

SAPACS

South Auckland Performing Arts Competitions Society Inc.

Do check the website for any additions / alterations: www.sapacs.nz

Piano Programme 2026

62nd Annual Festival

ACOUSTIC INSTRUMENTAL VOCAL JUNIOR PIANO TAP & BALLET

HIGHLAND & NATIONAL DANCING TROUPES & GROUPS SPEECH & DRAMA

2026 PIANO VENUE

Anglican Church, Coles Cres / Great South Road, Papakura
(Parking is available via 40 Coles Crescent)

Whole Festival runs from Monday 6 July to Sunday 9 August.

Our Competitions are supported by the Creative Communities Local Funding Scheme with thanks to the Papakura Local Board. The Dragon Community Trust are also major sponsors for 2026. Very many thanks to all our other sponsors and supporters — your assistance and encouragement to our competitors is always appreciated.



Dragon Community Trust

Sponsorship & Donations — General Information

Without sponsorship and the generous grants and donations received, this Festival would not take place. Please note that it costs a minimum of **\$20 per item** to run the Festival; we simply could not ask our competitors for that amount.

All cash / special prizes provided to SAPACS are classed as donations. You will be issued with a receipt and the amount can be claimed as a donation from Inland Revenue with your tax return using the following:

Charities number — CC38794 · IRD Donee number — 56-046-429

SPONSOR A CLASS

- **\$14** medals (juniors)

- **\$18** miniature trophy (your name engraved as sponsor on it) — not available for the Tap section
- Special Prizes & Trophies
- **\$30** sponsors a senior class for cash prizes

Your sponsorship is acknowledged here in the programme, on the website, and verbally during the Festival whenever possible. All sponsors who contribute **\$50 or more** will receive a “Festival Pass” which gives free admission for two people to all sessions throughout this year’s Festival. A list of sponsors is at the front desk. If we have missed getting your sponsorship into the Programme, we will announce it at the Festival.

“FRIENDS OF SAPACS”

For a minimum **\$25** donation, your name will have been placed in the front of this programme under our “Friends” list as well as on our website homepage. There is also a list at the front desk. This donation gives free admission for one person to all sessions throughout this year’s Festival. As a “Friend” you may wish to volunteer to assist for a few hours during the Festival. Let us know by phoning **Lynda — 027 922 9748**.

OUR PIANOFORTE ADVERTISER — PLEASE SUPPORT THOSE WHO SUPPORT US

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Auckland IRMTNZ is proud to support SAPACS. We can be contacted at auckland.irmt2019@gmail.com

South Auckland Performing Arts Competitions Society Inc.

Office Holders October 2025 to October 2026

Patron	Gina Sanders
President	Marie Morrison
Vice-President / Secretary	Lynda McDowall
Treasurer	Kirsty Cooper

Postal Address: SAPACS, PO BOX 192, Pukekohe 2340 (no packages please)
General & Music Enquiries: Lynda McDowall · lynda@sapacs.nz · 027 922 9748
General Dance Enquiries: Kaylee Holst · kaylee.sapacs@gmail.com · 022 378 9366
Website: www.sapacs.nz

SECTION CONVENORS

Acoustic Instrumental	Helen-Mary Healey-Pratt · 022 496 8062
Pianoforte	Tai Qin · qintai2000@gmail.com
Vocal	Marie Morrison · (09) 232 6996
Speech and Drama	Julie Coleman · 027 353 7664
Troupes & Dance Groups	Kaylee Holst · 022 378 9366
Tap	Kaylee Holst · 022 378 9366
Highland / National / Ballet	Johanna Lees · (09) 622 2182

COMMITTEE

Julie Coleman	Lynda McDowall	Marie Morrison
Dr James McDowall	Deirdre Nielsen	Jessica-Rose Matthews
Kaylee Holst	Tai Qin	Pat Potter
Lisa Holst	Sue McMiken	Shi-See Tan
Johanna Lees	Helen-Mary Healey-Pratt	(Kirsty Cooper)

LIFE MEMBERS

Mrs J McAllister · Mr G Thompson · Mrs S McMiken · Mrs G McFadden

2026 SAPACS ADJUDICATORS

Please visit www.sapacs.nz for adjudicators' CVs and photographs.

Instrumental	Susan Bierre
Vocal	Diana Rhodes
Vocal & Instrumental Groups	Jonathan Dunlop

Pianoforte	Yun-Pai Hsu
Speech and Drama	Fleur Clarke
Tap & Troupes	Kate Lahood
Ballet	Louise Hawke

FESTIVAL PARTNER



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Joie Lee
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Alsie Wu
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Melody Lin
Violet Theodore
Yolanda Zhang
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PIANO

Moira Moore
Shin-Hee Jun
Janet Andres
Lylia Wang
Bella Ma
Alice Kuang
Gisele Jiang
Phoebe Choi
Zachary Long
Erick Yang
Mavis Chan
SPEECH

Ashley Rao
Andrew Mei
Andrew Strevens
Alice Wu
Olivia Zheng
Jasmine Hughes
Chloe Liu
Katie Ellen Long
Hugo Jackson
Tanya Darwin

TAP

Lacey Ellis

VOCAL

Elsa Huang
Felicity Sun
Gia Bakshi
Mia Liang
Nina Huang
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- Easy Store, Pukekohe
- Top Notch (Engraving & Book Exchange)
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- ABRSM, Auckland
- IRMTNZ (Registered Music Teachers NZ Auckland Branch)
- Prestige Productions (Gina Sanders)
- The Clevedon Valley Music Foundation Trust
- Pukekohe South Doctors

IMPORTANT — To those competitors who hold cups or trophies: If you haven't arranged return of the 2025 trophies, please do so IMMEDIATELY.

2026 Major Sponsors of SAPACS

\$50 or more in sponsorship and advertising

- Papakura Local Board (Creative Communities)
- Dragon Community Trust
- Laminex, Penrose
- Jacqui, Paul & Emily Briggs
- Draper Miniatures
- Delia & Phil Cook
- South Auckland Marine
- Jamie Zhang
- Vast Construction
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- Anonymous Supporter – Piano
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- Top Notch (Engraving & Book Exchange)
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- The Reeve Family
- The O'Brien Family
- The Curtayne Family
- Mrs Lyn Wilcox
- UkuPella, Waiuku
- South Auckland Choral Society
- IRMTNZ (Auckland)

THERE IS NO PUBLIC KITCHEN OPEN AT THE FESTIVAL. Please provide your own drinks and food, or you will need to go to the Town Centre for refreshments. It is “across the road” from the Church or a short drive from the Hawkins Theatre.

AUDIENCE

The **\$15** charge for venue hire and ancillary expenses (for that section) is automatically added to your entry form. The Church venue charges are **\$5, \$8, \$10** per adult for one, two and three sessions respectively. Concessions for children and seniors. Hawkins Theatre is by koha but please note the suggested charges for the Church as a guideline.

Timetable for 2026 Festival

PAPAKURA ANGLICAN CHURCH, COLES CRESCENT / GREAT SOUTH ROAD

Speech & Drama	Monday & Tuesday 6 & 7 July
Junior Piano	Wednesday & Thursday 8 & 9 July
Junior Vocal	Tuesday to Friday 14 to 17 July
Adult Vocal & Nomination / Recital Classes	Saturday 18 July; Sunday afternoon 19 July (Recitals & Duets)

HAWKINS THEATRE, 13 RAY SMALL DRIVE, PAPAKURA

General Acoustic Instrumental	Friday evening — TBC; Saturday & Sunday 25 & 26 July
Instrumental Groups, Duets & Regional Awards	Sunday 2 August
Vocal Groups — all ages and genres	Friday 7 August — late afternoon & evening
Ballet	Saturday & Sunday 8 & 9 August
Tap (at Hawkins)	Saturday 1 August
Troupes	Sunday 2 August — <i>Due Drop Events Centre in Manukau (ticketed event)</i>
Highland	Saturday 1 August — <i>Karaka War Memorial Hall</i>

NOTES FOR THE CHANGE OF VENUE

Please respect the church buildings and grounds. Do not touch or move anything that is not yours!

Competitors **MUST** base themselves in the downstairs hall when not performing or watching. The upstairs toilet, kitchen and reception area are solely for the use of SAPACS and Church staff and volunteers at all times. Thank you for your co-operation.

Junior Piano Section

Wednesday 8th July & Thursday 9th July 2026

Papakura Anglican Church, Coles Crescent / Great South Road

Adjudicator: Yun-Pai Hsu

Piano Convenor: Tai Qin · qintai2000@gmail.com

General Enquiries: Lynda McDowall · lynda@sapacs.nz · 027 922 9748

Note: NO Senior Classes (13 years & over) and NO Junior Championship Classes are being held in 2026.

WELCOME TO THE 62ND ANNUAL SAPACS FESTIVAL

If this will be your first competition with us, we are especially looking forward to hearing you play. Please take careful note of all information contained in this Programme and the official Syllabus.

PROGRAMME STRUCTURE

This programme is delivered over **two days**, grouped by class character rather than purely by age. **Day One** covers all age-restricted and age-group classes (Classes 013, 014, 016, 017, 116, 117, 120 A & B) and finishes with the Junior Duet (Class 129). **Day Two** brings the open-choice / specialty classes together — Sonatina (128 A & B), 10–12 Years Classical or Romantic (121 A & B), Popular Solo (124), New Zealand Composer (126), Competitor's Own Composition (127) and the Junior Recital (125 A & B).

Where a class has been split into Group A and Group B (Classes 120, 121, 125, 128), each Group receives its own placings and a miniature trophy is awarded to the winner of each Group; any cup is awarded to the highest mark across both Groups.

DAILY BREAK STRUCTURE (4 PRIZE-GIVING SESSIONS)

The two morning classes finish in time for **morning tea around 10:30 am**; lunch is scheduled **no later than 1:00 pm**; afternoon tea is taken **around 3:30 pm**. Prize-giving is batched into four sessions per day so the adjudicator does not pause between consecutive classes for awards — class-to-class changeover is approximately 3 minutes (marking wrap-up + announcement of next class).

- **Morning Tea Break (20 min):** prizes for the two morning classes
- **Lunch Break (60 min):** prizes for the late-morning classes
- **Afternoon Tea Break (10 min):** prizes for the early-afternoon classes (incl. cups where applicable)
- **End-of-Day Session (20 min):** remaining prizes — trophies, miniatures and the final cup awards

*Times shown are the **day start** and the **recommencement time of each break** — following the long-standing SAPACS convention. Classes within a session run continuously from the previous break, in the order shown. **Please arrive in good time at the start of your session and stay through to the***

prize-giving at the next break — a full audience makes a huge difference to every competitor on the platform.

PERFORMANCE AND AUDIENCE PROTOCOLS

Mobile phones, watch alarms and other noise-emitting electronic devices must be **SWITCHED OFF** on total silent mode (i.e. no vibrating alert). All competitors and audience are respectfully reminded that it is unsettling and distracting to have movement in the auditorium/room during an item.

PLEASE do not attempt to leave or enter until a competitor has finished playing. Check the door does not slam/bang behind you.

CLASS INFORMATION

- **Age:** Has been taken as at 25 June 2026. SAPACS reserves the right to request evidence of age.
- **Restricted Classes:** For competitors who have NOT won a first placing before at these or any similar pianoforte competition at any age.
- **Regional Class:** For competitors living in the Franklin, Papakura, Karaka, Drury, Manurewa Districts and Ardmore/Clevedon (including wider rural area), but excluding all other areas of the former Manukau City.
- **Programme timing:** Each item is allowed its stated time limit plus 1 minute (e.g. 4 minutes per item for a 3-minute class); the adjudicator allows approximately 3 minutes between classes for marking wrap-up and changeover (awards are presented at scheduled prize-giving sessions, not after each class).
- **Performance order:** Within each class, the running order has been arranged so that no two consecutive items share the same composer wherever possible.

PRINTED MUSIC & TIME LIMITS

Competitors **MUST** use a published or legally downloaded copy of the music when performing — disqualification may apply to competitors playing from photocopied music. A clear photocopy or the original music **MUST** be provided for the Adjudicator before your performance, with name, class and number marked at the top right-hand corner. Do not rely on a photocopier being available at the venue.

Time limits are **strictly enforced**. A bell may be rung by the adjudicator if the item is excessively long. **Penalties:** 3 points for change of title once the programme is online; 3 points for exceeding the stated time limit by more than ten seconds; possible disqualification for using illegally obtained / photocopied music.

RECORDING

Recording is permitted with the performers' consent. Any recording should not block or obscure the adjudicator's view, and you may not record the adjudicator. *It is an offence to record competitors where you have not obtained specific permission from them and their caregivers (for those under 16 years).*

DAY ONE — WEDNESDAY 8 JULY 2026 — AT-A-GLANCE

9:00 am	Day commences	—
	Class 014 (11), Class 016 (9)	
10:30 am	<i>Morning Tea Break (prize-giving session 1: Class 014 incl. Xu Family Trophy, Class 016)</i>	—
	Class 013 (14), Class 116 (15)	
1:00 pm	<i>Lunch Break (prize-giving session 2: Classes 013, 116)</i>	—
	Class 117 (10), Class 120 [GROUP A] (13)	
3:30 pm	<i>Afternoon Tea Break (prize-giving session 3: Class 117 incl. Hilda Veale Cup, Class 120A interim placings)</i>	—
	Class 120 [GROUP B] (13), Class 017 (9), Class 129 (7)	
6:00 pm	<i>End-of-Day Prize-Giving (session 4: Classes 120A & 120B incl. Group A/B medals, Class 017 incl. Regional Award, Class 129 incl. Dolcissimo Piano Institute Trophy)</i>	—

DAY TWO — THURSDAY 9 JULY 2026 — AT-A-GLANCE

9:00 am	Day commences	—
	Class 128 [GROUP A] (8), Class 128 [GROUP B] (9)	
10:30 am	<i>Morning Tea Break (prize-giving session 1: Classes 128A & 128B incl. Jean Y. Phillpotts Trophy & Group A/B miniatures)</i>	—
	Class 121 [GROUP A] (12), Class 121 [GROUP B] (11)	
1:00 pm	<i>Lunch Break (prize-giving session 2: Classes 121A & 121B incl. Cooper and Curd Cup & Group A/B miniatures)</i>	—
	Class 124 (10), Class 126 (13)	
3:30 pm	<i>Afternoon Tea Break (prize-giving session 3: Class 124 incl. R.L.H. Cup Small, Class 126 incl. R.L.H. Cup Large)</i>	—
	Class 127 (2), Class 125 [GROUP A] (8), Class 125 [GROUP B] (9)	
6:00 pm	<i>End-of-Day Prize-Giving (session 4: Class 127, Classes 125A & 125B incl. The Jun Family Trophy & Group A/B miniatures)</i>	—

Wednesday 8th July 2026

Day One — All age-restricted & age-group classes (7–12 yrs) + Junior Duet

Commencing at **9:00 am**

Papakura Anglican Church, Coles Crescent / Great South Road

CLASS 014 — 8 YEARS AND UNDER — OWN SELECTION FROM THE CLASSICAL OR ROMANTIC ERAS

Time Limit 3 mins · 11 entries

1.	Cathy Han	<i>Sonatina in C Major, Op. 36 No. 1 – I. Allegro</i>	Muzio Clementi
2.	Alex Zhang	<i>Tarentelle Op. 77 No. 6</i>	Moritz Moszkowski
3.	Yanice Cao	<i>First Movement from Sonatina in C, Op. 36 No. 3</i>	Muzio Clementi
4.	Alisha Lin	<i>Passacaglia</i>	Handel / Johan Halvorsen
5.	Emmanuel Cheong	<i>Menuet and Trio (Third Movement from Sonata in C, Hob.XVI)</i>	Joseph Haydn
6.	Ivanna Guo	<i>Sonatina Op. 55 No. 3</i>	Friedrich Kuhlau
7.	Jairus Zhou	<i>Sonata E Flat Major KV 282</i>	W. A. Mozart
8.	Mason Lai	<i>Miniature</i>	Cornelius Gurlitt
9.	Stella Ju	<i>The Little Shepherd (from Children's Corner)</i>	Claude Debussy
10.	Vivian Zhang	<i>Dolly's Dreaming and Awakening</i>	Theodor Oesten
11.	Alina Yue Yang Xu	<i>Dangerous Journey</i>	Carl Koelling

1st

2nd

3rd

VHC

HC

C

XU FAMILY TROPHY

XU FAMILY TROPHY & miniature kindly sponsored by Stella Ju.
Medals kindly sponsored by Gemma Lee.

RESTRICTED CLASSES: For competitors who have not won a first placing before at these or any similar pianoforte competition at any age.

CLASS 016 — RESTRICTED — 8 YEARS ONLY

Any own choice

Time Limit 3 mins · 9 entries

1.	Alina Yue Yang Xu	<i>Meaghan's Melody</i>	Jennifer Linn
2.	Alisha Lin	<i>Solfeggietto in C minor, Wq. 117/2</i>	C.P.E. Bach
3.	Bryan Lam	<i>Sonatina</i>	Russell Jacoby
4.	Emmanuel Cheong	<i>Canzonetta</i>	Raymond Yiu
5.	Isabella Le	<i>Sonatina in C</i>	James Bastien
6.	Ivanna Guo	<i>Sibelius Op. 76 No. 2</i>	Jean Sibelius

7. Lylia Wang	<i>The Manor Waltz</i>	Edin Kaso
8. Mason Lai	<i>Little Nocturne</i>	Jakub Metelka
9. Yanice Cao	<i>Love Theme</i>	Catherine Rollin

1st 2nd 3rd VHC HC C

Medals kindly sponsored by Alisha Lin.

Morning Tea Break (prize-giving session 1: Class 014 incl. Xu Family Trophy, Class 016)

RESTRICTED CLASSES: For competitors who have not won a first placing before at these or any similar pianoforte competition at any age.

CLASS 013 — RESTRICTED — 7 YEARS AND UNDER

Any own choice

Time Limit 3 mins · 14 entries

1. Laura Qian	<i>Sonatina in C Major, Op. 36, No. 1 (III : Vivace)</i>	Muzio Clementi
2. Amber Chen	<i>Wild Stallions</i>	Carolyn Miller
3. Lucas Han	<i>Sonatine</i>	Muzio Clementi
4. Bryan Sun	<i>Minuet in G Major, BWV Anh 114.</i>	Johann Sebastian Bach
5. Stella Ju	<i>Sonatina in C Major, Op. 36, No. 1, First Movement</i>	Muzio Clementi
6. Cathy Han	<i>Sonatina in G Major, Op. 151 No. 1 – III. Rondo</i>	Anton Diabelli
7. Chloe Jin	<i>Innocence Op. 100 No. 5</i>	Friedrich Burgmüller
8. Felicity Sun	<i>Sonata in C</i>	Larysa Ivanenko
9. Jairus Zhou	<i>Flood Time No. 5 from Water Pieces</i>	Eric Thiman
10. Kaixuan Chen	<i>Tarentelle Mignonne</i>	Louis Streabbog
11. Vivian Zhang	<i>Energico</i>	Nancy Faber
12. Yongqi Huang	<i>Sonatina in G Major Schmitt Op. 83, No. 1</i>	Jacob Schmitt
13. William Yan	<i>Toccatino</i>	Timothy Brown
14. Ryan Zhao	<i>Midnight Ride</i>	Melody Bober

1st 2nd 3rd VHC HC C

Medals kindly sponsored by Jairus Zhou.

RESTRICTED CLASSES: For competitors who have not won a first placing before at these or any similar pianoforte competition at any age.

CLASS 116 — RESTRICTED — 9 YEARS ONLY

Any own choice

Time Limit 3 mins · 15 entries

1. Alice Kuang	<i>Sonatina in A Minor</i>	Georg Benda
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2.	Anthony Nichols	<i>Danny Boy</i>	Traditional Irish
3.	Austin Zhao	<i>Alla Turca</i>	W. A. Mozart
4.	Bella Ma	<i>Sonate in D K. 430, L.463</i>	Domenico Scarlatti
5.	Claire Lin	<i>Last Song</i>	Alexis Ffrench
6.	Cynthia Yang	<i>Op. 65, No. 7, March of the Grasshoppers</i>	Sergei Prokofiev
7.	Eric Qiao	<i>Sonatina Op. 168 No. 1 3rd Movt Rondo</i>	Anton Diabelli
8.	Jasper Lu	<i>Sunsets in Savannah</i>	Randall Hartsell
9.	Logan Wong	<i>Dance in Bulgarian Rhythm No. 6</i>	Béla Bartók
10.	Katherine Wang	<i>Midnight Rhapsody</i>	Melody Bober
11.	Kunchen Yang	<i>Gypsy Dance</i>	Giuseppe Concone
12.	Lillian Zhao	<i>The Little Bamboo Raft</i>	Fu Gengchen (arr. Li Ruixing)
13.	Nathalie Yang	<i>Rhapsodie Espagnole</i>	Catherine Rollin
14.	Samuel Chen	<i>The Village in May</i>	Joe Hisaishi
15.	Khaleesi Chang	<i>Midnight Rhapsody</i>	Melody Bober

1st 2nd 3rd VHC HC C

Medals kindly sponsored by Gemma Lee.

Lunch Break (prize-giving session 2: Classes 013, 116)

CLASS 117 — 9 YEARS ONLY — OWN SELECTION FROM THE CLASSICAL OR ROMANTIC ERAS

Time Limit 3 mins · 10 entries

1.	Anthony Nichols	<i>Sonata in D Major 1st Movt</i>	Joseph Haydn
2.	Khaleesi Chang	<i>Sonatina in C Major, Op. 55 No. 3 the 1st Movement</i>	Friedrich Kuhlau
3.	Yoyo Zhang	<i>Sonata No. 52 in G Major Hob.X I:39 Allegro Con Brio</i>	Joseph Haydn
4.	Veronica Yang	<i>Sonatina in C, Op. 20 No. 1 Mov. 1</i>	Friedrich Kuhlau
5.	Austin Zhao	<i>Six Variations</i>	Ludwig van Beethoven
6.	Bella Ma	<i>Tarentelle Op. 77, No. 6</i>	Moritz Moszkowski
7.	Cynthia Yang	<i>Waltz in A Minor, KK. Ivb No. 11</i>	Frédéric Chopin
8.	Erick Yang	<i>Moment Musical in F Minor</i>	Franz Schubert
9.	Minna Cao	<i>Mozart Sonata K. 545 Mov. 1</i>	W. A. Mozart
10.	Samuel Chen	<i>La Tarentelle</i>	J. F. F. Burgmüller

1st 2nd 3rd VHC HC C

HILDA VEALE CUP

HILDA VEALE CUP miniature kindly sponsored by Alison Dakin.

Medals kindly sponsored by Gemma Lee.

RESTRICTED CLASSES: For competitors who have not won a first placing before at these or any similar pianoforte competition at any age. Class divided by age into Group A (younger) and Group B (older). Group A and Group B each receive their own placings and medals.

CLASS 120 — RESTRICTED — 10 TO 12 YEARS

GROUP A · 10 yrs & younger 11s

Any own choice

Time Limit 3 mins · 13 entries

1.	Ivy Deng	<i>Bethena</i>	Scott Joplin
2.	Chelsea Leong	<i>Toccata</i>	Pietro Domenico Paradies
3.	Raymond Mann	<i>The Entertainer</i>	Scott Joplin
4.	Gisele Jiang	<i>Someone You Loved</i>	Lewis Capaldi, Benjamin Kohn, Peter Kelleher, Thomas Barnes and Samuel Roman
5.	Jackson Zhao	<i>Love Theme</i>	Catherine Rollin
6.	Jacob Leung	<i>Sonata in G</i>	Domenico Cimarosa
7.	Jiahan Chen-Hogan	<i>Nocturne</i>	Frédéric Chopin
8.	Lewen Ma	<i>French Suite No. 5 in G BWV 816-VII</i>	J. S. Bach
9.	Carter Lin	<i>Rumba Toccata</i>	Paul R. Harvey
10.	Eivin Cao	<i>Children's Corner, CD 119: VI Cakewalk</i>	Claude Debussy
11.	Hanzhang Wu	<i>Sonata in D Major Kp443, L.418</i>	Domenico Scarlatti
12.	Joshua Lee	<i>Esquisse in D</i>	Reinhold Glière
13.	Aiden Liang	<i>Rain on the Lake</i>	Melody Bober

1st

2nd

3rd

VHC

HC

C

Medals kindly sponsored by Gemma Lee.

Afternoon Tea Break (prize-giving session 3: Class 117 incl. Hilda Veale Cup, Class 120A interim placings)

Continuation of Class 120 (split by age). Group A and Group B each receive their own placings and medals.

CLASS 120 — RESTRICTED — 10 TO 12 YEARS

GROUP B · older 11s & 12 yrs

Any own choice

Time Limit 3 mins · 13 entries

1.	Leon Chen	<i>Arabesque No. 1 in E Major</i>	Claude Debussy
2.	Minh Dang Nguyen	<i>Tiny Cavaliers</i>	R. Schumann
3.	Emily Yanru Chen	<i>Arabesque No. 2</i>	Claude Debussy

4.	Phoebe Choi	<i>Sonata in D, K. 443</i>			Domenico Scarlatti
5.	Yiyang Hu	<i>The Goblin and the Mosquito</i>			Florence Price
6.	Adam Hui	<i>Spring Flowers Op. 215, No. 1</i>			Cornelius Gurlitt
7.	Alina Yilin Chen	<i>In the Mist (Andante)</i>			Leoš Janáček
8.	Ceci Lam	<i>Waltz Op. 38, No. 9</i>			Muzio Clementi
9.	Charles Lin	<i>Valse Brillante Op. 18 No. 1</i>			Frédéric Chopin
10.	Meilong Chen-Hogan	<i>Colorful Clouds Chasing the Moon</i>			Guang Ren
11.	Raisy Wang	<i>Il Porco Rosso</i>			Joe Hisaishi
12.	Wenny Wang	<i>River Flows in You</i>			Yiruma Arr. Mona Rejino
13.	Xinling Yang	<i>Allegro, First Movement from Sonatina in C, Op. 20 No. 1</i>			Friedrich Kuhlau

1st	2nd	3rd	VHC	HC	C
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Medals kindly sponsored by Charles Lin.

REGIONAL CLASS: For competitors living in the Franklin, Papakura, Karaka, Drury, Manurewa Districts and Ardmore/ Clevedon, including wider rural area, but excluding all other areas of the former Manukau City. Sponsored by the Clevedon Valley Music Foundation Trust.

CLASS 017 — REGIONAL — 12 YEARS AND UNDER

Any own choice

Time Limit 3 mins · 9 entries

1.	Emily Yanru Chen	<i>Waltz Op. 64 No. 1</i>			Frédéric Chopin
2.	Bella Yue Heng Xu	<i>Doctor Gradus Ad Parnassum</i>			Claude Debussy
3.	Isabella Tauu	<i>Waltz in A Minor</i>			Frédéric Chopin
4.	Mavis Chan	<i>Orange Op.109 No.3</i>			Burgmuller
5.	Felicity Sun	<i>Excerpts from H.M.S. Pinafore</i>			Gilbert & Sullivan
6.	Jamie Zhang	<i>Sonata in G Major, Op. 49 No. 2</i>			Ludwig van Beethoven
7.	Phoebe Choi	<i>Prélude</i>			Alexander Scriabin
8.	Samuel Chen	<i>Spinning Song</i>			Albert Ellmenreich
9.	Lucas JI Liu	<i>Turkish March</i>			W. A. Mozart

1st	2nd	3rd	VHC	HC	C
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\$25 + Miniature Trophy (1st place)

Regional Awards: \$75 prize pool plus one miniature kindly sponsored by the Clevedon Valley Music Foundation Trust.

Medals / ribbons kindly sponsored by Tai Qin.

Prizes: \$35 first, \$25 second, \$15 third place. Each entry is a duet (piano four-hands).

CLASS 129 — JUNIOR DUET — 12 YEARS AND UNDER

Any own choice; to be played on one piano. Both competitors must be 12 Years and Under.

Time Limit 4 mins · 7 entries

- | | | | |
|----|---|--|-------------------------|
| 1. | Avril Yi & Alvin Yi | <i>Hungarian Dance No. 5</i> | Johannes Brahms |
| 2. | Emily Yanru Chen & Samuel Chen | <i>Sonata in D Major for Piano Four-Hands, Op. 6</i> | Ludwig van Beethoven |
| 3. | Jacob Leung & Joshua Lee | <i>Rock Solid</i> | John Kember |
| 4. | Jamie Zhang & Isabella Tauu | <i>Flight of the Bumblebee</i> | Nikolai Rimsky-Korsakov |
| 5. | Matt Tu & Mabel Tu | <i>Little Snail Radetzky March</i> | Johann Strauss Sr. |
| 6. | Phoebe Choi & Carlos Po | <i>Libertango</i> | Ástor Piazzolla |
| 7. | Lillian Zhao & Erick Yang | <i>Grand Celebration March</i> | Melody Bober |

1st

2nd

3rd

VHC

HC

C

DOLCISSIMO PIANO INSTITUTE TROPHY

*DOLCISSIMO PIANO INSTITUTE Trophy and miniatures kindly sponsored by Dolcissimo Piano Institute.
Prize money pool kindly sponsored by Justin Bird, Marie Morrison and Moira Moore.*

End-of-Day Prize-Giving (session 4: Classes 120A & 120B incl. Group A/B medals, Class 017 incl. Regional Award, Class 129 incl. Dolcissimo Piano Institute Trophy)

END OF DAY ONE

Thursday 9th July 2026

Day Two — Open-choice / specialty classes (Sonatina, 10–12 Cl/Rom, Popular, NZ Composer, Own Composition, Junior Recital)

Commencing at 9:00 am

Papakura Anglican Church, Coles Crescent / Great South Road

Class divided by age into Group A (younger) and Group B (older). Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group. THE JEAN Y. PHILLPOTTS TROPHY is awarded to the highest mark across both Groups.

CLASS 128 — ONE MOVEMENT SONATINA OR SONATA — 12 YEARS AND UNDER

GROUP A · younger competitors

Time Limit 4 mins · 8 entries

1.	Samuel Chen	<i>Sonatina Op. 36 No. 3</i>	Muzio Clementi
2.	Carol Zhang	<i>Sonata in Bflat, HOB XVI:2 1st Movement</i>	Joseph Haydn
3.	Alexis To	<i>Sonatina in D Major, Op. 36 No. 6 1st Movement 2m</i>	Muzio Clementi
4.	Chloe Wu	<i>Sonata in C Major Hob.XVI:48 II</i>	Joseph Haydn
5.	Cathy Han	<i>1st Mvt from Sonatina in F Major Anh.5, No. 2</i>	Ludwig van Beethoven
6.	Alisha Lin	<i>Sonata Alla Scarlatti</i>	Germaine Tailleferre
7.	Erick Yang	<i>Sonata KV 545</i>	W. A. Mozart
8.	Jasper Lu	<i>Sonata in G</i>	Domenico Cimarosa

1st

2nd

3rd

VHC

HC

C

Group A miniature kindly sponsored by Fleur Chee.
Medals kindly sponsored by IRMTNZ (Auckland).

Continuation of Class 128. Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group.

CLASS 128 — ONE MOVEMENT SONATINA OR SONATA — 12 YEARS AND UNDER

GROUP B · older competitors

Time Limit 4 mins · 9 entries

1.	Jackson Zhao	<i>Sonatina in F (1st Mov.)</i>	Ludwig van Beethoven
2.	Leo Qin	<i>Sonata 18 in D Major, K. 576 - Allegro</i>	W. A. Mozart
3.	Eivin Cao	<i>Beethoven Sonata Op. 109 No. 2</i>	Ludwig van Beethoven
4.	Leon Chen	<i>Sonata in D Major</i>	Joseph Haydn
5.	Alina Yilin Chen	<i>Sonata Op. 2, No. 1, Mv 1</i>	Ludwig van Beethoven
6.	Shuaiteng Carlos Po	<i>Sonata in E Flat Major, Hob. XVI:49, 1st Mvt</i>	Joseph Haydn
7.	Bella Yue Heng Xu	<i>"Allegro" from Sonate</i>	W. A. Mozart
8.	Vanessa Lu	<i>Sonatina in G, Op. 36, No. 5, 3rd Movt., Rondo</i>	Muzio Clementi

1st**2nd****3rd****VHC****HC****C***JEAN Y. PHILLPOTTS TROPHY (highest mark across Groups A & B)**JEAN Y. PHILLPOTTS TROPHY — awarded to the highest mark across Groups A & B.**Group B miniature kindly sponsored by Marie Morrison.**Medals kindly sponsored by IRMTNZ (Auckland).***Morning Tea Break (prize-giving session 1: Classes 128A & 128B incl. Jean Y. Phillpotts Trophy & Group A/B miniatures)**

Class divided by age into Group A (younger) and Group B (older). Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group. The COOPER AND CURD CUP is awarded to the highest mark across both Groups.

CLASS 121 — 10 TO 12 YEARS — OWN SELECTION FROM THE CLASSICAL OR ROMANTIC ERAS**GROUP A · 10 yrs & younger 11s**

Time Limit 4 mins · 12 entries

1. Alexis To	<i>Waltz in Db Major, Op. 64. No. 1</i>	Frédéric Chopin
2. Minh Le	<i>The Beautiful Blue Danube</i>	Johann Strauss II
3. Chloe Wu	<i>Polonaise in G Sharp Minor</i>	Frédéric Chopin
4. Carol Zhang	<i>Song Without Words Op. 67 No. 4</i>	Felix Mendelssohn
5. Vanessa Lu	<i>Mazurka in G Minor, Op. 67, No. 2</i>	Frédéric Chopin
6. Chelsea Leong	<i>Arabesque No. 2</i>	Claude Debussy
7. Gisele Jiang	<i>La Tarentelle</i>	J. F. F. Burgmüller
8. Isabella Tauu	<i>Gypsy Rondo</i>	Joseph Haydn
9. Jackson Zhao	<i>Waltz in B Minor</i>	Franz Schubert
10. Lewen Ma	<i>Humoresque No. 7 in G-flat Major, Op. 101, B. 187</i>	Antonín Dvořák
11. Zixi Liu	<i>Scherzo Rondino</i>	Dmitri Kabalevsky
12. Carter Lin	<i>Improvisation</i>	Gabriel Fauré

1st**2nd****3rd****VHC****HC****C***COOPER AND CURD CUP miniature kindly sponsored by Pukekohe South Doctors.**Group A miniature kindly sponsored by Gemma Lee.*

Continuation of Class 121. Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group.

CLASS 121 — 10 TO 12 YEARS — OWN SELECTION FROM THE CLASSICAL OR ROMANTIC ERAS**GROUP B · older 11s & 12 yrs**

Time Limit 4 mins · 11 entries

1. Chu Rui Dorothy Cai	<i>Nocturne Op. Posth</i>	Frédéric Chopin
2. Leo Qin	<i>Gnomenreigen in F-Sharp Minor, S.145 No. 2</i>	Franz Liszt

3.	Audrey Zhuang	<i>Minute Waltz , Op. 64, No. 1</i>				Frédéric Chopin
4.	Charles Lin	<i>Liebesträume No. 3</i>				Franz Liszt
5.	Bella Yue Heng Xu	<i>Waltz Op. 64, No. 2</i>				Frédéric Chopin
6.	Eivin Cao	<i>Mendelssohn Songs Without Words Op. 53 No. 3</i> <i>Presto Agitato</i>				Felix Mendelssohn
7.	Zachary Long	<i>Waltz in A Minor</i>				Frédéric Chopin
8.	Lydia Ho	<i>Troisieme Suite: I.Le Coucou (Rondeau)</i>				Louis- Claude Daquin
9.	Mark Yang	<i>Moonlight Sonata 3rd Movement</i>				Ludwig van Beethoven
10.	Xiaowen Li	<i>Sonatina Op. 55, No. 1</i>				Friedrich Kuhlau
11.	Emily Yanru Chen	<i>Sonata K. 570 3rd Movement</i>				Wolfgang Amadeus Mozart

1st	2nd	3rd	VHC	HC	C
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COOPER AND CURD CUP (highest mark across Groups A & B)

Group B miniature kindly sponsored by Janet Andres.

Lunch Break (prize-giving session 2: Classes 121A & 121B incl. Cooper and Curd Cup & Group A/B miniatures)

CLASS 124 — POPULAR SOLO — 12 YEARS AND UNDER

Jazz, Blues or Novelty

Time Limit 3 mins · 10 entries

1.	Alisha Lin	<i>Last Song</i>				Alexis Ffrench
2.	Austin Zhao	<i>A Nightingale Sang in Berkeley Square</i>				M Sherwin
3.	Chloe Shao	<i>Ballade pour Adeline</i>				Richard Clayderman
4.	Jackson Zhao	<i>The Village in May</i>				Joe Hisaishi
5.	Jasper Lu	<i>Canzonetta</i>				Raymond Yiu
6.	Raisy Wang	<i>Maple Leaf Rag</i>				Scott Joplin
7.	Samuel Chen	<i>Someone You Loved</i>				Lewis Capaldi
8.	Leo Qin	<i>Take Five</i>				Paul Desmond
9.	Wenny Wang	<i>Tequila Sunrise</i>				Pam Wedgwood
10.	Zachary Long	<i>Merry Christmas, Mr Lawrence</i>				Ryuichi Sakamoto

1st	2nd	3rd	VHC	HC	C
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R.L.H. CHALLENGE CUP (Small)

R.L.H. CHALLENGE CUP (Small) miniature kindly sponsored by Stella Ju.

Medals kindly sponsored by IRMTNZ (Auckland).

CLASS 126 — NEW ZEALAND COMPOSER — 12 YEARS AND UNDER

Time Limit 3 mins · 13 entries

1.	Adam Hui	<i>Fantasy Etude No. 8 the Forest Chant</i>	Ludwig Treviranus
2.	Erin Choi	<i>Fantasy Bossa</i>	Christopher Norton
3.	Bella Ma	<i>Fantasy Etude No. 7 Swimming in the Air</i>	Ludwig Treviranus
4.	Joshua Lee	<i>Dreaming On</i>	Christopher Norton
5.	Alina Yilin Chen	<i>Black, White, and Coloured: No. 10, Espana</i>	David Farquhar
6.	Carol Zhang	<i>Snakes Adn Ladders</i>	Ben Hoadley
7.	Chloe Shao	<i>Elusive Dream</i>	Kenneth Young
8.	Chu Rui Dorothy Cai	<i>Moths and Candles</i>	Douglas Lilburn
9.	Jackson Zhao	<i>Paper Dragonfly</i>	Claire Cowan
10.	Jacob Leung	<i>The Waitemata Polka</i>	Baron de Thierry
11.	Jasper Lu	<i>Chinatown</i>	Sandra Lynch
12.	Leo Qin	<i>Rally</i>	Leo Qin
13.	Vanessa Lu	<i>New Year's Eve</i>	Jonathan Crehan

1st

2nd

3rd

VHC

HC

C

R.L.H. CHALLENGE CUP (Large)

R.L.H. CHALLENGE CUP (Large) miniature kindly sponsored by Patricia Appleton.

Medals kindly sponsored by IRMTNZ (Auckland).

Afternoon Tea Break (prize-giving session 3: Class 124 incl. R.L.H. Cup Small, Class 126 incl. R.L.H. Cup Large)

Please provide a copy of the composition to the adjudicator.

CLASS 127 — COMPETITOR'S OWN COMPOSITION — 12 YEARS AND UNDER

Time Limit 3 mins · 2 entries

1.	Leo Qin	<i>Sprimmer</i>	Leo Qin
2.	Yoyo Zhang	<i>Dream of the Rainbow</i>	YoYo Zhang

1st

2nd

3rd

VHC

HC

C

Medals kindly sponsored by Tai Qin.

Class divided by age into Group A (younger) and Group B (older). Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group. THE JUN FAMILY TROPHY is awarded to the highest mark across both Groups. Prize money: \$25 first, \$15 second, \$10 third (each Group).

CLASS 125 — JUNIOR RECITAL — 12 YEARS AND UNDER

GROUP A · younger competitors

Two or more contrasting pieces from two different eras of musical history

Time Limit 6 mins · 8 entries

1. **Cathy Han**

Invention No. 1 in C Major, BWV 772
"Grey Day" Variations

J. S. Bach
Dmitri Kabalevsky

2. **Alisha Lin**

Allegro (1st Movement from Sonatina in C, Op. 20 No. 1)
Shushiki

Friedrich Kuhlau
Komitas Vardapet

3. **Mason Lai**

Bourrée in F Major
Soaring

Georg Philipp Telemann
William Gillock

4. **Alexis To**

Sonata in D Minor K10
Doctor Gradus ad Parnassum (from Children's Corner, L 113 No. 1)

Domenico Scarlatti
Claude Debussy

5. **Chloe Shao**

Kinderszenen Op. 15 No. 7, Träumerei
Sonata in A Major, K. 331 (3rd Mov.) "Turkish March"

Robert Schumann
W. A. Mozart

6. **Chloe Wu**

Prelude BWV 887
Impromptu in B Minor

J. S. Bach
Samuel Coleridge-Taylor

7. **Gisele Jiang**

Waltz in B Minor
The Village in May

Franz Schubert
Joe Hisaishi

8. **Jacob Leung**

Cloudscapes
Invention No. 1
Prelude in A Minor

Ailbhe McDonagh
J. S. Bach
Skutte

1st

2nd

3rd

VHC

HC

C

Group A miniature kindly sponsored by Gemma Lee.

Prize money (\$25 / \$15 / \$10, A Section) kindly sponsored by Patricia Appleton.

Continuation of Class 125. Each Group receives its own placings; a miniature trophy is awarded to the winner of each Group.

CLASS 125 — JUNIOR RECITAL — 12 YEARS AND UNDER

GROUP B · older competitors

Two or more contrasting pieces from two different eras of musical history

Time Limit 6 mins · 9 entries

1. **Eivin Cao**

Sonata KK. 1
Prelude Op. 3 No. 2

Domenico Scarlatti
Sergei Rachmaninoff

2. Joshua Lee	<i>Solfeggietto</i> <i>The Bounce</i>	Carl Philipp Emanuel Bach Zoe Rahman
3. Leo Qin	<i>Italian Concerto in F Major, BWV 971 — III. Presto</i> <i>Dances in Bulgarian Rhythms No. 2</i>	J. S. Bach Béla Bartók
4. Shuaiteng Carlos Po	<i>Sonata in E Flat Major, Hob. XVI:49, 3rd Mvt</i> <i>Colourful Cloud Chasing the Moon</i>	Joseph Haydn Wang Jianzhong
5. Adam Hui	<i>Eighteen Characteristic Studies Op. 109, Book 2 — Velocity</i> <i>Prelude in D Flat Major Op. 43, No. 1</i>	Johann Friedrich Franz Burgmüller Reinhold Glière
6. Alina Yilin Chen	<i>Liebesträume No. 3</i> <i>6 Dances in Bulgarian Rhythm, No. 2</i>	Franz Liszt Béla Bartók
7. Charles Lin	<i>La Campanella</i> <i>Italian Concerto</i>	Franz Liszt Johann Sebastian Bach
8. Emily Yanru Chen	<i>Rumores de la Caleta</i> <i>Silver Clouds Chasing the Moon</i>	Isaac Albéniz Jianzhong Wang
9. Gawin Wu	<i>Sonata in C Major, K. 545 (3rd Mov.)</i> <i>Il Pleut</i>	W. A. Mozart Mélanie Bonis

1st	2nd	3rd	VHC	HC	C
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THE JUN FAMILY TROPHY (highest mark across Groups A & B)

JUN FAMILY TROPHY — awarded to the highest mark across Groups A & B.

Group B miniature kindly sponsored by the Jun Family.

Prize money (\$25 / \$15 / \$10, B Section) kindly sponsored by ABRSM (North Island).

End-of-Day Prize-Giving (session 4: Class 127, Classes 125A & 125B incl. The Jun Family Trophy & Group A/B miniatures)

END OF JUNIOR PIANO SECTION

SAPACS 2026 · PIANO SECTION

THANK YOU

to every sponsor, donor and Friend who made this Festival possible

The Piano Section warmly thanks every sponsor, donor, Friend, parent, teacher and volunteer whose support has made this 62nd Annual Festival possible. A complete list of sponsors, donors and Friends appears at the front of this Programme.

MEDALS DONATED ON ENTRY FORMS

Special thanks to these young competitors who chose to sponsor the medals for their own class on their entry form.

- **Jairus Zhou** — Class 013 medals
- **Alisha Lin** — Class 016 medals
- **Charles Lin** — Class 120B medals

If we have inadvertently omitted any sponsor or donor from this Programme, please advise the Piano Convenor immediately so we can acknowledge you at the Festival and on the website.

SAPACS 2026 · PIANO CONVENOR: TAI QIN · QINTAI2000@GMAIL.COM

Every care has been taken with the processing of entries, sponsorship and requests for changes; please advise the convenor immediately of anything that needs to be added or amended.