

SAPACS

SAPACS VOCAL SECTION JULY 2025

Hawkins Theatre, Ray Small Drive, Papakura for ALL Vocal classes including Groups.

Junior Vocal

From Wednesday 9 July to Friday 11 July (approx.)

Adult Vocal

Saturday and Sunday 12 and 13 July (approx.)

Vocal Groups – all ages and genres

Friday 25 July - late afternoon & evening

Adjudicators: Kate Webber (adults), Jane Horder (juniors)

Emma Bishop (groups)

(Please see our website for bios as they become available)

Convenor: Marie Morrison (09) 2326996

Programme & General Enquiries: lynda@sapacs.nz or 027 922 9748

Welcome to the 61st annual SAPACS Festival! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

Class Entry Fees:

\$10 Individual classes. \$15 Duets, Recitals, Small Groups. \$20 Large Groups.

\$20 Nomination Award.

Online registration fee (covers all sections) \$18 per individual competitor or studio (group forms).

Groups: Each studio/teacher should complete ONE online entry form for ALL their small and large groups. These classes are shown on a separate entry form.

Door Entry:

\$10 for venue hire and ancillary expenses is compulsory on your entry form. *This covers the competitor and one support person for one section.*

Koha at door for additional people.

\$25 Friends Pass covers all sections and can be selected on your entry form.

Online Entries close:

Saturday 3rd May or until the festival is full.

If the form is still online, then hopefully there is still space.

The entry form will only be available for a short time – hopefully by early April it will be live and you are urged to enter as soon as you can.

Age: Will be taken as at 25 June 2025. It is VERY important that you enter classes for your correct age as at the 25th June NOT at date of your section of the festival.

Note that competitors under the age of 5 years on the 25th June in the year of competition are not eligible to take part in any of the music sections.

Time Limit: 4 minutes unless stated otherwise. Operatic and Oratorio Classes must not exceed 8 minutes.

Recording:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that IN NO CIRCUMSTANCES may you record, on any device, another performer without their permission. Flash photography is not allowed DURING an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are not to be recorded.

Challenge Trophies & Points: Competitors MUST COMPETE in ALL Classes specified for overall awards.

Prizes:

11 Years & Under and Restricted - Medals

12 years and over - First \$12.00, Second \$10.00, Third \$8.00 unless otherwise stated.

16 & 17 Years Championship Classes have special prize money of:

1st \$25, 2nd \$15, 3rd \$10.

Adult, Recital & Duet prize money as shown in the syllabus and programme.

Any additional awards and donated prizes will be advised in the programme.

Payment for Entries:

To ensure inclusion in the programme, ALL entries must be paid for as soon as your invoice is emailed to you – within 7 days at the latest. Please pay by internet banking to 12-3031-0793879-00 or by a credit card. In the particulars, use your **reference number** and the **participant's name**. PLEASE DECIDE ON PAYMENT METHOD **BEFORE** ENTERING, as you can't access your form once submitted and we don't want to have two forms with conflicting payment information.

Programme: There is no charge for a printed programme on your entry form, as each section's timetable will be available, free of charge, as a pdf download at www.sapacs.nz. Please check online from about 5 weeks prior to your section and contact lynda@sapacs.nz or phone 027 922 9748 if you need to know more urgently when you are likely to perform.

Registration: SAPACS uses ONLY online registration for our festival. There is no downloadable or printed entry form available, as ALL entries MUST be done via the SAPACS website. Please contact Lynda (details above) if you need assistance, however, please note that SAPACS is not able to do your online entries for you.

Teachers: please get your individual students to do their own entries. Your students will all get an invoice/summary of their classes entered for you to check. If for any reason teachers need to fill out the forms for their students, you **MUST NOT put your studio's details in the competitor's entry form boxes.** All forms where the competitor and teacher contact details are the same, will not be entered into the system until manually checked. These follow ups take up precious time. We MUST be able to personally contact every individual competitor entered.

Please **enter ALL titles and composers SPELT CORRECTLY.** Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years. You cannot enter a piece in the restricted class and then perform it again in another class during the same festival.

Check that your piece fits the genre/criteria for the class you are entering and that it is within the allocated time limit. If in doubt, please email lynda@sapacs.nz who can refer you to our expert advisers!

Entries: The Executive reserves the right to combine or cancel any classes where insufficient numbers of entries are received. Classes may be divided where there are large numbers of entries.

Missing or Changing Information: Please contact Lynda if you need to change or add any information about your performances once entered. **DO NOT ENTER AGAIN.** You will be permitted to make changes until the programme is published online. (see below for further details about this).

Printed Music/Points Penalties:

A good quality photocopy (or original) **MUST** be provided for the Adjudicator. The top right hand corner is to show Competitor's name, Class and Number in that Class. **DO NOT RELY ON A PHOTOCOPIER BEING AVAILABLE AT THE VENUE. PLEASE BRING YOUR ADJUDICATOR'S COPY WITH YOU.**

There will be a penalty of 3 points applied for a change of title once the Programme has been placed online. The same penalty will be applied for exceeding the stated time limit by more than ten seconds at the festival. The deduction will be shown clearly on all Report Sheets e.g. 82 - 3 = 79. Please also note that the bell may be rung if the item is excessively long.

Please ensure that you own or have access to original published/legal editions for all songs performed. It is up to teachers/competitors to prove ownership if requested. It is not essential to bring original music to the festival. Any music

used by singers on stage (e.g. Oratorio / Choir music) **MUST** be a published/legal edition.

Accompanying:

Each studio or competitor is asked to organize their own accompanist. If you are in need of help, or can offer yourself or your accompanist as a help to others, please contact Lynda.

Restricted Classes – Own Selection

Restricted Classes are open to competitors who **have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition** at the time of entry, regardless of age. e.g. if you won a 1st prize at age 8 and are now 15, you are **not** eligible to compete in **any** restricted class.

Duet and Group Classes:

- Ribbons will be awarded to each member of a vocal group who is placed.
- Duet classes are to be entered in age group of older competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time.
- Please ensure that we have the partner's correct date of birth and name spelt correctly on entry form.
- Entry fees cannot be split across the competitors in a duet class. *The online system will give each competitor the opportunity to register/name their partner. Please decide prior to entering the festival which performer will do the entry.*

Choirs/Vocal Groups please note: Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.

If entering more than one Vocal group in a Class, please note:

Each individual member of a vocal group may appear only **TWICE** in any one Class.

Each vocal group within a Class must not have more than HALF the same individual members.

Accompaniment for Vocal Section:

Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.

Small groups may be accompanied by up to two additional instruments (and/or piano).

Choirs (over 8 singers) may use up to four additional instruments (and/or piano).

Backing Tracks MAY be used for Popular/Light Entertainment solo, duet and group items in appropriate classes. They must NOT include ANY vocals. Backing Tracks should **not** be used in Own Selection classes, Folk Song Classes or the Recital classes.

Please give advance notice that you will be using backing tracks, as they will need to be emailed in to our technician.

Junior Section Regional Awards for outstanding performances by a local singer.
\$50 Senior Award with miniature. \$25 Junior Award with miniature.
(Awards kindly sponsored by the Clevedon Valley Music Foundation Trust). The adjudicator will have a list of those competitors who are resident in: The former Franklin, Papakura & Manurewa Districts, Ardmore/Clevedon (including wider rural area) but excluding all other areas of the former Manukau City.

CURRENT SPONSORS OF THE VOCAL SECTION (Junior, Adult & Groups)

Miniatures, Advertising, Medals and Cash Prizes

We extend sincere thanks to our Section sponsors.

Major Sponsors (\$50 or more): Mary & David McAlister, Phil & Delia Cook, Stockman Contractors, Marie Morrison, Janice Webb, the McDowall Family/Majors 'n' Minors, the Briggs Family, South Auckland Choral Society, Ms OJ Meyer, Alex Milligan, Melissa Tsoi, the Bray Family, the Jarrett Family, Bruce & Jessie Pulman, Opera Factory Trust, Fiona Ferens, South Auckland Marine, Gowan Brae Valley Studio & Gina Sanders, Easy Store (Pukekohe), Libby McMiken, the family of the late Dorothy Wiseman, The Clevedon Valley Music Foundation Trust, Cassandra McCowan, UkuPella Waiuku, Auckland Art Song & Lieder (AASL), Lulu Gao Mairs. Millicent & Florence Preece, Vast Construction Ltd, the De Meyer family, Charlotte McDonald

General Sponsors: ABRSM, Lorna Clauson, Katie Evans, Rural Women NZ, Julie Reeve, Pukekohe South Doctors, Sarah McDowall, the Croud's Boniface Family, Sykes Family, Papakura Theatre Company, Marilyn Ryan, Prowse Family.

ADULT VOCAL SECTION

(18 years and over as at 25 June 2025)

CUPS AND TROPHIES

A & E SERPELL CHALLENGE TROPHY – Awarded to the Competitor gaining the most points overall in Adult Vocal classes – excluding Recital Class

DOROTHY WISEMAN CUP – Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes.

ADULT CHAMPIONSHIP CLASSES

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY

Female Competitor with the most points in Classes 2, 3 and 4.

BARRY HOGAN CHALLENGE CUP

Male Competitor with the most points in Classes 2, 3 and 4

You MUST compete in all three classes to be eligible for the trophy/cup. Please also see other adult, duet & group classes for further performance opportunities. PLEASE NOTE THAT ALL ITEMS ARE TO BE SUNG FROM MEMORY except for Oratorio.

Adult Vocal Section Tuition Grants:

There are four tuition grants available for the Adult Vocal Section and we thank Delia and Phil Cook and Stockman General Contractors Ltd for their support of these. These grants are awarded to a person aged between 18 and 25 years who is in full time study at a recognized tertiary institution or who is receiving private music tuition and displays considerable potential for a viable career in music. The grants are awarded to the competitor with the highest mark in each

class (below) **who meets this criteria.** This may, therefore, not necessarily be the winner. These grants are in addition to the prize money listed.

(1) \$300 Adult Recital Class 1 and \$300 for Oratorio Solo Class 3. (P & D Cook)

(2) \$300 for the Operatic Solo - Class 2. (Stockman General Contractors)

ADULT RECITAL AWARD

CLASS 1 – GINA SANDERS CUP - ENTRY FEE \$20

1st PRIZE \$400 2nd PRIZE \$300 3rd PRIZE \$200

PLEASE ALSO SEE DETAILS OF \$300 TUITION GRANT

Competitors in this class must compete in at least one other individual class.

Performers will introduce their items and they must sing them in the language in which they were composed. Each performer will perform a programme of a maximum of 15 minutes (no minimum) including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the maximum time limit is exceeded by 60 seconds or more. Each performer will perform a programme consisting of: 20th or 21st Century Art Song, Aria (Opera or Oratorio), Own Selection

CLASS 2 OPERATIC SOLO

1st \$200 2nd \$50 3rd \$25

2 x Special Awards of \$75 - Most Promising performances sponsored by The Opera Factory Trust. Not to be the class winner. Adjudicator's Choice.

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$300

CLASS 3 ORATORIO SOLO

1st \$100 2nd \$50 3rd \$25

PLEASE ALSO SEE DETAILS OF TUITION GRANT OF \$200

CLASS 4 ART SONG in ENGLISH

Auckland Art Song & Lieder (AASL) award

1st \$100 2nd \$50 3rd \$25

NON-CHAMPIONSHIP ADULT CLASSES

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$100 2nd \$50 3rd \$25

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$35 2nd \$25 3rd \$15

CLASS 7 ART SONG in ANY LANGUAGE other than English

Auckland Art Song & Lieder (AASL) award

1st \$100 2nd \$50 3rd \$25

CLASS 8 OPERA FACTORY TRUST RESTRICTED AWARD SOLO – Own Selection (*Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions, in any age-group, at time of entry*)

1st \$35 2nd \$25 3rd \$15

CLASS 14 MUSICAL THEATRE NOMINATION CLASS

SARAH McDOWALL CUP

Entry fee \$20

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- A. Competitors shall be 15 and under 25 years of age as at 1st October 2025
- B. Each competitor shall perform in three classes during the preliminary round:
1. Piece 1: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 2. Piece 2: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 3. Master Class – run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track MUST be provided and will include music and silence as required for the full performance. There will be **NO** cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.
- K. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.

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- L. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M. This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B2 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

DUET CLASSES - ADULT AND JUNIOR SECTIONS

Fees for Duets - *If one or both competitors is already registered as a solo performer, no further registration fee is payable – just the \$15 entry fee. If neither participant is registered, then ONE registration fee of \$18 is payable in addition to the \$15 entry fee.*

CLASS 9 OPEN DUET – **OWN SELECTION**

(One singer MUST be at least 18 years. Other singer any age)

1st \$100 2nd \$40 3rd \$30 ALEX MILLIGAN SENIOR DUET TROPHY

CLASS 10 VOCAL DUET – **OWN SELECTION – 17 YEARS & UNDER**

(One singer MUST be aged 14 to 17 years. Partner may be younger.)

1st \$40 2nd \$25 3rd \$15 MAJORS 'N' MINORS INTERMEDIATE DUET TROPHY

CLASS 12 VOCAL DUET - **OWN SELECTION – 13 YEARS & UNDER**

(BOTH singers MUST be 13 Years or Under)

1st \$30 2nd \$20 3rd \$10 FRANKLYN GELLNICK TROPHY

GROUP CLASSES - ADULT AND JUNIOR SECTIONS

Groups - *All group classes for all sections are shown on a separate online entry page. Each studio/teacher wishing to enter group classes needs to register with SAPACS on that page. You will need to pay just one \$18 registration fee to cover ALL your group entries and then the new entry fees of either \$15 or \$20 for the classes you wish to compete in.*

CLASS 41 CHOIR OR GROUP - OPEN AGE (Minimum 3 voices, no maximum)
LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.). **Entry Fee \$20**

CLASS 42 CHOIR OR GROUP – 17 YEARS & UNDER
(Minimum 3 voices, no maximum) ALL singers MUST be 17 Years and Under
LIGHT ENTERTAINMENT (Musical Theatre, Popular Song etc.) **Entry Fee \$20**

CLASS 43 LARGE CHOIR OR GROUP – OPEN AGE (9 voices or more)
SACRED, FOLK OR TRADITIONAL SONG. **Entry Fee \$20**

CLASS 44 LARGE CHOIR OR GROUP – 17 YEARS & UNDER
(9 voices or more and ALL singers MUST be 17 Years and Under)
SACRED, FOLK OR TRADITIONAL SONG. **Entry Fee \$20**

CLASS 45 SMALL CHOIR OR GROUP – OPEN AGE (3 to 8 voices ONLY)
OWN SELECTION *Not an action song (gesture only). No costume.*
Entry Fee \$15

CLASS 46 SMALL CHOIR OR GROUP - 17 YEARS & UNDER
(3 to 8 voices ONLY and ALL singers MUST be 17 Years and Under)
OWN SELECTION *Not an action song (gesture only). No costume.*
Entry Fee \$15

PRIZE MONEY FOR ALL GROUP CLASSES: 1st \$80, 2nd \$50, 3rd \$30

UKUPELLA AWARD: UKUPELLA, Waiuku, have donated a miniature and a prize of \$50 for excellence presenting an “a cappella” piece in any of the six vocal group classes.

PAPAKURA THEATRE COMPANY DIAMOND JUBILEE TROPHY

Awarded for Highest Mark gained in either Class 41 or 42.

CLAUSON CHOIR TROPHY

Awarded for Highest Mark gained in either Class 43 or 44.

COUNTIES MARINE TROPHY

Awarded for Highest Mark gained in either Class 45 or 46.

JUNIOR VOCAL SECTION **(Under 18 years as at 25 June 2025)**

CHALLENGE TROPHIES – *To be eligible, competitors must enter and compete in all classes. Trophies are to be engraved and returned for the following year at least 6 weeks prior to the commencement of the next festival. The winners of most cups and trophies will also be presented with a miniature trophy which is retained by the winner.*

MORRISON CHALLENGE CUP
FRANKLIN PROVINCIAL WOMEN'S
DIVISION CHALLENGE CUP

Most points Classes 26-40
Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40.

MURRAY GUY ENDEAVOUR AWARD
MARILYN RYAN GOLDEN JUBILEE
TROPHY

Awarded to most outstanding Junior Male Vocalist
Awarded to the highest mark over all junior folk or traditional song classes.

CHARLOTTE McDONALD MENTORSHIP
CUP (\$100 prize)

Awarded to a competitor 17 years & Under who shows potential, commitment and a love of music (not to be a class winner)

Traditional/Folk Song classes – Generally music/text will be handed down by oral tradition. This may be arranged, and it is permissible to use text with a known author that has been set to a traditional melody. If both words and melody are composed, this would not meet our criteria.

Own Selection Solo Age & Group Classes – Not an action/movement song (gesture only). No costume.

All items to be sung from memory – except for Oratorio

Restricted Classes – Own Selection

Open to competitors who have not received a First Placing for solo voice in *THIS FESTIVAL* or *ANY OTHER* Performing Arts Competition at the time of entry, regardless of age. e.g. if you won a 1st prize at age 8 and are now 15, you are **not** eligible to compete in any restricted class.

THE SYKES FAMILY CUP FOR CLASS 22

THE DE MEYER FAMILY RESTRICTED CUP FOR CLASS 23

THE MADDI CHRIS LIAM THEO AWARD HIGHEST MARK OVER CLASSES 24 AND 25

CLASS 22 9 Years & Under

CLASS 23 10 & 11 Years

CLASS 24 12 & 13 Years

CLASS 25 14 to 17 Years

Competitors should also see above the details of the 2025 Musical Theatre Nomination Award – 15 & Under 21 years as at the 1st October.

16 and 17 years Championship

Please note that prize money for Classes 26, 27 & 28 is \$25, \$15, \$10

Briggs Family Awards: Classes 26 and 27. Libby McMiken Award: Class 28.

You must compete in ALL three classes to be eligible for the championship, but you **can** choose to sing just one or two pieces. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 26 OWN SELECTION - Not an action/movement song (gesture only). No costume.

CLASS 27 TRADITIONAL OR FOLK SONG (see definition)

CLASS 28 LIGHT OPERA, MUSICAL THEATRE, COMEDY
(costume suggested but not compulsory)

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.

1st \$40 (Cup & miniature) 2nd \$20 3rd \$15

ERNY BELLE TROPHY for a performer with significant potential in this age group (not to be the overall winner)

EVANS MUSICAL THEATRE ACADEMY TROPHY

For the highest mark over Class 28 and Class 31 (14 to 17 years)

PREECE FAMILY CUP

For the winner of the Folk Song Class 27.

Competitors should also see above the details of the 2025 Musical Theatre Nomination Award – 15 & Under 21 years as at the 1st October.

14 and 15 years Championship

You must compete in ALL three classes to be eligible for the championship, but you **can** choose to sing just one or two pieces. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 29 OWN SELECTION - Not an action/movement song (gesture only). No costume.

CLASS 30 TRADITIONAL OR FOLK SONG (see definition)

CLASS 31 SONG IN COSTUME

EVANS MUSICAL THEATRE ACADEMY TROPHY

For the highest mark over Class 28 and Class 31 (14 to 17 years)

GWENNETH SHORT CHALLENGE CUP Most points Classes 29, 30, 31.

1st \$25 (Cup & miniature) 2nd \$15 3rd \$10

Competitors should also see above the details of the 2025 Musical Theatre Nomination Award – 15 & Under 21 years as at the 1st October.

12 and 13 years Championship

You must compete in ALL three classes to be eligible for the championship, but you **can** choose to sing just one or two pieces. Please also see Restricted, Recital, Duet & Group Classes for further performance opportunities.

CLASS 32 OWN SELECTION - Not an action/movement song (gesture only). No costume.

CLASS 33 TRADITIONAL OR FOLK SONG (see definition)

CLASS 34 SONG IN COSTUME

VAST CONSTRUCTION LTD TROPHY

Winner of Class 34 Song in Costume

ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.

1st Cup (& miniature) 2nd \$12 3rd \$8

10 and 11 years Championship

You must compete in ALL three classes to be eligible for the championship, but you **can** choose to sing just one or two pieces. Please also see Restricted, Duet & Group Classes for further performance opportunities.

CLASS 35 OWN SELECTION - Not a movement song (gesture only). No costume

CLASS 36 TRADITIONAL OR FOLK SONG (see definition)

CLASS 37 SONG IN COSTUME

COOK/OLSEN CHALLENGE CUP

Most points Classes 35, 36, 37. 1st Cup (& miniature) 2nd \$12 3rd \$8

COX FAMILY TROPHY

Winner of Class 37 Song in Costume

SARAH McDOWALL TROPHY (10 & 11 Years)

Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not an age-group cup winner.

9 Years and Under Championship

*You must compete in ALL three classes to be eligible for the championship, but you **can** choose to sing just one or two pieces. Please also see Restricted, Duet & Group Classes for further performance opportunities.*

CLASS 38 OWN SELECTION - Not a movement song (gesture only). No costume.

CLASS 39 TRADITIONAL OR FOLK SONG (see definition)

CLASS 40 SONG IN COSTUME

LULU MAIRS JUNIOR VOCAL TROPHY

Winner of Class 40 Song in Costume

JEANETTE KINGSFORD TROPHY

Most points Classes 38, 39, 40. 1st Cup (& miniature) 2nd \$12 3rd \$8

THE DE MEYER FAMILY TROPHY (9 years & Under)

Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not the age-group cup winner.

YOUNG PERFORMER AWARDS (a short spoken introduction is required)

Time limit 8 mins. Two contrasting pieces – may be sung in either order.

Valley Voices Junior Recital Trophies and Miniatures. \$15 entry fee. *No backing tracks permitted in these classes.*

CLASS 47 12 and 13 Years **1st \$25 2nd \$15 3rd \$10**
(a) Sacred Song (b) Light Entertainment

CLASS 48 14 and 15 Years **1st \$25 2nd \$15 3rd \$10**
(a) Sacred Song (b) Lied or Art Song

CLASS 49 16 and 17 Years **1st \$35 2nd \$25 3rd \$15**
(a) Sacred Song or Oratorio (b) Lied or Art Song

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return the trophies, engraved with your name as the 2024 winner, at least 6 weeks prior to the commencement of your section. These can be returned to the convenor of your section or someone on our "Drop Off" list. This list can be obtained from lynda@sapacs.nz.

PLEASE DO NOT POST TROPHIES.

For a courier address, please also contact Lynda.