatre

13 Years & Over (Senior) - Minimum 4 Performers

Dawn McDouall Memorial Trophy Highest Marks (Senior)

CLASS 297 Tap
CLASS 298 Hip Hop
CLASS 299 Ballet

15 Years & Over (Senior) - Minimum 4 Performers

Dawn McDouall Memorial Trophy Highest Marks (Senior)

CLASS 294 Jazz
CLASS 295 Contemporary
CLASS 296 Lyrical
CLASS 280 Musical Theater

Duos & Trios 12 Years & Under - (all competitors must be 12 & under)

CLASS 270 Jazz

CLASS 272 Lyrical/Contemporary

Duos & Trios 13 Years & Over

CLASS 271 Jazz

CLASS 273 Lyrical/Contemporary

Class 309 PACANZ NATIONAL YOUNG PERFORMER AWARDS
Entry fee: \$20

Please ensure that the item you wish to be considered for a nomination is shown clearly on the entry form. See full details below.
Maximum of 2 nomination considerations per studio.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR TROUPES**



A. Competitors will be under 21 years as at 1st of October 2025.

Competitors may

compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.

B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.

D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.

E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)

F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the

Entry process.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.*

*Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2024 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our “Drop Off” list. This list can be obtained from kaylee.sapacs@gmail.com

PLEASE DO NOT POST TROPHIES. For a courier address, please also contact Kaylee.